

Code : AM25599-2 Version : 1

Approval Status : Initial

Title : SITE-SPECIFIC PERFORMANCE

Section : Arts, Media & Design

Field : AM-DRAMA

Level : 2

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|-------------------|--|-----|
| Contact | Email | VLE |
| MICHELLE PIASECKA | M.PIASECKA@STAFFS.AC.UK | |

Pattern Of Delivery

| Credits | Contact Hours | Independent Study Hours | Total Learning Hours | Pattern | Year Span | Period | Study % | Initial Grid |
|---------|---------------|-------------------------|----------------------|---------|-----------|--------|---------|--------------|
| 15 | 30 | 120 | 150 | 1 | 1 | 2 | 100 | Y |

Contributing Faculty

| | |
|--|---|
| | % |
|--|---|

| Site | Cost Centre | Cost Centre Description | Subj | Subject Description | Subj % |
|-------|-------------|-------------------------|------|---------------------|--------|
| STOKE | 33 | | W400 | Drama | 100 |

Registration Conditions

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| Date Approved | Date Implemented |
|---------------|------------------|
| | |

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Learning Outcome

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|--|---------------------------|
| 1. PARTICIPATE IN THE CREATION AND DEVELOPMENT OF A PERFORMANCE- RELATED PROJECT IN A NON-THEATRICAL VENUE | Creativity |
| 2. DEMONSTRATE AN UNDERSTANDING OF SITE-SPECIFIC THEATRE THROUGH ITS PRACTICAL APPLICATION AND SUPPORTING RESEARCH | Knowledge & Understanding |
| 3. WORK POSITIVELY AND CREATIVELY WITH OTHER MEMBERS OF THE GROUP | Creative Collaboration |
| 4. UNDERTAKE CRITICAL ANALYSIS OF THE KINDS OF MEANINGS EMERGING THROUGH SITE-SPECIFIC PRACTICE | Analysis |

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Module Details

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| Indicative Content | This module will explore the term 'site specific' as it is commonly used in contemporary performance practice. Through the execution and realisation of a performance-related project students will be required to engage with the histories, functions and contexts of the site and to consider the kinds of meanings emerging through site-specific performance practice. Possible sites include the historical: battle fields, museums, art galleries, stately homes; community and personal spaces: park land, car parks, shopping malls, schools, homes, cars; transitional spaces: steps, corridors, lifts, and highways. In addition to their practical work for the module, students will be required to support their study through a wide range of reading, performance tasks, methodologies and techniques. |
| Assessment Details | <p>A PORTFOLIO weighted at 40%. A PERFORMANCE length 1 HOURS weighted at 60%.</p> <p>Theoretical research portfolio, 40% [LO 2, 4] 1500 words in length</p> <p>Group performance, 60%. [LO 1, 2, 3] 1 hour in length</p> |
| Learning Strategies | Preliminary lectures will provide a contextual overview to the module and will introduce students to the key features of site-specific practice. The tutor will choose the site for exploration and will devise practical and theoretical sessions to support the generation of performance material. Practical classes will explore devising and performance-related exercises, techniques and methodologies. Theoretical sessions will explore the histories, functions and contexts of the chosen sites and will consider the meanings emerging from this kind of performance work. |
| Referring to Texts | <p>Coles, A. (2006) Site-Specificity: The Ethnographic Turn, London: Black Dog</p> <p>Kaye, N. (2000) Site Specific Art: Performance, Place and Documentation, London: Routledge</p> <p>Kwon, M. (2004) One Place After Another: Site Specific Art and Locational Identity, MIT Press</p> <p>Piasecki, S. (2007) "Ghosts on the High Path: The Nightflight Project" Performance Research, On the Road, Vol 12, No. 2</p> <p>Rogoff, I. (2000) Terra Infirma, Geography's Visual Culture, London: Routledge</p> |
| Accessing Resources | <p>Performance Studios</p> <p>Library</p> <p>Internet resources</p> <p>The Blackboard virtual learning environment will be available (where relevant) to support this module. Details will be supplied in the module handbook.</p> |