



STAFFORDSHIRE
UNIVERSITY

BA(Hons)
**3D Design: Contemporary
Jewellery and Fashion
Accessories**

UCAS Code:
W790

UNDERGRADUATE
COURSE INFORMATION

Key Facts

Faculty of Arts, Media
and Design

Location:
Stoke Campus

Duration:
3 years full-time or
part-time typically over
6 years

Entry requirements:
Typical offer: 240 UCAS
points.
A levels: CCC.
BTEC: MMM Foundation
Art and Design.
Detailed entry
requirements can be
found on each of our
online course pages or by
visiting [www.staffs.ac.uk/
ugentryrequirements](http://www.staffs.ac.uk/ugentryrequirements)

All applicants are
individually assessed via
portfolio interview.
Extended UCAS
application deadline:
24 March.

At-a-glance

The 3D Design programme reflects a growing demand by consumers for unique, stylish, hand made or limited-edition design objects. The programme has been developed for students who want to both design and make three-dimensional objects for this market. The course provides the interface between craft, design and art. The strength of this distinctive programme is reflected in our students' achievements. Students have won nationally recognised awards such as: The New Designers Debenhams Future of Design Competition, Goldsmiths' Company Precious Metal Bursary, V&A Ancestors of Dover Jewellery Competition and Pewter Live. Graduate destinations include: self-employment as a designer maker, teaching, community arts, museum and gallery curation, employment in design organisations and post-graduate study.

The programme at Staffordshire University is well respected both regionally and nationally for producing well- rounded designer-makers. Whether your ambition is to make one-off functional or non-functional craft work, precious metal body adornment, ceramics for the home or limited-edition designed objects for interior settings, we have the experience and industry contacts to help you be a designer-maker of the future.

The three awards within the programme share a common core structure and are taught in self-contained studios, providing a stimulating working environment for the exploration, development and cross-fertilisation of design ideas. Option modules provide an opportunity for you to tailor the programme to reflect your individuality and future ambitions. The programme benefits from large well-equipped workshops in wood, metal, plastic and ceramics, together with digital imaging and IT suites. You will be shown traditional hand and machine making processes as well as the use of modern digital technologies for both the design and manufacture of objects relevant to your award.

Course Outline

Supported and taught by experienced and specialist staff, who are practising designers within the major disciplines, our aim is to facilitate your development as an innovative designer-maker, who has strong individualistic, aesthetic and excellent making skills in preparation for the 'real world'. This is achieved through a combination of set-projects, competitions, lectures, seminars and workshops.

The structure of this innovative programme allows you to specialise in one area of 3D Design whilst at the same time developing a broad range of creative and transferable skills for the jobs market. Graduates have set up their own businesses as designer-makers and been featured in nationally recognised magazines such as Crafts, Elle Decoration and Craftsman Magazine. Others have gained employment with design organisations such as The Crafts Council and Hidden Arts.

A key feature of the programme is its strong links with the craft sector. Through visiting lecturers, visits to cultural events, such as Collect and Origin Craft Fair, and collaborations with external organisations such as Craftspace, students become equipped with a current knowledge of industry practice.

Year 1

- Material Investigation
- Visual Studies
- 3D Designing and Making

In addition, you'll pick one module from the following option choices: Surface Design for Ceramics or Material Enquiry: Form and Surface. Contextual Studies is compulsory and consist of two modules: Objects and Patterns and Studying 3D Design.

Year 2

- Designer Maker 1: Design in Context
- 3D Multiple Production
- Designer Maker 2: Public and Private Commissions

In addition, you'll pick two modules from the following option choices: Investigating Ceramic Surfaces, The Stitched Surface, Contemporary Body Adornment, Atmospherics: Contemporary Lighting, Metal Fabrications, and Plaster Prototyping for Tableware. Again, there is a compulsory contextual studies module, Art or Design? Interfaces and Exchanges.

Year 3

- 3D Design: Negotiated Project 1: Research and Development
 - 3D Design Crafts Negotiated Project 2: Implementation and Production
 - Live Briefs and Competitions for the 3D Designer
 - Professional Practice and Career Planning for the 3D Designer
 - Catalogue Essay Project.
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THE STAFFORDSHIRE GRADUATE

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ENTERPRISING.
ENTREPRENEURIAL.**

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Detailed entry requirements can be found on each of our online course pages or by visiting www.staffs.ac.uk/ugentryrequirements

For full, up-to-date details of our degrees and other courses, visit: www.staffs.ac.uk/undergraduate

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You can also find us on:



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