

Forthcoming lectures:

Thursday 29th April 2010

“Cultural masterplanning: the remaking of cities”

Dan Dubowitz

Public arts project manager

Thursday 27th May 2010

“Regeneration post-election - is it sustainable”

Robert Napier

Chairman of the Homes and Communities Agency

Thursday 24th June 2010

“Green Infrastructure: a survival tool for business and communities?”

John Dover

Professor of Ecology, Staffordshire University

Public Lectures in Regeneration

Cultural masterplanning: the remaking of cities

Dan Dubowitz

Public arts project manager

Thursday 29th April 2010

Ashley Building
Leek Road Campus
Staffordshire University

Institute for
Environment
Sustainability
and
Regeneration



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Dan Dubowitz

Public arts project manager

Born 22 June 1969, British. Based in Italy.

The spaces that we abandon reveal much about ourselves and the psyche of contemporary societies. The ways in which we respond to these 'leftovers' shape not only the emerging city but the society it constructs.

Dan Dubowitz has been investigating wastelands for 17 years, as an artist and as an architect. Trained in architecture at Sheffield University and after working for Peter Eisenman in New York in 1992-93, he began to develop a practice as an artist using photography in parallel to architectural work. From 1996-2002 Dan co-directed the Heisenberg project in Glasgow, UK, and taught at architecture and fine art faculties in UK universities.

In 2003 Dan established Civic Works, to concentrate on photography and 'cultural masterplanning'. Since then Dan has developed cultural masterplans for Glasgow, Sunderland, Newcastle, Manchester and Stoke-on-Trent in the UK. This has led to a number of permanent and temporary city-scale artworks in public places:

Photography/installation: 'The Peeps' for Manchester, and 'The Cutting Room' public square.

Film/performance: 'Tattered Outlaws of History', Dublin, now touring, with choreographer Fearghus O'Conchuir.

Film/projection/air balloon: 'Searchlight' with artist David Cotterrell, Sunderland.

Architecture/photography: 'The Nomads' with architects Kapok, Stoke on Trent.

Throughout this period Dan has undertaken a number of purely photographic projects. In 2008 Dan began shifting the focus of his practice from cultural masterplanning to photography. In 2010 three books are being published to accompany exhibitions touring Europe:

'Fascismo Abbandonato' Dewi Lewis

'Wastelands' Dewi Lewis

'The Peeps' Manchester University Press

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The Dan Dubowitz rundown:

- 2010/11** Work in Development: 'Orford Ness, A Glimpse of Oblivion', UK, exhibition and publication planned for 2011.
- 2010** The Peeps Show, in collaboration with the Halle Orchestra, Live installations and new arrangements in wastelands across Ancoats, 18th July 2010.
- 2003/10** Lead artist for the regeneration of Ancoats, Manchester, UK. The project started out with a photographic series 'The Presence of Absence' which formed the basis for two permanent artworks: 'The Peeps', a city scale permanent artwork, comprising a series of peepholes to stumble across in permanently walled up spaces throughout the area and the 'Cutting Room' a new public square.
- 2008/10** 'After the Occupation', the Baltics, Kaliningrad and Estonia work planned for 2010, exhibition tour and publication in planning for 2011, with writer Tim Abrahams.
- 2009** Programme of 'Cultural Masterplan' Projects for Stoke on Trent. Including 'Breaking the Mould', a photographic series exploring the city's derelict buildings and potteries on the eve of a major regeneration of the sub-region. Part of the first British Ceramics Biennial, touring Europe 2010/2011.
- 2007/09** 'Tattered Outlaws of History'. Collaboration with choreographer Fearghus O'Conchuir: performance that unites the family of 12 Martello towers exhibited in Skerries tower, Dublin, July-September 2009, touring 2011
- 2006** Cultural Masterplanner for the Regeneration of Scotswood, Newcastle Expo; 'Newtopia'
- 2003/8** Cultural Master Planner for the regeneration of Sunderland: programme of pilot projects and delivery plan for 'The Cultural Masterplan for Sunderland'.
- 2000/05** 'Wastelands' photographic projects including: Ellis Island, NYC; Havana, Cuba; St Francis Monastery, Manchester; Albergo dei Poveri, Naples; Orford Ness, UK; Blue Circle, Larne, N.Ireland; Cardross, Scotland.

