

DEGREE SHOW 2022



STAFFS.AC.UK/DEGREESHOW



DEGREE SHOW 2022

MON 6 JUNE - SAT 11 JUNE

Welcome to the Degree Show 2022, the annual series of events and exhibitions built around the creative work of over 300 students graduating from BA (Hons) Art and Design and Media and Performance courses.



We are proud of our graduates' ambition, excellence and creativity, and we look forward to watching and helping them succeed as creative professionals. The diversity of approaches and outputs in their work is impressive.

Throughout their time at Staffordshire University, we ensure students are equipped for the future by working with our leading academic and technical support staff, utilising the University's excellent studios and modern workshop facilities.

The Degree Show is testament to Staffordshire University's emphasis on combining academic progress with professional project opportunities, live briefs, entrepreneurialism and networking. Staffordshire University students enhance their skills and drive their creative potential throughout their study through these authentic industry contexts.

We wish our graduates the very best of luck for their future successes.

Dr Julie King

Executive Dean of the School of Digital, Technologies and Arts.

3D DESIGNER MAKER

Our Award-Winning BA (Hons) 3D Designer Maker programme at Staffordshire University specialises in Ceramics, Interior Products such as Furniture and Lighting and Digital Craft.

We aim to provide students with an environment in which they can bring their ideas to life using a range of materials and processes with an emphasis on 'Thinking through Making'. Our students are taught a wide range of making processes, skills and techniques across a variety of materials embracing both conventional and digital technologies, which reflect current trends and practices in an ever-changing world of the designer maker.

In September 2022, our 3D Designer Maker programme will evolve and become even more exciting as BA (Hons) Product, Furniture, Ceramics, which reflects a global shift in creating objects for the Lived-in Environment post pandemic.

Our graduate showcase demonstrates the commitment of our students; the work you will see has not only been Designed by the student but more importantly Made by them to high levels of craftsmanship.

Tim Forrester

Course Leader – BA (Hons) 3D Designer Maker



Katie Baker

Email: katie_28-8@hotmail.com
Instagram: [@katie.m.b.designs](https://www.instagram.com/katie.m.b.designs)
BA (Hons) 3D Designer Maker

Pattern Formation

Katie's work showcases a unique coloured marbling technique inspired by desert landscapes. Katie uses a different method to pouring slip and creates a controlled marble pattern that is then applied to her forms, showcased here through an exciting collection of vases.



Phillippa Bourne

Email: phillipparosebourne@outlook.com

Instagram: @Bourne_designs

BA (Hons) 3D Designer Maker

Resting the Mind

A series of handcrafted furniture pieces created to help people take time out of their busy lifestyles to 'Rest the Mind' and to create a 'pinch me' moment. Inspired by Phillippa's own personal journey with grounding techniques that she learnt to control and overcome her mental health, anxiety, depression and disassociation.



Oliver Cox

Email: incognito.zero7@gmail.com
Website: the-dots.com/users/oliver-cox-1192034
Linkedin: www.linkedin.com/in/ocox/
BA (Hons) 3D Designer Maker

Desirable Decay

Inspired by research analyzing the behavior of fungi once it encounters stone and then contrasting those visual elements with a geometric athletic to create a collection of desirable ceramic vessels.



Görgényi Beáta

Email: beatagorgenyi1@gmail.com

Instagram: [@beata.designs](https://www.instagram.com/beata.designs)

LinkedIn: Beáta Görgényi

BA (Hons) 3D Designer Maker

The Flexible Home

Beáta's work is a response to a live project with John Lewis & Partners, resulting in a purpose-built divider for the now diverse home, post pandemic. Using high-quality materials, it is built to separate the workspace from living space. Highly customisable heights and replaceable webbing to suit specific personal needs and preferences.



Francesca Hartill

Email: francescahartill@gmail.com

Instagram: @hartill_design

BA (Hons) 3D Designer Maker

Shape & Form

Francesca's work is inspired by the shapes and forms of the Memphis design movement, combining natural textures and traditional modelling techniques to create an eclectic range of aesthetic and functional ceramic pieces that encourage interaction and re-curation.



Beth Hendron

Email: bethhendron7@gmail.com

Instagram: [@my_artzzzzz](https://www.instagram.com/my_artzzzzz)

BA (Hons) 3D Designer Maker

Textured Landscapes

Beth's work showcases a collection of textured cylindrical forms with a stack-ability function that has been inspired by the beautiful landscapes from her home in Northern Ireland.



Jay Janes

Email: j.janes.designs@gmail.com

Instagram: [@j.janes.designs](https://www.instagram.com/j.janes.designs)

BA (Hons) 3D Designer Maker

Organic Tactility

This family of decorative ceramics highlights textures inspired by natural growths such as lichen and moss applied to soft sagging forms to create a relaxed inviting atmosphere. Creating both a space for visual and physical sensory exploration to be used as a tool for grounding, creating a mindful moment.



Serim Oh

Email: ohseramics@gmail.com
Instagram: @oh_seramics
BA (Hons) 3D Designer Maker

Na-ye Jubyeong

Serim's work demonstrates her breadth of skill across the medium of ceramics and a conclusion from experimentation with terracotta. This collection questions traditional technique, shape and forms inspired by Korean Jubyeong.



Sharon Phillips

Email: crafthouseoriginals@hotmail.com
Instagram: [@craft_house_originals](https://www.instagram.com/craft_house_originals)
BA (Hons) 3D Designer Maker

Deception

A unique collection of handmade, stackable planters made from waste paper that are biodegradable, environmentally friendly, moisture proof and lightweight.



Georgina Sheard

Email: Georgina.sheard@ntlworld.com
Instagram: @Kropp_designs
BA (Hons) 3D Designer Maker

Ceramic Barware Hub

Inspired by her personal knowledge and interest in mixology, Georgina focused on creating a bar hub that explores the use of ceramic elements and glaze textures to improve functionality in bar equipment and create a bespoke range for at home use by bartenders and drink enthusiasts.



Nicola Webster

Email: nicolawebsterceramic@outlook.com
Website: www.nicolawebsterceramic.com
BA (Hons) 3D Designer Maker

Mark'd

Intricate marks are made from everyday objects to create porcelain wearables washed with oxides that sometimes-become metallic after firing, looking like molten mercury.



Brian Woods

Email: Woodsbrian79@gmail.com

Instagram: @_woods_design

BA (Hons) 3D Designer Maker

Breaking the Mould

Influenced by pushing the boundaries – Brian challenges why we must work by following the rules, instead discovering new techniques through trial and error to learn and develop more to produce desirable objects through unconventional ways of making.

LIVE PROJECTS

A fundamental aspect of the BA (Hons) 3D Designer Maker programme is working with industry through a wealth of real, live projects. Here are some highlights...



KEF

KEF is a world-famous British loudspeaker and audio brand founded in 1961. Since they began KEF have been at the forefront of material innovation and research. Our students were asked to design and develop a ceramic powered speaker based around KEFs newly developed 4" full range driver. The use of ceramics in loudspeaker enclosure design offers the potential for very rigid thin-walled structures, maximising internal volume with new and exciting opportunities in surface finish, texture, colour and pattern.



Francesca Hartill

Email: francescahartill@gmail.com

Instagram: @hartill_design



Brian Woods

Email: Woodsbrian79@gmail.com

Instagram: [@_woods_design](https://www.instagram.com/_woods_design)



Francesca Hartill

Email: francescahartill@gmail.com

Instagram: @hartill_design

Duchess China 1888 - Transforming Tradition

The UK ceramic industry can often seem out of touch with current design thinking and approaches. Duchess China 1888 invited our students to develop new object ranges for hospitality or giftware to reinvigorate their production with new ideas and free from the restrictions of consumer research, brand styles and marketing.

Francesca's response focuses on early twentieth century art inspired by the fundamentals of geometry and limited use of colour.

WEDGWOOD

ENGLAND 1759

WEDGWOOD

Josiah Wedgwood; inventor, pioneer and entrepreneur is known around the world for setting the bar extremely high. The task was to create something new and innovative for Wedgwood using one of its iconic materials 'Jasper'.



Serim Oh

Email: ohseramics@gmail.com

Instagram: [@oh_seramics](https://www.instagram.com/oh_seramics)

Jasper re-imagined

Jasper re-imagined is Serim's response to a Live project with renowned brand Wedgwood where she was asked to create something new and innovative using one of its iconic materials 'Jasper'. Serim's collection of stackable ceramics promotes interactional behaviour; they are designed to create a moment of rest for today's consumer and lifestyle.

DESIGNERS IN RESIDENCE

The Designers in Residence initiative provides an opportunity for selected recent graduates to be mentored and given the opportunities in kickstarting their own entrepreneurial design practice.



Megan Keeling

Email: meg.keeling@hotmail.com

Website: <https://mkdesigns.uk>

Instagram: [@m_k_designs](https://www.instagram.com/m_k_designs)

Designer in Residence

Petal pots, Waste lights and Breakfast set

Throughout Megan's work, waste materials are used to create texture within ceramics. Depending on the waste used, it is either placed where users would instinctively interact with the product or placed more organically. In some cases when light is dispersed through the ceramic body, textures are illuminated bringing what was once considered waste back to life.



Soyida Akhtar

Email: soyidaakhtardesigns@outlook.com

Instagram: [@soyida_akhtar_design](https://www.instagram.com/soyida_akhtar_design)

LinkedIn: Soyida Akhtar

Designer in Residence

Module + Lighting

Module + Lighting is a collection of lighting products that is centred around user interaction and portability. Developed from a previous lighting collection, I have explored shape and subtle texture to elevate the surface of bone china.



ART AND DESIGN WITH FOUNDATION YEAR

The Art and Design Foundation Course is a year of creative exploration aimed at revealing our students' true potential, before sending them onto their chosen degree course!

We encourage our students to push boundaries, reveal new possibilities and test out all the techniques and processes the Art and Design Department has to offer. Our focus is on the student as an individual; helping them to find their voice, express their personality and define their chosen specialism.

Our students have worked so hard this year, to overcome the restrictions of recent times, to produce an exciting series of projects. These projects have included: ceramics, screen printing, digital animation, performance, installation, branding design, fashion styling, tattoo design, embroidery, children's book illustration, sculpture, painting, architectural design and so much more!

This year our Foundation students will be progressing onto the following degree courses at Staffordshire University: BA Graphics, BA Illustration, BA Fine Art, BA Cartoon and Comic Arts, BA Product, Furniture and Ceramics, BA Photography, BA Surface Pattern and Textiles, BA Fashion, BArch Architecture and BA Animation.

We would like to congratulate all of our Foundation students on a tremendous year of hard work and a fantastic final exhibition, from all of us on the Foundation team. We wish you all the very best for the future.

Jessica Longmore

Course Leader: Art and Design Foundation



Alina Brown

Email: alina202@hotmail.co.uk
Twitter: @DinopandaD
Instagram: @dinopanda_draws
BA (Hons) Art and Design with
Foundation Year

Reality vs Fiction

In this project I will be following the theme of reality vs fiction. In this I will be looking at my own personal experiences with how I view myself online and how I depict/want to depict myself through avatars and online personas.



C. Bruce

Email: B025991@student.staffs.ac.uk
Instagram: Brodabruce182__art
BA (Hons) Art and Design with
Foundation Year

Illustrations of the Plague

This project explores the history, objects, myths and medicine behind the Plague, and the parallels with Covid, in a 3D and 2D perspective.



Isabella Clarke

Instagram: @isabellaclarke_art_and_design
BA (Hons) Art and Design with
Foundation Year

Behind the Curtain

This project explores what goes on behind the scenes of a theatre production, focusing on The Lion King the Musical as an example.



Abi Davies

BA (Hons) Art and Design with
Foundation Year

Ocean Link

I create tattoo-able artwork relating to myself in a subtle way: my interests, traits, healing phases etc. I am exploring the traditional style of tattooing through my research and work. I have created a book filled with flash sheets and main pieces.



Deep Dhillon

Instagram: @deepkdx
BA (Hons) Art and Design with
Foundation Year

The World of HipHop Feminists

HipHop Feminism – a movement made for women and girls of the HipHop generation to empower themselves and ultimately better the society around them. Can you be a feminist and still listen to HipHop?

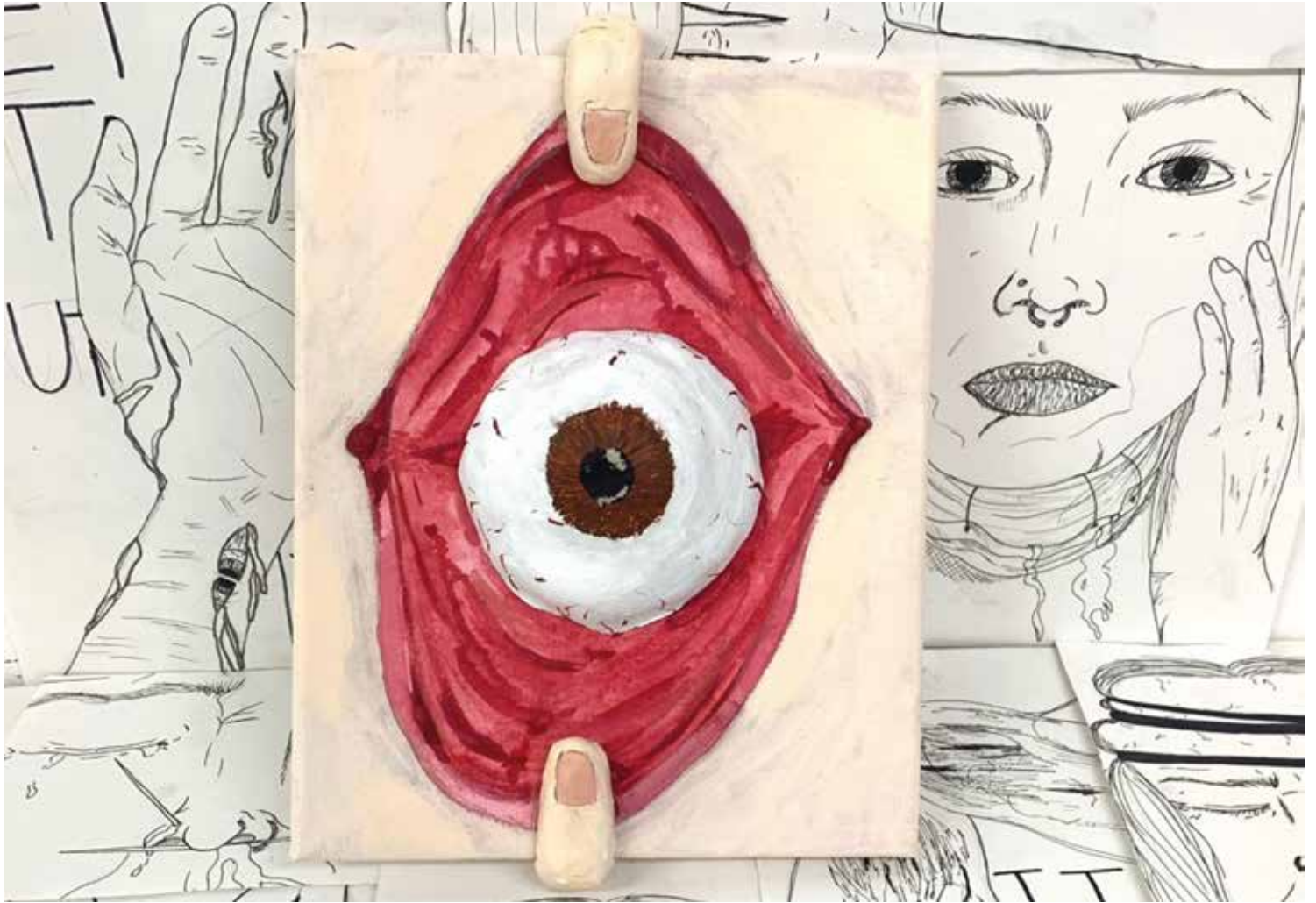


Asa Fitzgerald

BA (Hons) Art and Design with
Foundation Year

A Board Game Re-Design

In this project I have explored traditional board games and various fantasy graphics. I am looking at how I could produce a contemporary version of a chessboard. Incorporating mechanics to reconfigure the game into an ornament.



Jessica Harvey

Email: Jessicaharvey2003@outlook.com

Instagram: [@jessica_artanddesign](https://www.instagram.com/@jessica_artanddesign)

BA (Hons) Art and Design with

Foundation Year

Do I Make You Uncomfortable?

Exploring body horror representing mental health struggles and such experiences that have affected and continue to affect me as an individual.



Georgia-may HL

Instagram: @georgiamayhlart
BA (Hons) Art and Design with
Foundation Year

Carnival

A study of different types of clowns within popular culture, focusing on the juxtaposition of the morals and emotions that they portray.



April Johnson

Email: SpiritArk1@Gmail.com
Facebook: @Spirit.Ark0
BA (Hons) Art and Design with
Foundation Year

Katyusha

My project is about story telling – a tale about two siblings and the rivalry between them. I believe the relationships between siblings is such a unique connection that you cannot have with anyone else in your whole life from my own personal experience.



Daniel Leslie

Email: forresterdaniel463@gmail.com
BA (Hons) Art and Design with
Foundation Year

Stoke City Football Club Rebrand

My project is a rebrand of football team Stoke City, including, badge, kits and social media posts. The aim is to modernise the club, yet also stay true to its history.

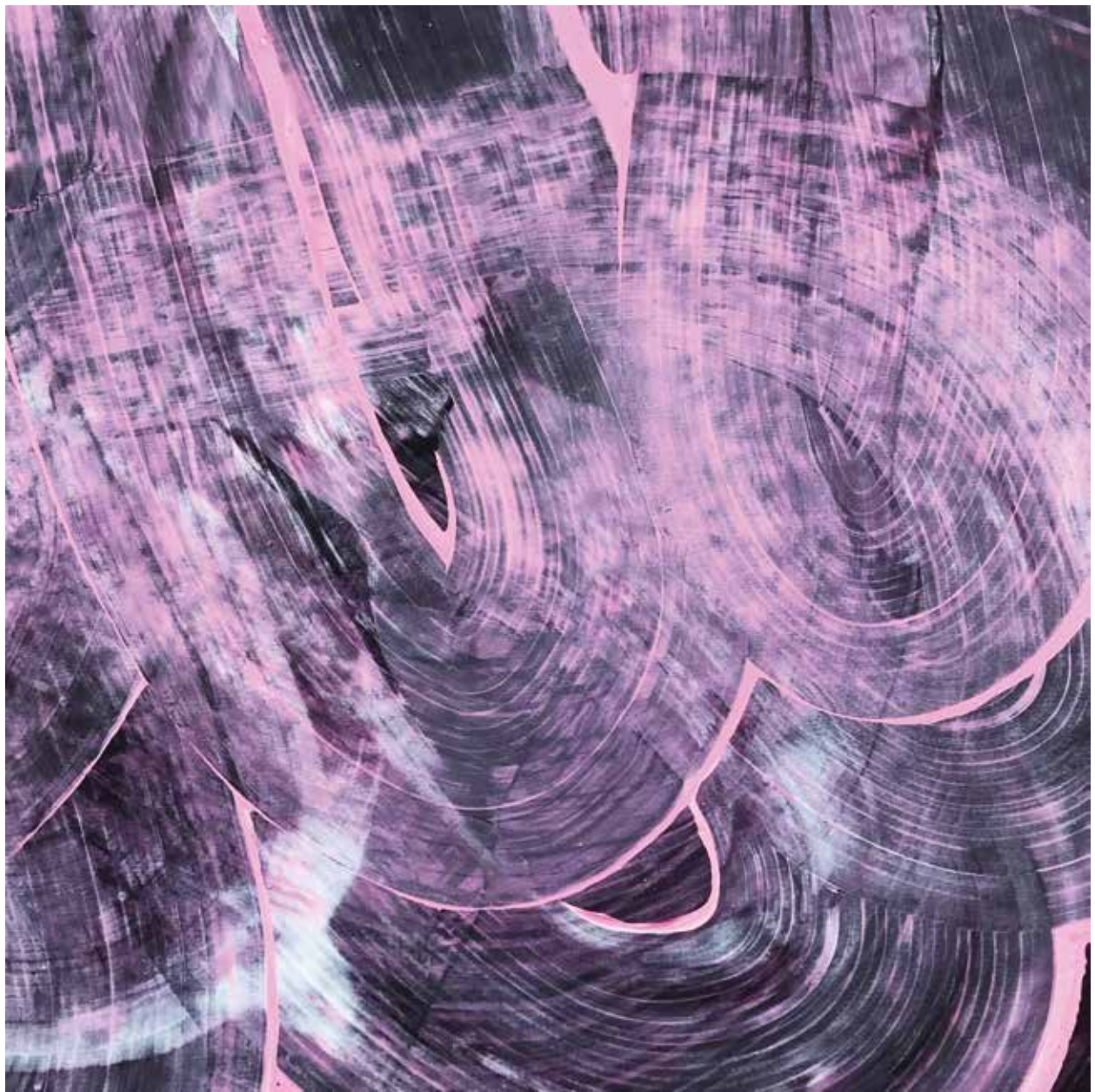


Tyler Luong

Email: reebottgearz@outlook.com
BA (Hons) Art and Design with
Foundation Year

Shadows of Heroism

This project highlights the 'shadows' of the figures we have looked up to in the past and outlines their acts that could be considered villainous and evil. In this experiment, I have depicted Russian President Putin in an antagonizing way from a poison tsunami to a nuclear bomb.



Kylie Mcdowell

Email: mcdok096@gmail.com
BA (Hons) Art and Design with
Foundation Year

Plants, Drugs and Reality

In this project I want to look at how we use different methods such as open world games or drugs to escape our version of reality in life and be anything your imagination can create within the boundaries of the game or drug induced illusion.



Harry Moffatt

Instagram: @harrymoffo
BA (Hons) Art and Design with
Foundation Year

Mac Miller – Album Covers, and Merchandise Redesign

My project is a redesign of rapper Mac Miller's album covers, and merchandise, done in the style of graphic designer David Carson. The project aims to be a celebration of the artist Mac Miller and his music.



Danai Murwira

Instagram: @CYBRJCE

Tiktok: @CYBERJCE

BA (Hons) Art and Design with
Foundation Year

The Art of Hip-Hop Fashion

Understanding the creative mindset of the Hip-hop culture.

Showing how people express their identities through the Art of
Fashion.



Ebony Quinn

Email: ebzie1700@gmail.com
BA (Hons) Art and Design with
Foundation Year

Twisted Cartoons

I create my own versions of cartoon characters which have already been created for popular animated movies and transform them into my own twist on how I think they should look within the horror genre.



Lucy Shuttleworth

Email: lucykizmina@gmail.com

Instagram: [@kizmina_art](https://www.instagram.com/kizmina_art)

Twitter: [@LucyShuttlewor5](https://twitter.com/LucyShuttlewor5)

BA (Hons) Art and Design with
Foundation Year

Bound

A project focused on the concept of how different things may bind us, whether that be physical or emotional bonds within life and accepting that which binds us, negative and positive.



Olivia Sinclair

Email: oliviaalexandrasinclair@outlook.com
BA (Hons) Art and Design with
Foundation Year

Tea for Two

When I was growing up my mother was an avid drinker of tea, once a month she met up with friends and they formed an Afternoon Tea club to visit various establishments around London. I was inspired by this to create a tea set incorporating different shapes and colours.



Morgan Tyrrell

Instagram: @morgan.tyrrell.design
BA (Hons) Art and Design with
Foundation Year

Critically Endangered

A sustainable architectural design project: Rewilding Hanley through community engagement to raise awareness of endangered UK plant species.



Layla Wilkes

Email: W018207k@student.staffs.ac.uk

Instagram: crybaby__art

BA (Hons) Art and Design with
Foundation Year

**Upcycling and Personalising Clothing and Spaces for
Self-expression**

A project about taking old and unwanted clothes, often discarded in charity shops, and upcycling them. By adding my personal touch, such as printed and embroidered details, I transform them to be wanted and desired once again.

CARTOON AND COMIC ARTS

What a year 2022 has been! Coming out of 2 years of lockdown has seen Cartoon and Comic Arts students rising to the challenge; and this show is a testament to their resilience and fortitude. As ever, the students have looked to the future and challenged our perceptions and tried to question the boundaries of contemporary art!

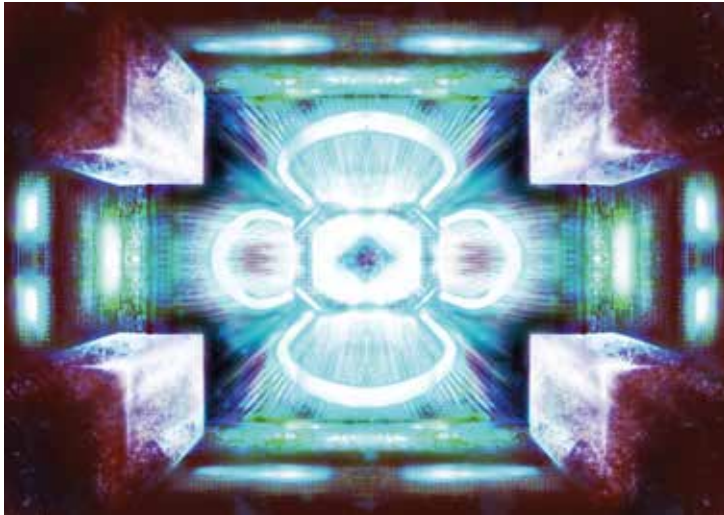
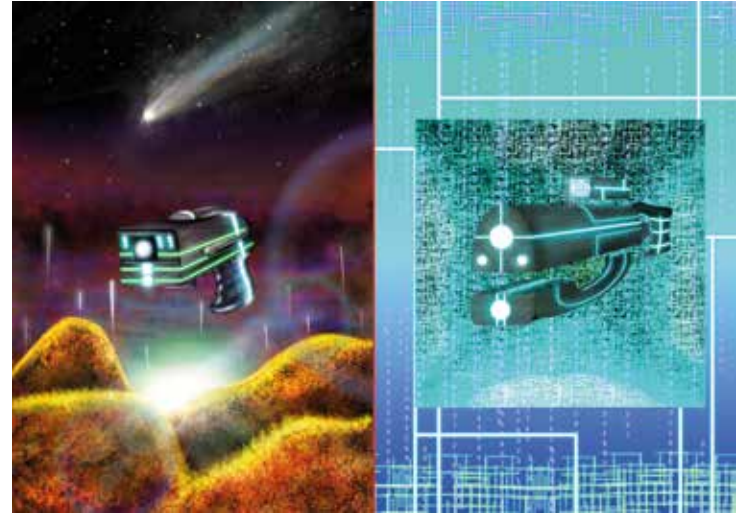
This year, more than any other, the students have pushed their recognized knowledge of what Cartoon and Comic Arts can be. On display, you will acknowledge they have accepted that task with vigour, and they should be applauded for their efforts and endeavours.

During the last three years, there has been a seismic shift in how an audience interacts with creative works. From streaming to working online, there has been continuously evolving development in how work is perceived, consumed, and produced.

The Class of 22 have led the way in reacting to these changes and the Cartoon and Comic Arts course has evolved with them, to support the students with the myriad of challenges and the opportunities of the emerging marketplace.

More than ever, our graduating year are ready to be more flexible, adaptable and capable than ever before, to meet these new demands.

The work in the show is testament to their abilities to overcome world issues and strive to be the best they can.



Alejandro Adalla

Email: a016537j@student.staffs.ac.uk

Website: www.behance.net/alejandroadalla

Instagram: www.instagram.com/highpointheehee/

highpointheehee/

BA (Hons) Cartoon and Comic Arts

Into the Neuron Land

A set of four subjects, set to be part of a dream testing experiment, led by a team leader and a scientist. With purpose and reasons using the D.R.M, to find the stone origins and to know the secrets of dreams.



BERMUDA'S TREASURE



Laurence Allard

Email: toonincomix@gmail.com

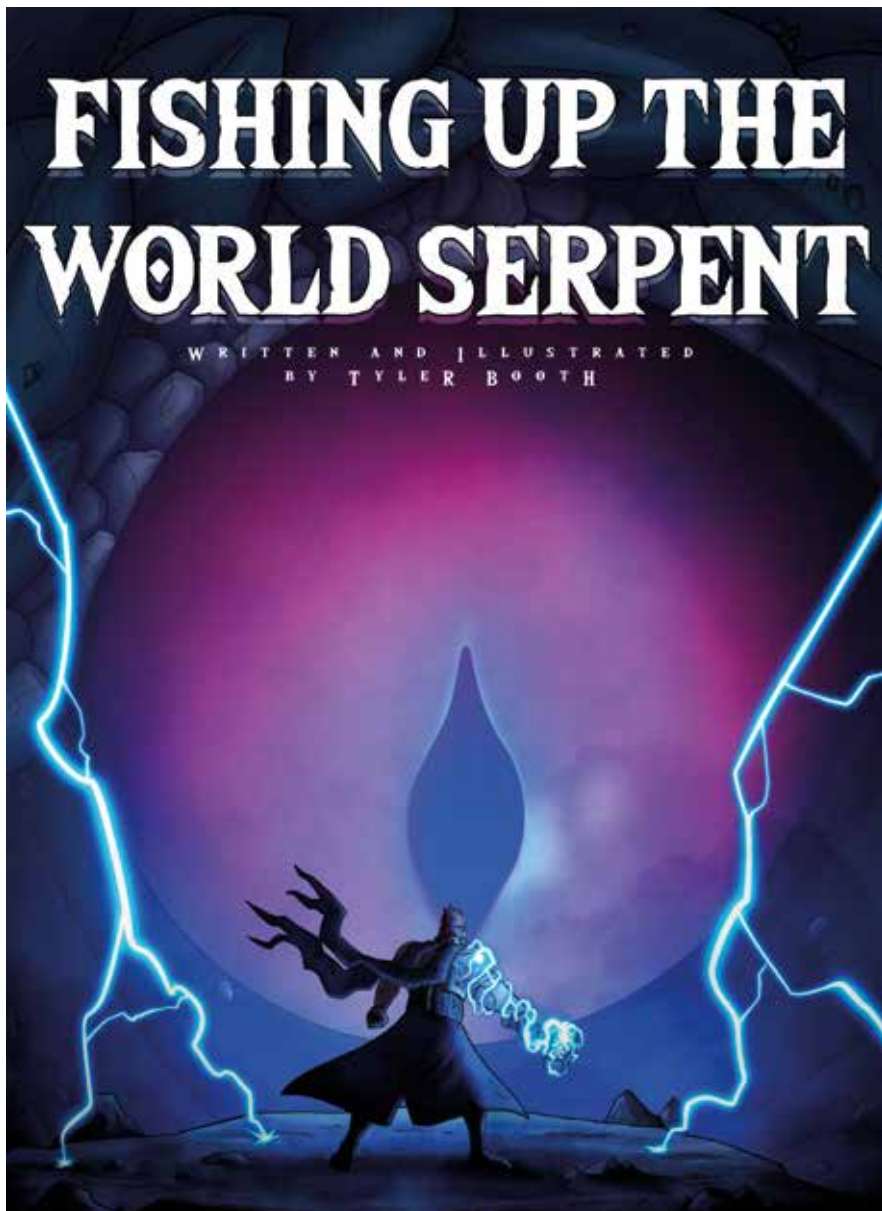
Website: www.artstation.com/laurenceallard1

Social media: solo.to/toonincomix

BA (Hons) Cartoon and Comic Arts

Bermuda's Treasure

The story takes place in the legendary pirate era, with a great treasure hidden in the lost City of Atlantis that resides in the Bermuda Triangle. A place of lost and mystery where all rules of logic are non-existent. all the stories been told are true. Watch the crew make it their mission to get there, not for the treasure but for something much more.



Tyler Booth

Email: runezstudio@gmail.com

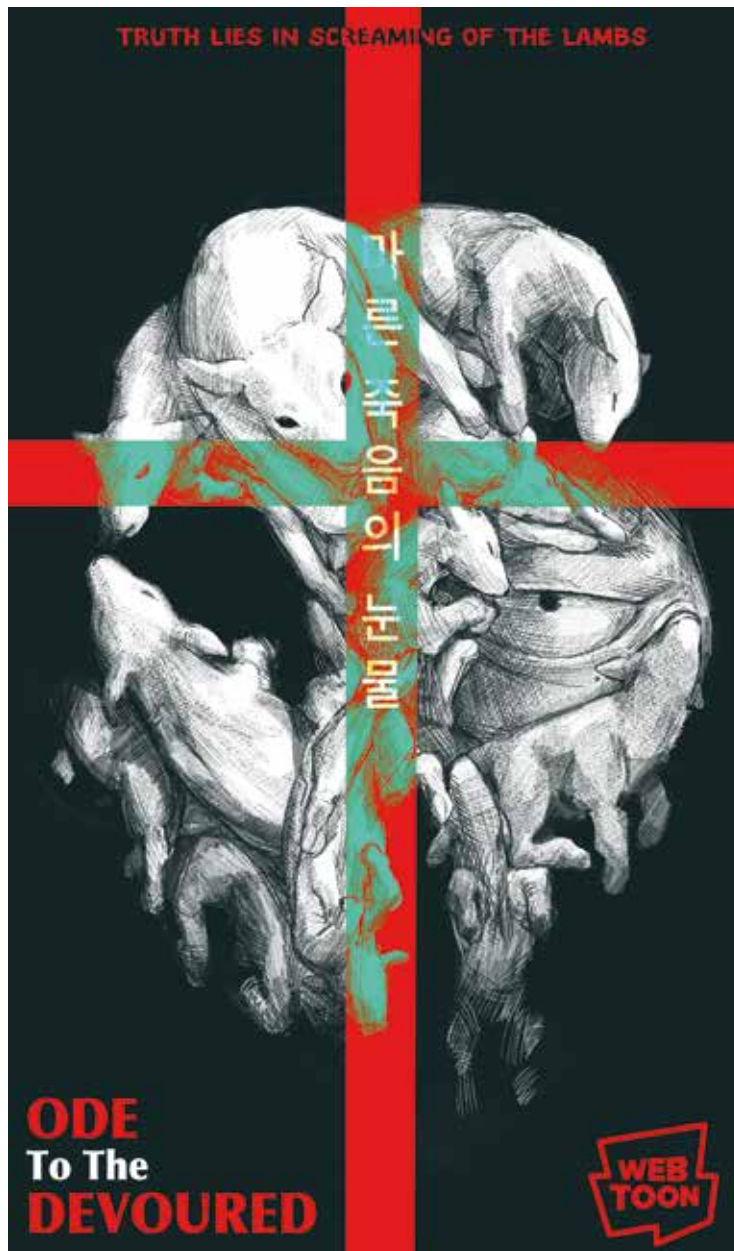
Website: www.artstation.com/tyler_booth-9

Instagram: [runezstudio](https://www.instagram.com/runezstudio)

BA (Hons) Cartoon and Comic Arts

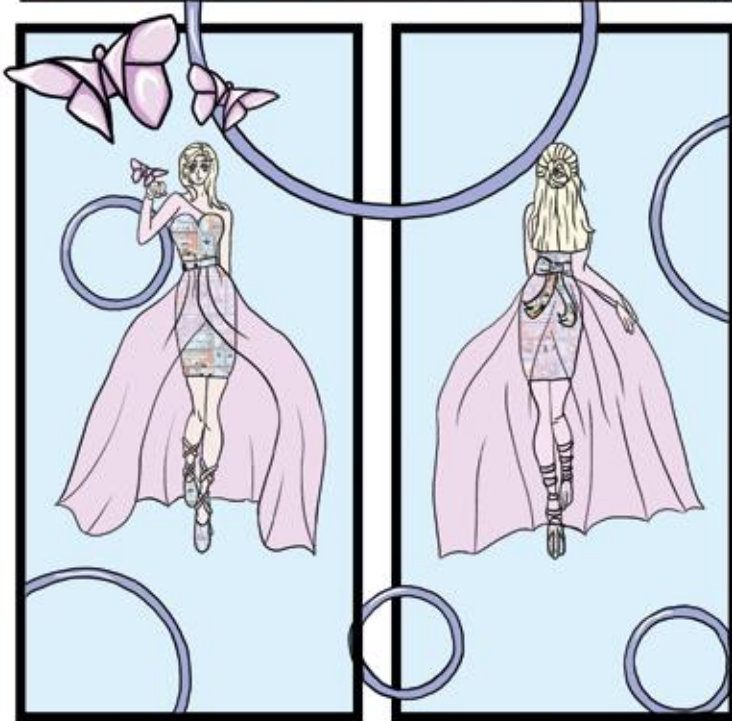
Fishing Up the World Serpent

This is my rendition of the old story 'Fishing Up the World Serpent'. It is set in modern day Midgard where a cloaked man with a mischievous grin, tells us the story on how a Jotunn (giant) went missing when on a fishing trip with the God of Thunder.



Ksenia Bumazkova
Twitter: @kaybeewastaken
BA (Hons) Cartoon and Comic Arts

Popular cybersports team receives an unexpected package from sponsors which is a game that pushes boundaries of what has been considered possible. But their excitement regarding the unique experience starts to dissipate after the first sensation of pain. Being forced into roles, he will reveal what is hidden behind the stage. For the duration of the game, it is hunted to survive and survive to hunt.

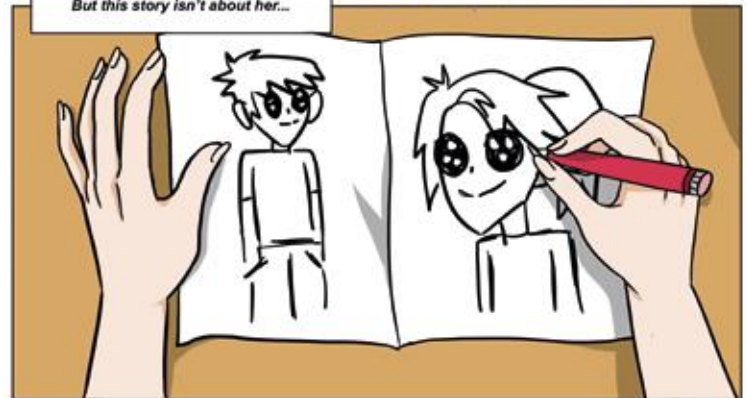


Samantha Cann-Hendry

Email: samanthacann.hendry99@gmail.com
Website: sammyhendry99.myportfolio.com/
Instagram: @spicytomboy
LinkedIn: Samantha Cann-Hendry
BA (Hons) Cartoon and Comic Arts

Comic on Clothes

This project was a fun way to design a short comic, print it onto fabric and once it's printed, use the material to make the clothing and the comic is an instruction manual of how to make the dress. If you like unique clothing, then check out my display.



Frances East

Email: eastfrances@yahoo.co.uk

Instagram: ahrinators

BA (Hons) Cartoon and Comic Arts

A Bright Dream

“Wanting to get better at drawing to win an art competition for school next year, Carla asks her talented classmate, Sophie, who won the competition for 3 years, for some art tips and critique. A year later, the two friends got into an argument due to jealousy as Carla got better quickly. Will they become friends again or has rivalry been born?”



Caitlin Elkin-Parsons

Email: celkinparsons@hotmail.com

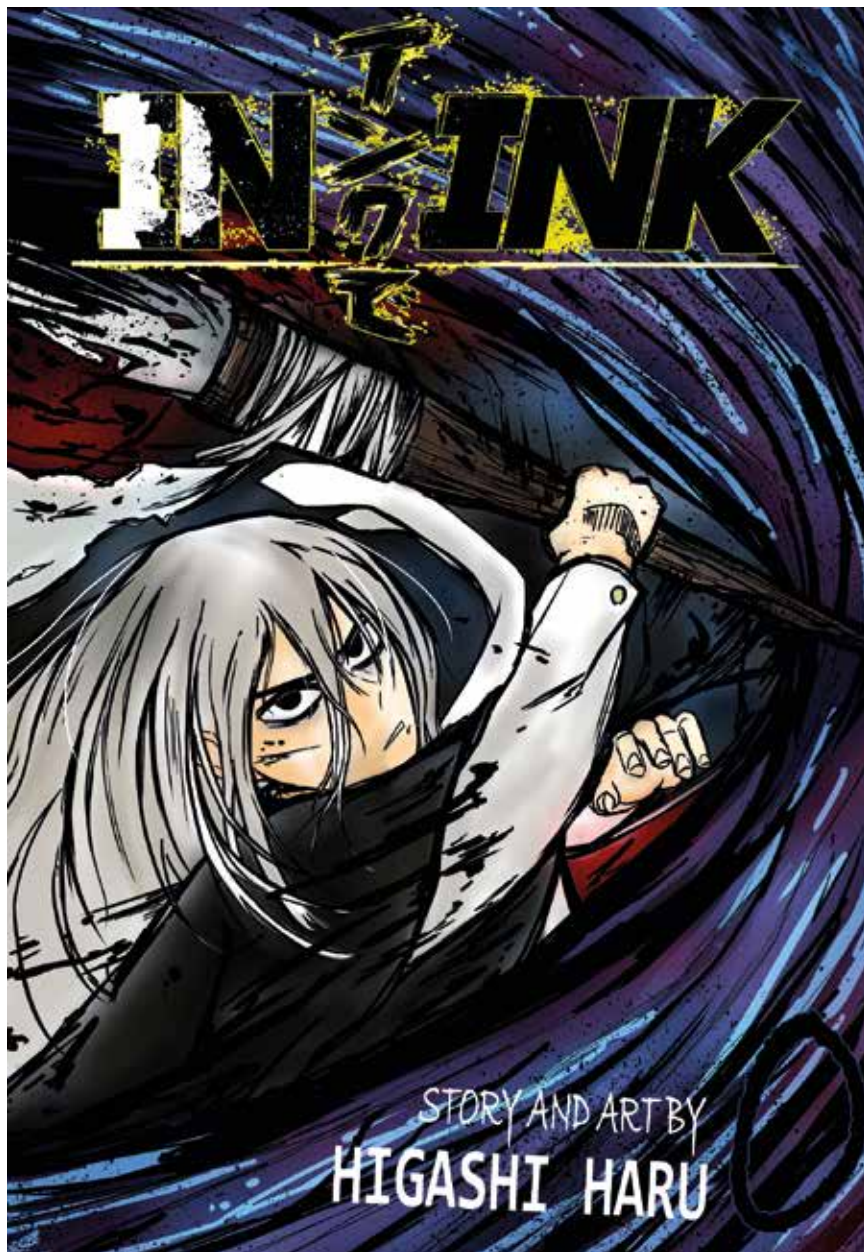
Twitter: [@hg_kamina](https://twitter.com/hg_kamina)

Instagram: [@hg_kamina](https://www.instagram.com/hg_kamina)

BA (Hons) Cartoon and Comic Arts

As Above, So Below

A fantasy comic set in a fictional world of magic and strange creatures, targeted towards older teens and adults who are fans of today's era of popular modern children's cartoons (shows such as The Owl House, Amphibia, Steven Universe, She-Ra and the Princesses of Power, etc.)



Jacob Ferneyhough (Higashi Haru)

Email: higashiharu@hotmail.com

Website: www.twitch.tv/higashiharu

Twitter: @HigashiHaru_

Instagram: @higashiharu

BA (Hons) Cartoon and Comic Arts

IN INK

"IN INK is a one-shot manga set in a world where Yokai and Fairy tales have combined to create monsters within plain sight. An investigator named Yuri Mimasu is sent to dig deep into a series of disappearances, which strangely seem to circulate around May Miura and her now missing brother."



Bryn Forrester

Email: linedthegap@gmail.com

Website: meganmariethetermi.wixsite.com/website

Instagram: @UnicornClutter

Twitter: @UnicornClutter

BA (Hons) Cartoon and Comic Arts

Beyond the Cutter

Beyond the Cutter is a short game where you play as a dropped cookie trying to find their way back to their maker's table at a convention. The project includes a demo game, prototype merchandise and a companion zine.

The image shows the cover of a book titled "AKASHIC RECORDS -ORIGIN-". The background is a dark space with a glowing, multi-colored orb (purple, blue, green) in the center, surrounded by several small white stars. The text "AKASHIC RECORDS" is written in a large, white, stylized font across the top, and "-ORIGIN-" is written in a smaller, black, stylized font with a green-to-blue gradient across the bottom.

AKASHIC RECORDS

-ORIGIN-

Cara-Joy Harris

Email: Carajoyharris123@gmail.com

Twitter: @KKakkabu

Facebook: Cara-Joy Tracey Harris

BA (Hons) Cartoon and Comic Arts

Akashic Records -Origin

My project is a book telling of the origin of the Akashic Records within a universe that I am creating. It is the first book of a larger series, an introduction so to speak. Within the book are some illustrated pages of the key characters and environments (47).



Natalia Hewakowska

Email: heinkwastudio@gmail.com

Twitter: @HeinkwaS

Instagram: @Heinkwa_Studio

BA (Hons) Cartoon and Comic Arts

The Origin of Baba Yaga: Wild Berries

Jaga has been blessed by nature, given the ability to understand animals, however that has left a mark on her and given her the status of a freak that doesn't go away even after she's grown up. A story of Baba Yaga that no one has seen yet.



Brandon Leigh

Email: ilovechocolatemilk117@gmail.com

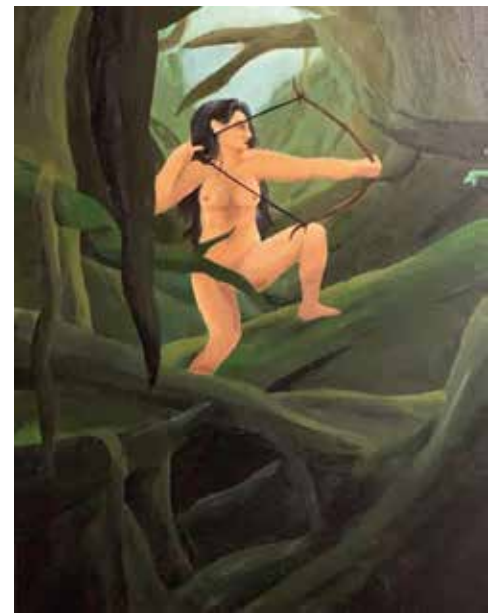
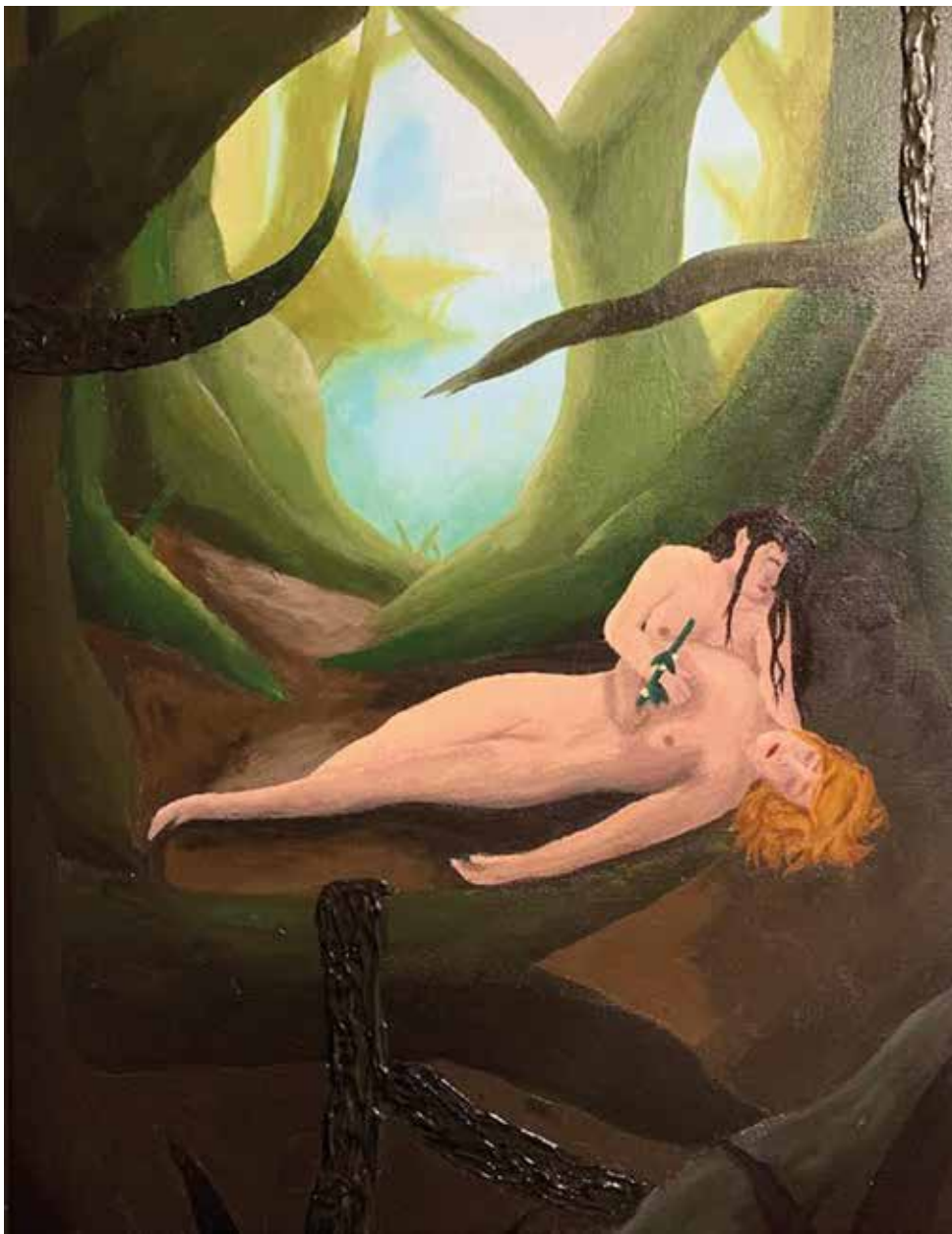
Twitter: @WEEB_WARLOCK

Instagram: @weeb_warlock

BA (Hons) Cartoon and Comic Arts

Swamp of steel

Welcome to the modern invasion of Britain! Enter chimera squad, a band of the best and most off the hinge troops the Roman army can muster, as they are sent to take a high profile British warrior only known as the Crow who's at fault for the halt of the Roman invasion. Will they succeed or will they fall as so many have before them?



Georgia McBride

Instagram: @leighs_craftsx

Esty: leigh_craftsx

BA (Hons) Cartoon and Comic Arts

Loki's Punishment

Within this project I wanted to tell the story of Loki's punishment in a different way, highlighting facts about Loki you might have forgotten or never knew. You will see a series of paintings for the story, having been inspired by renaissance art in layout and design.



Jasper Mountain

Email: jasper.mountain@outlook.com
 Facebook: Jasper Mountain
 Instagram: @eyeless_ben
 Twitter: @PaperBunnii
 LinkedIn: Jasper Mountain
 BA (Hons) Cartoon and Comic Arts

Bad Karma

My comic is called "Bad Karma", a basic description of the contents would be "A group of b**ches doing random f*ck-sh*t to overcome boredom". This comic consists of 20 pages, all as animated GIF's. It is readable online as a webcomic with a scroll down feature. Age Rating: 15+.



Chloe Oliver

Website: linktr.ee/Oliversdrawingcorner
BA (Hons) Cartoon and Comic Arts

Flotsam

When Flotsam goes down to harbour to crab, he gets pulled into the sea by the tide. He awakes in an underwater cemetery as a ghost and finds the Grave keeper working there...

Meet Daren The House plant



Tyonie-Lei Osbourne

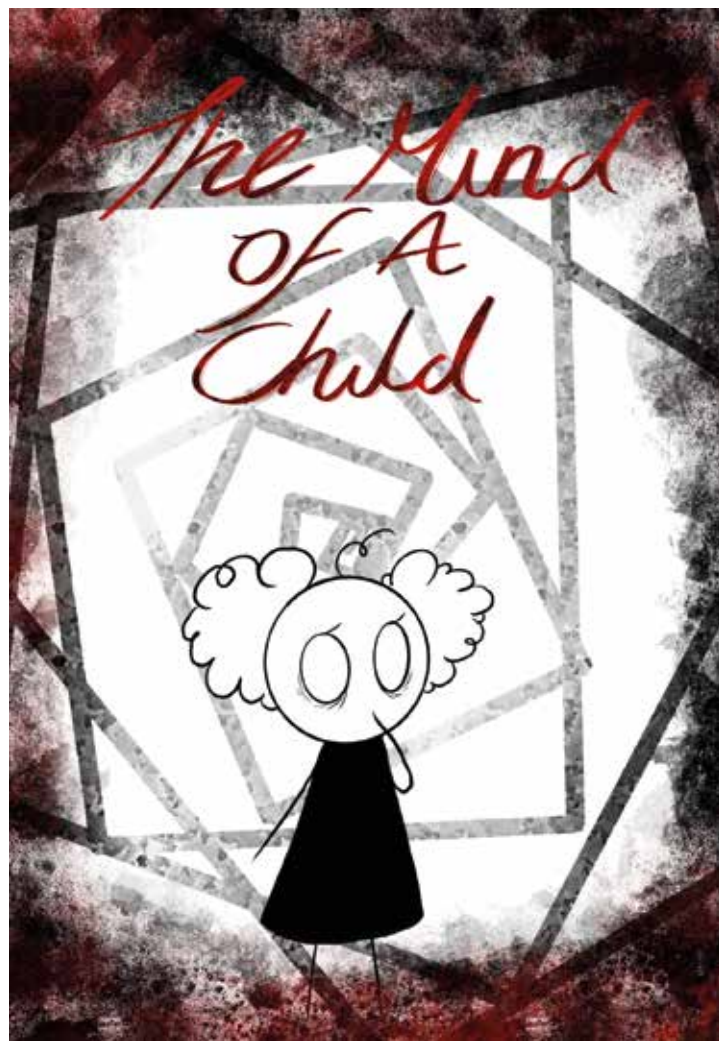
Email: trashmammelart@outlook.com

Instagram: [peachyartist_boop](#)

Twitter: [XxTyonieX](#)

DeviantArt: [shadamy-lover237](#)

BA (Hons) Cartoon and Comic Arts



The Mind of a Child

Children are known for having overactive imaginations, I can say mine was and still is, follow me in a story where I go through a traumatic night at my nan's house that's left me wondering if it was real or not.



Pearl Price

Email: Pearlprice10@gmail.com

Website: <https://www.princess-seishin.com/>

Instagram: [@Princess_seishin](https://www.instagram.com/Princess_seishin)

Twitter: [@Princessseishin](https://twitter.com/Princessseishin)

Tik Tok: [@princess_seishin](https://www.tiktok.com/@princess_seishin)

BA (Hons) Cartoon and Comic Arts

The River Runs Red

A short comic, following the creation of the Egyptian God of war, Sekhmet. The comic was created to help educate children on Ancient Egypt in a fun and more interesting way. The comic has been hand painted onto 6+ metres of cotton, in a scroll like format.



Artwork by Mattia M | Colouring by Carlos M

Aleandro (S.V) Saglimbene

YouTube: Inkfinity Comics

Website: inkfinitycomics.org

Twitter/ Instagram: @aleandrovs

BA (Hons) Cartoon and Comic Arts

Life on Lumen

I'm the writer and creator of Columns of Creation, an epic fantasy comic coming out in 2023! Light, (bottom left) is the main character of my university project, Life on Lumen; a kids' friendly story about the power of friendship. If you like what you see, check out my channel where I talk to other comic book creators and do comic/ film reviews. And if you'd like to find out more about the Columns of Creation universe, visit the official website.



Joshua Sims

Email: JoshSimsArtwork@outlook.com

Website: joshsims.wixsite.com/poishyartstuff

Instagram: @poishyartstuff

LinkedIn: Joshua Sims

BA (Hons) Cartoon and Comic Arts

House of 100 Doors

House of 100 Doors is a short, illustrated novel following the main character, June Hawthorne, as she moves into a mysterious, tiny house with her five older, and often nasty, sisters. However, as night falls, a strange creaking within the walls begins to turn June's sisters into deformed, living furniture.



Nicholas Weaver

Instagram: @ink_daemon

BA (Hons) Cartoon and Comic Arts

Indianapolis

The story of one of the most vicious shark attacks in history retold in a new way. Desolate wastes with starving monsters in a battle to survive



Chizi Worhem

Email: chizzwizz1@yahoo.com

Instagram: www.instagram.com/chizz.wizz/

BA (Hons) Cartoon and Comic Arts

Erik Saga

Set years ago during the Viking era. Erik Thorvaldson, known as Erik The Red in real life, was kicked out of his homeland in Iceland, for his violent tendencies. This comic is based on Erik's journey after being banished, as he gets himself involved in a skirmish in Shetland island.



3rd Year students went to Manchester to see other stall holders selling their work as part of their entrepreneurial development.



3rd Year CCA student fund raise in the Student Union Ember Lounge by selling Frog Anthology and drawing caricatures of people!



Alex V.S running his stall at the opening of the Catalyst building.



Graduating 3rd years during their 1 semester in 2019 attending the London MCM.



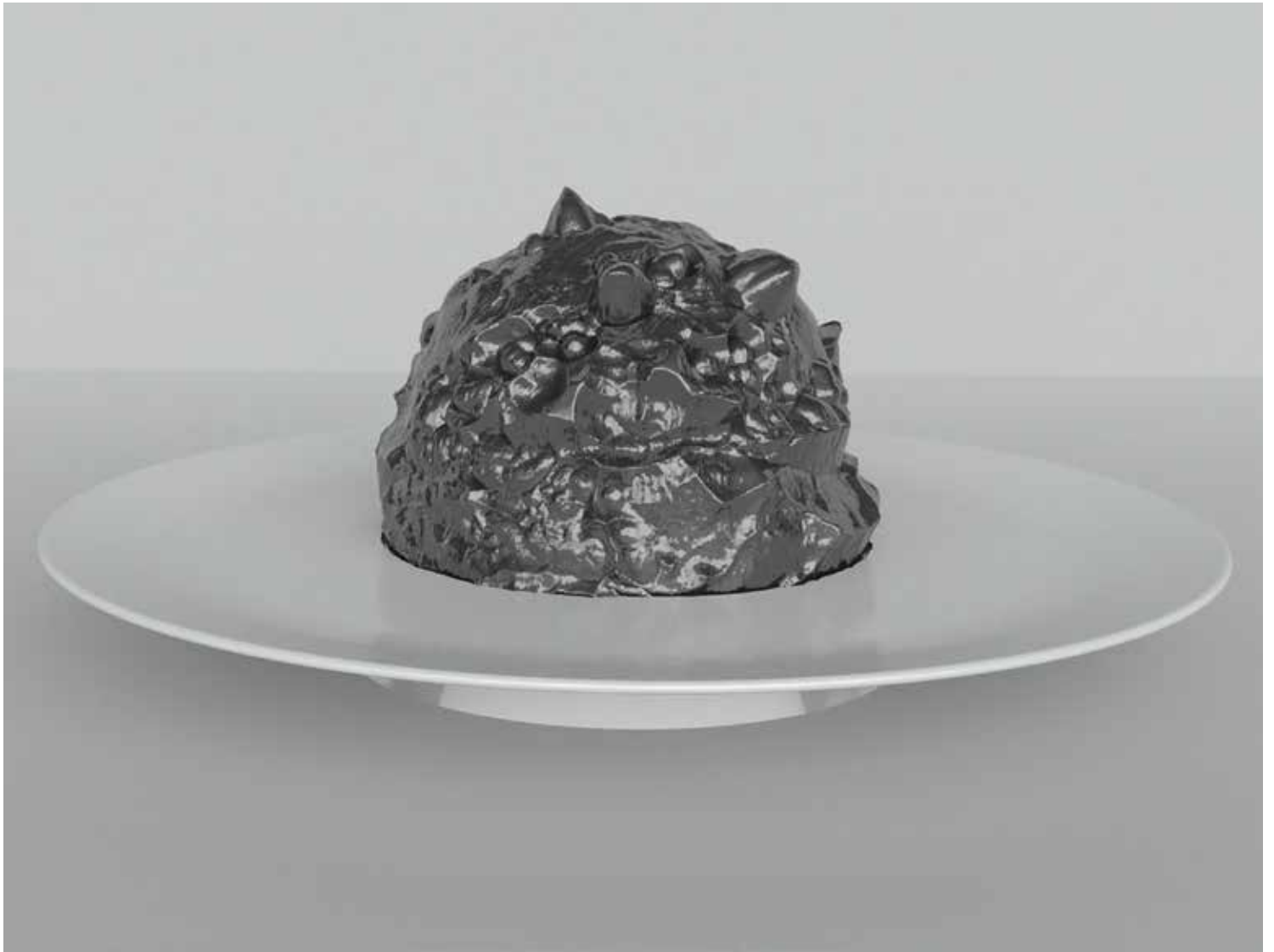
Graduating 3rd years during their 1 semester in 2019 attending the London MCM

CERAMICS

Renowned for its ceramic design and manufacturing focus, the course offers a broad-based creative experience that intersects a diversity of contemporary ideas and practices. From product design to sculpture and installation, it embraces current inter-disciplinary perspectives that investigate ceramics as both material and subject.

The course continues to build upon a wealth of accumulated specialist knowledge, practical skills and good working practices which have been developed in Staffordshire, Stoke on Trent and at Staffordshire University over many years.

Recent investment in cutting edge technologies provides students with an excellent opportunity to exploit both digital tools with traditional know-how and material knowledge. Although clay and ceramic remain core to this study, it fully embraces an open exploration of other materials which may enrich and extend individual expression.



Georgia Basham

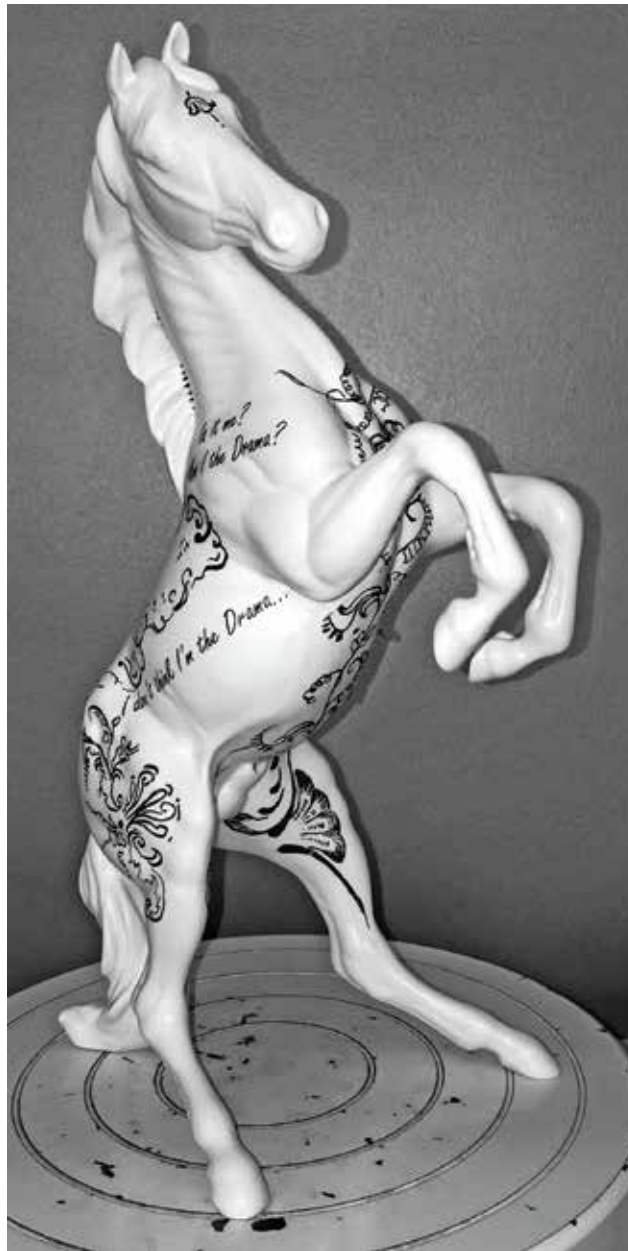
Email: georgia.basham@ntlworld.com

Instagram: [@g.basham.ceramics](https://www.instagram.com/g.basham.ceramics)

MA Ceramics

Work in progress - Untitled

Being drawn to textures which elicit visceral responses, I find that my practice revolves around a continuous cycle of process led experimentation. My forms tend to be recognisably organic but its origins are open to interpretation. I want people to interact with my work not only on a tactile level but also psychologically.



Paula Briggs

Email: info@paulabriggs.co.uk

Instagram: [@paulabriggsceramics](https://www.instagram.com/paulabriggsceramics)

MA Ceramics

Work in progress - Ornament & Place • Memory & Nostalgia

Explored through:

Ceramic Histories & Appropriation

Material: Process: Technique: Technology

A work in progress that holds at its core a deep respect for what has gone before and the joy of surprising, playful visual combinations.



Olivia Morrison

Email: olivia.morrison8@gmail.com
Instagram: @oliviamorrison_designs
MA Ceramics

Work in progress - Untitled

Graduating from surface pattern design, I wanted to further explore a new path that will enable me to continue to develop skills and knowledge. Ceramics has many different aspects and I am starting to explore with this project. Looking at forms and creating these through CAD and patterns that I apply to the surface.



Audrea Oldham

Email: audreaold@hotmail.com
MA Ceramics

Vessels, Vases and Armadillos

I am a ceramic artist born and educated in Stoke-on-Trent. I draw on the rich historical background of the place in which I live, utilizing the traditional skills of the Potteries to create my art pieces.



Chi Onwordi

Email: chiakacarla94@gmail.com

Instagram: [@chionwordidesigns](https://www.instagram.com/chionwordidesigns)

MA Ceramics

Work in progress - Untitled

Materiality is a core element within my making process. I take inspiration from the landscapes and textures I've come across, both organic and manmade. Using these elements, I endeavour to create a sense of balance within my pieces, by combining contrasting elements.



Alexandria Rabishaw

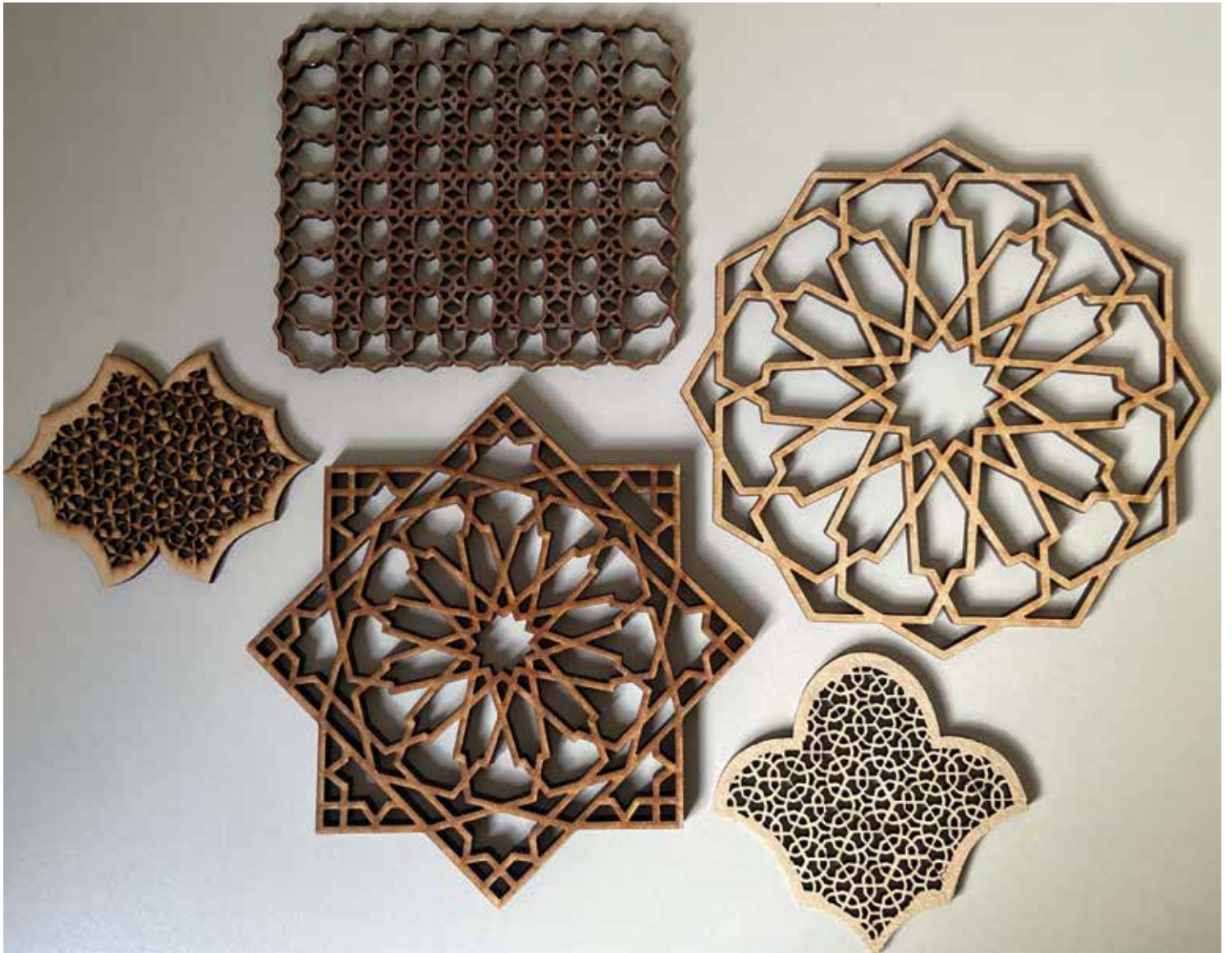
Email: A.Rabishaw@yahoo.com

Instagram: [@alexandria.nicole.ceramics](https://www.instagram.com/alexandria.nicole.ceramics)

MA Ceramics

Work in progress - Untitled

My current work is focused on scale and form, using coils of clay built up in layers. I let the natural movement of the clay form the shape of the walls as I go up, which creates an ever evolving and spontaneous shape.



Ridhima Sanan

Email: ridhimasanan@gmail.com

MA Ceramics

Work in progress - Untitled

The alluring beauty of Mughal architecture inspired me to create a range of tableware. It's geometrical patterns and symmetries have been an inspiration to me, and I wish to make people aware of this beauty and give them an opportunity to see how mesmerising this style is through my work.



Sarah Smith

Email: sjpearse@hotmail.co.uk

Instagram: [@sarahjanine_printartist](https://www.instagram.com/sarahjanine_printartist)

MA Ceramics

Work in progress - Untitled

A passion for colour, experimental decorative process and dance is combined to create Sarah's most recent collection; where she expressively documents movement through a series of work using performance art and hand decorated surface to create abstract, one-of-a-kind pieces. Inspired by her love of screen-printing, Sarah looks to push the boundaries of traditional techniques to create an entirely new decorative process.



Cait Summan

Email: c.avaceramics@gmail.com

Instagram: [@caitavaceramics](https://www.instagram.com/caitavaceramics)

MA Ceramics

Work in progress - Untitled

Cait Ava is a ceramic designer-maker based in Stoke-on-Trent. She is inspired by the natural world, particularly that of the Peak District, and the Isle of Arran, places she spends a lot of time in. Creating tableware and functional pieces, she incorporates texture into her designs so the user has a tactile experience when using her products.



Rooth Tuesday

Email: Roothtuesday@gmail.com

Instagram: [@ratbagcreative](https://www.instagram.com/ratbagcreative)

MA Ceramics

Work in progress - Untitled

I want my work to be unique. In a world of influencers and hash tags I don't want my work to have either. I want my work to go beyond the latest trend. I want to explore the excitement and magic of children, to look at the world with uninfluenced eyes.



MA Ceramics class of 2021/22

FASHION

Our Fashion course offers an exciting opportunity to explore the vast areas of the fashion industry. Our innovative modules allow students to experiment across a range of traditional and digital skills, including design, pattern cutting, construction, styling, business, marketing and more. Students then get to specialise in an area of their choice.

The course goes by the ethos of creativity alongside employability skills. All our workshops are equipped with industry standard kit and our team of permanent tutors and visiting lecturers are diverse in their knowledge and experience, which enables us to introduce students to various methods of working, as we know each student is different and learns in a variety of ways. We encourage collaborations from the outset, ensuring our graduates have those vital team working skills required by industry. We also ensure sustainability, diversity and ethics are embedded within the course, to ensure we are educating the next generation on these important issues.

We are accredited by the Textile Institute, a Member of Graduate Fashion Foundation (GFW) and in the top 5 of the Guardian League Table.

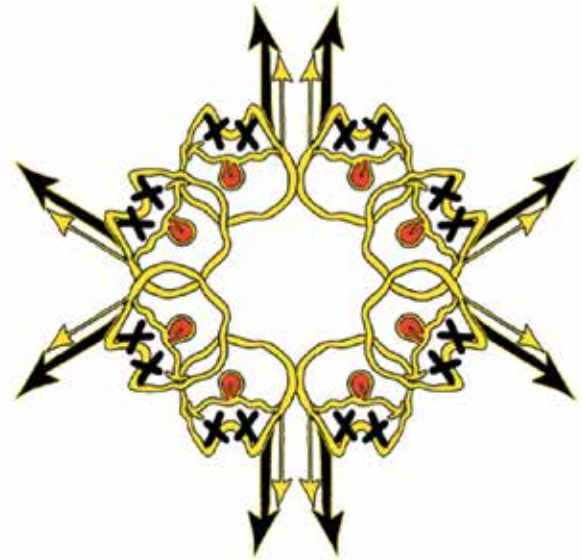


Eve Austin

Email: Evie_2001@hotmail.co.uk
Instagram: [ewelouise_fashion](https://www.instagram.com/ewelouise_fashion)
LinkedIn: www.linkedin.com/in/eve-austin-7813a7205/
BA (Hons) Fashion

Fine Art meets Fashion

For my FMP I am combining fine art and fashion to create two installation pieces. My concept is queer and feminist art, focusing particularly on life drawing. As well as my installation pieces I am producing a body of illustrations and a 6-outfit diffusion collection to demonstrate I also have commercial awareness.



Jim Elikowski

Email: Jameselikowski312997@gmail.com

Instagram: @Elikowski_Fashion

BA (Hons) Fashion

V-Skate

Combining my passions of skateboarding and music I have created a collection with a sustainable ethos. I sourced key silhouettes of the skateboarding scene, then upcycled each piece by customising with artwork created by collaging elements of band logos in various scales and colours.



Shelley Fox

Email: Shellfox12@gmail.com

LinkedIn: Shelley Fox

Instagram: @_byshelleyfox

BA (Hons) Fashion

"Country-calling"

The concept of this project has been derived from my childhood experiences using the countryside background of previous family members as my focal point; however, I have chosen to explore this in an editorial way to produce a series of imagery from different perspectives.



BATWING

INTRODUCING VERSATILE...

A 3 Outfit collection, taking wardrobe staples designed for all genders and with an aim to promote sustainability.



unisex



CINCHED WAIST.



CAPE SLEEVE.



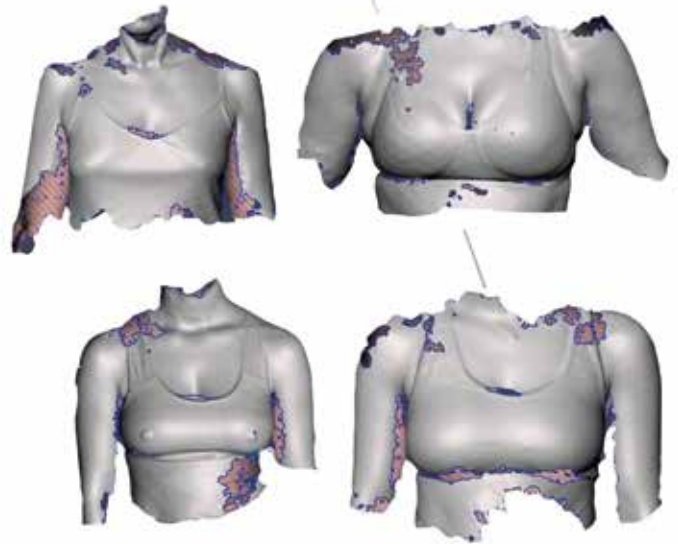
POCKET DETAILING.

Ellie Hammond

Email: Ellieehammond@gmail.com
Instagram: [designedbyell_](#)
BA (Hons) Fashion

Versatile

The concept in which underpins my FMP project is unisex fashion, with an ethos of sustainability running alongside. These two topics go hand in hand when it comes to fashion and so I wanted to combine the two and make something that will empower the wearer.



- 3D scanning various human bodies allowed an average size and shape to be found
- Sizes were sampled from A cup to D cup

Emma Hearn

Email: Emmahearn22@outlook.com
Instagram: www.instagram.com/emmyjadehdesigns/
LinkedIn: www.linkedin.com/in/emmahearn-5643641b9/
BA (Hons) Fashion

Female Ballistic Vest

A live project with multi-operational product producer Crib Gogh. I was tasked with creating a prototype of a female ballistic vest, to ensure the vest is suitable for the female form in both comfort and function. To achieve this, I had to undertake extensive research, then combined my pattern cutting knowledge to create the prototype, which will be MOD tested prior to production.



Chloe Hopwood

Email: Chloehopwood123@hotmail.co.uk

Facebook: Chloe Hopwood

Instagram: [@bychloehopwood](https://www.instagram.com/bychloehopwood/) / [@chloehopwood](https://www.instagram.com/chloehopwood)

Twitter: [@Chloehopwood3](https://twitter.com/Chloehopwood3)

Linkedin: Chloé Hopwood

BA (Hons) Fashion

Body Positivity Bible

The concept of this project formed from my own personal experiences of suffering with body dysmorphic disorder (BDD) in my early adulthood years. Through editorial and gorilla styled photoshoots, I have created 3 Zines to convey a short story of each model's personal experience of body image and to allow the viewers to gain a better understanding from differed perspectives.



Jeena Johny

Email: jeenamolkallathu@gmail.com
Website: www.artsthread.com/profile/jeenaclara-johny/
Instagram: [@jeena_clara_johny_fashion](https://www.instagram.com/jeena_clara_johny_fashion)
LinkedIn- Jeena Clara Johny
BA (Hons) Fashion

Retrophilia

Studying, gathering, and personifying the comparisons between childhood images, their silhouettes and marble sculpture silhouettes in association with the words past and memories. Research conducted through childhood images and museum visits for marble sculptures.



Kira Knapper

Email: kira.knapper@icloud.com

Website: kiraknapper.wixsite.com/myfashionsite

Instagram: www.instagram.com/kiki.squared/

LinkedIn: www.linkedin.com/in/kira-knapper-b8b5ab205/

BA (Hons) Fashion

Pattern Cutting

My FMP consisted of replicating three separate dresses to develop and show off my pattern cutting skills. I chose dresses from The University's Betty Smithers collection from the 1930s, 1940s and 1950s as they had interesting cut which would challenge my flat pattern cutting skills.

VAPORWAVE

LINE UP



Natalia Konieczna

Email: nat.konieczna2000@gmail.com
Instagram: [@natk_portfolio](https://www.instagram.com/natk_portfolio)
LinkedIn: www.linkedin.com/in/natalia-konieczna-840203209/
Facebook: Natalia Konieczna
BA (Hons) Fashion

Vaporwave Subculture

For my final year specialism, I have focused on digital design of a 6-outfit collection with tech packs and a diffusion line under the concept name of Vaporwave Subculture. I have undertaken primary and secondary research to inspire my design process and final outcomes.



Alex Matiaha

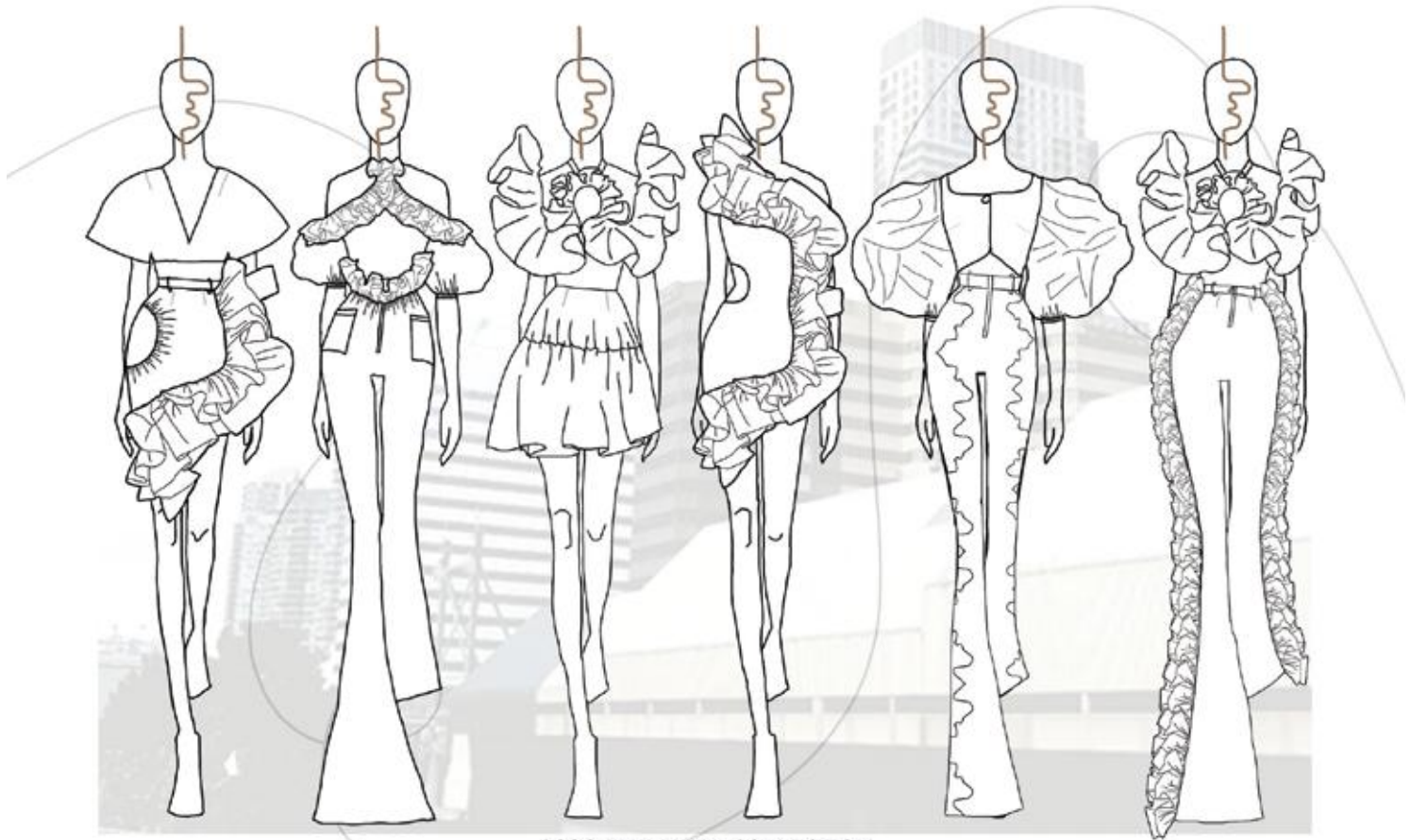
Email: alexandermatiaha@gmail.com

Instagram: alexandermatiaha

BA (Hons) Fashion

"I do not design. I rise from the underworld."

This project showcases the installation of wearable art, informed by the concept of de-extinction. This, distilled into a diffusion collection of high-end luxury garments. These pieces cater to long standing demographics of indignity and queerness.



ASOS: THE FINAL COLLECTION
THE FRONT VIEW

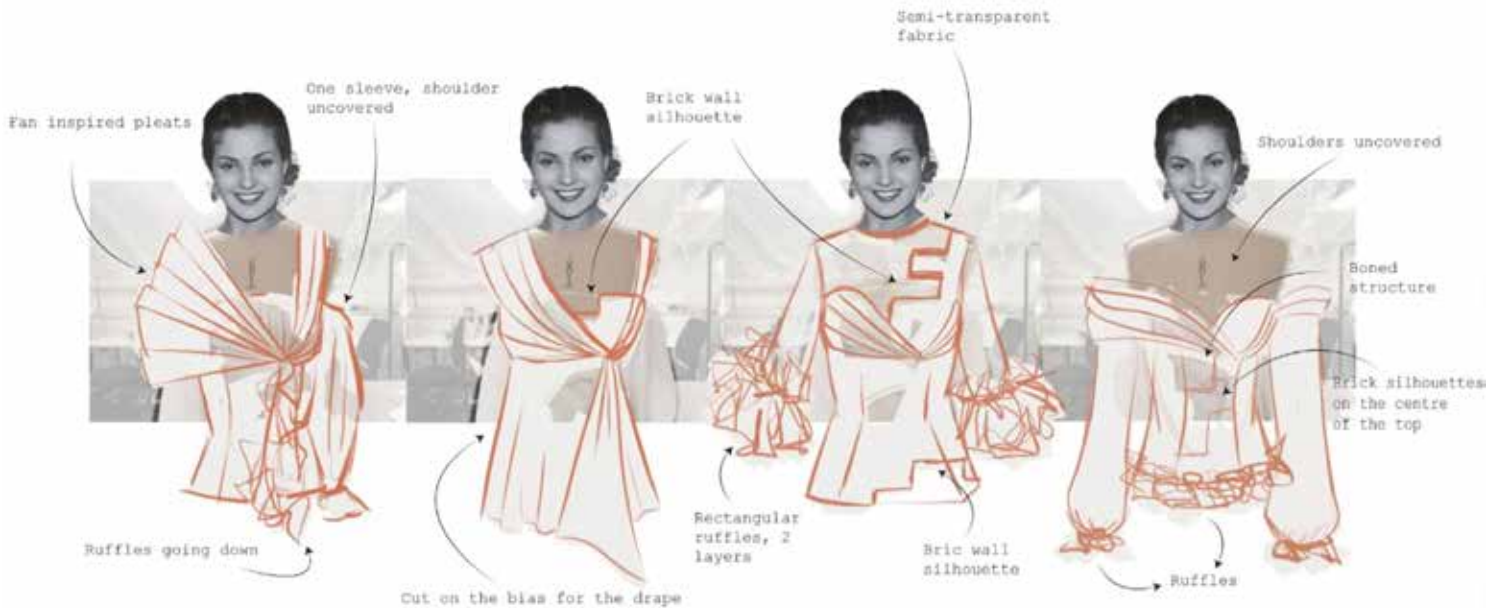
Jayna Mistry

Email: jaynamistry2000@hotmail.co.uk
Instagram: @jayna_fashion
LinkedIn: Jayna Mistry
Pinterest: @jaynamistry2000
BA (Hons) Fashion

Voluminous Architecture

I am specialising in Design and Make for my FMP. My chosen concept is called Voluminous Architecture, this was inspired by the question of 'what do I enjoy doing besides fashion?' and the answer was photography, taking photos of interesting architectures when traveling to places locally or overseas.

DESIGN IDEAS FROM SAMPLES AND DRAPED SILHOUETTES



Sara Rumford Morejon

Email: srumfordmorejon@gmail.com
Website: www.sararumfordmorejon.com/
Instagram: [@sara.rumford.morejon_fashion](https://www.instagram.com/sara.rumford.morejon_fashion)
LinkedIn: www.linkedin.com/in/sara-rumford-morej%C3%B3n-887099202/
BA (Hons) Fashion

The Amber Quarry

For this project I collaborated with the brand The Amber Quarry to create its first collection. The concept of my project is the differences between the facades in Staffordshire and the Spanish White Towns, exploring the elements of Moda Flamenca.



Kiah Qayum

Email: Kiahqayum@hotmail.co.uk

Instagram: [@Kiahsthreads](https://www.instagram.com/Kiahsthreads)

LinkedIn: [uk.linkedin.com/in/kiah-qayum-8b242b207](https://www.linkedin.com/in/kiah-qayum-8b242b207)

Artstthread: www.artstthread.com/profile/kiahqayum/

BA (Hons) Fashion

Social media vs Reality-What's really behind the photo

My concept social media vs reality has been chosen with the idea of revealing what is really behind a photo through editorial shoots and a fashion film creating a warped reality surrounding the character of an actress.



Louise Rutter

Email: Louise.rutter98@gmail.com
Website: louiserutter98.wixsite.com/louise-rutter
Instagram: @louiserutter_creative
LinkedIn: Louise Rutter
BA (Hons) Fashion

Interactions

Focusing on the interactions between humans, through fashion, and the environment, my project aims to challenge the way we think of fashion and consider its impacts. This has been done in the format of two adverts as imagined through a collaboration series of Depop and various charities. To support this there are also infographics.



Charlotte Trow

Email: Charlottetrow22@gmail.com
 Website: [Charlotte Trow \(myportfolio.com\)](https://myportfolio.com)
 LinkedIn: www.linkedin.com/in/charlotte-t-bb991512a/
 Instagram: [@deadeyedolly](https://www.instagram.com/deadeyedolly)
 BA (Hons) Fashion

Y2K Remix

Y2K remix combines two style directions from the 2000's, the emo-skater type of trends, working with the pop culture / girly trends. It focuses on recreating this nostalgic aesthetics to coincide with the current Y2K trend and the final look book aims to create nostalgic 2000's young lifestyle vibe.



Cally Price Vassar

Email: callyvassar@gmail.com

Website: www.callyvassar.wixsite.com/callyprice

Instagram: [@bycallyvassar](https://www.instagram.com/bycallyvassar)

TikTok: [@bycallyvassar](https://www.tiktok.com/@bycallyvassar)

Linkedin: Cally Vassar

BA (Hons) Fashion

Vassar College

With my great ancestor founding Vassar college in Poughkeepsie, New York I found it an interesting subject to look deeper into and explore the structures of the architecture to stimulate a capsule fashion collection, with a key focus on shape and colour blocking.







SLEEVES

SKIRT

TOP



SAMPLING & EXPERIMENTATION
ISOLATED SHAPE MAKING



FINE ART

Our key philosophy on the BA (Hons) Fine Art course is developing student's individuality as an artist so when they graduate, they will be prepared to take on a broad range of professional opportunities across a wide variety of exciting careers in the arts and creative industries.

Here you will find work by this year's undergraduates which demonstrates the multi-disciplinary approach that defines our Fine Art course at Staffordshire University. This year students have been generating a practice as the world slowly emerges from the restrictions and lockdowns of recent years. Our students have shown enormous creativity and resilience through this period and have responded positively, producing innovative, ambitious and professional projects during their time with us. These projects demonstrate our culture of nurturing independence and developing skills that enable students to succeed in a professional environment, and to produce artworks that challenge and engage audiences.



Liz Ankers

Email: betha5146@gmail.com

Instagram: [@lizankers87](https://www.instagram.com/lizankers87)

BA (Hons) Fine Art

Traces

Using multimedia techniques, Liz Ankers investigates the perception of ephemeral moments created by the illusion of light. Exploring different processes to utilise light and space, Ankers aims to recreate moments of transcendence for the viewer. She does this by capturing images, using long exposure, to explore the disruption of natural environments with artificial light.



Artwork 1:
delusions 2022 oil paint, gesso, acrylic on canvas



Artwork 2:
the surreal spiral 2022 close up

Hannah Bethwaite
Email: hannahb12367@gmail.com
Instagram: @hannahbethcreates
BA (Hons) Fine Art

Hannah practices a contemporary take on 'the surreal' through her automatic painting. She juxtaposes imagery and aims to challenge the established conventions of dream symbols that lack female perspective. She expands her painting in subtle ways to bring the painting into the audience's space, pushing the boundaries of the expected picture-plane.

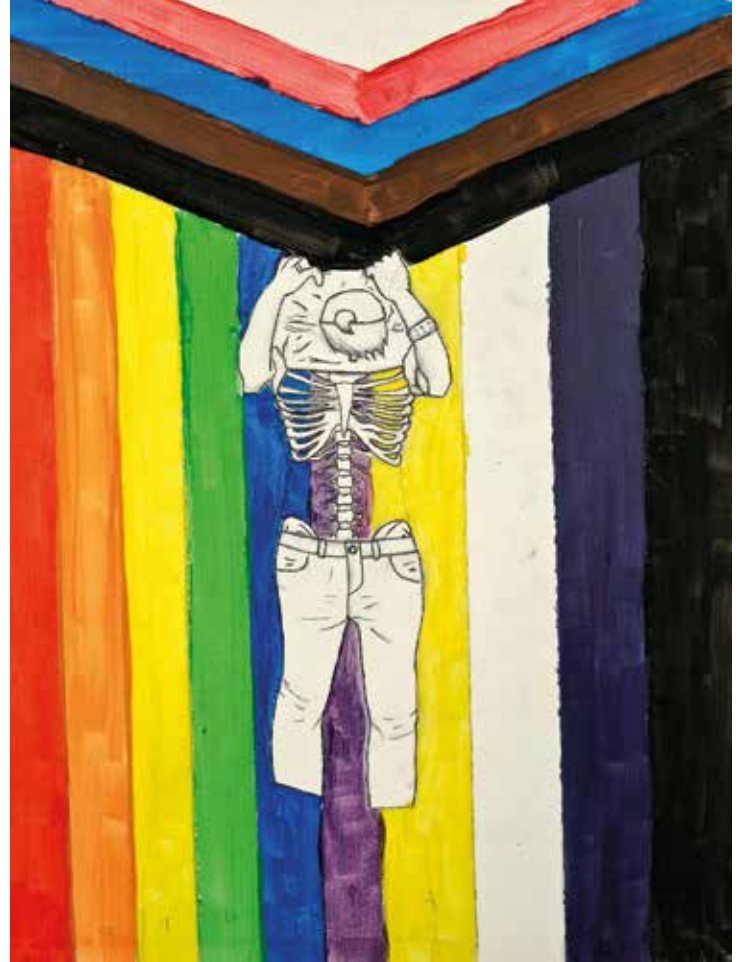


Phillippa Bickerton

Email: Phillippabickerton99@gmail.com
Website: phillippabickerton99.wixsite.com/gallery
Instagram: [pippa.artist](https://www.instagram.com/pippa.artist/) / [bic.pippa](https://www.instagram.com/bic.pippa/)
LinkedIn: Phillippa Bickerton
BA (Hons) Fine Art

Outspoken Womanhood

This project discusses the intimate moments of women's experiences of sexual assault and rape, including the artist's own. It aims to encourage women to speak out about their ordeals and hopefully produce a safer space for survivors.



Link Cassell

Email: Link.cassell@outlook.com
Website: linkcassellart.wordpress.com
Instagram: @LINK_CASSELL_ART
Tiktok: @link.cassell
BA (Hons) Fine Art

Transforming Identities and Perception 2022

LGBTQIA+ artist aiming to make relatable work for members of the LGBTQIA+ community. The mediums used vary; from paintings on canvas, that explore the positive changes for someone transitioning to male, to a sculptural body cast that creates a discussion around improper binding and the use of zines.



Sophie-Rose Gardiner-Smith

Social Media Handle: @sophierosegs_art
BA (Hons) Fine Art

Technologies Impressions

Technology has an ever-increasing prevalence in our lives. We may be familiar with many of the more overt changes, but Gardiner-Smith's practice looks at the more subtle ways in which technology has impacted on us, specifically how it affects us socially and how we perceive ourselves.



Lisa Hepple

Email: l.hepple71@gmail.com

Website: lisahepple.wordpress.com

Instagram: [@hepplelisa](https://www.instagram.com/hepplelisa)

BA (Hons) Fine Art

Matter and Materiality

The project is an examination, experimentation and exploration into the elevation of the status of discarded materials. This is achieved by using discarded food packaging and other discarded material and utilising it, via process, to give the material the status of an art object.



Gabrielle Johnson

Email: j016855j@student.staffs.ac.uk
Instagram: [@gabrielle.johnson1907](https://www.instagram.com/gabrielle.johnson1907)
LinkedIn: Gabrielle Johnson
Facebook: Gabrielle Johnson's Art
BA (Hons) Fine Art

The Legends of Galadriel

A modern-day legend of Galadriel having the Power of Transformation to help the land and the people and explore who she is. She becomes a balanced bond between humanity and the animals; to find that we are alike. Explore a new world in a fantasy world where you can escape and explore the meaning of life.



Meg Kettle

Email: meganrebehakartist@gmail.com

Website: meganrebehakartist.wixsite.com/meganrebehak

Instagram: @Meganrebehakartist
@Theleopalmer

BA (Hons) Fine Art

Uncovering Lee Palmer

Multi-media artist Megan Kettle creates her artwork under the pseudonym Lee Palmer. Palmer is a fictional version of herself whom she channels her fleeting thoughts and impulses through in order to provide herself, and her audience, with psychological euphoria in response to contemporary society's desire to quell feminine liberation.



Death of The Sacred



Credo Dysmorphia

Gregg Mason

Email: maxheadshroom1@gmail.com

Instagram: @max_headshroom

BA (Hons) Fine Art

Gregg Mason uses elements of horror to satirise the effects that media commerce has had on the collective psyche of modern culture. Working with a combination of film and traditional art, Mason casts commodity fetishism as a materialistic social contagion, infecting both the intellect and physicality of the viewing masses.



Scarlett Mason

Email: Scarlettmason15@gmail.com
Website: sxnarlettmason.wixsite.com/my-site-2
Instagram: @sxnarlettmason
BA (Hons) Fine Art

Growing Pains

Bright, pastel colours, pop-cultural references, depictions of nostalgia and all-round unthreatening imagery typically appear on the surface of multi-disciplinary artist, Scarlett Mason's work. Interested in discussing identity in relation to the phenomenon of the Uncanny Valley, she explores kawaii culture and the obsession with the recreation of youth.



Freya Newbold

Email: freya@vermilionart.co.uk

Website: vermilionart.co.uk/

Instagram: [@v.ermili0.n](https://www.instagram.com/v.ermili0.n)

Twitter: [@v_ermili0_n](https://twitter.com/v_ermili0_n)

BA (Hons) Fine Art

The Rabbit People

Working mostly with digital processes to create her paintings, Freya Newbold utilises anthropomorphism to create unnerving drawings that explore ideas of nostalgia and childhood. Newbold uses the image of the rabbit heads to give the figures anonymity, allowing the viewers to place themselves into drawings and experience the discomfort first-hand.



Far from the tree, 2022



aunt these walls, 2022 Mixed media on Canvas

Emily Owen

Email: emilyvictoriaowen15@gmail.com

Website: emilyvictoriaowen1.wixsite.com/emliyvowen

Instagram: [instagram.com/emily.v.owen](https://www.instagram.com/emily.v.owen)
BA (Hons) Fine Art

Undergrowth

Influenced by grief, artist Emily Owen uses mixed media painting and collage to explore her past for answers and comfort surrounding loss. The use of nature and flowers not only stems from the artist's personal interests but also emphasises that people are temporary. Though they will decay, like plants, the environment from these memories will remain.



Holly Smith

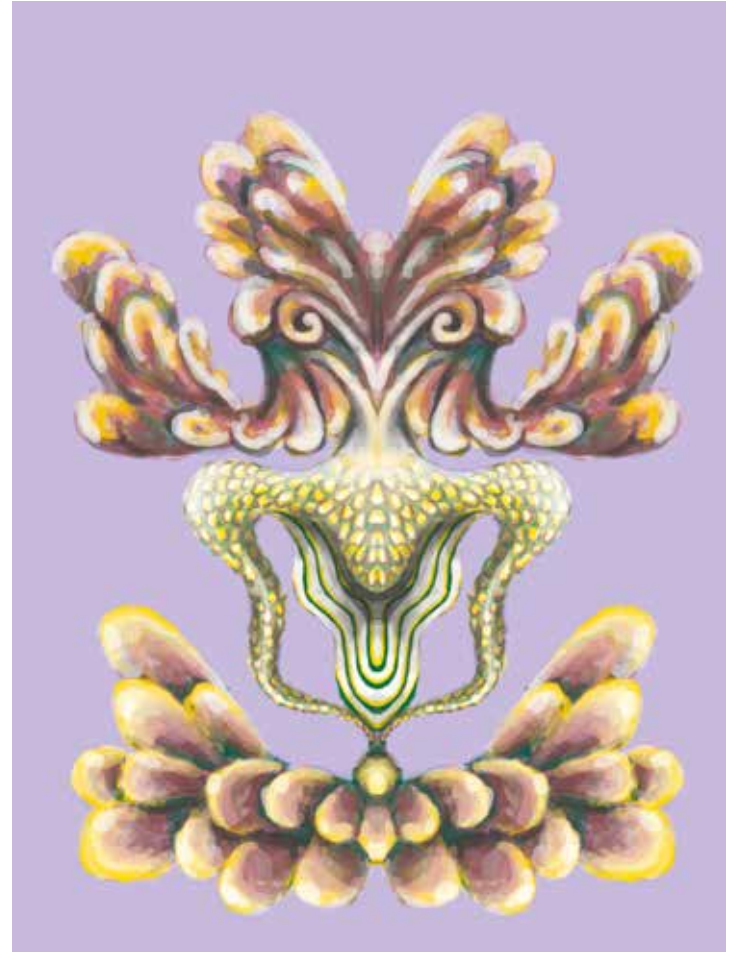
Instagram: @hsmithart00
BA (Hons) Fine Art

Isolation 2022

The artist's own experience of the pandemic is discussed via the recreation of a claustrophobic space and computer as the only way to communicate with the outside world. The cardboard reconstruction has aspects that ground it in reality, such as the sound of computer fans whirring to allow for a familiar but unsettling feeling within this intimate space.



Embraced wings 2022



Adorned shapes 2022

Lizzie Smith

Email: Lizzie_Smith_Art@yahoo.com

Website: elizabethsmith0248.wixsite.com/home

Instagram: [instagram.com/lizzie_smith_art/](https://www.instagram.com/lizzie_smith_art/)
BA (Hons) Fine Art

The Distorted Forms of Grotesque.

Lizzie Smith explores how 18th century Grotesque art has been described as the strange, and mysterious. Often seeing depictions of fauna and flora while in distorted forms, along with mythical figures being displayed for ornate decoration. Smith's work depicts merging them together in bizarre forms that provoke the imagination.



Juthakanit Srijaroen
Email: j.jojooyy@gmail.com
Instagram: nitto.jinku
BA (Hons) Fine Art

Propaganda through buddhism

The series of paintings are based on the artist's experience and understanding of how Buddhism is associated with society. Using humour, these paintings turn to a combination of a still life and ironic comedy.



Gianni Toro
Instagram: gianni_toro84
BA (Hons) Fine Art

The title of this artwork is unknown. A Bizarre and Unknown Occurrence makes very little sense to Contemporary art

Gianni's charcoal drawings highlight and explore the theme of miscommunication and the impact of displacement, reflecting on his family's past experience relocating from Syria and Sudan in the 70s and 80s. Each piece explores how those different languages created a muddled struggle within his own sense of identity.

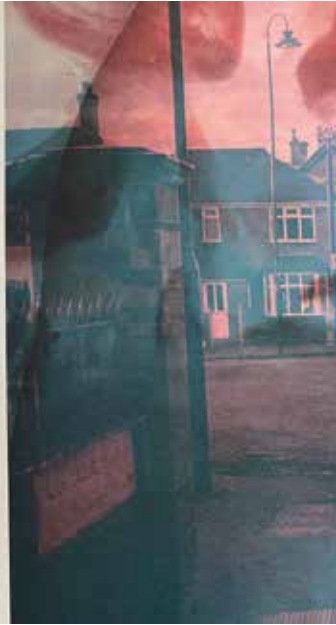


Eve Travis

Email: eve.elle@hotmail.co.uk
Website: www.evetravisart.com
Facebook: @evetravisart
Instagram: @evedearbhailart
BA (Hons) Fine Art

The Two Of Us

Influenced by her mother's mostly undocumented art practice from before her birth, artist Eve Travis explores mother-daughter relationships, the pressures of motherhood, motherly sacrifice, her own fear of birth, and gender expectations in her project named after a past self-portrait by her then pregnant mother - 'The Two Of Us'.



Kayleigh Walton

Email: kayleighwalton2000@gmail.com

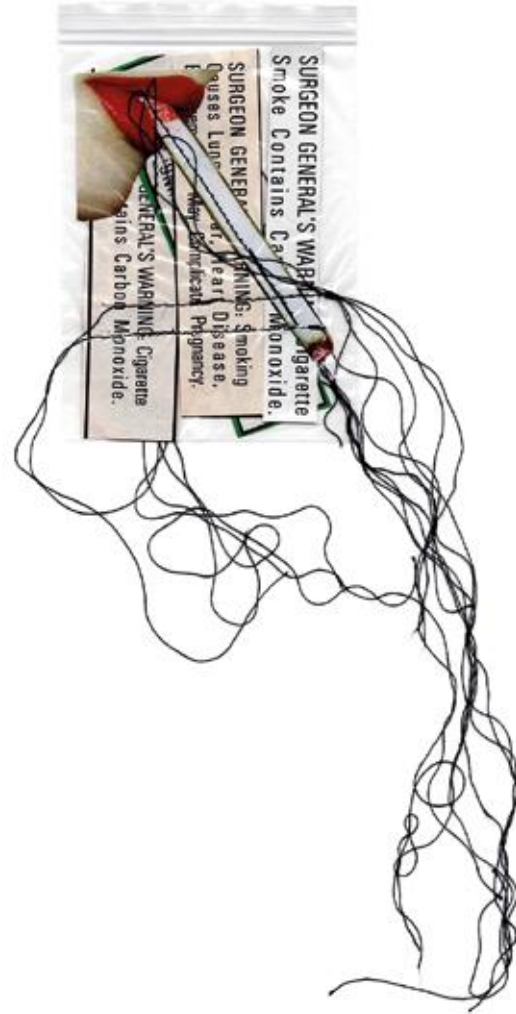
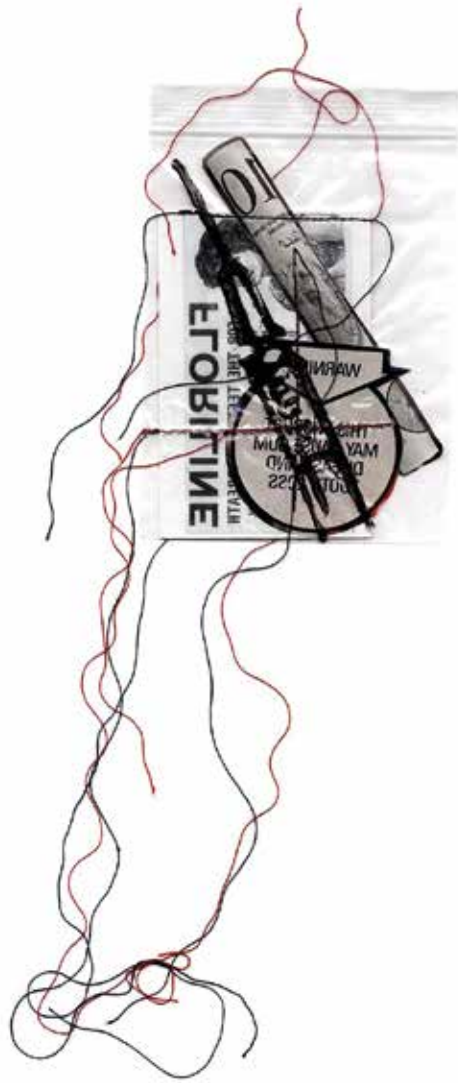
Website: cinematicplea.wixsite.com/cinematictattoo

Instagram: [@cinematicplea](https://www.instagram.com/cinematicplea)

BA (Hons) Fine Art

The Life of Half Naked Women

Kayleigh explores personal experiences with sexual harassment and assault through various collage-inspired methods.



Bags 2 & 4, (2022), Mixed Media Collage

Grace Webb

Email: gracewfineart@gmail.com
Website: gracewart.weebly.com/
Instagram: [@gracew_portfolio](https://www.instagram.com/gracew_portfolio)
BA (Hons) Fine Art

Baggies

Webb's current practice combines the techniques of collage and printmaking to create humorous commentary on our experiences of contradictory morals within consumerism. Combining the misogynistic stereotypes and the nostalgia associated within hair metal from previous decades, Webb has created isolated pockets of guilt.



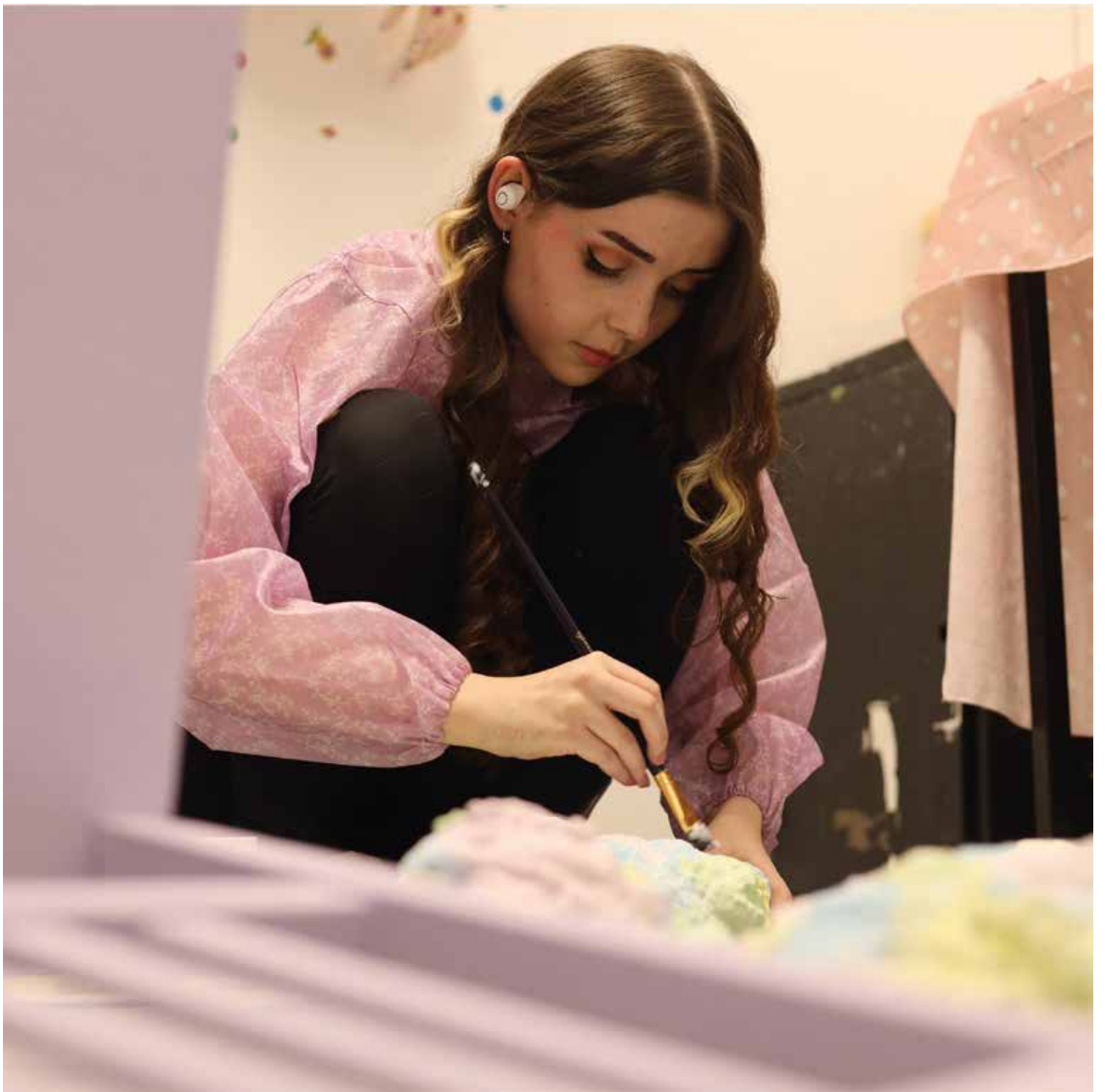
Zoe Yates

Email: Zoe.yates14@gmail.com

Instagram: [@bananajuce_art](https://www.instagram.com/bananajuce_art)

BA (Hons) Fine Art

Childlike and playful forms created in a formalised art environment. My practice has a focus on having fun and using my art as a cathartic release.



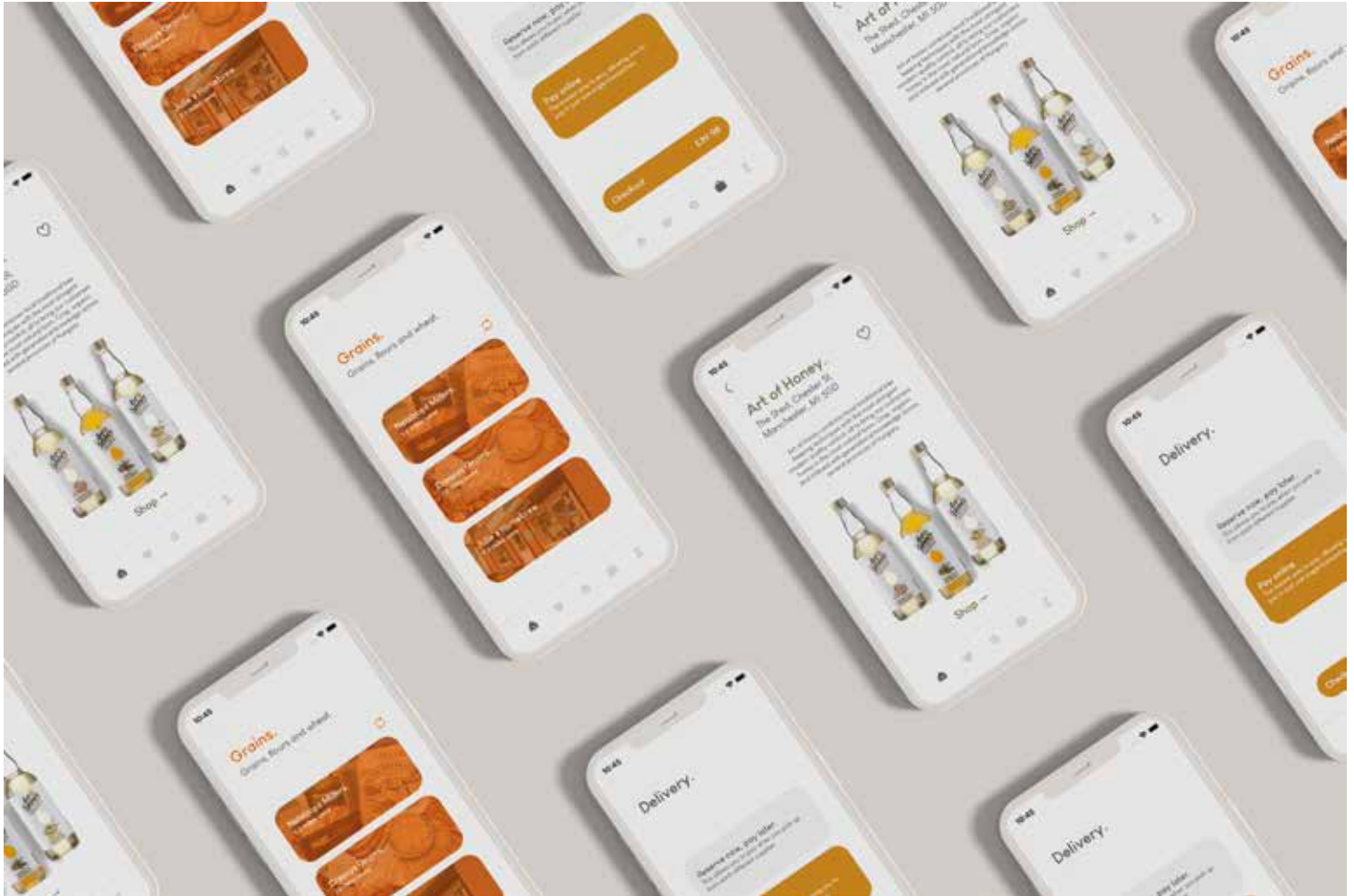




GRAPHIC DESIGN

Our Graphic Design course offers an exciting opportunity to explore and work in the field of visual communication. Our dynamic, ideas-led modules allow students to experiment across a range of traditional and digital visual communication platforms, including typography, image-making, printmaking, branding, digital, animation, advertising, packaging, and social media.

The course ethos encourages creative ideation, problem solving and exploration through appropriate channels with an entrepreneurial spirit. Creative teaching takes place in our wonderful large studio space with access to desk and wall space and dedicated Macs; collaborating with tutors and peers, interacting with external live briefs and agency partners to ensure that our students are fully equipped with future facing and highly employable skills.



Aleenah Alam

Email: aleenahalam@yahoo.co.uk
Website: www.fortytwobees.com
Instagram: @fortytwobees
Behance: Aleenah Alam
BA (Hons) Graphic Design

Kneed

An app designed to help bakers lower the food miles that are unnecessarily created when buying ingredients and supplies for their bakes. The app separates ingredients into categories and allows the user to view each supplier as well as buy or reserve ingredients on the app.

Shinto

神道酒 Sake



Kam Ali

Email: Kam@NegativeSpaceDigital.com
Website: NegativeSpaceDigital.com
Instagram: negative_space_digital
BA (Hons) Graphic Design

Shinto Sake

Shinto Sake was designed to breathe new life into Sake's ageing image and appeal to young adults (18-25). By infusing the Anime art style and bright, bold colours with influences from Shinto beliefs, you get Shinto Sake, a Sake brand that appeals to a younger adult demographic.



James Alton

Email: j.w.alton@hotmail.com

Instagram: [@j_ames_lton](https://www.instagram.com/@j_ames_lton)

Behance: [J_mes_lton](https://www.behance.net/J_mes_lton)

BA (Hons) Graphic Design

HUH?

In ancient Greece, philosophical thinking was a huge part of life and it is something we have come to lose in modern day. HUH? is a coffee branding project that aims to encourage people to take an interest in the topic as well as start to question the world around them.



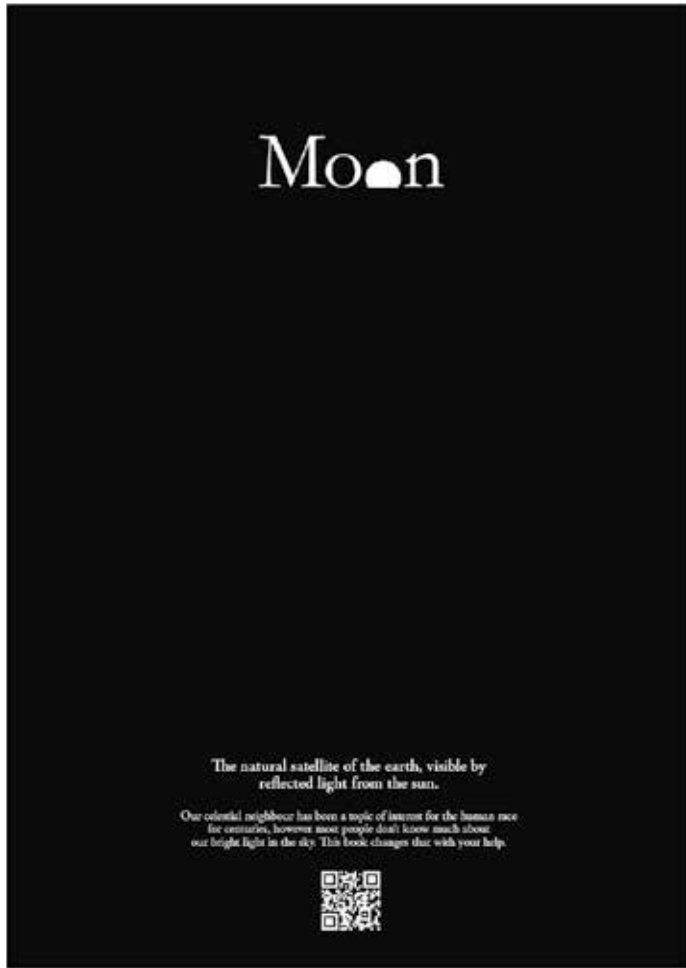
Alex Banton

Email: Alexbanton@live.co.uk
 Website: www.behance.net/alexbanton1
 Instagram: @designeralex09
 LinkedIn: @alexbanton
 BA (Hons) Graphic Design

Wabi Sabi

The idea of Wabi Sabi is rooted deep in Japanese history. Wabi Sabi is a traditional Japanese philosophy that teaches people to appreciate the beauty in age and the imperfect, using this teaching the brand Wabi Sabi uses the art form of Kintsugi as a means of reducing furniture waste in the UK.

The website allows you to learn about the history behind the teachings and how they came to be as well as order your very own Kintsugi repair kit, to not only repair your broken furniture but to also turn them into pieces of art.



Moelup



Aaron Chapman

Email: aaron.c.graphicdesign@gmail.com

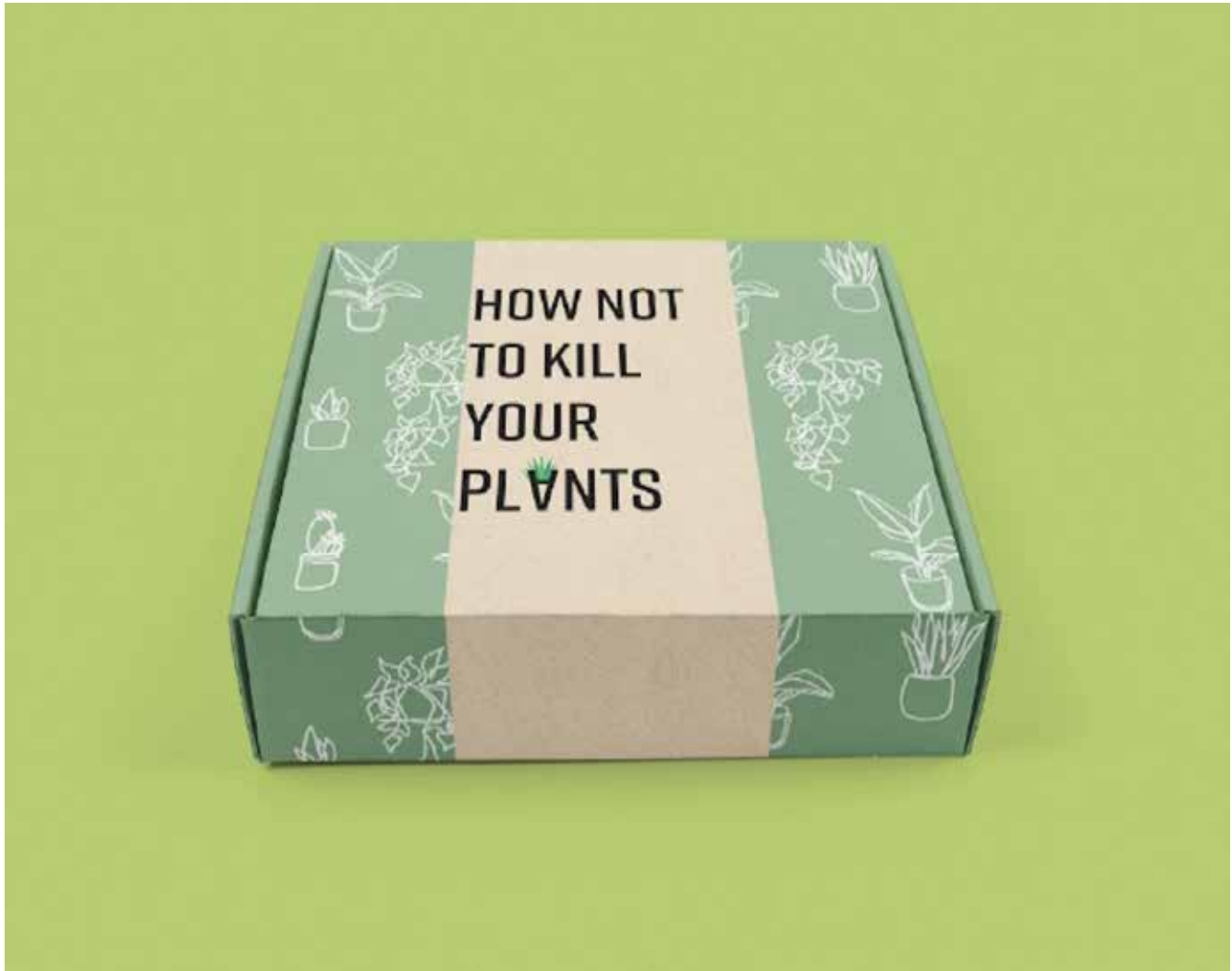
Website: [behance.net/aaronchapman1](https://www.behance.net/aaronchapman1)

Instagram: [aaron.c.design](https://www.instagram.com/aaron.c.design)

BA (Hons) Graphic Design

Moon

Moon is an all-encompassing book explaining everything moon related such as how it can be used to find your way, tell the time as well as explaining eclipses and the lunar cycle. The book is screen printed onto beautiful matte black paper for a true out of this world experience.

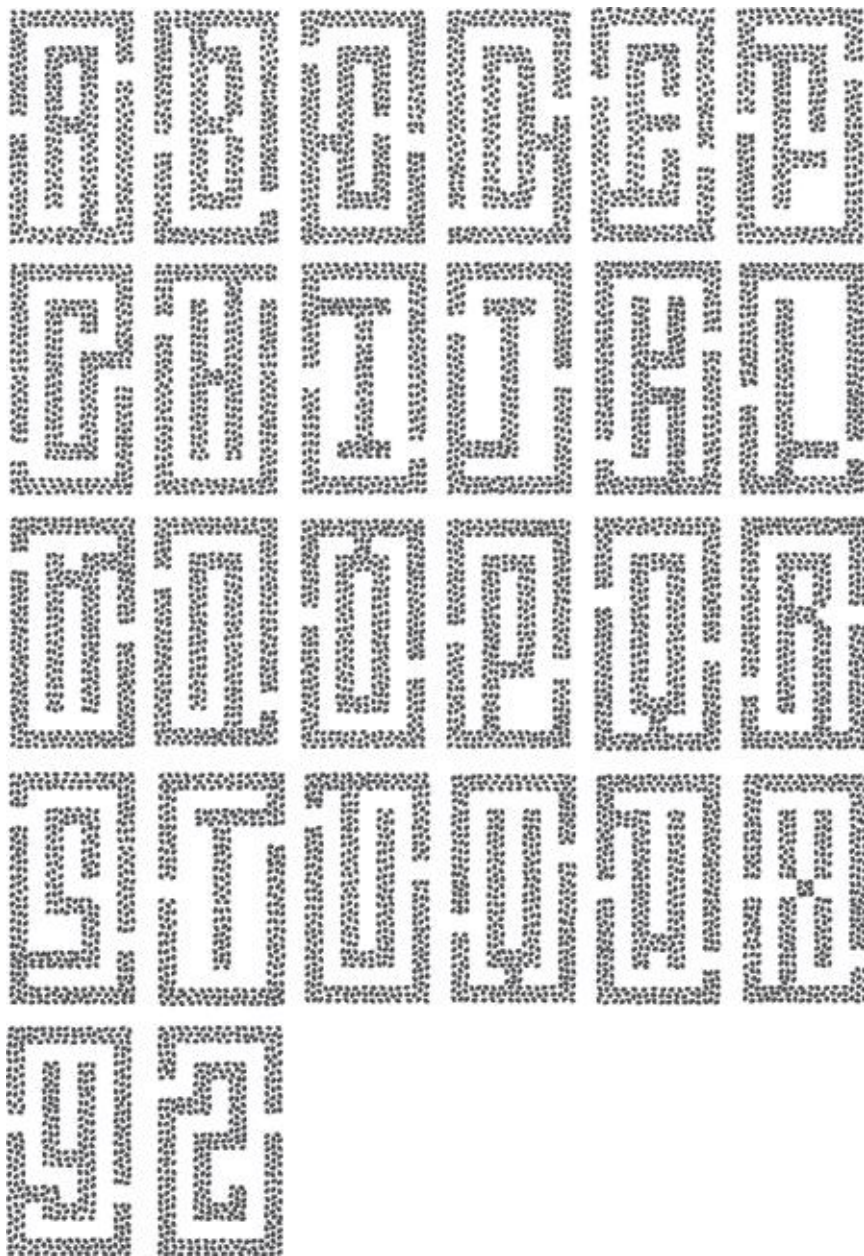


Taylor Colton

Instagram: taylorcoltondesigns
Email: tinky8100@outlook.com
BA (Hons) Graphic Design

How not to kill your plants

I have created an environmentally friendly packaging blended with informative information on how not to kill your plants. My aim is to encourage younger people or those without a green thumb to get more involved in planting and growing, which is great not only for the environment but for your mental health.



Rhona Davies

Instagram: @rhonadaviess

Behance: behance.net/rhonadaviess

BA (Hons) Graphic Design

Duchene Display

Duchene Display is a display typeface inspired by hedge mazes and is named after the French maze designer, Achille Duchêne. The letterforms are made up of individual leaves which fit together to make up the walls of a maze.



Elena Denisova

Email: elenaden1399@gmail.com

Website: www.behance.net/elenadenisova1999

Instagram: www.instagram.com/elenadenisova1999

Instagram: www.instagram.com/elenadenisova_graphics/

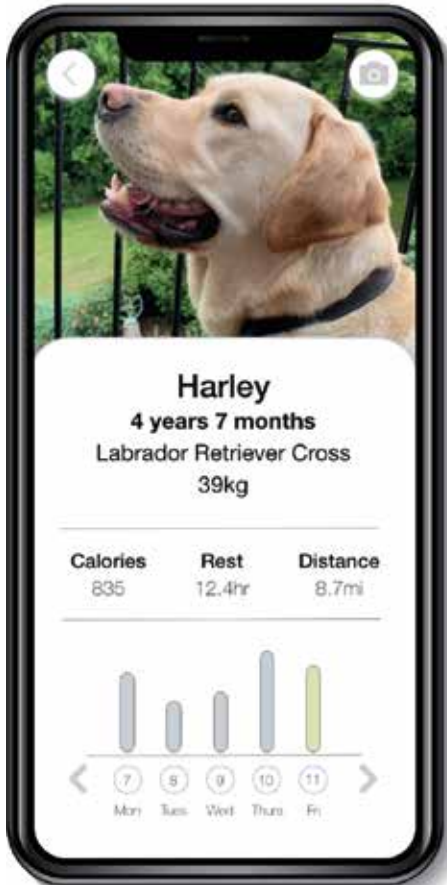
LinkedIn: www.linkedin.com/in/elenadenisova-1086191b9/

BA (Hons) Graphic Design

Tethys

Project description: Tethys is an electrolysed water brand which is named after the Greek Goddess of freshwater and is usually depicted with a pair of wings on her forehead. Drinking electrolyte water helps to regulate nerve and muscle function and hydrates the body and logo visually represents both her wings and water.

Bark.



Kate Dodds

Email: katedoddsdesigns@gmail.com

Website: www.linkedin.com/in/kate-dodds-473228185/

Instagram: www.instagram.com/katedoddsdesigns/

BA (Hons) Graphic Design

Bark - a brand with a social conscience

Meat based pet products produce 64 million tonnes of carbon dioxide annually and to help reduce this, Bark delivers compostable nutritional supplements for dogs. The app allows owners to monitor the health and wellbeing of their dog using a tracking tag found in the lid.

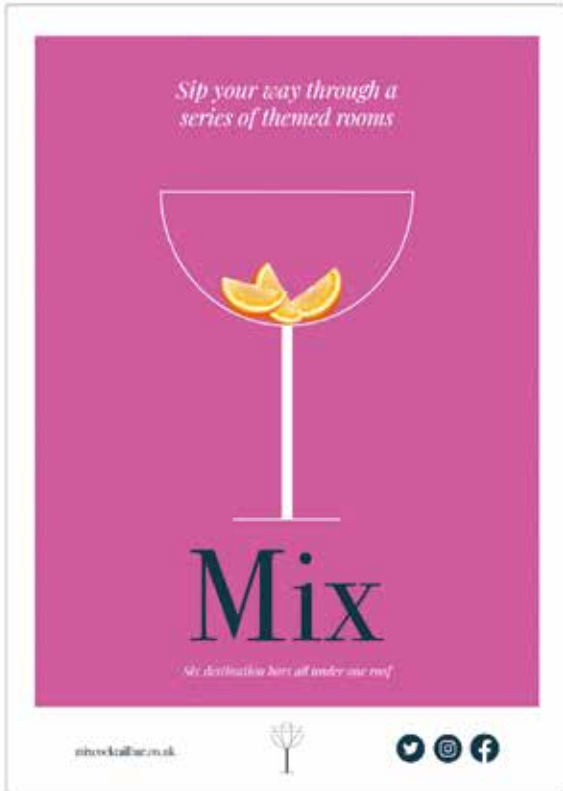


Bryan Dowley

Email: d021507i@student.staffs.ac.uk
Website: Piratedmaterial.co.uk
Instagram: [@piratedmaterial](https://www.instagram.com/piratedmaterial)
BA (Hons) Graphic Design

Context

Context is an experimental clothing brand that looks at the semiotics and semantics of visual language and how they interact with their surroundings. Each collection will take inspiration from a chosen field, with this first introductory capsule reimagining the imagery, type and colours found in the construction industry.

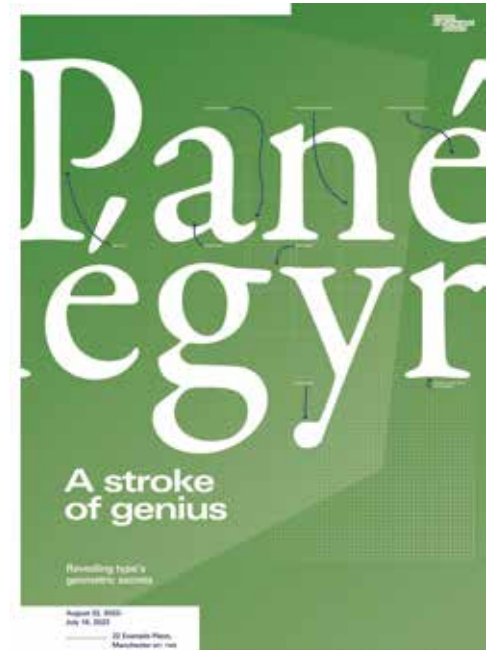
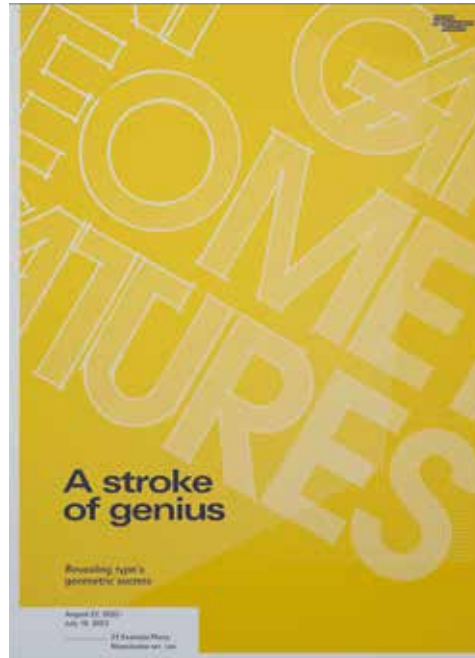
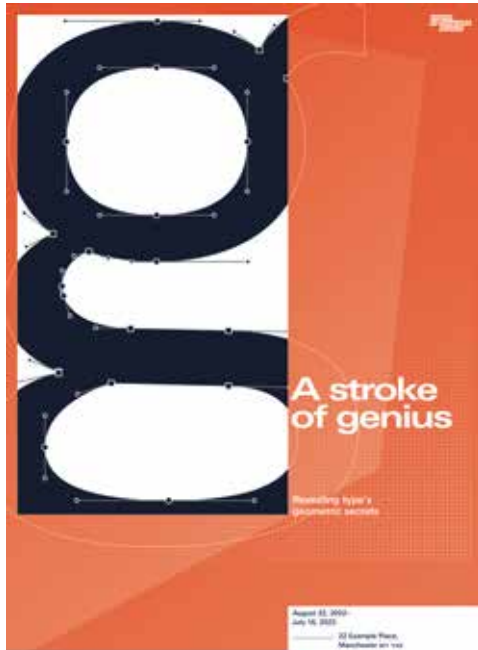


Megan Evans

Email: megandeannabroad@gmail.com
 LinkedIn: @meganbroad
 BA (Hons) Graphic Design

Mix

Mix is an interactive cocktail bar experience featuring six themed bars all under one roof. From beach themed to outer space, each room is carefully designed with the culture and climate of the destination in mind to create an immersive experience to indulge all your senses.



Harry Fender

Email: harry.fender97@gmail.com

Instagram: @harryfendr

BA (Hons) Graphic Design

'A stroke of genius' exhibition

A poster series for a new Institute for Typographic Research, and its inaugural exhibition uncovering the hidden geometric secrets behind type.



Paige Findler

Email: paigesart@outlook.com

Website: www.paigefindler.art

Instagram: [@paigefindler.art](https://www.instagram.com/paigefindler.art)

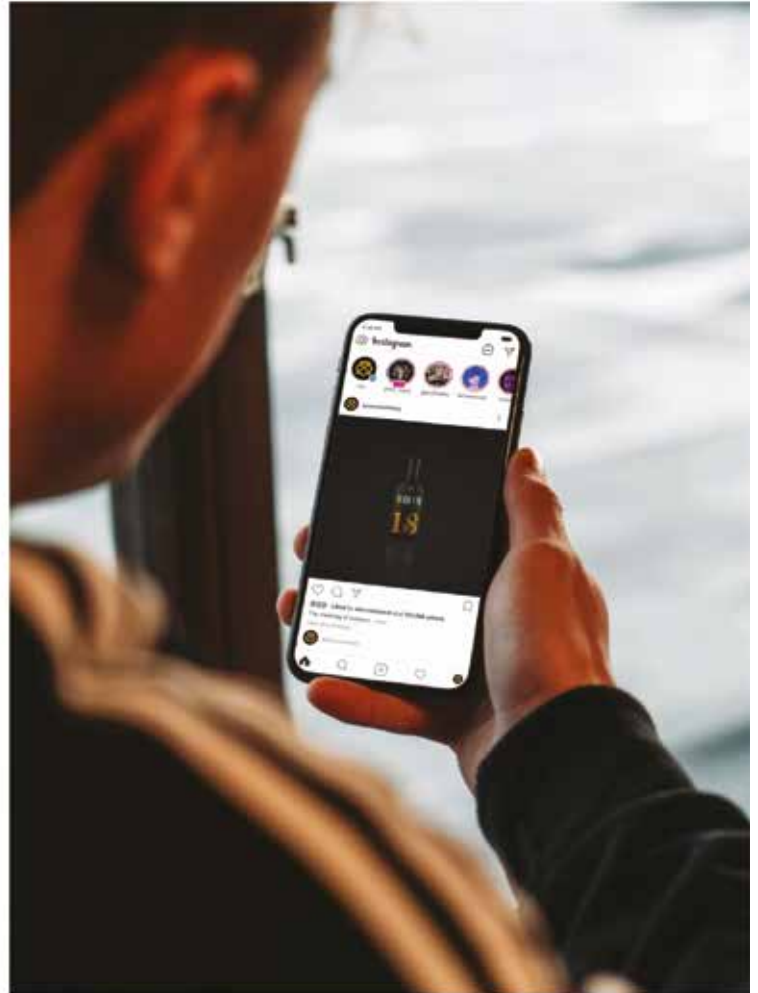
Twitter: twitter.com/paigefindlerart

LinkedIn: www.linkedin.com/in/paigefindler-710342223/

BA (Hons) Graphic Design

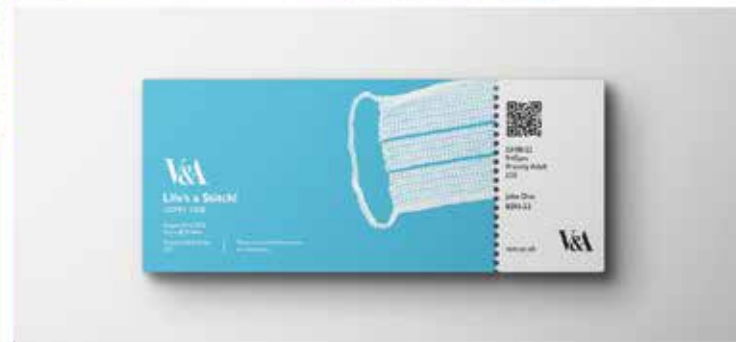
The Origins Of Tattoos

Some tattoos are more than just a design concept, they are intertwined with historical meaning and culture. I wanted to create a project that sheds light on tattoo design and the origin of the artist.



Tom Hancock and Ayden Millard
Email: tomdanhancock@gmail.com
Instagram: [@hammerhead.creative](https://www.instagram.com/hammerhead.creative)
LinkedIn: Tom Hancock
BA (Hons) Graphic Design

Aureum
Aureum is a premium whisky brand made by Chivas Regal for the next generation of hustlers that aren't afraid to show off their success. The brand name not only derives from the rich golden colour but also from the quality of the products and what they represent in idea and status.

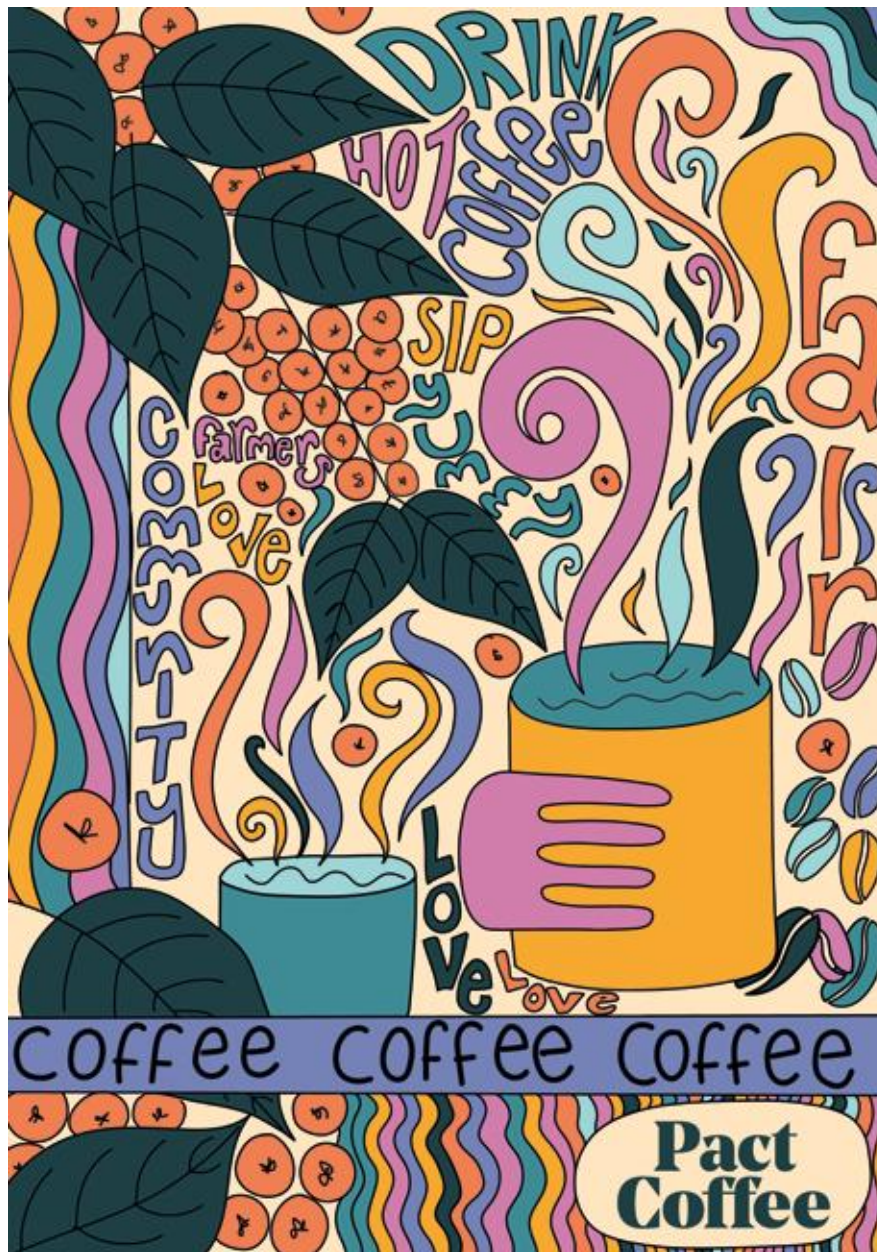


Millie Harrison

Email: millieharrisonsdesign@outlook.com
 Website URL: millieharrison.myportfolio.com
 Instagram: @pointlessnach0s
 LinkedIn: @millieharrison
 Etsy store: @pointlessnachos
 BA (Hons) Graphic Design

Life's a Stitch!

Crochet has had a significant impact on society throughout history, from being a beacon of hope during the Irish Potato Famine to a vehicle of protest and rebellion within the last century. Life's a Stitch! is a project that focuses on bringing this knowledge to light in a playful and modern way.



Elloise Hart

Email: byelloise@gmail.com

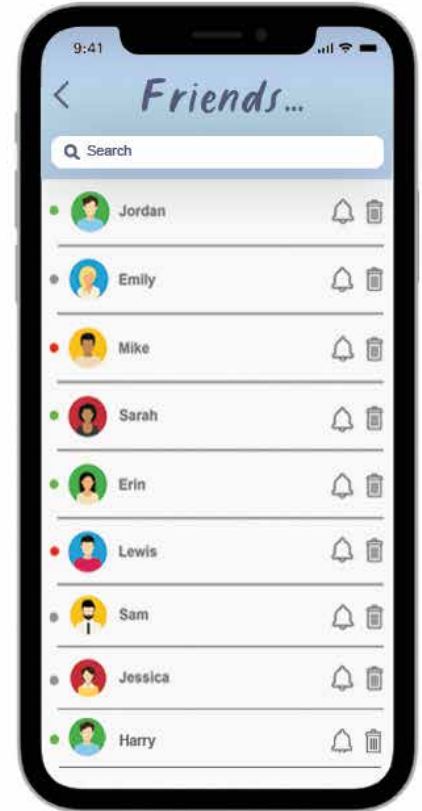
Instagram: [@byelloise](https://www.instagram.com/byelloise)

BA (Hons) Graphic Design

Pact Coffee (YCN 2020)

Pact Coffee proudly and ethically source their beans from Rwanda, Colombia, and Peru where family and community are important values. These communities use their vibrant street art to express that and inspired by this, the Pact Coffee Point of sale items have been transformed.

zen

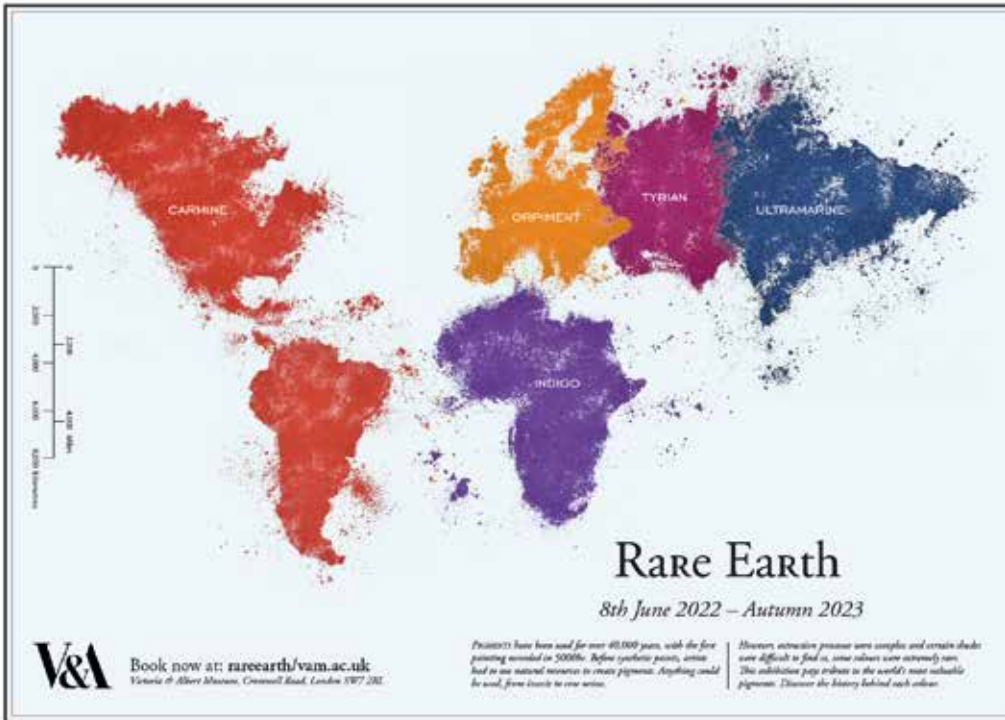


Ben Heinink

Email: Heininkdesign@gmail.com
Website: www.behance.net/benheinink1
Instagram: @Heininkdesign
BA (Hons) Graphic Design

Zen

A health and wellbeing-based app that helps people with their mental health. The aim of Zen is to provide a safe platform that distracts people from their everyday life and problems by connecting people together anomalously online.



Emily Kirby

Email: emilyannkirby@hotmail.co.uk
 Website: [behance.net/emilykirby](https://www.behance.net/emilykirby)
 Instagram: @emilyk_eureka
 LinkedIn: [linkedin.com/in/emilykirby-340748224/](https://www.linkedin.com/in/emilykirby-340748224/)
 BA (Hons) Graphic Design

Rare Earth

This art exhibition pays tribute to the most valuable pigments from around the world and throughout history these five pigments have been, in some cases, more valuable than gold with each carrying a fascinating history. The goal for this exhibition is to share the story of these rare pigments.



Maciej Langowski

Email: langowski.mac@gmail.com
Website: langowski-mac.myportfolio.com/
Instagram: @langowski_mac
BA (Hons) Graphic Design

Sense of Place

My outcome has come from the idea that every country has its own "Sense of Place". All countries have amazing history, culture, and wildlife that I wanted to present by developing alcohol labels with a digital collage for Peruvian Pisco, Thai Mekhong, and Norwegian Aquavit.



Ben Lunt

Email: benlunt.business@gmail.com

Website: www.benlunt.com

BA (Hons) Graphic Design

It's Cool to Care

It's Cool to Care is a project based around environmentalist company 'Do the Green thing' in which I have created a series of posters and campaign to help people see the importance in cutting down on pollution and living a sustainable lifestyle, but in a fun way which was unlike any other that had been drilled into the heads of all of us for decades.



Ayden Millard and Tom Hancock

Email: Ayden.millard@gmail.com

Instagram: [@aydenmillard_design](https://www.instagram.com/aydenmillard_design)

LinkedIn: Ayden Millard

BA (Hons) Graphic Design

Aureum

Aureum is a premium whisky brand made by Chivas Regal for the next generation of hustlers that aren't afraid to show off their success. The brand name not only derives from the rich golden colour but also from the quality of the products and what they represent in idea and status.

NIDA LIGHTHOUSE

Vaiva Raginytė

Email: vaivar4@gmail.com
Website: behance.net/holovai
Twitter: twitter.com/Holo_Vai
LinkedIn: Vaiva Raginytė
BA (Hons) Graphic Design

Lighthouses of the World / Nida Lighthouse

This exhibition uncovers a story of a lighthouse in Lithuania – Nida lighthouse. As the basic function of a lighthouse is to shine light but I have crafted a papercut lightbox accompanied by a leaflet that reveals more information about the construct and the beautiful land surrounding it.



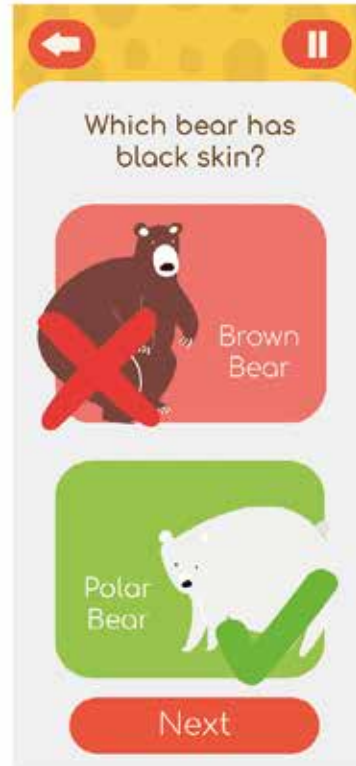
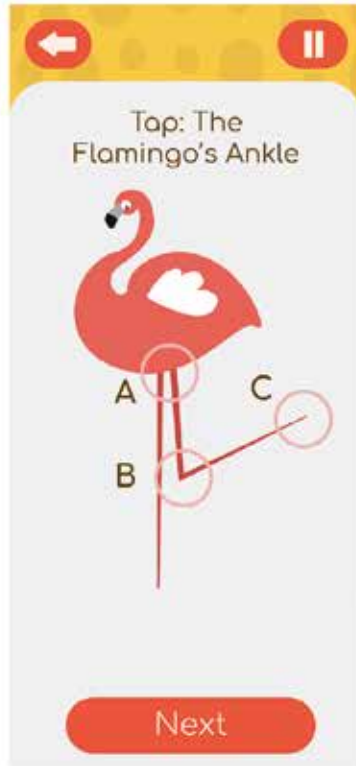
A B C D E F G
H I J K L M N
O P Q R S T U
V W X Y Z
0 1 2 3 4 5 6 7 8 9
. , : ; ? ! () ' " & * -

Sophie Slim

Email: sophieslimdesigns@gmail.com
Website: linktr.ee/sophieslim
Instagram: @sophslimdesigns
Behance: Sophie Slim
BA (Hons) Graphic Design

Palladian Titling

This display typeface is based on architectural details found in classic Roman architecture. The spirals resemble the volutes found on Ionic column capitals, with the stems acting as the column's shaft and the angled crossbars mimic the shape of the pediments seen on famous buildings throughout Rome, such as the Pantheon.

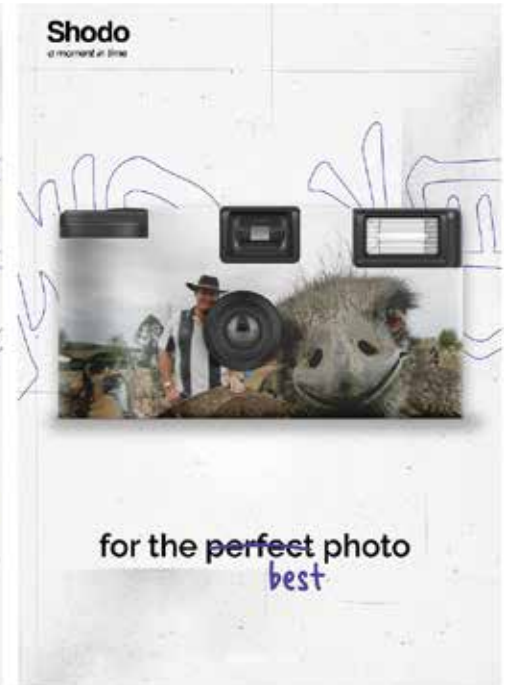


Emma Spencer

Email: emma.louise.graphics@gmail.com
Instagram: @emmas_graphics_
Twitter: @Emmas_Graphics
BA (Hons) Graphic Design

POD

Sloths can hold their breath longer than dolphins can. I created an interactive game to educate children on obscure facts. The app includes three game modes; What am I?, Tap! and VS. Each game mode is targeted at a method appropriate for children's learning.



Lucas Ulitschnik

Email: lucasulitschnik@gmail.com
Website: www.behance.net/lucastulitschnik
Instagram: @LTUDesign
Twitter: @LTUDesign
BA (Hons) Graphic Design

Shodo

Shodo is a form of Japanese calligraphy which is all about capturing a moment in time through the unique way each letter is drawn. Taking inspiration from this, I created disposable camera brand that focuses on capturing a truly unique and beautiful moment in time.



Sophie Whittington

Email: sophie_whittington@outlook.com
LinkedIn: [linkedin.com/in/sophiewhittington](https://www.linkedin.com/in/sophiewhittington)
BA (Hons) Graphic Design

U Beer

U Beer, whoever you are there's a beer for you. From statistics women still believe that beer is perceived as a 'man's drink.' Therefore U Beer is a gender inclusive beer to be enjoyed by both men and women.

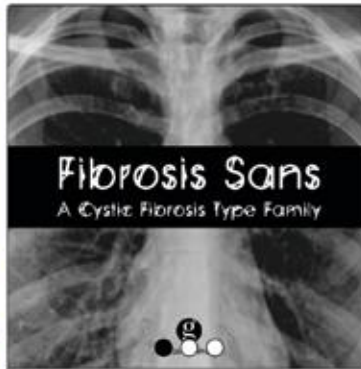
Typefaces designed by the students of Staffordshire University.



Optica

★ No ratings

£5



Fibrosis Sans

★ No ratings

£2.50



Priborg Sans

★ No ratings

£0+

H061 Font foundry

H061 is a type foundry showcasing and selling typefaces designed by graphic design students from Staffordshire University. Our students collaborate with lecturers to craft bespoke outputs that are now available to buy. H061 references the studio space where our design students and staff work together. The website has been developed and curated by our students as a commercial project and archive of work.

Website: H061fonts.com

Instagram: [@h061fonts](https://www.instagram.com/h061fonts)

ILLUSTRATION

Illustration communicates messages through pictures. It informs, educates, entertains, illuminates, interprets, and enhances the written. With an emphasis on drawing and creative writing, our Illustration course reflects the rich and diverse nature of contemporary image-making.

Throughout their three years of study, each illustrator develops a unique visual signature and working process within an emerging portfolio of work. Exploring a range of traditional and digital media, our dedicated studio and workshops foster experimentation, imagination, reflection, and collaboration across a wide a range of formats, book arts, narrative and editorial, packaging and promotion, visual storytelling, characterisation, concept art and animation.

A wide perspective of the discipline is gained through a mix of tutor-initiated briefs, placements and exhibitions, self-publishing, and personal promotion. Sustainability and a sense of social responsibility are embedded throughout.

Along with an entrepreneurial spirit the course, prepare students for in-house or freelance practises through working independently and collaboratively across disciplines.



Hope Clutton

Email: hope@hopealex frost.com
Website: www.hopealex frost.com
Instagram: @hopealex frost
Twitter: @hopealex frost
TikTok: @hopealex frost
BA (Hons) Illustration

Uzumaki Mobile

This project is a visual reimagining of Junji Ito's work, Uzumaki. I aimed to catch the attention of those who aren't interested in Ito's style, retelling the narrative with my own colourful illustrations and using the setting of a mobile to emphasise the motif of the spiral.



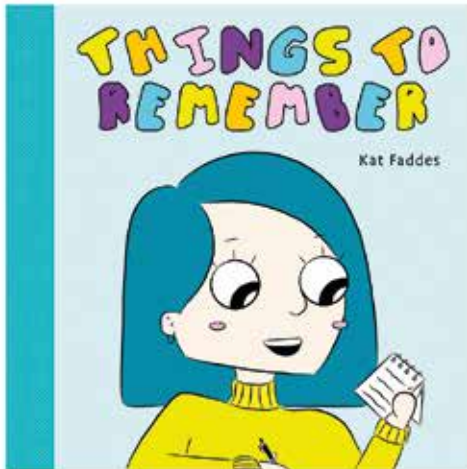
Danniella Drakeford

Email: dannielladrakeford00@gmail.com
 Facebook: [danniesillustrations](#)
 Instagram: [@danniesillustrations](#)
 LinkedIn: [Danniella Drakeford](#)
 BA (Hons) Illustration

Promotional Drink Posters

I have designed 3 promotional posters which are linked to Greene King pubs. They are promoting drink deals that I believe are beneficial for the pub to promote drinks and bring in new customers. All posters are A3 size from print and are all unique to the themes of the deals.

Timid Timothy



Kat Faddes

Email: katrinafaddes@gmail.com

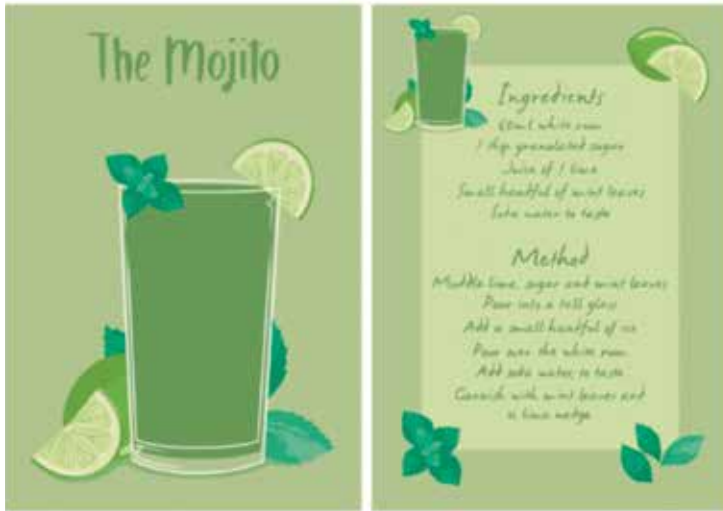
Behance: Katrina Faddes

Instagram: @katfaddes

BA (Hons) Illustration

Timid Timothy and Things to Remember

Timid Timothy is one of the characters from a brand I am creating called 'Anxiety Ceramics'. I have been making animations and physical products for each character. These characters represent the different symptoms of Anxiety that people can suffer from. Timid Timothy brings awareness to the symptoms of shakiness and sweating and teaches people about struggling through a stressful situation.



Charlotte Fone

Email: lottie2210@hotmail.co.uk

Facebook: [CFoneDesigns](#)

Instagram: [@CFoneDesigns](#)

LinkedIn: [Charlotte Fone](#)

Behance: [Charlotte Fone](#)

BA (Hons) Illustration

Cocktail Recipe Cards

I have designed a selection of cocktail recipe cards, each with a different colour dependant on the individual cocktail. All the cards are double sided with the recipe on the back and the illustration of the drink in its relevant glass on the front.



Pippa Foster

Email: pippafosterillustration@gmail.com

Website: linktr.ee/pippaillustration

Instagram: [@pippaillustration](https://www.instagram.com/pippaillustration)

Twitter: [@pippaillustrate](https://twitter.com/pippaillustrate)

Linkedin: www.linkedin.com/in/pippa-foster-19b611224

BA (Hons) Illustration

Greek Goddess Playing Cards

The goal of this project was to produce a card game which revolves around Goddesses from Greek Mythology. It is aimed towards children and helps them to learn more about Greek Mythology whilst having fun! On the left is Athena, Goddess of Wisdom and War and on the right is Hestia, Goddess of Home, Hearth and Family.

Desserts

WILLOW
BY TRENTHAM

Tiramisu 6.95

Boozy coffee soaked sponge, vanilla mascarpone and cocoa.

Sticky Toffee Pudding 7.45

With caramel and a choice vanilla ice cream or custard.

Crème Catalan 6.95

Infused set custard with caramel crust and pistachio biscotti.

Double Chocolate Brownie 7.45

With chocolate sauce and vanilla ice cream.

Strawberry & Elderflower Eton Mess 6.45

Sweet and sour strawberries, French meringue, elderflower chantilly and strawberry purée.

Chocolate Cherry Tart (vg) 6.95

With wild cherry sorbet and brandy soaked cherries.

Selection of Ice Creams (gf) 5.75

FOOD ALLERGY NOTICE - If you have a food allergy or special dietary requirements, please inform a member of the hospitality team. Thank you.

WILLOWTRENTHAM.CO.UK

Breakfast

WILLOW

CLASSIC

Eggs on toast (v) 4-45

Free range eggs your way on toasted sourdough

The full willow 10.95

Pork & leek sausages, grilled bacon, field mushroom, slow roasted plum tomato, black pudding, baked beans and free range eggs your way!

The full vegan 9.95

Vegan sausage, smashed avocado, field mushroom, slow roasted plum tomato, beerroot black pudding, baked beans, miso & turmeric scramble

Poached eggs, smashed avocado & chilli (v) 7.95

on toasted sourdough

Belgian waffles

choose from:

char-grilled bacon, runny peanut butter, apple and maple syrup & nut

Or:

Vanilla mascarpone, blueberry compote, and maple syrup 7.95

Steak & eggs (gf) 12.45

Selvus steak, breakfast potatoes, wilted spinach, slow roasted plum tomato, harissa ketchup and free range eggs your way!

Eggs florentine 7.95

Toasted sourdough, poached free range eggs, wilted spinach and hollandaise

Eggs royale 9.45

Toasted sourdough, Scottish smoked salmon, scrambled free range eggs and chives

Willow pan-fried oatcakes 7.95

Filled with pulled smoked belly pork, wilted spinach and provolone cheese

Sausage or bacon sandwich 5.25

in a toasted soft bun

"The most important meal of the day"

CONTINENTAL

Toasted sourdough (v)

With butter

All butter croissant (v)

With butter and preserves

Pain au chocolat (v)

Baked fresh daily

Baker's basket (v)

A selection of all the above with butter and preserves

GRAINS

Classic gluten free porridge (vg) • (gf) 3.95

With vegan almond milk and a choice of strawberry jam, maple syrup or berry compote

Piña colada porridge (vg) • (gf) 4.95

With coconut milk, burnt pineapple, toasted coconut, pineapple puree

Maple & miso granola (gf) 4.95

With Greek yoghurt and blueberry compote (coconut yoghurt if vegan)

Supergreen smoothie bowl (gf) 4.95

Blended spinach, kale, mango, apple, pineapple and lemon topped with maple and miso granola

SIDES

Mini hashbrown rosti's (v) 3.95

With harissa herb chutney

Grilled halloumi cheese (v) 3.50

Smashed avocado bowl (v) 3.95

Grilled pork sausage bites 3.50

WILLOWTRENTHAM.CO.UK

Mica Grice

Email: micagriceart@gmail.com

Website: www.micagriceart.com

Instagram/Facebook: @micagriceart

LinkedIn: www.Linkedin.com/in/micagrice

BA (Hons) Illustration

Menu Revamp

This project I have chosen to focus on remaking the menus from Willow at Trentham, a part of the Paragon Group. I remade the menus to include illustrations of the food/drinks so customers know what to expect when ordering from the menu; this will particularly help people to try new food/drink.



Grace Harrop

Email: graceharrop@gmail.com
Instagram: [@forest.illustrations](https://www.instagram.com/forest.illustrations)
BA (Hons) Illustration

Moths Matter

Moths matter is a project inspired by The Butterfly Conservation's Moth Night, an event created to bring awareness to the UK declining moth populations, and why moths are an important part of the ecosystem and need preserving.

WHEN DAISY WELLS AND HAZEL WONG SET UP A SECRET
DETECTIVE AGENCY AT DEEPDEAN SCHOOL FOR GIRLS,
THEY STRUGGLE TO FIND AND REAL CRIMES TO INVESTIGATE.
(UNLESS YOU COUNT THE CASE OF LAVINIA'S MISSING TIE,
WHICH THEY DON'T.)

THEN HAZEL DISCOVERS THE BODY OF MISS BELL. AND
WHEN SHE AND DAISY RETURN FIVE MINUTES LATER,
THE BODY HAS DISAPPEARED.

NOT ONLY DO THEY HAVE A MURDER TO SOLVE - THEY
MUST PROVE ONE HAPPENED IN THE FIRST PLACE...

THE FIRST MARVELLOUS MYSTERY IN THE
BESTSELLING, AWARD-WINNING SERIES

'THRILLING' GUARDIAN
'RIPPING GOOD FUN' THE TIMES
'A DELIGHT' DAILY MAIL
'ENOURMOUS FUN' IRISH TIMES

U.K. £7.99	
ISBN 978-0-141-36676-1	
	
9 780141 366761	
www.penguin.co.uk	



MURDER MOST UNLADYLIKE

ROBIN STEVENS



MURDER MOST UNLADYLIKE

THERE'S BEEN A RATHER
SHOCKING MURDER AT DEEPDEAN
SCHOOL FOR GIRLS



ROBIN STEVENS

Emily Harvey-Stephens

Email: pisswormart@gmail.com

Website: [emilyharvestephen.wixsite.com/
my-site-1](http://emilyharvestephen.wixsite.com/my-site-1)

Instagram: www.instagram.com/piss_worm/

Twitter: twitter.com/piss_worm_

BA (Hons) Illustration

Murder Most Unladylike – Penguin Cover Design Awards 2022

The Penguin Cover Design Award 2022 set a brief to redesign the cover and series logo of Murder Most Unladylike. In this cover I wanted to capture the vintage detective novel aesthetic but bring that to a younger audience.



Courtney Lofthouse

Email : Courtneyanne1235@gmail.com
Instagram : @Drawwithcourt
Facebook : @Drawwithcourt
LinkedIn : Courtney_Anne_Lofthouse
BA (Hons) Illustration

Paper Collage

Paper Collage is the method of my illustrations, hand texturing paper and gluing. I have used this technique through many of my projects ranging from "Hansel and Gretel" Book cover design to "Plastic pollution" as shown. The feeling of being able to cut paper without restricting yourself to an outline is freeing!

Killvice Pseudo Human Album Art



Ors Lorincz

Email: orslorincz2000@gmail.com
BA (Hons) Illustration

Killvice Pseudo Human

In this project I aimed to create a fully realised album cover illustration for a thrash metal band that I came up with so that I had more creative liberties. I Designed the logo and came up with the song titles to make it as realistic to an album as possible and the illustration on the front and back resemble the themes behind the album.



ABBY

Amy Mayer

Email: amyjaymayerwork@gmail.com
Website: amyjayart.wordpress.com/
Instagram: @amy.jay.art
Twitter: @AmyJayMayer
BA (Hons) Illustration

Oh Deer!

"Oh Deer!" is a concept for a graphic novel series exploring the experiences of transgender youths in the UK through anthropomorphic animal characters. It focuses on the character of Abby, a young transgender deer, and the hardships she faces while exploring her gender.



Phoenix Paddock-Peate

Email: Phoenixbethany@msn.com
Website: phoenixpeate.myportfolio.com/
Instagram: [Instagram.com/ArtByPhoenixP](https://www.instagram.com/ArtByPhoenixP)
Linkedin: www.linkedin.com/in/phoenix-paddock/
BA (Hons) Illustration

Hoo Zoo redevelopment

This project was based on redeveloping an existing company to better suit its target audience. I created a series of animal character, along with a new logo, colour scheme and map. The target audience was children as the chosen company was a zoo.



Katie Plamer

Email: katiedianapalmer@gmail.com

Instagram: [@cherrytarts](https://www.instagram.com/cherrytarts)

Twitter: [@cherrytrts](https://twitter.com/cherrytrts)

Facebook: [Cherry Tarts Art](https://www.facebook.com/CherryTartsArt)

BA (Hons) Illustration

Mental Illness Illustrated Posters

As mental illness becomes more and more widespread and known, it is important to emphasise how serious these issues can be, with a hypothetical collaboration with the charity Mind, I have aimed to normalise seeking help through interpreting mental illnesses into creatures/monsters.



Amy L Robinson

Email: alrobinson801@btinternet.com
Website: petrifyyoursoul.wixsite.com/illustration
Instagram: @petrifyyoursoul
Twitter: @petrifyyoursoul
BA (Hons) Illustration

Cowboy Red

Cowboy Red is an open-world video game concept, with fantasy, western & sci-fi themes. It follows the life and many deaths of our protagonist, Azazel. Gifted powers from an angelic patron she goes on a revenge path to undo the apocalyptic events that are terrorizing the land of Elsewhere.



Amy E Robinson

Email: amyerobinson57@gmail.com

Website: amyelizabethillustration.co.uk

Instagram: [@amyelizabeth.illustration](https://www.instagram.com/amyelizabeth.illustration)

Linked in: [linkedin.com/in/amy-elizabeth-robinson](https://www.linkedin.com/in/amy-elizabeth-robinson)

BA (Hons) Illustration

Help!

"Help!" is a children's picture book which follows the main character Tan. Tan is on a journey to reunite with his Mama and to find a new home (one which hasn't been destroyed by the rumbling!). On his journey, Tan helps other lost animals and makes new friends.



Tamsin Robinson

Email: tlobinson801@btinternet.com
 Website: tamidrawss.wordpress.com
 Instagram: [Instagram.com/tamidrawss](https://www.instagram.com/tamidrawss)
 LinkedIn: www.linkedin.com/in/tamidrawss/
 BA (Hons) Illustration

“Into The Breach: The Final Frontier” – A Wizards Of The Coast 6th Edition Module

This project’s goal was to create illustrative content for a new cosmic horror themed edition of the tabletop role playing game, ‘Dungeons and Dragons’. It is aimed at their wide player base with the goal of targeting new players, which was achieved through a focus on worldbuilding to give context.



Emily Souter

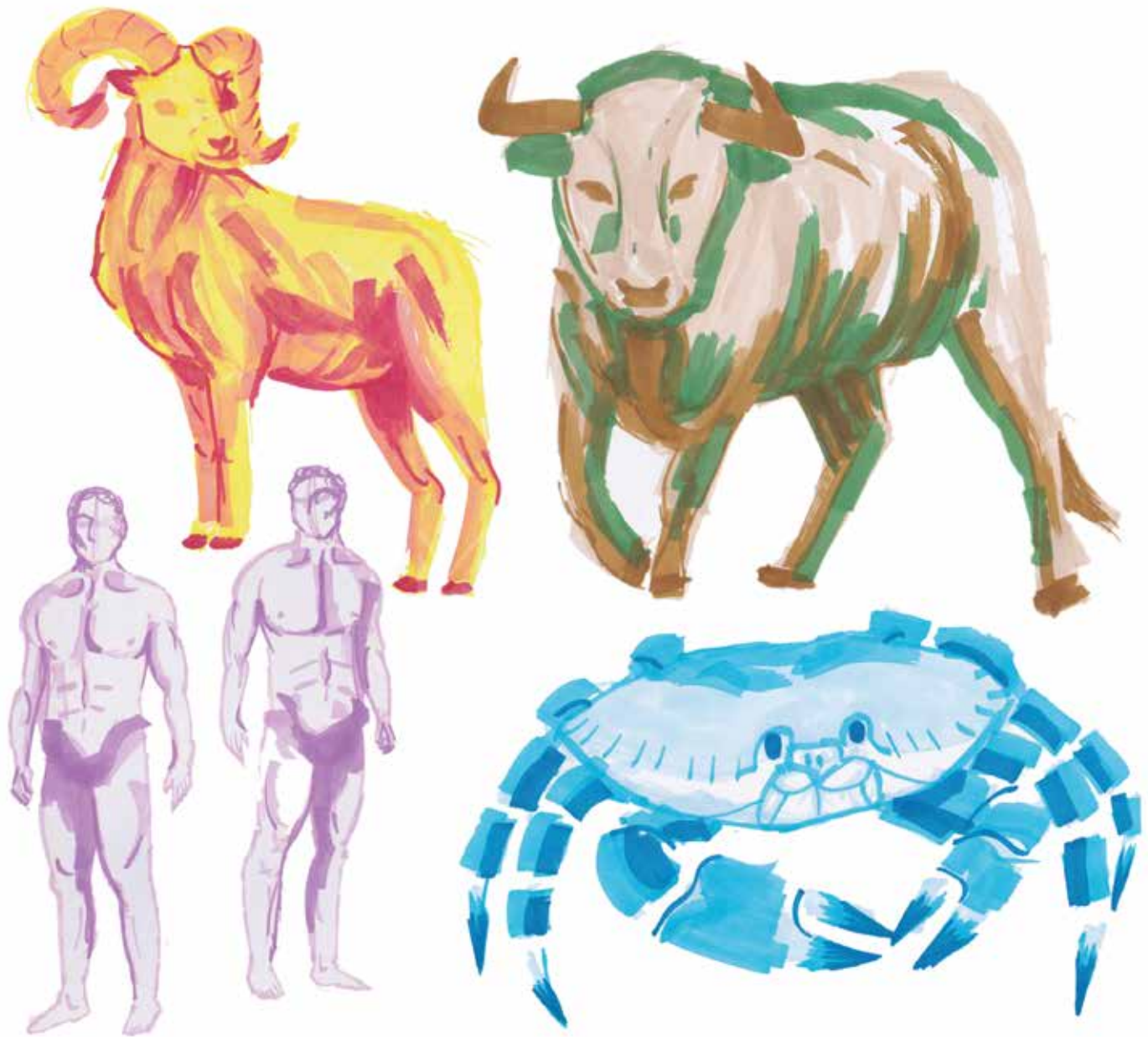
Email: Emily000@btinternet.com

Instagram: [@emsprintshop](https://www.instagram.com/emsprintshop)

BA (Hons) Illustration

Em's Print shop x The Wind in the Willows

I read and researched 'The Wind in the Willows' to illustrate prints/stickers to sell on my Etsy store – 'Ems print shop'. The project carries the theme of 'Cottage-core', which fits the book's aesthetic. This project helped me to build my Etsy range and enhance myself as an online seller.



Chelsea Sumner

Email: Sumnerc98@gmail.com

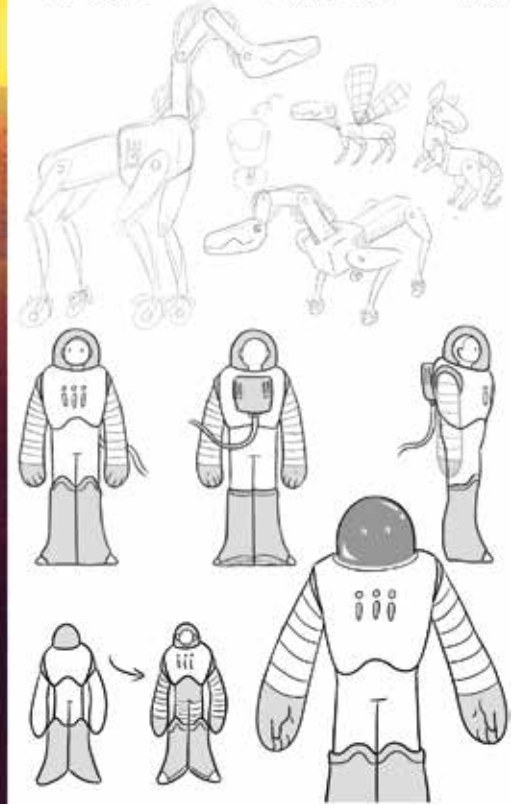
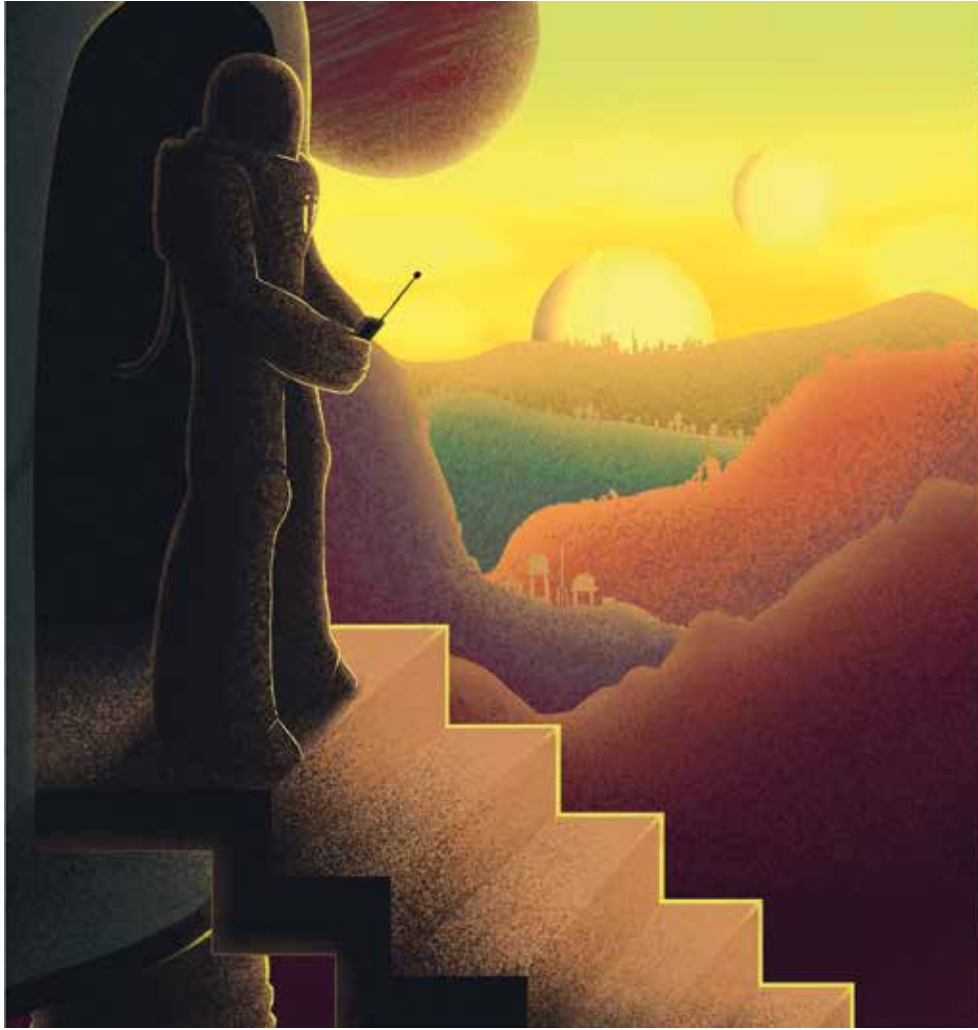
Instagram: [Jinxsumy](#)

Behance: [Jinxsumy](#)

BA (Hons) Illustration

The Greek Mythology of the Zodiacs

I have designed a book to share the Greek stories behind the zodiac signs. I used markers and stamps for the illustrations. Sticking to a limited color palette to link the zodiac signs with the elements they're associated with.



Charlie Tomlinson

Email: charmarstom@gmail.com

Website: sug4rmush.tumblr.com

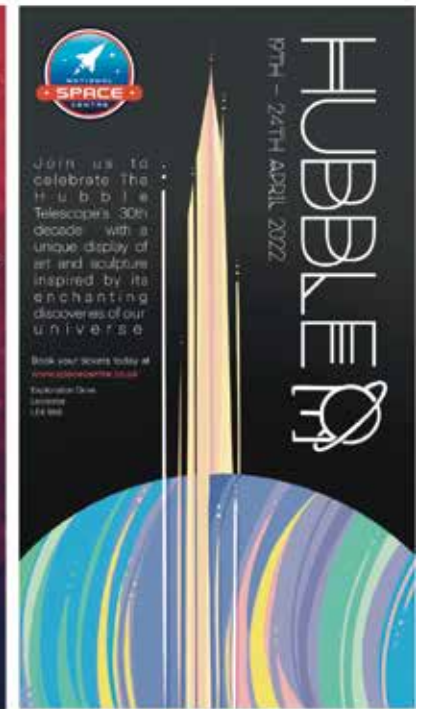
Instagram: [@Sug4rmush](https://www.instagram.com/Sug4rmush)

Linkedin: [linkedin.com/in/charlie-tomlinson-44909b229](https://www.linkedin.com/in/charlie-tomlinson-44909b229)

BA (Hons) Illustration

'LANDSKEIN', an open-world videogame concept

This project's goal was to design and conceptualise imagery, mechanics and characters for a new videogame named 'LANDSKEIN' in which the player would discover things not only about the new world they find themselves in but also about themselves and the world that they came from.



Ellie Treagust

Email: ellie.treagust@yahoo.com

Instagram: @small.tree.arts

BA (Hons) Illustration

Hubble 30 Exhibition

This project is a hypothetical art exhibition at the National Space Centre, dedicated to the Hubble Telescope's 30th anniversary, celebrating its beautiful photos and groundbreaking discoveries. For the event, I've crafted colourful merchandise and banners that aim to inspire people to learn more about our universe.



Lucy Venables

Email: lucygillustration@gmail.com

Website: lucygillustration.com

Instagram: [@lucygillustration](https://www.instagram.com/lucygillustration)

BA (Hons) Illustration

Heaven with Weapons

'Heaven with Weapons' is the beginning of a graphic novel that follows the adventures of four separate characters, each representing a different genre: fantasy; action; comedy and horror.



Aroosa Yasin

Email: GreyPetalsArt@gmail.com

Instagram: [@GreyPetals](https://www.instagram.com/GreyPetals)

Website: GreyPetals.art

BA (Hons) Illustration

Infinite lives: story pitch concept art

"Infinite lives" is a video game based story pitch following three main characters. My aim for the project was to create a variety of character and environment concept art that brought the narrative to life. The story follows Arlos and his newly found friends Kitt and Rose. They learn to overcome the hurdles of working as a team, and get together to defeat a powerful villain.

Illustration Staffs



INDUSTRIAL DESIGN

Our Industrial Design course has two distinct pathways allowing students to forge a career in either Product Design, or Transport Design. Students work alongside each other, collaborating on live projects in our creative studio.

Over the last year we've worked with leading brands, including John Lewis, Bentley, Michelin, Evoke Creative, SINO Studio, eLOV and Conker Living.

This year's graduating cohort have shown resilience as they've adapted to new ways of working, building skills while working in the studio, or at home. They've developed innovative, creative solutions with the user experience at the heart of their work. The concepts generated by our students tackle a range of social, cultural and environmental issues, translating solutions into products and vehicles with significant consumer appeal.

Dan Lewis

Course Director, Design

Course Leader, BA(Hons) Industrial Design; Product and Transport



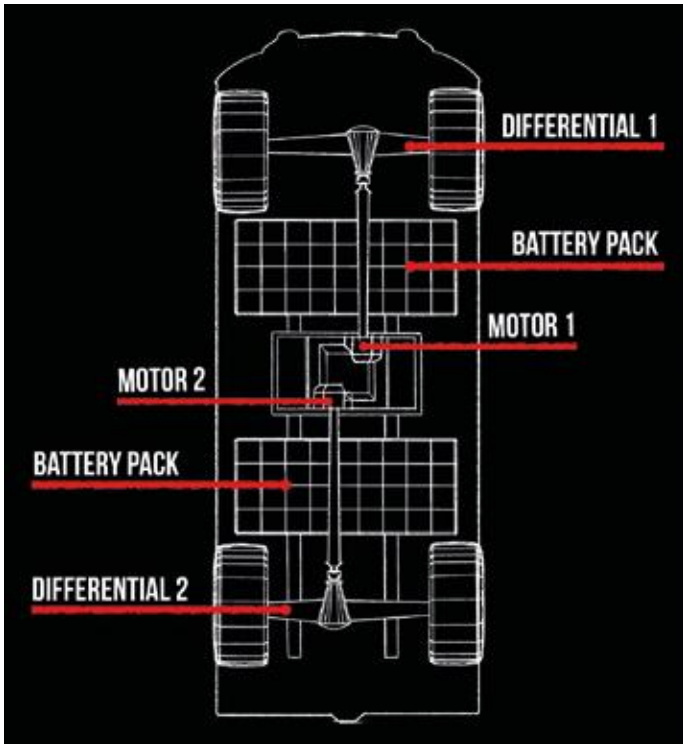
This project is not officially affiliated with Ruroc.

Thomas Benton

Email: tbenton.0509@gmail.com
Website: [behance.net/thomasbenton](https://www.behance.net/thomasbenton)
Instagram: Thomas Benton
BA (Hons) Industrial Design:
Product and Transport

Ruroc "phalanx" helmet

A helmet featuring biomimicry-inspired design for a safer and higher level of protection which is inspired by the evolution of animals from rams to pre-historic dinosaurs. Utilising a built-in rail to host attachments for any winter sport and the latest in foam technology for a comfortable experience. The Phalanx is the next evolution in helmet design.



This project is not officially affiliated with Jaguar Land Rover.

Frederick Clement

Email: Rigphys@gmail.com
 Website: www.rigphys.com
 BA (Hons) Industrial Design:
 Product and Transport

Land Rover Onyx-1 (a vision towards future transport)

The Land Rover ONYX-1 looks towards future transport vehicles. The design pays tribute to Land Rover's long heritage of dependable transport with modularity in mind. This vehicle is intended for agricultural and commercial uses while offering opportunity for lifestyle crossovers.



Hamud Dawud

Email: hamuddawud20@gmail.com
 Instagram: @simplyhamud
 LinkedIn: Hamud Dawud
 BA (Hons) Industrial Design:
 Product and Transport

FITVERSE

In the Fitverse community, people who desire to stay active can find "only the finest" of fitness techniques and recipes to maintain a healthy lifestyle and diet.



This project is not officially affiliated with Polaris.

James Deane

Email: jamesdeane57@gmail.com
Website: d016649j.myportfolio.com
Instagram: @j.deanedesign
BA (Hons) Industrial Design:
Product and Transport

Polaris Osiris

Unrivalled Innovation, Unrelenting Toughness.

Introducing the Polaris Osiris, a rugged next step in supercars. All terrain performance meets hydrogen fuel cell technology enabling zero emission conquering. Osiris makes a statement from LA to the Gobi Desert.



Benjamin Edwards

Email: Benjamin.Edwards00@Outlook.com

Website: www.linkedin.com/in/benjamin-edwards-5b4b0922b

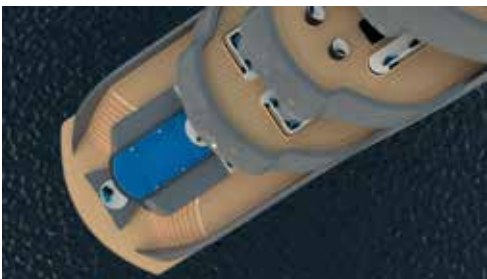
Instagram: @bendesign000

BA (Hons) Industrial Design:

Product and Transport

The Ellisse Workspace

This all-in-one workstation is designed for the start-ups, the coders, gamers and even stockbrokers. With its minimalism comes an affordable price, offering those with less money the option of comfort and quality.



This project is not officially affiliated with Jacob & Co.

Matthew Grundy

Email: m.w.grundy@sky.com

Website: www.behance.net/mgrundy96e947

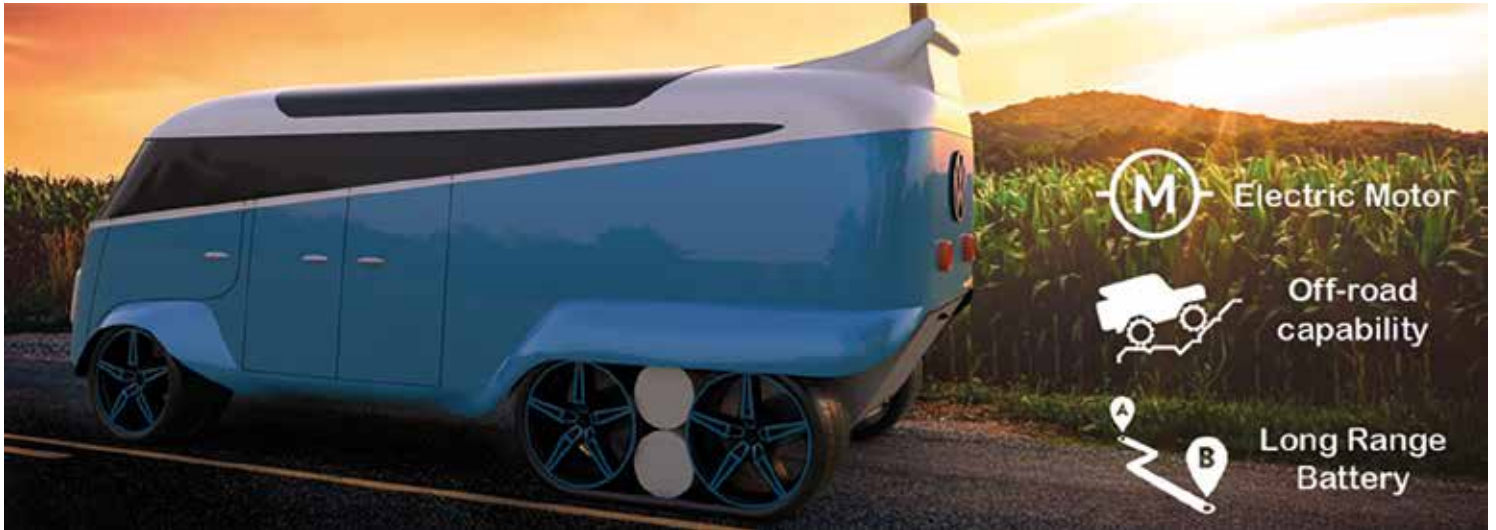
Instagram: [@mattg_design](https://www.instagram.com/mattg_design)

BA (Hons) Industrial Design:

Product and Transport

Jacob & Co 90m Ingenious

The Jacob & Co Ingenious is a luxury 90 metre Superyacht that pushes the limits of high-end luxury and yacht design. Jacob & Co's creative and beautifully designed timepieces and jewellery influence the unique design of the exquisite Ingenious yacht.



This project is not officially affiliated with Volkswagen.

Aiden Holland

Email: Hollanda919@gmail.com
BA (Hons) Industrial Design:
Product and Transport

Volkswagen SANTA-CRUISE

From sandy beaches in Cornwall to a long trip on the Scottish Route 66, the SANTA-CRUISE can do it all. If you love to travel in style and comfort, the Volkswagen SANTA-CRUISE will not disappoint as it is modular, has easily changed rear wheels and will keep you on track.



This project is not officially affiliated with Isuzu.

Jake Murphy

Email: Jakemurphy090@live.com

Behance: www.behance.net/Jakemurphy8b25

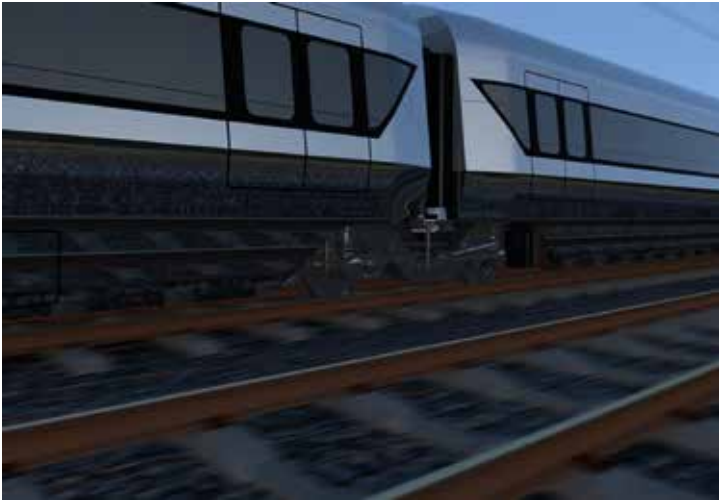
Instagram: @Jakemurphy8b25

Instagram: @Jakemurphy8b25

MA: Industrial Design

Isuzu EV-Cross

The Isuzu EV-Cross is the first Electric Vehicle to bring the soul of Africa to the World. The 21st century has seen a cultural revolution within Africa that has yet to be reflected within the Automotive industry.



Adwait Joshi

Email: designaspirant579@gmail.com

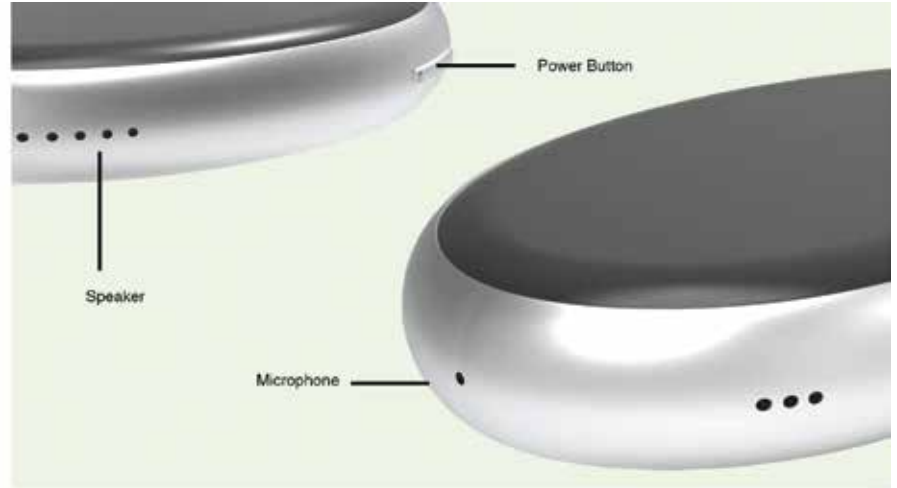
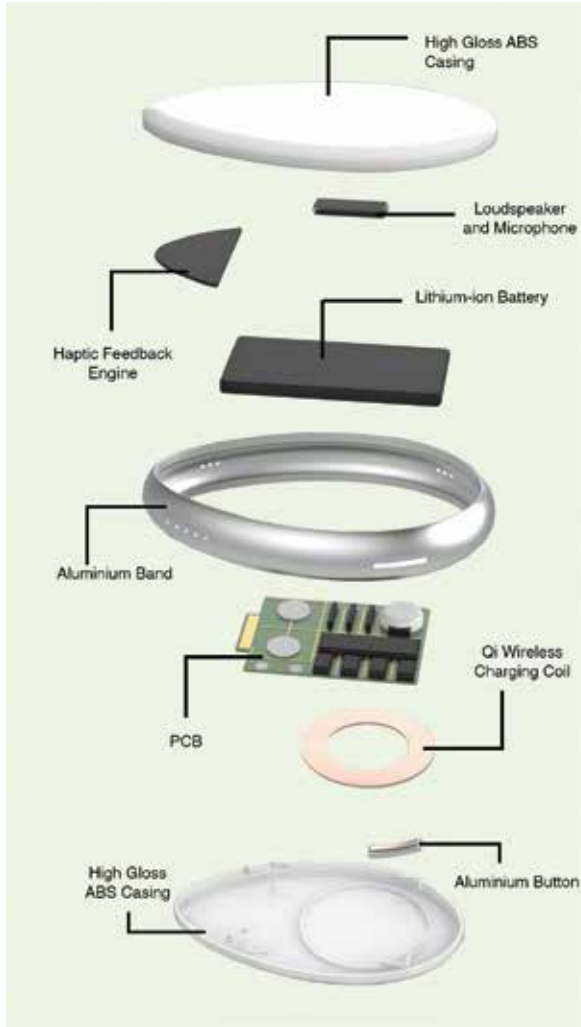
LinkedIn: www.linkedin.com/in/adwaitnjoshi

BA (Hons) Industrial Design:

Product and Transport

Ashwamedh: The Spirit of Progress; Semi High-Speed Train

The 'Ashwamedh' embodies the thrill, excitement, and majesty of the golden age of rail travel through its re-imagined Art Deco design style. Inspired by the Indian mythology of an emperor's horse conquering the land, the Ashwamedh transports its passengers through the landscape in style.



Louisa Leadley

Email: louisaleadley1@gmail.com
 Instagram: @Louisa_designss
 MA Product Design

Scruffles – Dog Tracker

In the past two years there has been a 250% increase in dog thefts. With many of us having a dog in our household, now more than ever, it is important that we can keep them safe. Scruffles allows for an enhanced connection with your dog, with no compromise.



This project is not officially affiliated with Under Armour.

Joseph Mason

Email: joemasonid@gmail.com

Website: www.behance.net/gallery/140906427/Joseph-Mason-Industrial-Design-Portfolio-2022

Instagram: [@joe_mason99](https://www.instagram.com/joe_mason99)

BA (Hons) Industrial Design:
Product and Transport

Under Armour Speed-Covery Knee Support

The ultimate aid for the recovery of sports injuries in the knee by providing support to allow the user to begin sports activities as quickly as possible after injury. Constructed of strong materials like aluminium & carbon fibre, this brace is a reliable aid on the road to recovery.



This project is not officially affiliated with Fender.

Lew Pettitt

Email: Lewismatthew3@outlook.com

Instagram: [l.matthew_designs](#)

LinkedIn: [Lewis Pettitt](#)

MA Product Design

Fender Modular Guitar

The Fender Modular Guitar allows a musician to experiment with sound and find their identity in the world of music. A subscription system means the user's collection can evolve with the core guitar in an affordable and space-saving way.



Emily Jane Pugh

Email: e.j.pugh@outlook.com
Instagram: [@emilyjane_creative](https://www.instagram.com/emilyjane_creative)
LinkedIn: Emily Jane Pugh
BA (Hons) Industrial Design:
Product and Transport

Sweet Dreams Sensory Bed

The Sweet Dreams Sensory Bed is the ultimate immersive sleep experience for children with sensory needs. It integrates a sensory den with a lofted bed to help prepare your child for a calm bedtime and uninterrupted night's sleep.



Matthew Speed

Email: matthewjspeed@gmail.com
LinkedIn: www.linkedin.com/in/matthew-speed-30b358202
BA (Hons) Industrial Design:
Product and Transport

HEX Modular Planter

The innovative, adaptable gardening scheme by HEX is designed to enable the user to build and style their planter in a new dimension. Adding a base to style on a patio opposed to directly in the ground, as well as stacking the planters to allow for gardening in smaller spaces.



This project is not officially affiliated with Hyundai.

Armm Thamjom

Email: ArmRThmajom@hotmail.com
Instagram: armmthamjom
BA (Hons) Industrial Design:
Product and Transport

Hyundai Ioniq GTN

The GTN from Hyundai is a brand-new flagship model that expresses the brand's 'N' racing division balanced with modern technology to deal with 515 KWH battery producing 690 BHP coupled with dual motors to help put the power to the ground.



This project is not officially affiliated with Aston Martin.

Elliott Thomason

Email: elliott@southcheshire.co.uk
Website: designsbyelliott.myportfolio.com/
Instagram: @designsbyelliott
BA (Hons) Industrial Design:
Product and Transport

Aston Martin Vahagn

Aston Martin's new successor for the future of electric power. The new all-wheel drive electric GT, for all those that can, and all those who will. The Aston Martin Vahagn: Elegance Electrified.



This project is not officially affiliated with Rimac.

Christopher Wynne

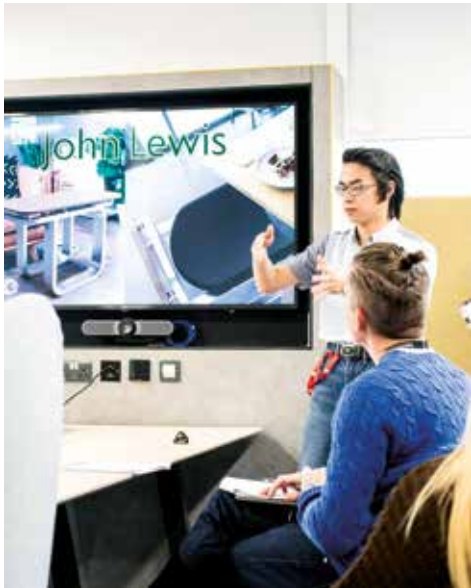
Email: Chrislwynne2001@gmail.com

Instagram: www.linkedin.com/in/chris-wynne-1a2aa8229/

BA (Hons) Industrial Design:
Product and Transport

RIMAC Sustainable Yacht - TIHO

The RIMAC TIHO is an all-electric autonomous yacht designed to transport individuals or families to places they have never been before. The silence of the batteries enhances the yachting way, never have you been able to glide across the sea in pure elegance and peace quite like on the Rimac TIHO.





PHOTOGRAPHY

Our aims for the BA (Hons) Photography Course are informed by a vision that recognises the importance of a higher education experience in developing, inquisitive and reflective individuals. Photography has the power of truth and reality, but its magic often lies in the implied and suggested. Does the photography tell the whole truth, or does it seduce us into deriving our own narratives? This beautiful medium – both in terms of the craft associated with the making of the image and the aesthetic itself – is wonderful and comprehensive.

Throughout the course, students have undertaken professional, vocational, and academic training to enable them to develop technically and conceptually, becoming accomplished practitioners who can respond to the huge demand for still imagery in a variety of fields across the creative industries. The intention is that graduates will emerge from this course as highly employable individuals by virtue of the range of specialist and transferable skills.

Exhibitioners have spent their final year reflecting on their own practice, testing their product, and considering ways in which their work is consumed. This show continues to ask them to give thought and bearing to the audiences that they are trying to reach.



Tim Aldridge

Email: tim.aldridge86@gmail.com
Website: Under development
Instagram: [life_in_the_shadows13](https://www.instagram.com/life_in_the_shadows13)
BA (Hons) Photography

Volantes Luminaria

A project of nocturnal landscapes with light from a variety of sources including light wands and drones against a backdrop of the Welsh mountains.



James Baddeley

Email: Jamesbaddeley16@gmail.com
BA (Hons) Photography

Aesthetic Lines

The concept for my final project is the aesthetic lines portrayed by Ballet dancers and the strength that is needed to produce these. My research for this is derived from a famous Black American Ballerina and the judgements that we make with regards to the beauty, grace, and other aesthetic qualities.



Stephanie Billings

Email: stephbillingsphotography@gmail.com
Website: stjbillings.wixsite.com/sbillingsphotography
Instagram: [@stephbillingsphotography](https://www.instagram.com/stephbillingsphotography)
BA (Hons) Photography

Fashion Photography

My project is surrounding E-Commerce Fashion Photography which is used primarily for fashion advertisement on websites and social media for such brands as ASOS, PrettyLittleThing and Misguided.



Amy Birks

Email: ARBartandphotography@yahoo.com

Website: arbartandphotography.wixsite.com/portfolio

Instagram: [arb_artandphotography](https://www.instagram.com/arb_artandphotography)

Twitter: [@PhotographyArb](https://twitter.com/PhotographyArb)

LinkedIn: [ARB Art and Photography](https://www.linkedin.com/company/ARB%20Art%20and%20Photography)
BA (Hons) Photography

Brother's Grimm Fairy Tales

The Brother's Grimm Fairy Tales consists of 86 stories published in 1812 and I've taken inspiration from Annie Leibovitz, Rosie Hardy, Laura Zalenga, Meryl McMaster, Anita Anti, and Barry Harley. I've taken three stories and have made them my own: Little Red Riding Hood, The Riddle and The Golden Key.



Lauren Ashley Birt

Email: lauren@laurenashleyphotograph.co.uk
Website: www.laurenashleyphotograph.co.uk
Instagram: [@laurenashleyphotograph](https://www.instagram.com/laurenashleyphotograph)
BA (Hons) Photography

Editorial Fashion

This project was an exploration into the creativity and freedom of editorial fashion. I wanted to unleash my imagination by creating captivating magazine-style shoots, like those seen in publications such as Elle, Harper's Bazaar and Vogue where I utilised an array of different fashion styles and atmospheres to produce an original editorial magazine.



Lucy Bridden

Email: Lucymbridgen@gmail.com

Website: lucymbridgen.wixsite.com/lmphotography

Instagram: [@lucy.maria_photography](https://www.instagram.com/lucy.maria_photography)
BA (Hons) Photography

Divergent Fashion

My work is editorial based fashion photography. However, I decided I wanted to break away from stereotypical editorial styled imagery and create a new approach. My images are based both in the studio and on locations in which you wouldn't generally see editorial images being placed, to create a divergence within stereotypical fashion photography.



Shadow-Jessica Fletcher

Email: shadowjfletcher@gmail.com

Website: umbraphotos.com

Instagram: [@shadowjfletcher](https://www.instagram.com/shadowjfletcher)

BA (Hons) Photography

Dogs On Location

I photographed dogs on location to get the side of them that their owners see.



Gabe Grindey

Email: gabegrindey.photography@hotmail.com

Website: www.gabegrindey.co.uk/

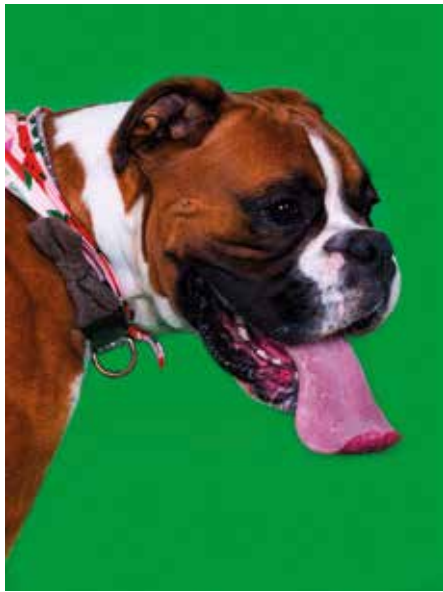
Instagram: @gabe_grindey

Twitter: @Gabe_Grindey

BA (Hons) Photography

Celebrating pop culture

Throughout this project, I will be aiming to explore the people who celebrate pop culture through the art of cosplaying, as well as celebrate it myself through the narrative structure within and across both a single image.



Tim Gudz

Email: timgudz@protonmail.com

Instagram: @timgudz

BA (Hons) Photography

K-9

Anthropomorphizing dogs and romanticizing meeting a dog for the first time through portraiture. Utilizing positioning, composition and interaction to achieve this artistically. Taking inspiration from modern art, using; bright, vibrant colours to make each dog stand out, highlighting each breed's unique look and personality, giving them their own individual identity.



Jordan Hayward

Email: jordanhayward@aol.com

Website: h012610j.myportfolio.com/

Instagram : [jayhay_photography](https://www.instagram.com/jayhay_photography)

BA (Hons) Photography

"Ours"

An anonymous community collecting stories of harassment to provoke conversation on a subject that is often swept under the rug.



Mackenzie Holt

Email: Mackenzie.holt@sky.com
Website: mackenzieholt.carbonmade.com/
Instagram: [@m.holtphotography](https://www.instagram.com/m.holtphotography)
BA (Hons) Photography

'Picture Perfect' Family Photos

The concept for this project was to document my family and our relationships with one another from both an outsider's perspective, and as a part of that family. I've been living away from home for three years, and in that time, I've gained a new insight into my family and how it has changed and evolved over the years.



Stephen Lawson

Email: stephenlawson944@gmail.com

Website: www.stephenlawson.com

Instagram: [@stephenlawsonphotography](https://www.instagram.com/stephenlawsonphotography)

BA (Hons) Photography

Those Left Behind

Working with Missing People UK, I have documented some of the people that have a missing child. Using images of themselves, their homes and family and with the help of a recorded interview, I attempt to show you, their lives.



Daria Mozejewska

Email: info.daria.photography@gmail.com
Website: mozejewskade2b1.myportfolio.com/
Instagram: [@daria_photography_bw](https://www.instagram.com/daria_photography_bw)
BA (Hons) Photography

'70's Fashion'

This project focuses on fashion in the 70's. I have decided to focus on the 70's as I think that in terms of fashion, it is iconic, and a lot of fashion trends are coming back. So, I decided to put a more modern twist on them.



Damian Murray

Email: dgmurray4@gmail.com

Website: www.damianmurray.myportfolio.com

Instagram: [Photo.dgm](https://www.instagram.com/Photo.dgm)

BA (Hons) Photography

An Exploration of The Peak District

In this project, I'm exploring and showing off the natural beauty of the Peak District and its surrounding areas. I document my journeys and experiences in the Peak District which look at the vast views, deep flowing valleys, close ups of some of the natural environments and wildlife.



Louis Painter

Email: Louispainter6@gmail.com
Website: louispainter6.wixsite.com/mysite
Instagram: [@louispainter_](https://www.instagram.com/louispainter_)
BA (Hons) Photography

"The Queer Experience"

Exploring the Queer experience of loneliness and isolation using a cinematic narrative, to make people more aware of Queer issues.



Mia Palmer

Email: MiaAmberPalmer@gmail.com

Instagram: @miaamberpalmer

LinkedIn: Mia Palmer

BA (Hons) Photography

Princess Diaries

Taken 5 of my favourite childhood princess stories and put an editorial modern day fashion twist on the costumes of each princess, showing how you can look like a princess in today's fashion collections.



Robert Powell, 42, Birmingham UK



Ben Cox-Rogers, 22, Northampton UK



Andrew Kilgallen, 20, Cambridge UK



Craig Spillane, 42, Stoke-on-Trent UK

Connor Powell

Email: Connor.powell04@gmail.com
Website: p015199i.myportfolio.com/work
Instagram: [@numbinexposure](https://www.instagram.com/numbinexposure)
BA (Hons) Photography

"The 1 in 8"

This project is a social-documentary project with a photojournalistic approach that is based on men's mental health. Drawing inspiration from Georgie Wileman and Louis Quail; this project targets male stereotypes holding men back from speaking out, including facts, figures, and interviews this aims to encourage men to speak about their issues.



Richard Purser

Email: Richardpurser70@gmail.com

Instagram: @richard_purser_photography

BA (Hons) Photography

Allotments

"Allotments" is a documentary project shot in black and white on a medium format analog camera, that explores how much time and dedication goes into taking care of an allotment as well as the people that have dedicated themselves to these allotments.



Matthew Steventon

Email: msteventon44@gmail.com
Instagram: ThePurpleMatt
BA (Hons) Photography



LGBTQ Extraordinaire

I met people within the LGBTQ community where I spoke and took striking portraits of them to help not only have a portrait of the individual but to gather a little story about them as well.



Molly Whelan

Email: Molly100269@gmail.com

Instagram: [MW_PHOTOGRAPHY_UK](#)

Facebook: Molly Whelan

YouTube: Molly Whelan

BA (Hons) Photography

Curiosity

Curiosity is a project based on perception on how you look at a person and then how I see people. Curiosity is my take on how I view beauty and innocence in people, and I like to make them look curious, as if you want to know more about them. I use postproduction heavily in lightroom to de-saturate all the yellow light out completely to create a cool urban goth aesthetic within my photographs.



Victoria wood

Email: v.w.photography87@gmail.com
Website: www.linkedin.com/in/victoria-wood
BA (Hons) Photography

Fine Dining

To see the title 'Fine Dining' would suggest the sole purpose of the work is a commercial one, but this is not the case. Fine art adds a dimension to my commercial work, that would see it sit comfortably in a commercial setting and also in a gallery setting.





SURFACE PATTERN AND TEXTILE DESIGN

The Surface Pattern and Textile Design Degree course at Staffordshire University is an established award, recognised for its success in developing employable and professional graduates, passionate about designing innovative surfaces across all conceivable surfaces.

Ranked No. 5 in the Guardian League Tables (2022) for Fashion and Textiles, our teaching programme includes hands-on practical workshops and demonstrations, as well as digital technologies in dedicated studio where self-assessment, critical analysis and reflective practise are encouraged.

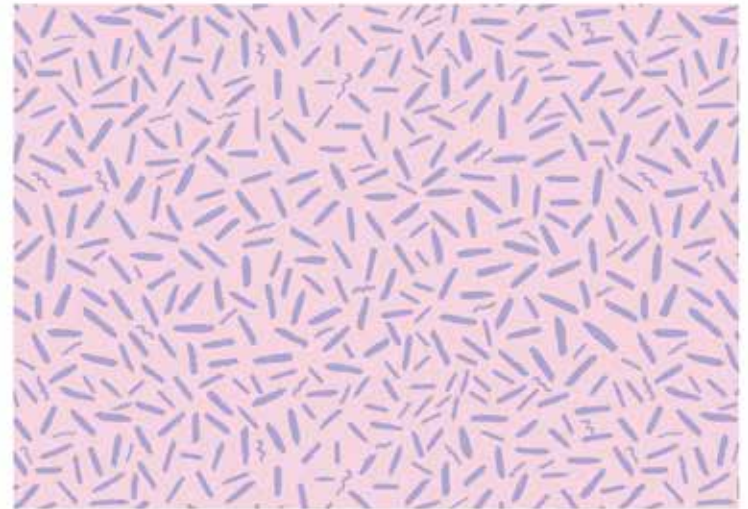
We have strong industry links that provide exciting opportunities for work placements, 'live' industry projects, competitions and freelance work which often lead to offers of sponsorships, purchasing of collections, study visits and employment.

This year's graduating cohort has worked extremely hard during a challenging and ever changing 3-year period, and throughout have maintained their professionalism and support for one another. As staff we have been extremely impressed with our student's ability to adapt to change and continue to maintain their enthusiasm and ambitions for their projects. We wish them every success for the future and know they leave us as talented, confident, and resilient new designers.



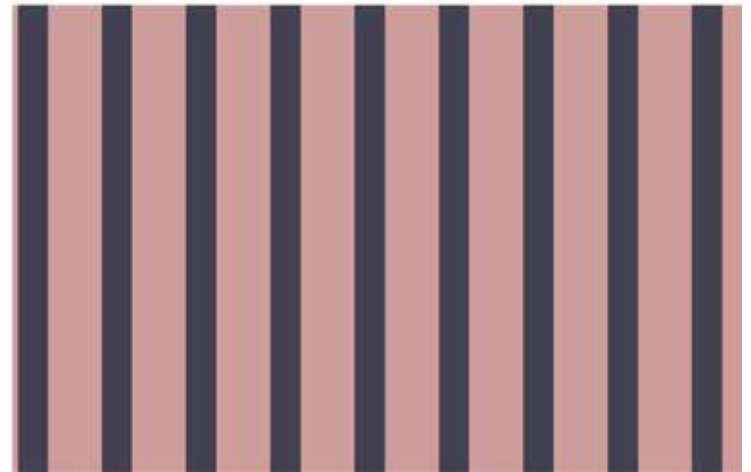
Brioni Allen

Email: BrioniAllen@gmail.com
Instagram: [@brioniallen.design](https://www.instagram.com/brioniallen.design)
LinkedIn: www.linkedin.com/in/brioni-allen/
BA (Hons) Surface Pattern and
Textile Design



Bloomin Pretty

Fluttering butterfly's, all the colours of the rainbow in a field full of blooming daisies and hopping bunnies on a crisp sunny day. Elegant white unicorn's contrast with the stripes of a zebra, whilst a cheeky giraffe reaches for the last orange.



Ellie Boffey

Email: ellieboffey32@gmail.com

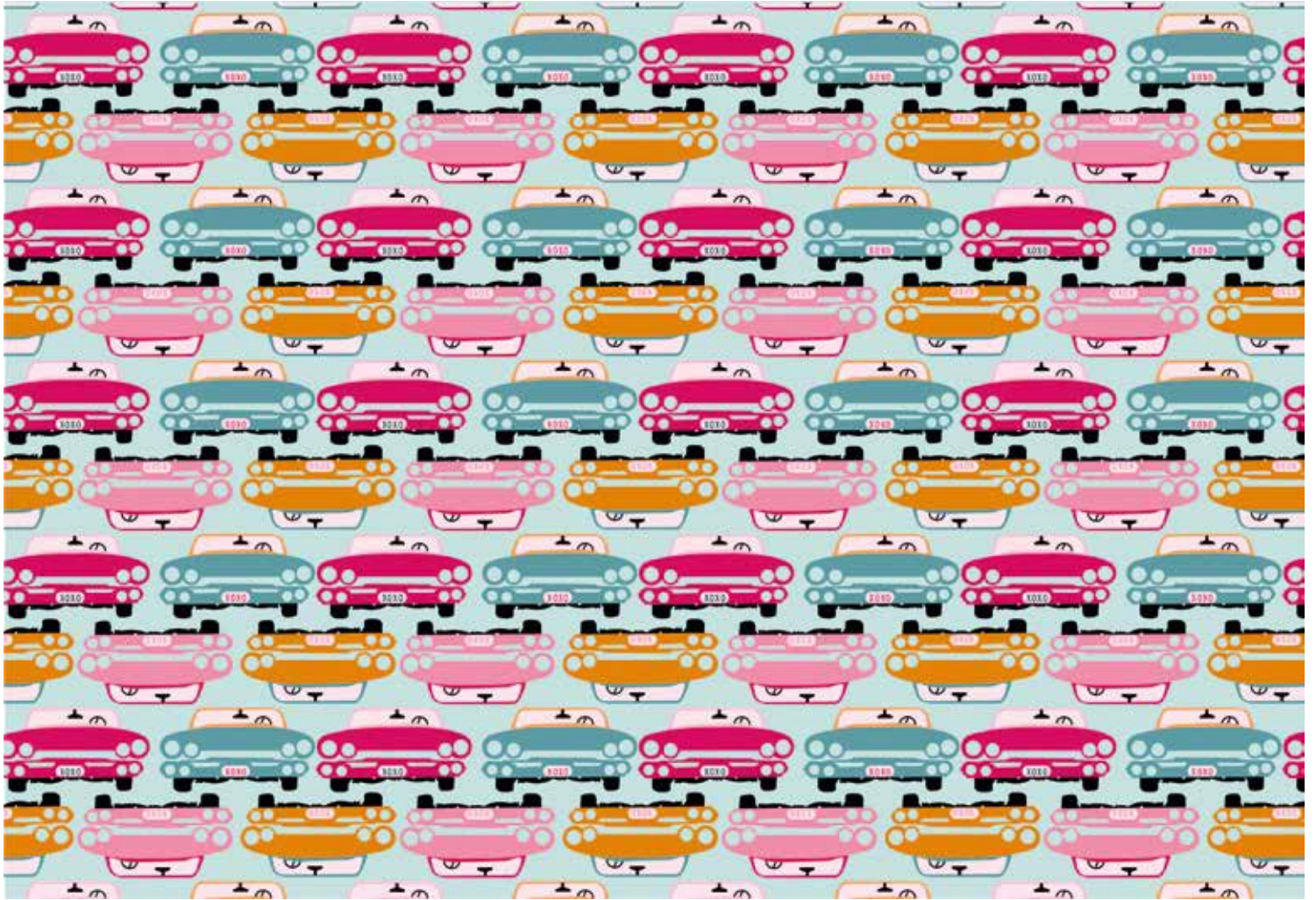
Instagram: [ellieboffey.design](https://www.instagram.com/ellieboffey.design)

LinkedIn: www.linkedin.com/in/ellie-boffey-393719151/

BA (Hons) Surface Pattern and Textile Design

The Circus Comes to Town

The thrills and laughter which conveys the excitement and a magical experience of a trip to the circus under the gigantic, big top. Showing the animals taking over the show. Intricate, playful paper cuts and textures brings together the collection which is perfect for interiors and childrenswear.



Georgia Dimbleby

Email: Gdimblebydesign@outlook.com

Instagram: [@Georgiadimbleby_design](https://www.instagram.com/Georgiadimbleby_design)

BA (Hons) Surface Pattern and
Textile Design

Vibin' & Thrivin'

Vibin' and Thrivin' with the music blaring, packed and ready for a summer holiday, the sun is glaring. With planes in the sky and toes in the sand, enjoying the sea, with a cocktail in hand. Appreciating the qualities of a vibrant Cityscape, capturing memories of the summer views.



Rebecca Duffy

Email: rebeccaduffy304@gmail.com

Instagram: [@rebeccaduffydesigns](https://www.instagram.com/rebeccaduffydesigns)

LinkedIn: Rebecca Duffy

Digital Portfolio: rebeccaduffy304.wixsite.com/rebeccaduffydesigns

BA (Hons) Surface Pattern and

Textile Design

"My Garden's a Drag!"

Celebrating the exuberant side of nature with super-saturated hues and maximalist compositions. Highlighting the nightlife of drag queen culture, this interior based collection is looking at a way to bring in the 'new' to our everyday life's and consists of luxury fabrics, cushions, and wallpaper designs as well ceramic sets.



Ellen Fellows-Roberts

Email: ellenlouise.designs1@gmail.com
Instagram: @ellenlouise.designs
LinkedIn: Ellen Fellows-Roberts
BA (Hons) Surface Pattern and
Textile Design

Blooming Extravagant

A fresh, opulent collection of luxury silks and velvets inspired by exquisite flora and fauna, as seen through an arts & crafts movement lens. English country florals intertwined within the delicacy of exquisite birds, with a symmetrical, maximal pattern approach. A sophisticated colour palette, full of richness, balanced out by softer hues creating a contemporary feel.

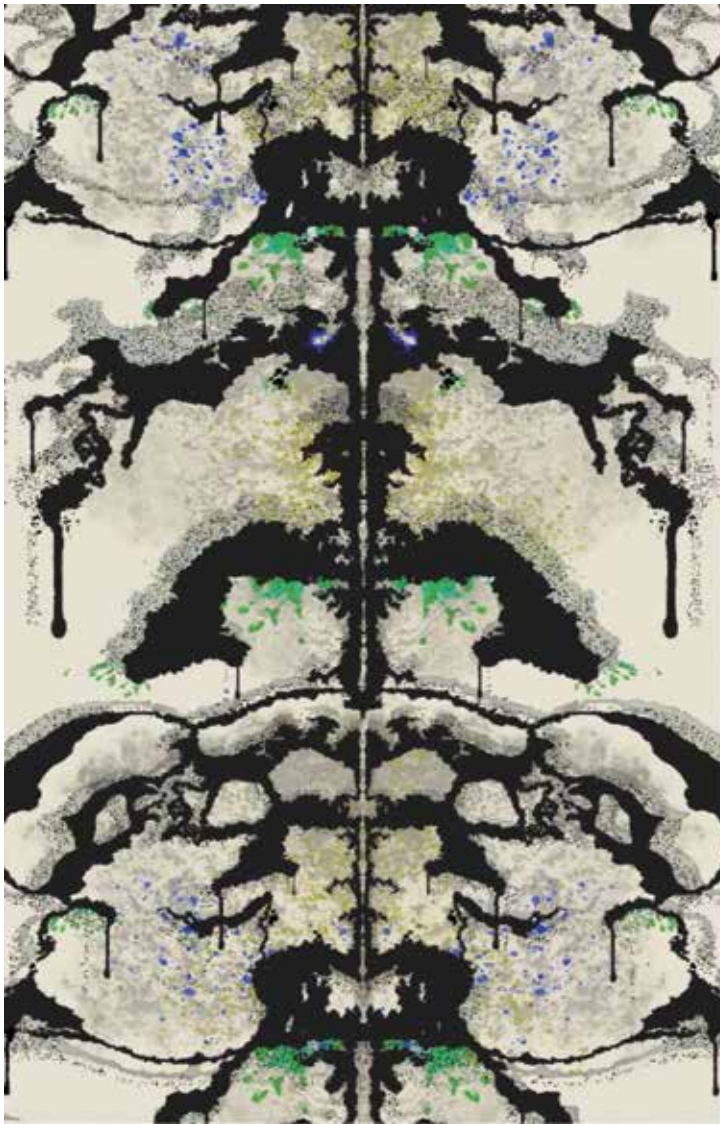


Jessica Gainford

Email: jessgain99@outlook.com
Instagram: [@jessgainford.design](https://www.instagram.com/jessgainford.design)
<https://linktr.ee/jessgaindesign>
BA (Hons) Surface Pattern and
Textile Design

Bygone Blooms

Big and Bold florals using a fusion of exciting 70s inspired colour, an innovative twist to traditional floral design focusing on the beauty of singular stems, flower heads and leaves. Showcasing large scale design with exquisite, considered texture and detailing. Hand screen-printed on fabrics for interiors and furnishings.



Molly Harvey

Email: Mollyharvey2001@gmail.com
Instagram: [@mollyharvey.design](https://www.instagram.com/mollyharvey.design)
LinkedIn: Molly Harvey
Digital Portfolio: portfolio.adobe.com/66236e2c-93bb-4f16-8ed3-5bab97473a1d/preview/work
BA (Hons) Surface Pattern and Textile Design

Deconstructed Insecta

This bold collection has been inspired by the detail revealed when zooming into insects, an abstract approach focusing on the natural symmetry we see within nature, this collection is suited to a high-end interior market. Splashes of peacock green and petrol blue compliment the designs creating an exiting & opulent interior space.



Ellen Hoare

Email: ellenhoare14@gmail.com

Instagram: [@ellenrdesign](https://www.instagram.com/ellenrdesign)

LinkedIn: Ellen Hoare

BA (Hons) Surface Pattern and
Textile Design

Passepartout

A fantastical animal affair. Marvellous inventions, eye-catching creatures and colourful hot air balloons inspire this maximalist, luxury collection. An abundance of creatures join an amusing escapade, an expedition, around the world and back in time.



Abigail Maria Kazamias

Email: abbie.kazamias@gmail.com
Instagram: [@textiles_surfacepattern](https://www.instagram.com/textiles_surfacepattern)
LinkedIn: Abigail Maria Kazamias
www.linkedin.com/in/abigail-maria-kazamias-43513a194/
BA (Hons) Surface Pattern and Textile Design

'Man-Made to Hand-Made'

Inspired by the geometric shapes surrounding us such as grids, pavements, bricks and tiles. Focusing on pattern both abstract and symmetrical. Textures found on industrial surfaces are often hard, cold, rough and sharp – my plan is to explore colour, screen-printing and rug-making techniques to translate my findings into soft, warm and comforting interior spaces.



Jasmine Faye Knowles

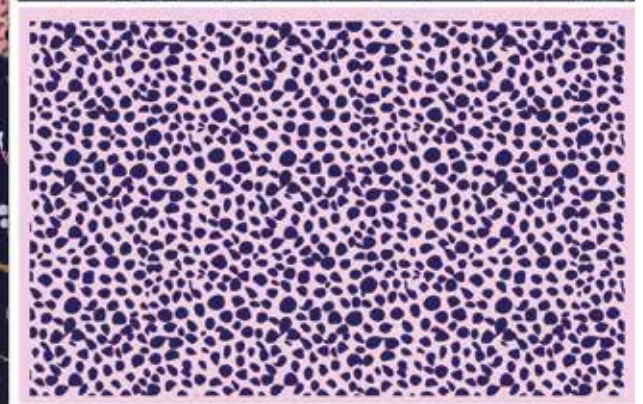
Email: jasminefayedesign@gmail.com

Instagram: [jasmine.knowles.186](https://www.instagram.com/jasmine.knowles.186)

BA (Hons) Surface Pattern and
Textile Design

'Encased Botanicals'

My project is inspired by vintage terrariums and vibrant poisonous botanicals, this interior collection features an array of gouache hand painted orchids, anthuriums, fungi, ferns and foliage in a classy jewel toned colour palette of greens and deep reds with brighter pops of colour.



Sophie Lewis

Email: sophiellewis@ntlworld.com

Instagram: [@bysophie_lewisx](https://www.instagram.com/bysophie_lewisx)

LinkedIn: www.linkedin.com/in/sophie-lewis-ba

BA (Hons) Surface Pattern and

Textile Design

Luxury Marine Embellishments

An underwater kingdom packed with unique, hidden treasures destined to be discovered. Sharp streaks of vibrant colours light up the dark depths of the ocean, allowing the unusual, striking marks to come to life.



Jake Orchard

Email: Jakeorchard1997@gmail.com

Instagram: [@jakedesigns42](https://www.instagram.com/jakedesigns42)

LinkedIn: Jake Orchard

[linkedin.com/in/jake-orchard-33a13b194](https://www.linkedin.com/in/jake-orchard-33a13b194)

BA (Hons) Surface Pattern and
Textile Design

Tropical Paradise

Dive into a tropical paradise where the warmth of the colours and the thriving abundance of plants will leave you with a taste of the tropics. Enhanced with traditional Thai patterns which deliver you a sense of Thai culture, help bring excitement and liveliness to ones living space.



Sarah Palphreyman

Email: s.j.palphreyman@gmail.com
Website: sjpalphreyman.myportfolio.com
Instagram: [@s.j.p_designs](https://www.instagram.com/s.j.p_designs)
BA (Hons) Surface Pattern and
Textile Design

Monsoon Secrets

A thick humidity leaving a moisture in the undergrowth gives room for luscious and large leaves to grow and expand watched from the treetops. Rich and detailed watercolour paintings create the collection that is perfect for interiors. Designs suitable for all surfaces, I have suggested: bedding, wallpaper, curtains, and a lampshade.



Kate Platt

Email: kateplattdesigns@hotmail.com
Instagram: [@kateplattdesigns](https://www.instagram.com/kateplattdesigns)
LinkedIn: Kate Platt
www.linkedin.com/in/kate-platt-297139195/
BA (Hons) Surface Pattern and
Textile Design

Undiscovered Seas

The undersea odyssey has enchanting, elegant Art nouveau ladies that are at the heart of the design interacting with unknown mystical creatures of the undiscovered deep seas, surrounded and entwined by floral sea foliage that creates an elegant dreamscape atmosphere.



Siona Pritchard

Email: sionapritchard1@gmail.com
Web: sionapritchard1.wixsite.com/my-site-4
Instagram: [@sionapritchard.design](https://www.instagram.com/sionapritchard.design)
Linkedin: Siona Pritchard
BA (Hons) Surface Pattern and
Textile Design

Cute Critters

Delicate, fluttering butterflies, dazzling tiny critters crawling through the overgrown wilderness. Capturing mystical insects with a folklore twist. Winged, enchanting creatures surrounded by quirky, blooming botanicals.



Cerys Revelle-Scully

Email: cerys@gmail.com
Instagram: [ceryselledesign](https://www.instagram.com/ceryselledesign)
BA (Hons) Surface Pattern and
Textile Design

Birthday

A light-hearted, joyous collection where playful illustrative raccoons take centre stage. Birthday party the setting, with hats, confetti and cake the decor. Pops of soft, cheery, muted colours set the mood while keeping it sophisticated and minimal. Inspired by the line work of Furze Chan and cards of Charlotte Mason.



The winning design solutions from our live industry brief set by Johnson Tiles.
Congratulations to Molly Harvey, Ellen Fellows Roberts, and Sarah Palphreyman.





TO FIND OUT MORE ABOUT THESE COURSES:

Visit: www.staffs.ac.uk
Call: 01782 294000
Email: enquiries@staffs.ac.uk

FOLLOW US:

Twitter: [@staffsuni_cae](https://twitter.com/staffsuni_cae)
Facebook: [staffsunicae](https://www.facebook.com/staffsunicae)
Instagram: [@staffsuni_cae](https://www.instagram.com/staffsuni_cae)