

# DEGREE SHOW 2024

PREVIEW



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**DEGREE  
SHOW  
2024  
PREVIEW**

**Welcome to the preview of the Degree Show 2024.  
This is our annual series of events and exhibitions built  
around the creative work of hundreds of graduating students  
from Art and Design, and Media and Performance courses.**

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**The work is available to view on campus from Friday 31 May until  
Saturday 8 June 2024 and features a diverse and exciting range of design,  
products and subject matter.**

We look forward to welcoming you onto campus to experience the impressive  
diversity of approaches and outputs.

Throughout their time at Staffordshire University, we ensure students are  
equipped for the future by working with our leading academic and  
technical support staff, utilising the University's excellent studios and modern  
workshop facilities.

The Degree Show is testament to Staffordshire University's emphasis on  
combining academic progress with professional project opportunities, live briefs,  
entrepreneurialism and networking. Our fantastic students enhance their skills  
and drive their creative potential throughout their study via these authentic  
industry contexts with impressive results.

**We wish our graduates the very best of luck for their future successes.**

## 3D DESIGNER MAKER



### **KARAMDEEP SOHAL**

Email: [sohalkaramdeep@gmail.com](mailto:sohalkaramdeep@gmail.com)

Instagram: [karamdeep\\_sohal](https://www.instagram.com/karamdeep_sohal)

### **MILNI**

Karamdeep's designs are a representation of her Panjabi culture and heritage. Her practice aims to create objects that celebrate its wealth of beauty, informed by colour, shape, form and pattern.

Karamdeep's pieces are a fusion of handcrafted and digital processes, demonstrating her skills across a range of materials from metal to ceramics, each inspired by personal themes and meanings that celebrate the richness of her culture.

## 3D DESIGNER MAKER



### **MILLIE WHITROW**

Email: milliewhitrow03@gmail.com

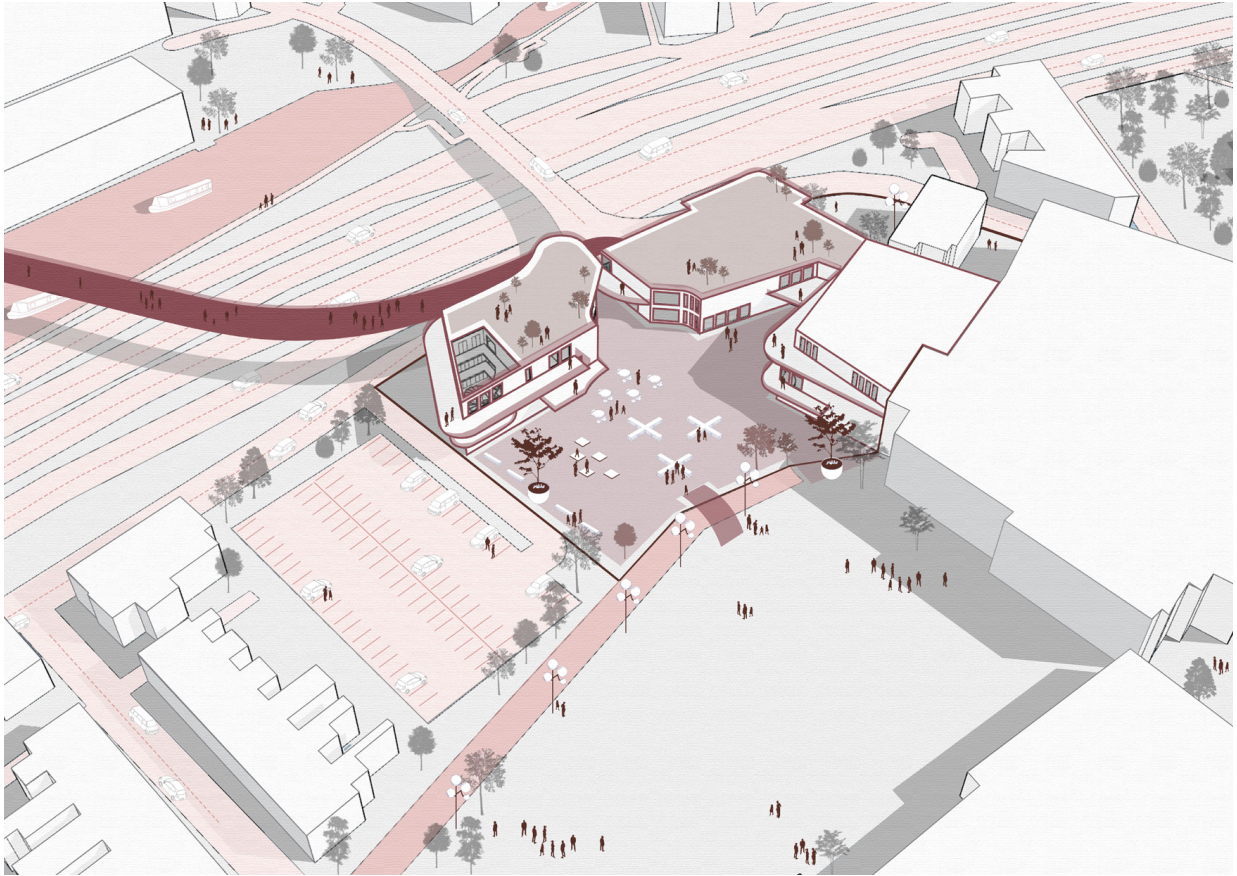
Instagram: millie\_\_whitrow

### **FAMILY TREE**

Millie's finely crafted pieces are a perfect fusion of contemporary functionality and timeless desirability. Millie's design philosophy encompasses a clean aesthetic with an unwavering attention to detail, Millie's commitment to using only the finest materials and embracing traditional craftsmanship ensures that her creations will have longevity.

In a world where mass-produced goods often lack soul, Millie's dedication to creating pieces of lasting beauty is both a tribute to craftsmanship and a testament to her own creative vision.

# ARCHITECTURE



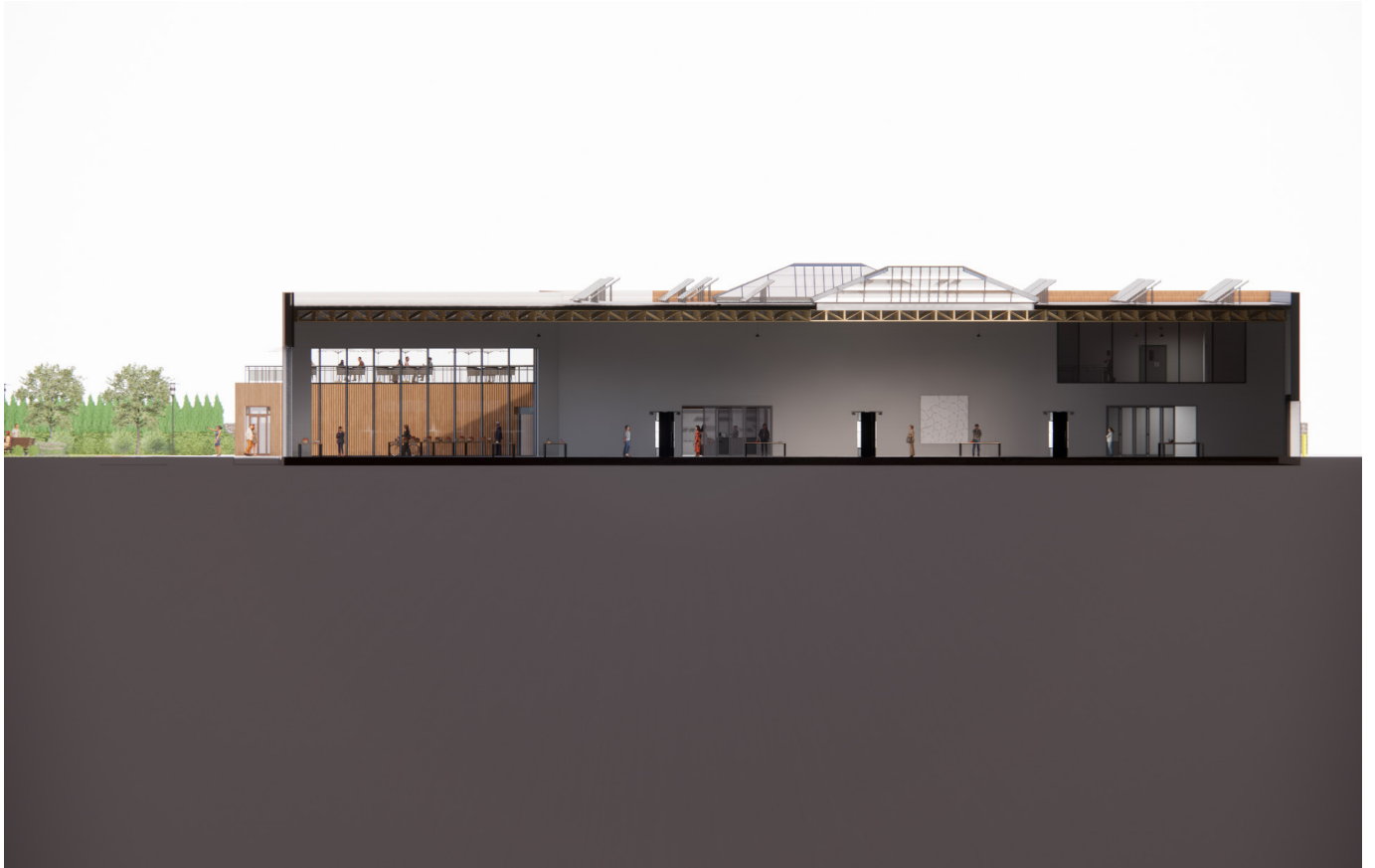
## **HOLLY ROGERS**

Email: [holly.rogers1401@gmail.com](mailto:holly.rogers1401@gmail.com)

Instagram: [@hollyrogersarch](https://www.instagram.com/hollyrogersarch)

With a passion for sustainable design and fostering community connections, my project focusses on urban regeneration in Stoke-on-Trent. I am committed to creating spaces that are not only environmentally friendly but also adaptable and inclusive. Through my work and collaboration with residents and stakeholders, my aim is to revitalize urban areas, breathing new life into communities while preserving their unique identities.

# ARCHITECTURE



## JOSEPH BIRKIN

Email: [josephbirkin@outlook.com](mailto:josephbirkin@outlook.com)

Instagram: [@jjb\\_architecture](https://www.instagram.com/jjb_architecture)

Joseph discovered his passion for architecture through travel. So naturally, when the opportunity arose to study it here at Staffordshire University, he took it. Aiding his knowledge and understanding on the subject, Joseph successfully developed a regeneration opportunity within the city of stoke-on-Trent. Perfectly capturing his talents and converting them into plausible developments.

His designs perfectly combine a mix of up-to-date sustainability and construction methods, while still keeping heritage design as a priority.

# FASHION



## **JENNIFER BOLTON**

Instagram: @jennifermstyling

## **NAME**

My work is a combination of Fashion Styling and the love of being a creative. I want to be able to self-express my ideas and watch them come to life and inspire others.

I enjoy pushing boundaries by exploration and experimentation and creating something that is unique.

# FASHION



## MARIAM SHAMSELDIN

Instagram: @latelier\_de\_shams  
behance.net/mariamshamseldin

“Cultural Chaos” is a journey through Egyptian heritage and fashion evolution. My FMP explores the socio-political impact on dress culture and how modern Westernised clothing can revive tradition.

With meticulous pattern cutting and sophisticated silhouettes, this capsule collection bridges past and present, celebrating our Egyptian identity through a harmonious blend of history and contemporary elegance.

# FASHION



## **NUNIKA KHUNGAR**

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## **NAME**

A Morphed India, pays homage to my heritage. Inspired by Indian architecture, clothing and jewellery. I showcase a contemporary India, one that embraces it's timeless silhouettes wrapped in innovation design.

At the core of the collection is 'The Eclat Coat,' inspired by the Sari. Reflecting the Sari's unstitched form which symbolises purity, worn by draping around the body. The Eclat embodies this essence, empowering the wearer with endless potential, morphing traditional and modern defining 'A Morphed India'.

## FINE ART



### **ELLY CHARLSLEY**

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Website: <https://elishacharsley.wixsite.com/fine-artist>

Instagram: [@eac.arts](https://www.instagram.com/eac.arts)

### **SHOW PONY, 2024, DIGITAL PHOTOGRAPH**

Elly Charsley is a multimedia fine artist specialising in performance, photography, film and sound. She employs methods of storytelling and characterisation to create elaborate personas and narratives in response to personal and universal experiences of identity, often using inherited familial items as props in homage to family members no longer here.

## FINE ART



### **LAUREN HEATH**

Email: [L.fineart.crafts@outlook.com](mailto:L.fineart.crafts@outlook.com)

Shop: <https://Lfineartcrafts.shop>

Instagram: @L.Fine.Art / @L.Crafts

TikTok: @L.Fineart.Crafts

### **EVERGREEN (DETAIL), 2024, BLACK CLAY AND NATURAL MATERIALS**

My artistic practice is strongly influenced by the natural environment and botanical life, as I have always had a strong fascination with different ecosystems and plant species. Evergreen embodies my interest in the environment, in the hope of establishing an emotional connection between humans and the environment.

## FINE ART



### **NEIL TRAVIS**

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Instagram: [@neiltravis\\_baldy\\_artist](https://www.instagram.com/neiltravis_baldy_artist)

Facebook: <https://www.facebook.com/neil.travis.12>

### **OPPOSITION GROWS, 2024, STAINED SHEESHAM WOOD**

Neil Travis is a multi-media artist exploring perceived negative effects of contemporary societal polarisation. The artist's work expresses concern about an increase in hatred and violence. His work references early 20th-Century post-First World War German political expressionist artists such as Käthe Kollwitz and George Grosz through the use of black, white and red.

# GRAPHIC DESIGN



## GRACE SOUTHERN

Email: g.southern12@icloud.com  
Behance: Grace Southern Designs  
Linkedin: Grace Southern

Graduate of Staffordshire University, class of 2024.

My skills vary in many areas of design but I specialise in Brand and Packaging design.

# PHOTOGRAPHY



## **ALEX SMITH**

Email: [alexsmithphotography97@gmail.com](mailto:alexsmithphotography97@gmail.com)  
[www.alexsmithphotography.co.uk](http://www.alexsmithphotography.co.uk)  
[@ajsphotography97](https://www.instagram.com/ajsphotography97)

With a fascination of how the world works and a love for technology, I want to use my skills and abilities to create and promote discussions about serious world topics. With the help of my photographic drone I have been able to produce images showing new and exciting perspectives, and sometimes a new perspective is all it takes to promote change.

# PHOTOGRAPHY



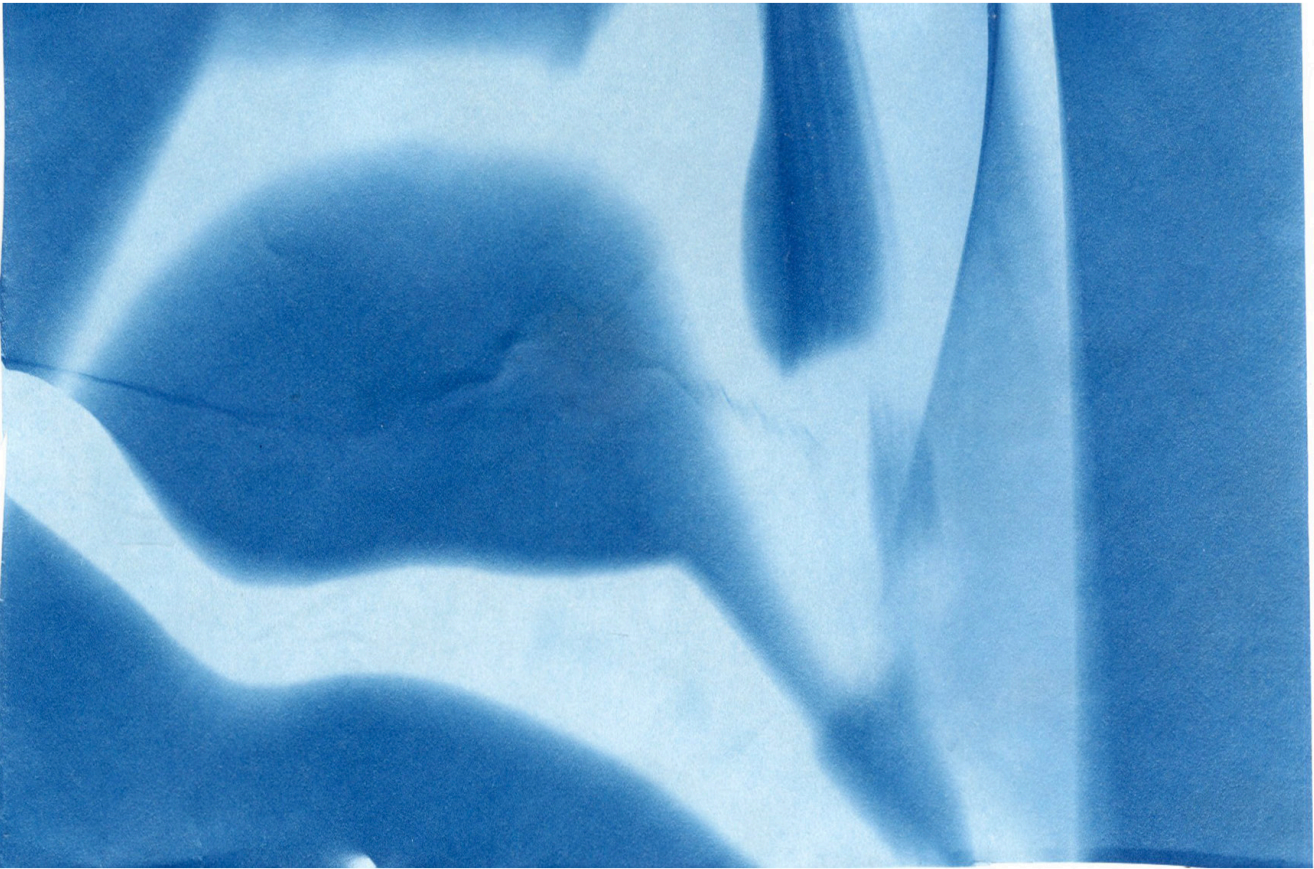
## **ALISON BERROW**

Email: [alison@berrow.me.uk](mailto:alison@berrow.me.uk)

<https://berrow.me.uk/alison>

Never one to pass up an opportunity, Alison has enthusiastically embarked on a life-changing course of full-time education when others of her age may have been looking forward to retirement. Facing challenges and acquiring new knowledge has opened doors to a wide range of activities enabling her to make the most of her talents and abilities.

# PHOTOGRAPHY



## **LOUISE GOULDING**

Email: [louiseclaireph0tos@gmail.com](mailto:louiseclaireph0tos@gmail.com)  
[louisephotos.myportfolio.com](http://louisephotos.myportfolio.com)

Exploring the use of camera-less photographic methods in the modern age, Louise begins an investigation into the indexicality and materiality of modern photography. Within her work, Louise includes every image created as an investigation as to why we need to select the "perfect" image in photography.



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