

ART AND DESIGN DEGREE SHOW

1 - 9 JUNE 2019



STAFFS.AC.UK/SHOWANDTELL

3D DESIGNER MAKER

The BA (Hons) 3D Designer Maker programme provides students with an environment in which they can work experimentally, combining materials and a range of designing and making methodologies.

Whether they are ceramicists, jewellers or designer-makers creating interior objects such as furniture and lighting, students are taught a range of making processes and techniques using both traditional and digital technologies, that reflect current trends and practices in an ever-changing world.

Our MA Ceramic Design course provides a design-led creative experience of ceramics within a broad subject context and is recognised worldwide as a leading postgraduate programme for small-scale and mass ceramic manufacture.



Alexandra Louise Brennan

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BA (Hons) 3D Designer Maker:
Contemporary Jewellery

Visual Distortion

Inspired by the deterioration and decay of old abandoned buildings; translating both their stories and characters into encapsulating wearable and sculptural forms.



Eva May Charlesworth

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BA (Hons) 3D Designer Maker: Craft

DEMI

A portable, modular desk tidy for the busy design professional, allowing the user to be organised on the go, and creating an interactive and playful desktop landscape.



Rachel Clay

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BA (Hons) 3D Designer Maker: Craft

Blobs

A family of structures that push the boundaries of traditional furniture and its construction, allowing the user to perch on, rest on, congregate around or invent their own way of sitting.



Danielle Cureton

Instagram: @daniellecuretondesign
BA (Hons) 3D Designer Maker: Craft

Circle of Light

A floor lamp composed of a revolving trio of circles that encapsulate the geometric structures found within technology. Interactive elements allow the user to distort and manipulate the direction of light creating their own personal ambiance.



Erika Daskevica

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BA (Hons) 3D Designer Maker: Craft

Marquetry

Contemporary products based on observations and interpretations of the world using a synergy of new technologies and traditional methods of making.



Wiktoria Holubecka

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BA (Hons) 3D Designer Maker: Ceramics

Cirrus

A serveware collection made from porcelain and aluminium, combining traditional methods of making with 3D technology. The different levels, positions and structures of the vessels allow them to be rearranged to encourage food sharing and interaction during dining.



Natasha Jackson

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MA Ceramic Design

Historic vs Modern

A historic vs modern twist tea set for two with options of mugs or teacups to be aimed towards a varied audience, inspired by how people use the same mug and plate every day.



Loh Lik Kian

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MA Ceramic Design

IF - Insulation Fins/Interlocking Function

Inspired by cooling fins and heat sinks, applied as practical design elements on vessels. Experimental ceramic insulation designs may provide a more permanent solution to the reliance of insulation vessels which use materials that pose wastage and environmental issues.



Bethany Lock

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BA (Hons) 3D Designer Maker: Ceramics

Surface: Bringing the Outside in

A collection based on the concept of bringing nature and texture into dining ware through etching and slip decoration. While the imagery is kept loose and free, the forms remain pure and practical.



Loh Lik Kian and Ng Ngah Tho

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MA Ceramic Design

Adagio - Collaborative Project

A coffee pot set design concept that enables the user to transport the heated cup on the pot, securely and conveniently by using a unique interlocking system of the fins which has heat dissipation properties, thus saving the user time and effort.



Ellina Pollitt

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BA (Hons) 3D Designer Maker:
Contemporary Jewellery

Parametric design

A collection inspired by parametric design/architecture to make the pieces an organic shape that the wearer can relate to finding similar forms in nature and all around them.



Jessie-May Roberts

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BA (Hons) 3D Designer Maker: Ceramics

Sensory Ceramics

A collection of whimsical vessels made to encourage touch and interaction.



Emma Rose

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MA Ceramic Design

Escape

Experimentation of a range of techniques using the pylon as inspiration in both surface and form. Geometric patterns create a linear network guiding the transformation from flat images to 3D objects.



Ellie Snape

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BA (Hons) 3D Designer Maker:
Contemporary Jewellery

Pappy

A collection of wearable objects that explores playfulness through the use of colour and non-traditional materials, allowing the wearer to interact with the pieces and enjoy their tactility and softness.



Lisa Tandy

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BA (Hons) 3D Designer Maker:
Contemporary Jewellery

Hidden Structures

A collection of wearable pieces, inspired by organic architectural forms, made from copper ribbons entwined with textured surfaces. Each piece explores the boundaries of both the material and the concept, making these wearables extraordinarily unique.



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MA Ceramic Design

SQUIRcle

Square is the New Round. Spaces are not fully utilised when circular tableware are stored in rectangular spaces. SQUIRcle vessels have a greater capacity; the round bottom design aids internal cleaning, while space around the conic design provides for easy handling.



Gabrielle Turner

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BA (Hons) 3D Designer Maker: Ceramics

Expanding Material Boundaries

A collection of organic vessels and forms showcasing a range of experimental glazes pushing the boundaries of traditional glazing techniques.



Nicole Waefler

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BA (Hons) 3D Designer Maker: Ceramics

Modern Rituals

A collection of stackable ceramics inspired by the Memphis design group, in particular Ettore Sottsass, that allows the user to apply new functions to specific objects and bring new narratives into our everyday lives.

**ROYAL DOULTON
AND WEDGWOOD
LIVE BRIEF
PROJECTS**



Gemma Cornes

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Wedgwood – Live Brief

Waste Materials

Discarded waste materials are reused and upcycled to create refined materials and products that challenge the notions of Luxury. Ceramic industry leftovers destined for the building industry are transformed into new materials and objects.



Evelyn Kim

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Royal Doulton – Live brief

Food on the Go

As we strive to 'live and eat well', Home Foodies have banished the ready meal as sourcing from farm to fork and food provenance has become key. Mindful food prep at home requires smart storage design solutions for both home storage and food on the go.



Ross Mountford

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Wedgwood – Live Brief

Space Saving Modular Tableware

City dwellers face increasingly shrinking households with less space to store essential kitchen and dining objects. Consumers need smart compact living solutions in all areas of the home, particularly the kitchen, with objects being multi-functional, combinable and stackable.



Ellina Pollitt

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Wedgwood – Live Brief

Customisation

Consumers have a desire to be recognised and differentiated from the masses, with individualised experiences and products that have individual identities and narratives. Taking the mundane from ordinary to extraordinary to create innovative concepts that challenge the notion of Luxury.



Gaby Turner

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Royal Doulton – Live brief

Kitchen Garden

City dwellers face increasingly shrinking households with less if any outdoor space. However, consumers still wish to connect with nature and strive to 'live well and eat well'. Hydroponic gardening offers the opportunity to grow fresh, natural, additive free food in the smallest of spaces.



Emma Westmacott

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Royal Doulton – Live brief

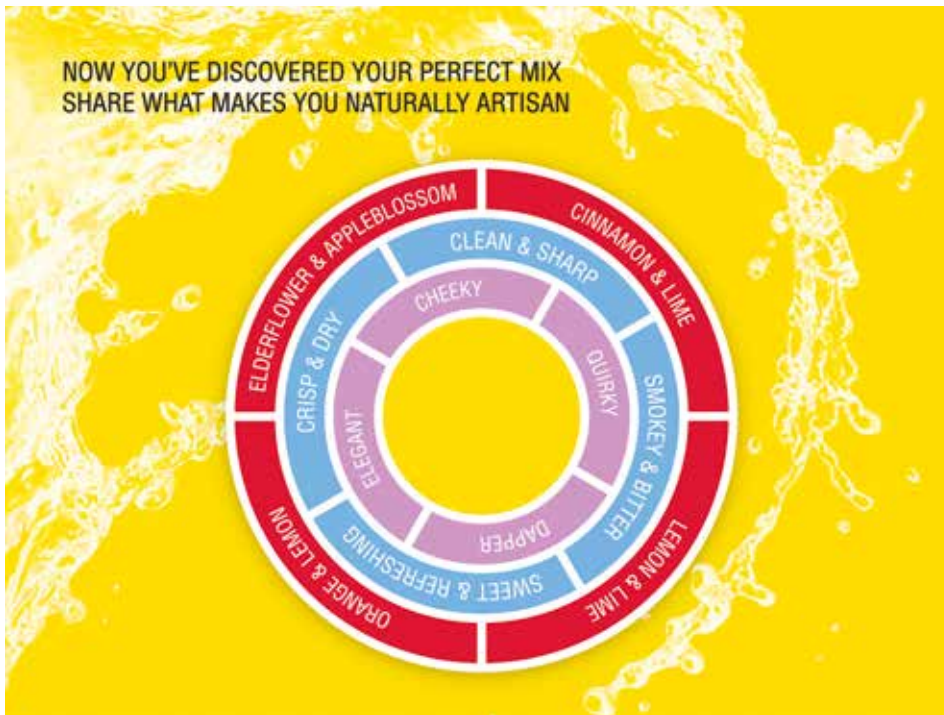
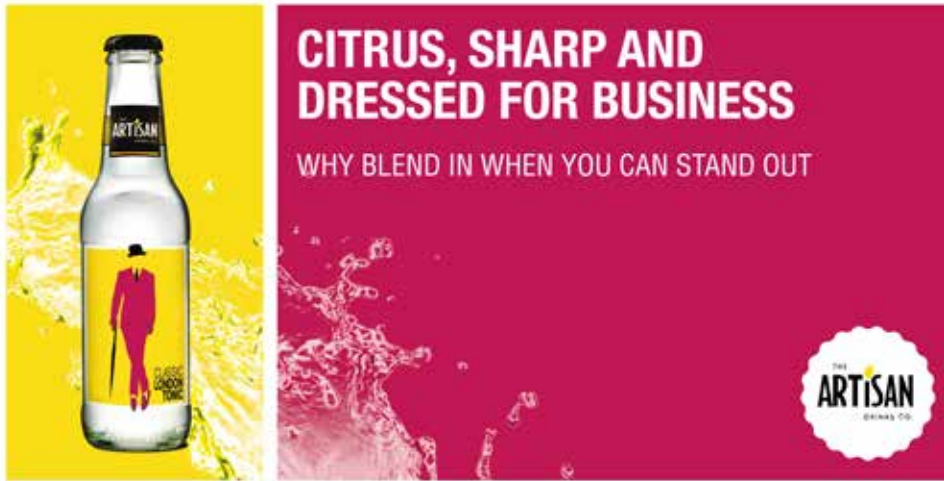
Space Saving Modular tableware – Royal Doulton

City dwellers face increasingly shrinking households with less space to store essential kitchen and dining objects. Consumers need smart, compact living solutions in all areas of the home, particularly the kitchen. Objects need to be multi-functional, combinable and easily stored.



ADVERTISING AND BRAND MANAGEMENT

The Advertising and Brand Management course offers a 360° insight-led approach to advertising communications, where strategic ideas are creatively communicated. Our extensive agency network, in New York and London, combined with an engaged alumni network, keeps us focused and bench-marked against industry practice. We also embed sustainability and ethics into our teaching programme to ensure our students create impactful, relevant solutions.



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BA (Hons) Advertising and Brand Management

Artisan Drinks Co.

A collaborative project that gives a fresh approach to the saturated gin mixer market, launching a brand across both the UK and Australia with a styling but striking style that's big on impact.



Chat.

Hi there Laura, need help with my holiday?

I've just been bitten by a shark. Please tell me I'm covered?!

Oh

Yes just checked.

You're all covered.

Out of your depth?

Your unique travel companion, here with you to explore the globe.

Found yourself becoming shark bait? We've got you covered.

#AXAQuest

Download on the App Store | Get it on Google Play

Ryan Delves, Laura Edwards and Aaron Brassington

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BA (Hons) Advertising and Brand Management

AXA Travel Insurance

How do you make travel insurance appealing to a younger market? That was the challenge tackled in a brief leading to a campaign covering multiple channels and delivering on the request of the client.



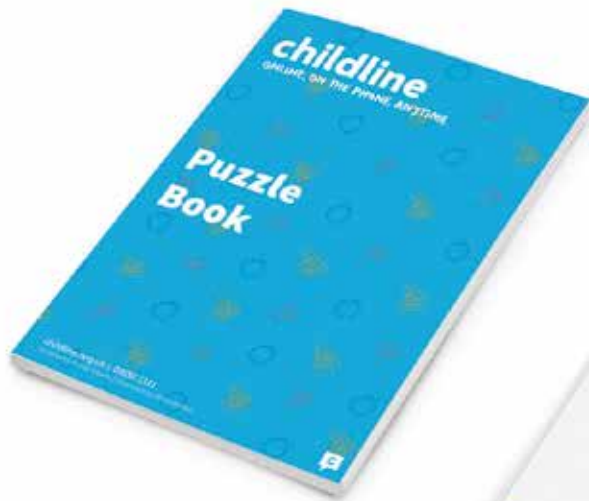
Stu Ellmer

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BA (Hons) Advertising and Brand Management

Creative Mailer



Rhea Dhillon

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BA (Hons) Advertising and Brand Management

YCN Childline Brief

Booklet for 13 to 18-year olds to encourage teenagers to address how they're feeling and talk about their mental health problems before they feel overwhelmed.



Connor Montford

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BA (Hons) Advertising and Brand Management

Alzheimer's Research UK – 'I...'

1 million people will be affected by Alzheimer's by 2025.

This experiential advertising portrays how the disease rips away at an individual to capture its degenerative nature.



Stephanie Urban

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BA (Hons) Advertising and Brand Management

Innocent Drinks Halloween Launch

A new smoothie launch that ties in with a seasonal event, including a new label, amending the original logo and rebranding social media accounts, whilst keeping Innocent's tone of voice was important.



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BA (Hons) Advertising and Brand Management

RoBit

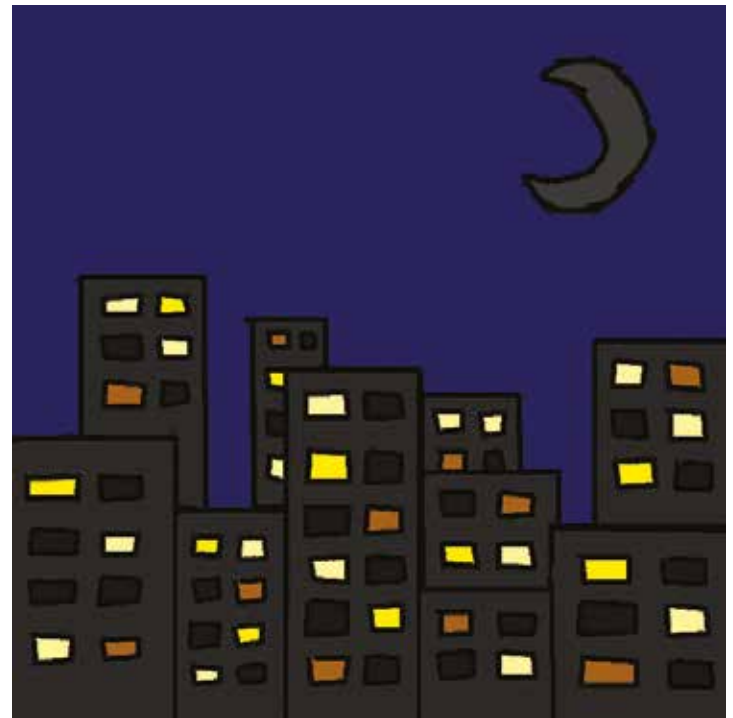
A personal introductory mailer to send out to prospective employers and agencies. It can be taken apart to allow the user to look inside and see what makes it tick. Featured on [TheToyChronicle](http://TheToyChronicle.com) Art Toy blog.

ANIMATION

Within the Animation Studios at Staffordshire University you'll find a vibrant creative community where students are encouraged to be creative, commercial, characterful – but most importantly themselves. It's a place for students to explore a range of animation practices delivered through an industry-facing curriculum and using a mix of teaching and learning strategies.

Students are supported with both the technical and artistic skills required to become competent and professional character animators in their chosen area of specialism: 2D Digital, 3D Digital or Stop Motion.

Congratulations to our graduating class of 2019! Thank you to all our Animation students and staff for making this another memorable and enjoyable year. It is you that make the Animation Department the rich, exciting – at times challenging – but brilliant place to be. Please take a moment to reflect upon and be proud of your successes - here's to your happy and creative futures! Remember - keep creative, keep animating, keep it weird and keep in touch.



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BA (Hons) Animation



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BA (Hons) Animation



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BA (Hons) Animation



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BA (Hons) Animation



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BA (Hons) Animation



Poppy Kent

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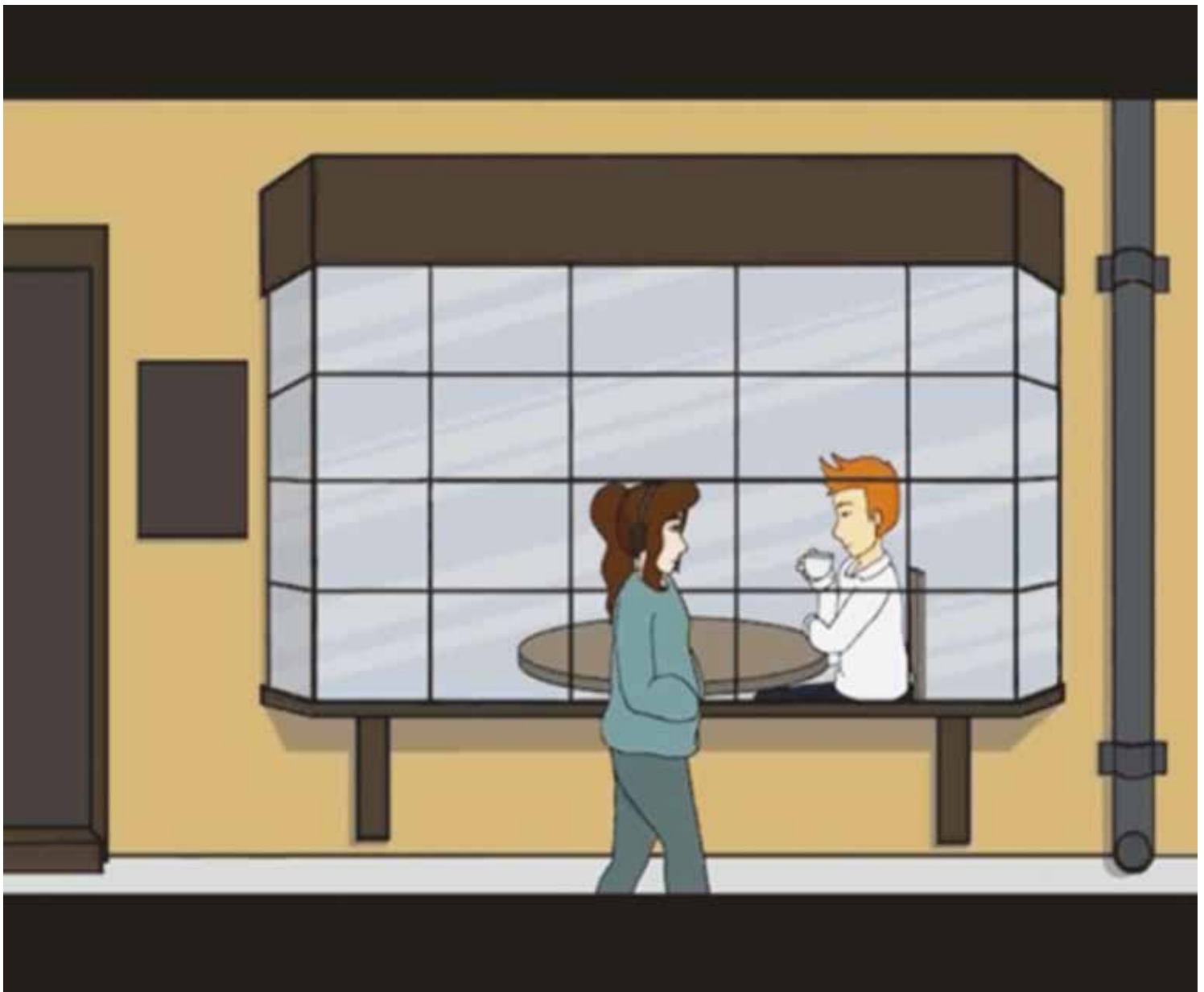
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BA (Hons) Animation



Charlotte "Charlie" Lawson

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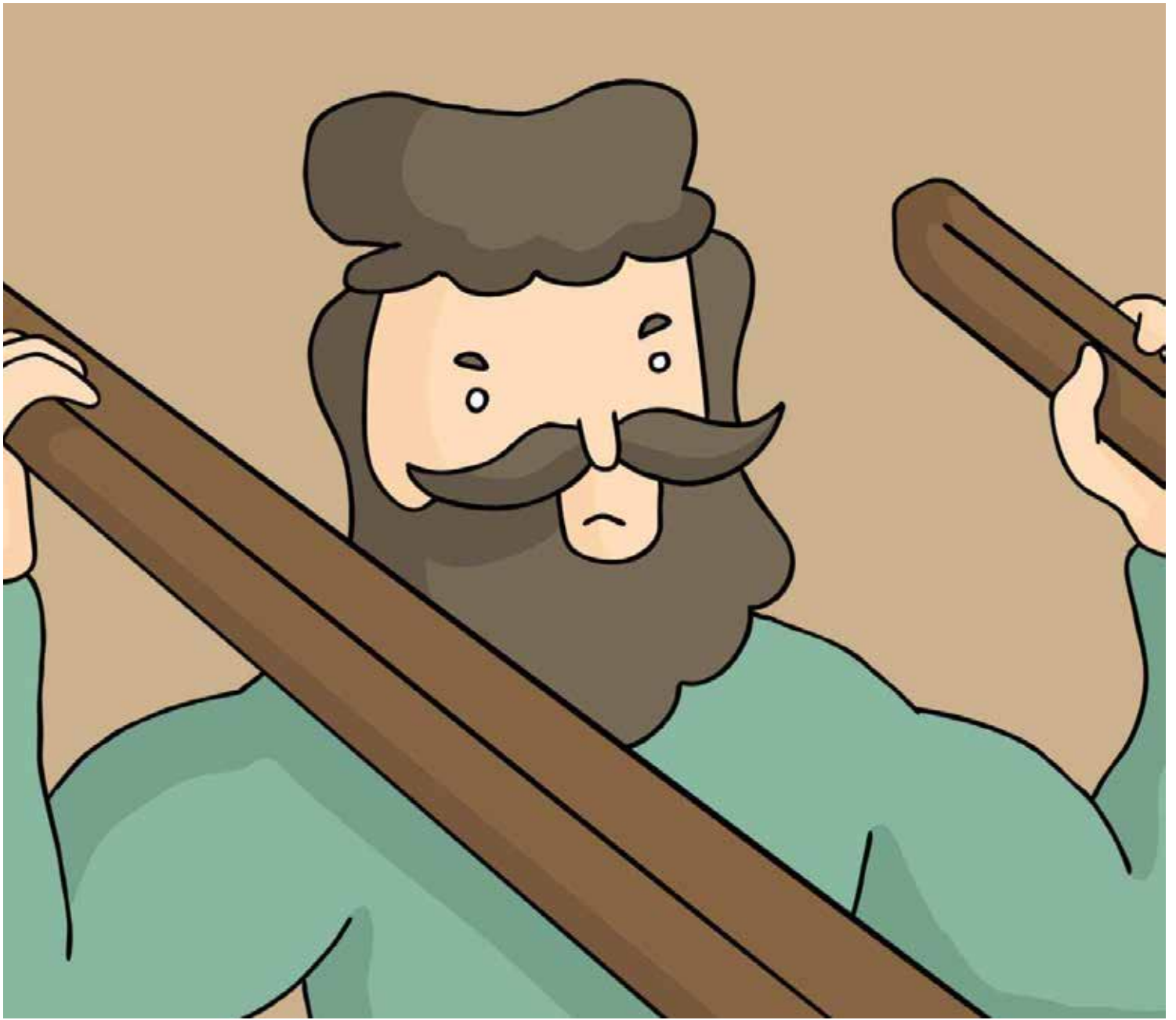
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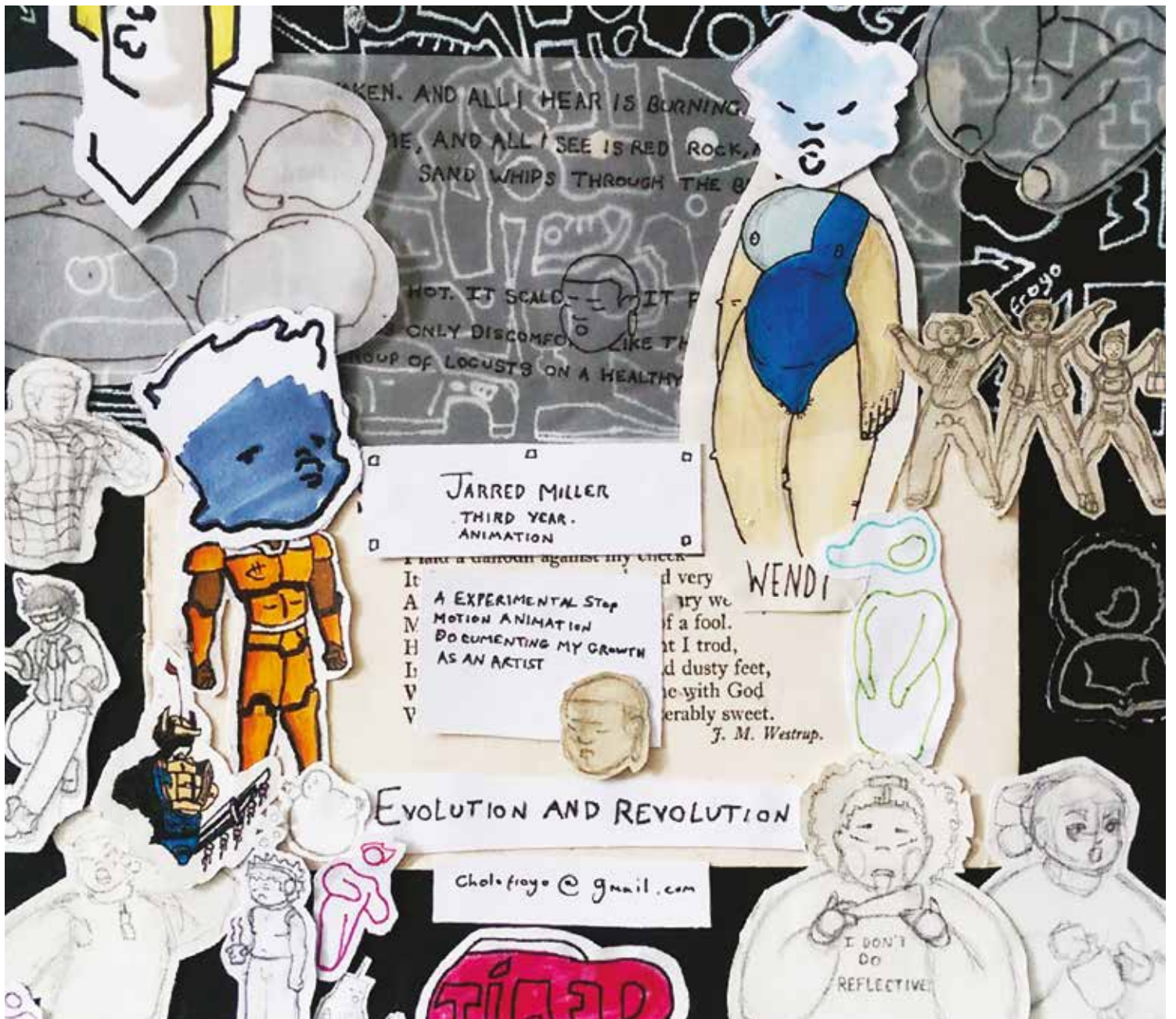


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BA (Hons) Animation



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BA (Hons) Animation



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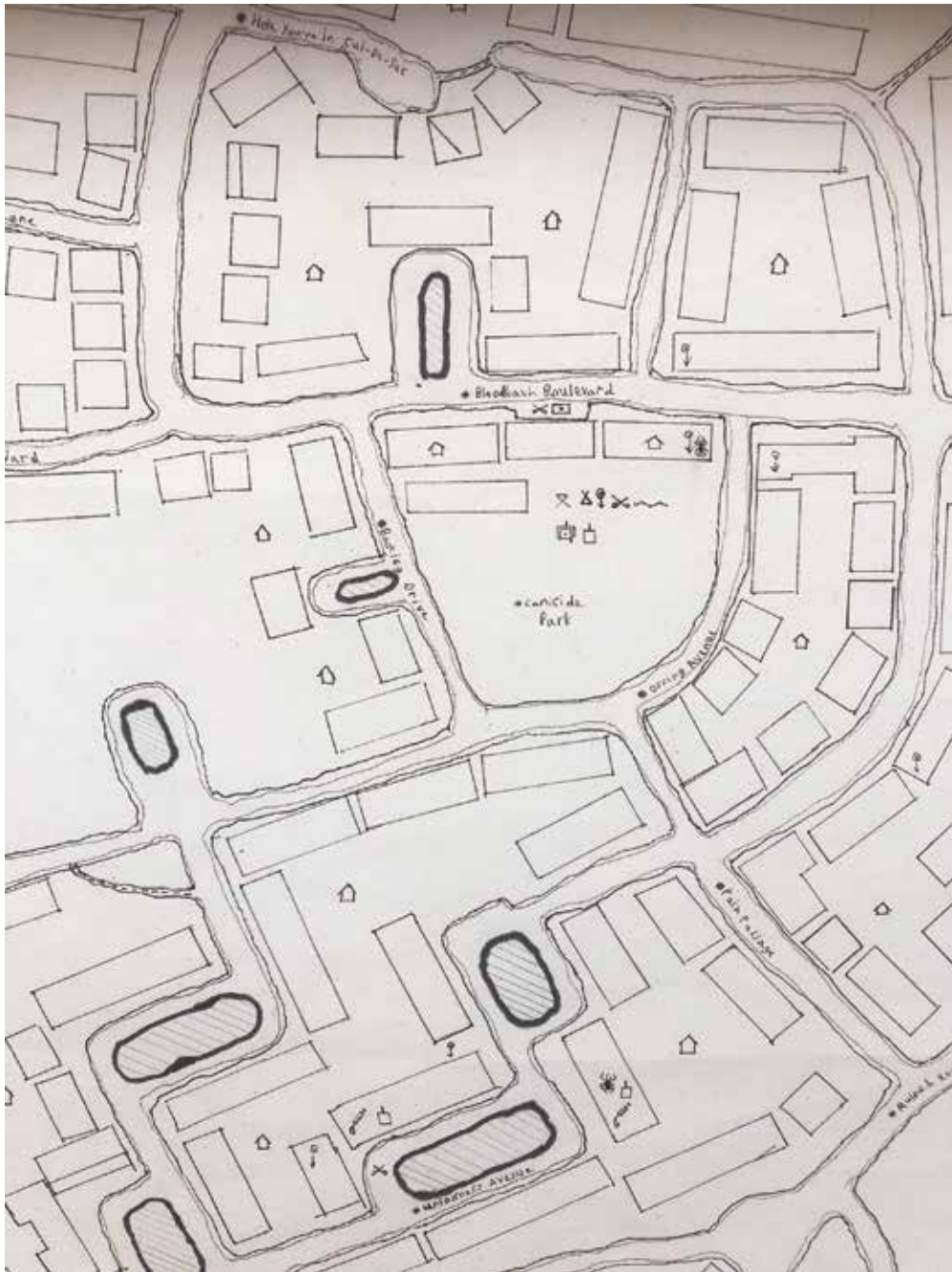
BA (Hons) Animation

ART AND DESIGN FOUNDATION

Our Art and Design Foundation course has helped students prepare for success at degree level, giving them a vital stepping stone on their Higher Education journey. With plenty of hands-on project work, they've explored their creativity and artistic technique before deciding what to do next.



Sophie Ainsworth
BA (Hons) Art and Design with Foundation Year



Dane Atkin

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BA (Hons) Art and Design with Foundation Year

Cavea Scabra



Katie Baker

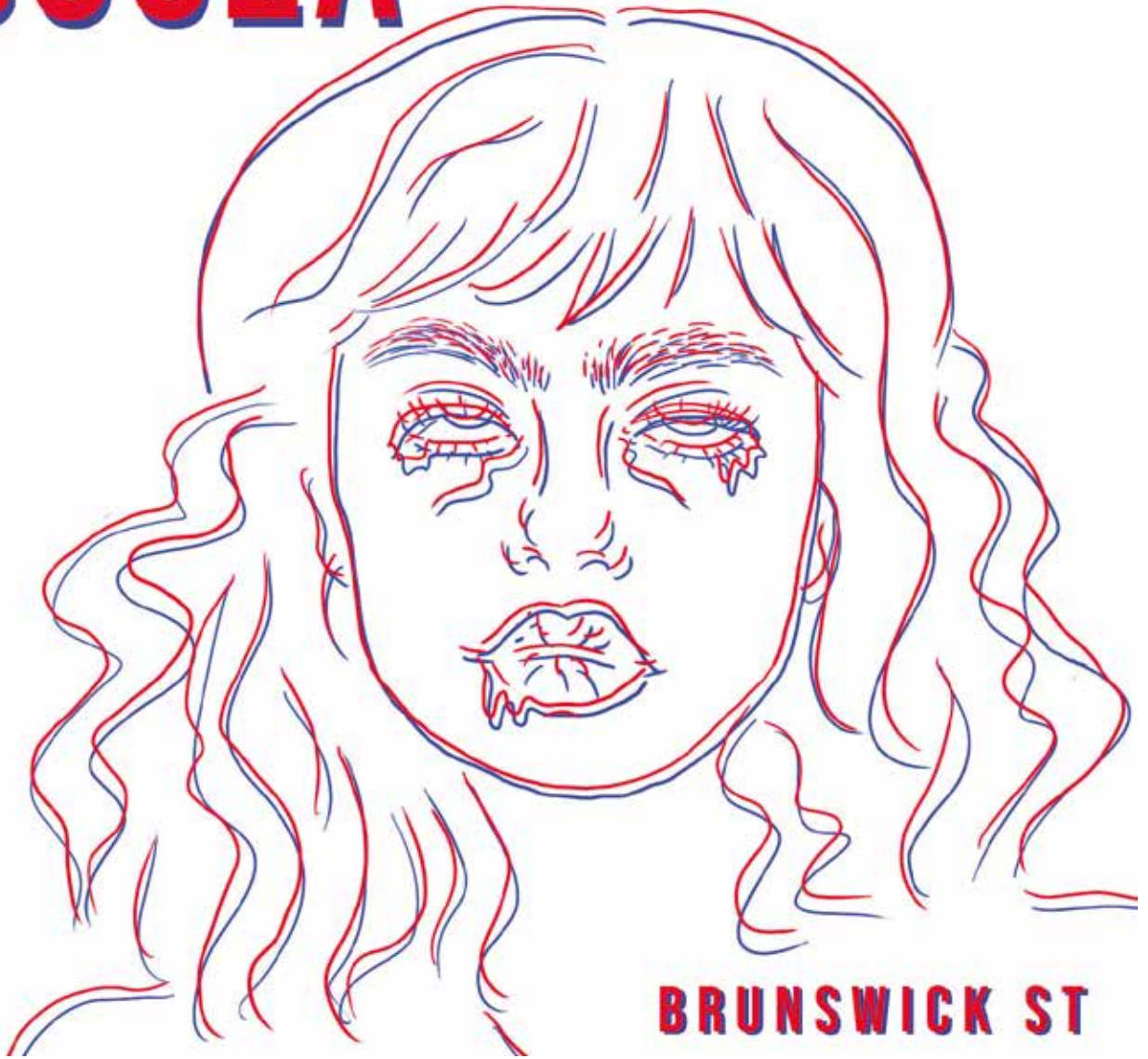
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Ceramics of Asia

SOUZA



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BA (Hons) Art and Design with Foundation Year

The Human Body



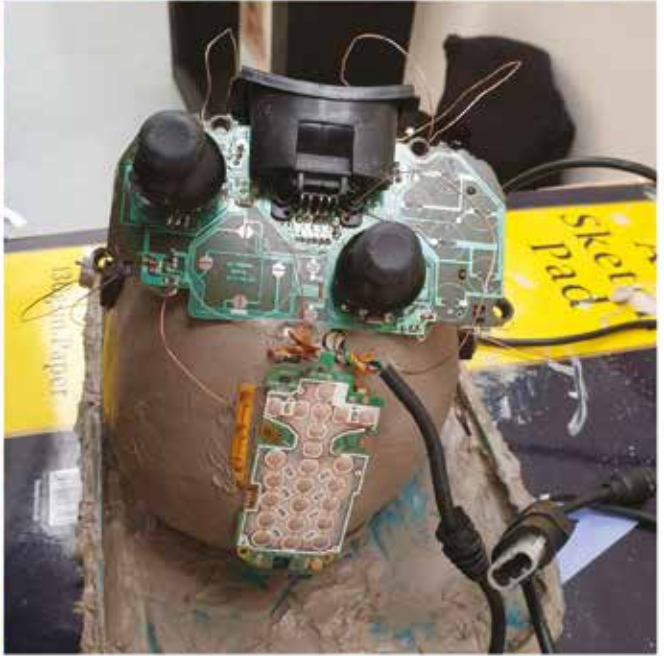
Joseph Binns

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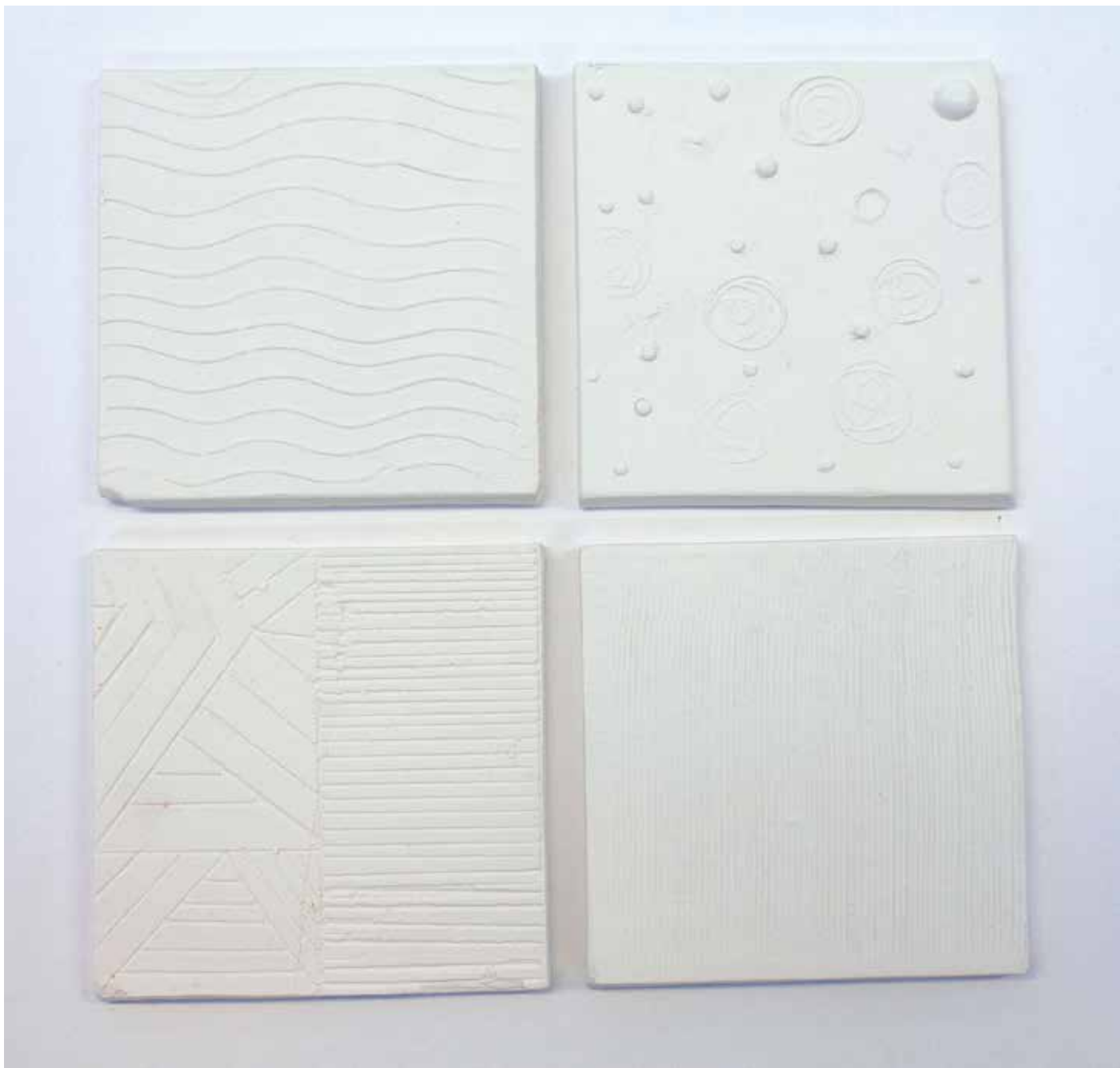
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BA (Hons) Art and Design with Foundation Year

Consume Submit Obey



Abbeygail Cassel
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Bauhaus 100



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BA (Hons) Art and Design with Foundation Year



FEELING LOST?
DON'T FADE
INTO THE
BACKGROUND

1 IN 4 PEOPLE IN THE UK WILL EXPERIENCE
A MENTAL HEALTH PROBLEM EACH YEAR BUT
ONLY 1 IN 6 WILL SEEK HELP... DON'T
FADE INTO THE BACKGROUND SEEK HELP TODAY

Megan Evans

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BA (Hons) Art and Design with Foundation Year

Don't fade into the background



Marilyn Gibson

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Origins



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BA (Hons) Art and Design with Foundation Year

Our Generation vs the Ruling Force



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BA (Hons) Art and Design with Foundation Year



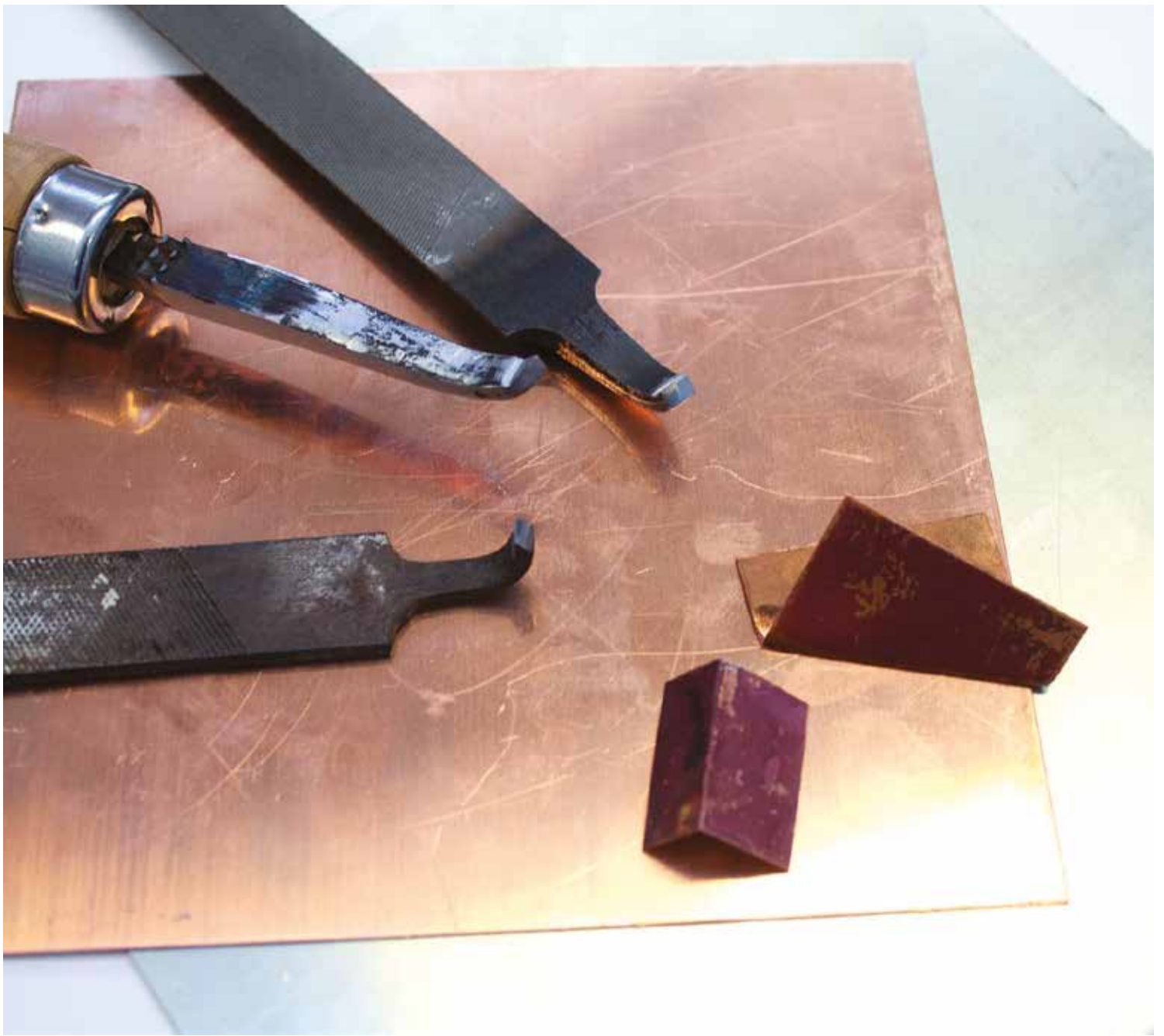
Kari Nowicka

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BA (Hons) Art and Design Foundation Year

Psychedelia



Jain Rissmiller

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BA (Hons) Art and Design with Foundation Year

Underwater Gaming



Louise Rutter

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BA (Hons) Art and Design with Foundation Year

1920's Inspired Ceramic Garment



Anna Saunders

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BA (Hons) Art and Design with Foundation Year

Personalised Ski Jackets



Elizabeth Smith

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BA (Hons) Art and Design with Foundation Year



Holly Smith

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BA (Hons) Art and Design with Foundation Year

The Office



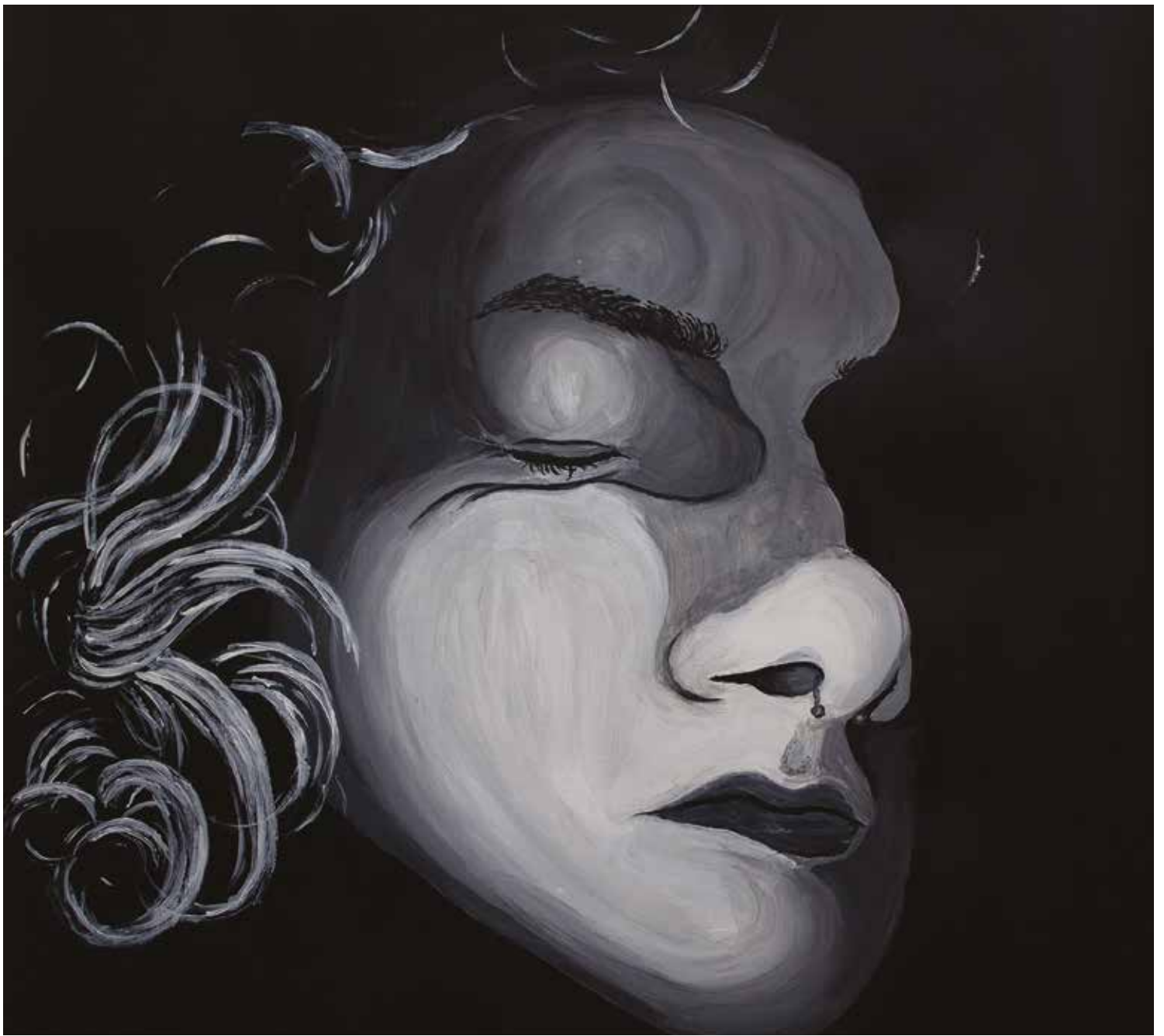
Gianni Toro

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BA (Hons) Art and Design with Foundation Year

Technological Outcry of Society



Kayleigh Walton

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BA (Hons) Art and Design with Foundation Year

Exploring Conceptual Forms of Self Portraiture

CARTOON AND COMIC ARTS

2019 sees the sixth Cartoon and Comic Arts Degree show. From its humble beginnings the show has grown in both size and stature, and this year is no exception.

Each year we encourage the students to push the boundaries of what Cartoon and Comic Arts can be. On display in this exhibition you will see that they have accepted that challenge head on, and they should be applauded for their efforts and endeavours.

To see how we have arrived at this final year show, let's take a look at what we tell the students when they join us on day one!

"In the first year we look at developing your artwork and skills and introduce you to what comics are and the many formats they can exist in!

The second year looks at creating original narratives, building your sales and advertising ability and to get your work out into the public. So you can discover what sells and what doesn't. It ends with you attending a convention to sell your work with your class mates.

The third year is all about you understanding where you want to go and developing a pathway to find a way into industry. This includes the possibilities to do external paid work for clients. A chance for you to develop your portfolios and produce a comic for sale at conventions."

We are happy to say that the students from this course form a community who are great friends. They are people who share a unique passion for an artwork and form of communication that transcends age, race or religion. These students are the next pioneers for the comic and illustration industry. They have a burning desire to tell stories and show off their artwork.

Adrian Tooth
Course Leader BA Hons Cartoon and Comic Arts



Laura Artiss

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BA (Hons) Cartoon and Comic Arts

ENCORE!

A thrilling character-based circus adventure comic. The main character awakens amongst circus folk with no memories and must learn to live with their twisted secrets. 48-pages, perfect bound, A5 sized black and white book with special colour pages.



Joseph Assi

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Pintrest: [Joseph Assi](https://www.pinterest.com/JosephAssi)

BA (Hons) Cartoon and Comic Arts

Sequential Arts

Visual stories produced from scripts; one from an external client based on an extra-terrestrial flying machine, Vimana, being found in India in the Victorian times, the other issued through 2000AD annual competition.



Sarah Cooper

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Instagram: @CooperIllustrations

BA (Hons) Cartoon and Comic Arts

Alice In Wonderland 'The Realm Masters Trial'

Wonderland is overrun with horrors and misfortune due to the Realm Master's rule. Citizens reach breaking point which leads to them placing their hopes for a better future on young Alice, forced into their world with no warning.



Kathryn Cresswell

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Website: www.Kate-cresswell.wixsite.com/KatysTune

Instagram: @KatysTune

BA (Hons) Cartoon and Comic Arts

Dearg Due

A retelling of the old Irish folktale of the Dearg Due - 'Red-blood sucker' through the medium of stained glass window illustrations, compiled into a 24-page book.



Becki Shadow

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BA (Hons) Cartoon and Comic Arts

Entangled

The story of a spider demon called Kumo and his desire for the sorrow-filled soul of a young woman, Fran Ferno.



Thomas Edwards

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Website: <https://tgeri1997.wixsite.com/website>

Instagram: @teeg97

BA (Hons) Cartoon and Comic arts

Deep Sleep

A comic that tells the tale of two girls on a journey to escape from limbo.



Temperance



The Chariot

Millie Forrester

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Website: <https://linktr.ee/itsbittertooth>
Twitter: @itsbittertooth
Facebook: itsbittertooth
Instagram: @itsbittertooth
BA (Hons) Cartoon and Comic Arts

Into the Blue

A story that follows four characters - Ari, Eli, Gabe, and Dezzie - on an adventure through mysterious woods, with each character represented by one of the major arcana tarot cards; Strength, The Hermit, Temperance, and The Chariot.



Elliot Foxall

Email: elliottfoxall@hotmail.co.uk

Website: <https://elliottfoxall.wixsite.com/mysite>

Twitter: @ElliotFoxall

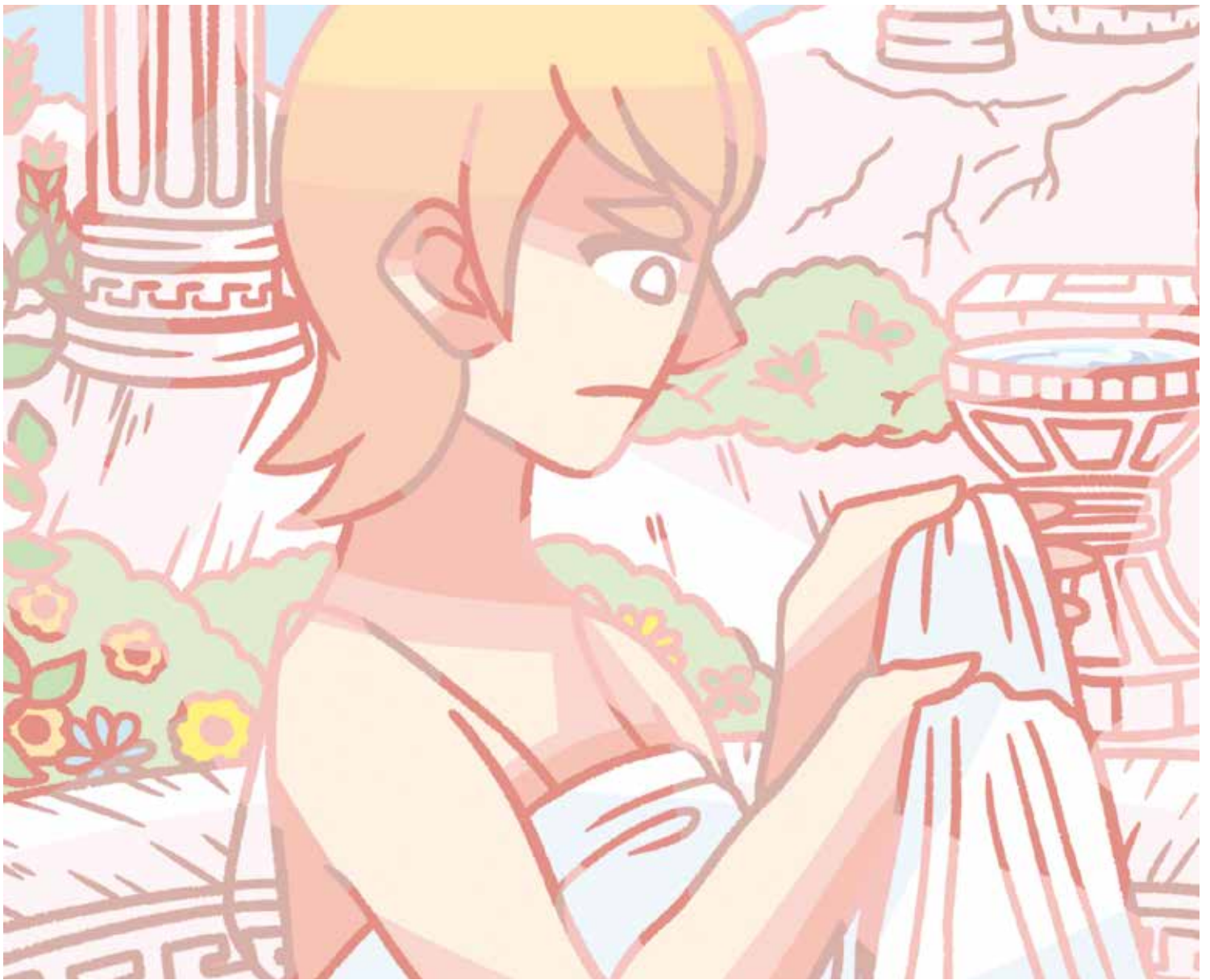
Facebook: CyanideSodaArt

Instagram: @cyanidesodaart

BA (Hons) Cartoon and Comic Arts

PipeBomb! Round 2

A5 slice-of-life wrestling comic book with accompanying character trading cards and a plot centred around injury, companionship and becoming a champion.



Danielle Gayle

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Instagram: @daniee_daniee

Tumblr: danieesketches

Etsy: DanieeWorld

BA (Hons) Cartoon and Comic Arts

Pandora's Box

A comic based on the well-known myth of Pandora's Box with an alternate story that illustrates why Pandora opened the cursed box and the events that forced her to do so.

**Shaun Gillon**

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Instagram: [@shaun_gillon_art](https://www.instagram.com/shaun_gillon_art)
BA (Hons) Cartoon and Comic Arts

Zeal

A fantasy comic following a young female on a journey through strange lands and uninvited lessons, taking inspiration from favourite childhood adventure films and treks across Scotland.



Megan Harris

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Twitter: @TiesCloudySkies
Instagram: @Ties_CloudySkies
BA (Hons) Cartoon and comic arts

Lucky Tony

Tony the cat is feeling very lucky and after buying a scratch card he can't wait to walk home and test his fortune. But is it possible to be too lucky and what will happen when it finally runs out?



Seren Jones

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Website: <https://undeadswine.artstation.com/>

Instagram: @undeadswine

BA (Hons) Cartoon and Comic Arts

Bande

A buddy cop comedy about a plucky new detective assigned as partner to a goofy older detective, as they investigate a series of breaking and entering cases around town.



Conan McPhee

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website: www.catsmeat.com

Twitter: [@catfood_mcphee](https://twitter.com/catfood_mcphee)

LinkedIn: [conan-mcphee-07063a67](https://www.linkedin.com/in/conan-mcphee-07063a67)

BA (Hons) Cartoon and Comic Arts

The Beast of Gévaudan

Based on actual events in France around 1764 where a voracious wolf preyed on local people, slaying at least 60 of them, retold using hand-drawn art and 3D models.



Tom Newall

BA (Hons) Cartoon and Comic Arts

TechnoFreak 2

Part 2 of a comic currently on sale, working with MarvelUK/2000AD artist John Charles. TechnoFreak is Jon Sherlock who, with his French robot cat, Maurice have adventures in London 3026.



Shirley Nguyen

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Instagram: [@miko_maestra](https://www.instagram.com/miko_maestra)

BA (Hons) Cartoon and Comic Arts

Arctos to Astra

A webcomic series revolving around two university students meeting coincidentally, falling in love and growing their relationship. The second chapter includes some voice acting to experiment with both auditory and visual mediums.



Gee Oliver

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Website: maxiegeemail.wixsite.com/socialmedia

Twitter: @Mx_Maxie

BA (Hons) Cartoon and Comic Arts

Social [Me]dia

"Helping young people make the most of social media, whilst staying safe in the digital world!" A series of fully illustrated educational packages teaching children and students about social media, centring on an age-appropriate topic and presented in a fun way.



Jasmine Perkins

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Instagram: [@comic_art_a_rang](https://www.instagram.com/comic_art_a_rang)
BA (Hons) Cartoon and Comic Arts

Lone Wolf

A console game about a Lycan called Alpha who goes off to find the person who killed his mate and two pups.



Alex Reynolds

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Website: <https://www.artstation.com/starsinmycoffee>

Twitter: @starsinmycoffee

Instagram: @starsinmycoffee

BA (Hons) Cartoon and Comic Arts

Adelaide

An adventure/fantasy comic that follows a girl on a quest to find an enchanted sword and return it to her queen. Drawn traditionally, coloured digitally and uploaded weekly to Tapastic as a webcomic.



Max Richardson

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Instagram: @maximystic
BA (Hons) Cartoon and Comic Arts

Pretty Witch!

The third instalment of an ongoing action-filled comic series. A modern pastel adventure tale about magical boys and learning to navigate life as a university student whilst also fighting monsters.



Alexander Rodriguez

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Website: ArtyAlex.com

Twitter: [@artisticalex2](https://twitter.com/artisticalex2)

BA (Hons) Cartoon and Comic Arts

A Grim Guest Comes to Stay

A darkly comical story about the Grim Reaper's time at The Snooze Central Hotel. Taking inspiration from comedies such as Fawlty Towers and Four Rooms to create an unusual scenario.



Millie Stevenson

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Twitter: @emburazon

Facebook: @emburazon

Instagram: @emburazon

BA (Hons) Cartoon and Comic Arts

Oh, Mittens...

A collection of funny anecdotes associated with a clumsy cat, Mittens. A fun, light hearted tale of a fat cat who gets into a lot of trouble and funny situations, all based on true events!



Josh Thomas

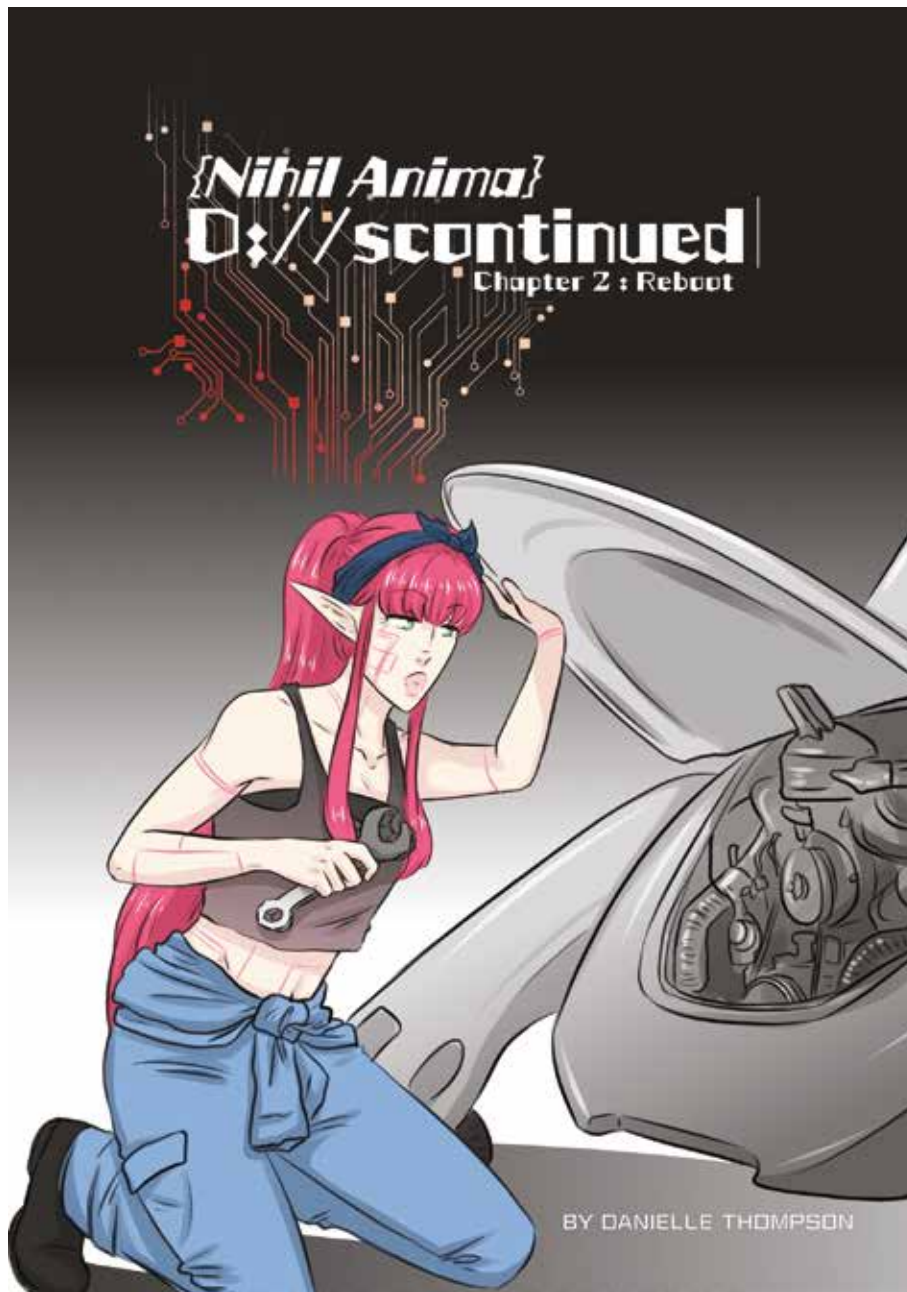
Email: joshf.thomas97@yahoo.co.uk

Facebook: JoshThomasArt

BA (Hons) Cartoon and Comic Arts

Duty

In present day, Darren notices someone who reminds him of his old best friend, Jack. The story then takes us to the moment they first met and how the war affected them.



Danielle Thompson

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Etsy: [sanjichwanart](https://www.etsy.com/shop/sanjichwanart)

BA (Hons) Cartoon and Comic Art

{Nihil Anima} D://scontinued

A team of shadowrunners are captured and forced into a survival game where they must complete missions and steal lives to escape; while also trying to uncover the truth about why they were taken, where they are and who the mastermind is.



Emily Tredwell

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Tumblr: [theevilemster](https://theevilemster.tumblr.com/)

Deviantart: [theemster97](https://theemster97.deviantart.com/)

BA (Hons) Cartoon and Comic Arts

Cliche!

The story of a trio of friends having to fight and seal away creatures named 'Cliches' before their town is changed forever!



Daina Tuckwood

Instagram: @tuckwoodillustrations
BA (Hons) Cartoon and Comic Arts

Dashing Ned

A story about a unique, adventurous and fun Daschund puppy called Ned who is on a quest to find his Ted.

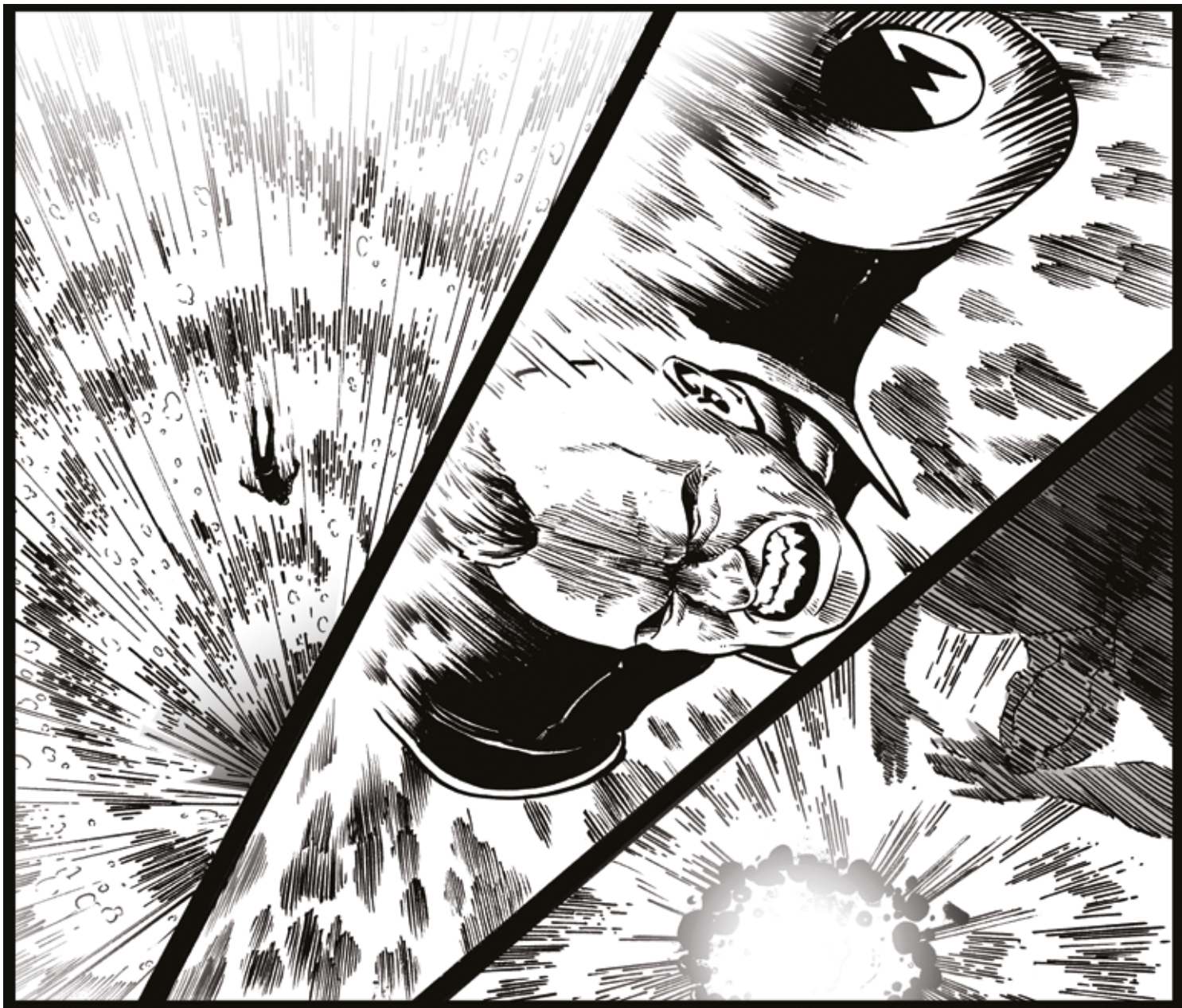


Laurence Twells

Email: Laurancetwells@gmail.com
Instagram: [@faded_spaceman](https://www.instagram.com/faded_spaceman)
Tumblr: [Faded-spaceman](https://www.tumblr.com/faded-spaceman)
BA (Hons) Cartoon and Comic Arts

Summer Nights

Supernatural events start happening in a sleepy, little town which scare Abby's dog into running away. Can she and her new friends find the dog and avoid the sinister shadows following them?



Mike Walters

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Instagram: [@mikewalters_art](https://www.instagram.com/mikewalters_art)

BA (Hons) Cartoon and Comic Arts

Rogue Trooper: A Foreign Field

A short story, taking place in both futuristic and World War I eras, and starring 2000AD character Rogue Trooper who travels back through time against his will. The story will be published in the July edition of Zarjaz, the official 2000AD fanzine.



Carl Williams

Twitter: @BoyWonderArtist

Instagram: @boy_wonder_arts

BA (Hons) Cartoon and Comic Arts

Wasteland

Black and white Manga set in future post-apocalyptic London. A mercenary has received a job from a raider boss to find his daughter who he believes was kidnapped. But all is not as it seems...



Dawn Wilson

Twitter: @slightlyghosts

Instagram: @slightlyghosts

Etsy: SlightlyGhosts

BA (Hons) Cartoon and Comic Arts

Powerful Tears

Courtney has superpowers that he can only use when he cries. He thought he'd defeated all the monsters but another one arrives. However, after years of therapy he's finally happy. It's up to his friends to do anything they can to make him cry, for the sake of their city!



Scarlet Wright

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Website: <https://whitefirefly.artstation.com/>

Instagram: @White_Firefly_Artist

Art Station: Shiro Wright

BA (Hons) Cartoon and Comic Arts

Ishi No Kokoro (translation: 'Stone Heart')

A Manga combining the cultures of Edo Japan, Silla Dynasty of Korea and Imperial China into a fantasy world centred around the Itsuki twins, their dark past and a dramatic discovery - a stone warrior curse.

FINE ART

Our key philosophy on the BA (Hons) Fine Art course is developing student's individuality as an artist so when they are prepared to leave us, they will be prepared to take on a broad range of professional opportunities across a wide variety of exciting careers in the arts and creative industries.

Here you will find work by this year's undergraduates which demonstrates the multi-disciplinary approach that defines our Fine Art course at Staffordshire University. This year has once again seen our students going out into the real world and developing ambitious and professional projects. Highlights include current students being accepted onto competitive residencies, receiving prestigious commissions and delivering papers at conferences. These projects demonstrate our culture of nurturing independence and developing skills that enable students to succeed in a professional environment.



Neve Anslow

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Website: www.neveanslow22.wixsite.com/anslowart

Instagram: [@anslowart_](https://www.instagram.com/anslowart_)

BA (Hons) Fine Art

Mimicked Heat

Models and drawings are used to explore human interference with the natural environment, including methods and approaches to preservation. Man-made artefacts are used to mimic natural resources, acting as support mechanisms for the environment to function.



Amy Foster

Email: amyfosterpoppy@gmail.com

Website: www.retsofyma.space

Instagram: @retsof_yma

BA (Hons) Fine Art

What It Means to Live in the Network Society

The immediacy and usefulness of connectivity is becoming essential to how we interact with each other and the world around us. Using 'Xbox Kinect' Sensors to represent physical space in pixels and the future of connectivity through digital mediums and physical, bodily relationships to such technology.



Jessica Kaitlyn Garside

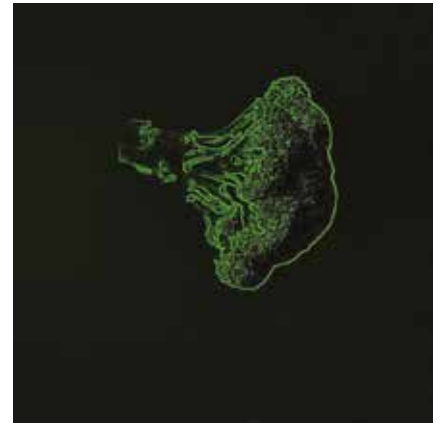
Email: jessicaakaitlyn@gmail.com

Instagram: [@jesskaitlyn_art](https://www.instagram.com/jesskaitlyn_art)

BA (Hons) Fine Art

Roar Courage

Freedom has become isolated in the modern day. Intrinsic motivations are often suppressed by societal pressures to achieve normality. Normality for the lion is freedom. Freedom should be the aspiration. That is why... 'I'd rather be a lion for a day than a sheep for life.'



Aaron Joseph Griffin

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Instagram: [@delightfullymycreator](https://www.instagram.com/delightfullymycreator)

BA (Hons) Fine Art

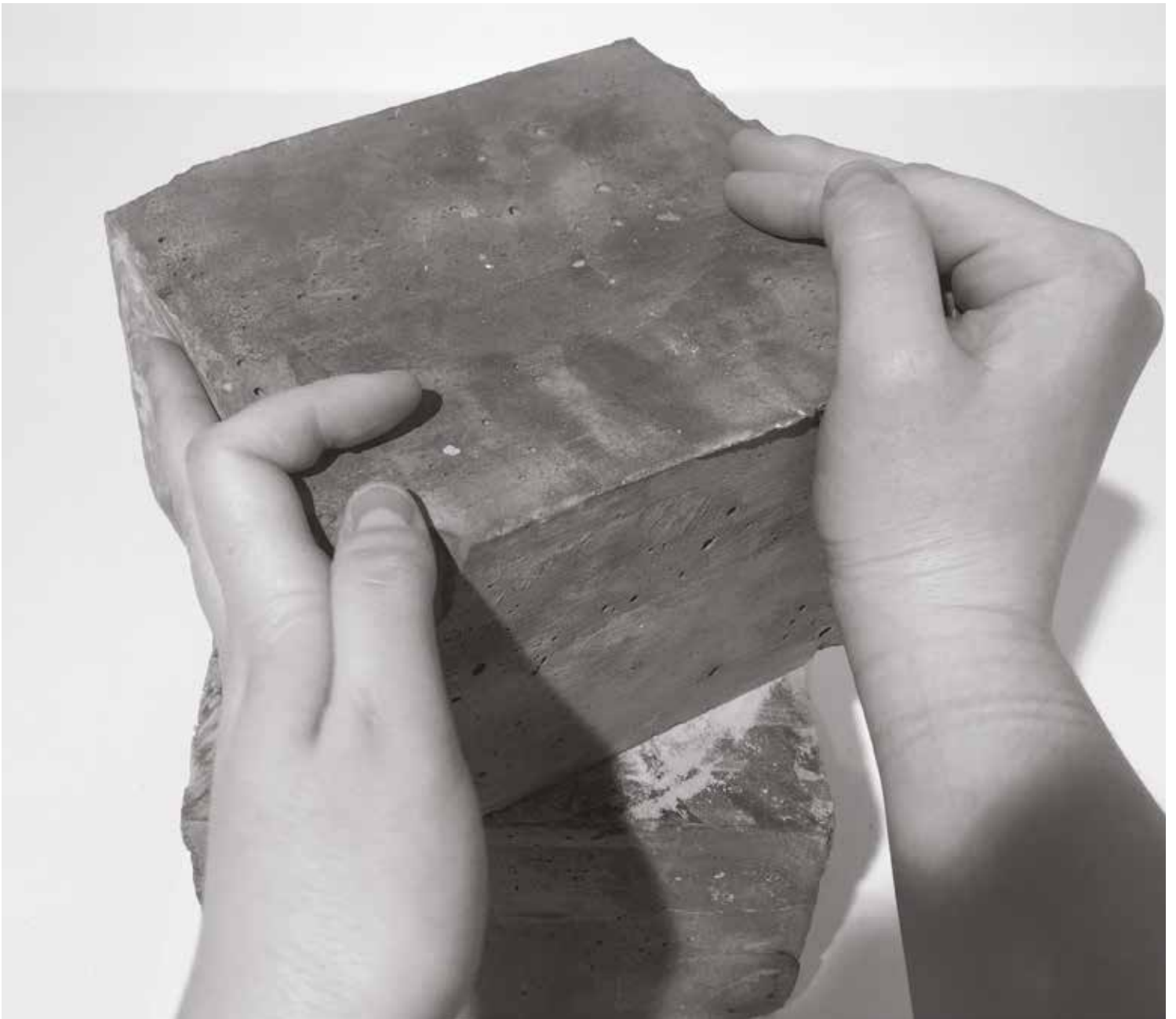
The Limb, The Flesh and The Rock

Exploring the tensions and anxieties found in the relationship between the natural world and the digital realm.



Amy Guo
BA (Hons) Fine Art

Technology replaces the act of waiting and lessens mind wandering. The mural exhibits failed measurements of Guo's free time using a time tracking app, which marked failure as a human quality. The white ink used for calligraphy is often applied to cover mistakes, the writings are Guo's daydreams that are impossible to represent, similar to time tracking.



Fearn Hepden

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Website: www.fearnhepden.com

carbonmade.com

BA (Hons) Fine Art

Concrete Painting

Seeking to challenge notions of permanence, this work references the planned obsolescence of goods and the consequent climate of instability resulting from contemporary consumer culture.



Zoe Holford

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Website: <https://zoeholford.wixsite.com/website>
BA (Hons) Fine Art

Succulents and Serotonin

Lack of sunlight has a detrimental affect both human mental health and plant growth. You cannot physically see the way the sun effects mental health, but you can observe the effect it has on plants.



Hollie Jones

Email: hollie.jones1996@gmail.com
Website: holljones.carbonmade.com
BA (Hons) Fine Art

A Green Future

Faced with contemporary issues surrounding the environment, this work aims to explore current global concerns to form a dialogue surrounding climate change and what has not already been discussed.



Samantha Jones
BA (Hons) Fine Art

We could be Heroes

This artwork explores the process of transformation, the potential for change and in our own way become a hero, carried out through the manifestation of the Insideout Heroes created through a community workshop.



Tamara Jade Meaney

BA (Hons) Fine Art

Email: tjmenquiries@gmail.com

Instagram: [@rantsorraves](https://www.instagram.com/rantsorraves)

FML

An installation commenting on the compelling influence of language used in the media to fabricate a state of panic in the public mind. The work displays a contemporary form of communication with the use of 'Emoji' - to condense the human emotions of fear, panic, exhaustion into a singular, relatable icon.



Robert Noble

Email: robertnoble771@gmail.com
BA (Hons) Fine Art

Exploration

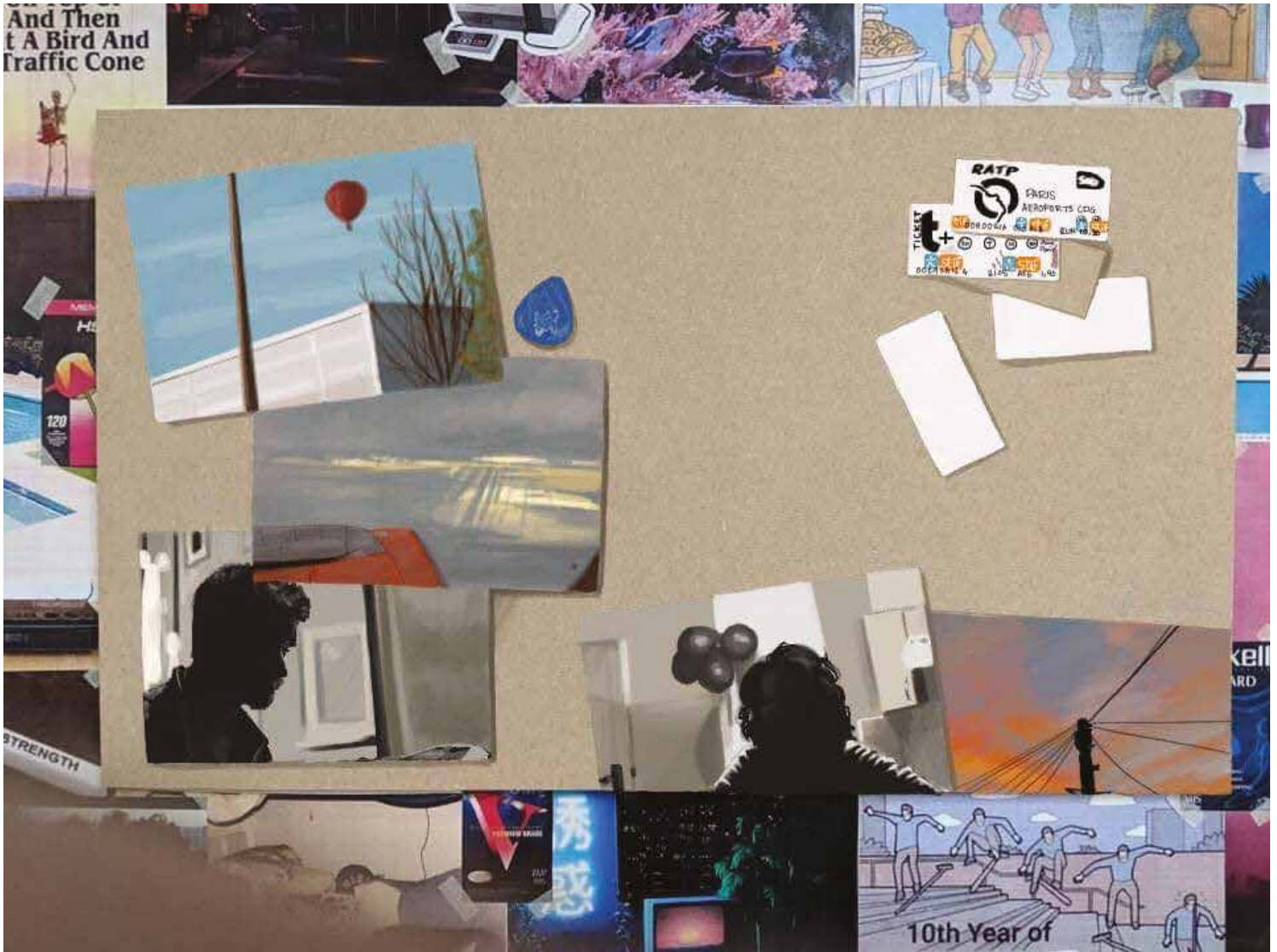
The 'Victorian Explorer' character is both a reflection and a metaphor for the exploration in the field of Fine Art. Artworks and descriptions have been produced in his voice as a response to his existence in the contemporary world.



Shelby Powell
BA (Hons) Fine Art

Pick-Me-Ups

A series of uplifting, supportive quotes and messages carved and painted onto terracotta clay plaques and pebbles to raise awareness of mental health issues.



Kay Rolph

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Twitter: @Jet_Empty

Instagram: @jet_empty

BA (Hons) Fine Art

"Strange things are afoot at the Circle K"

Popular media and cultural references are used as a tool to tap into our shared experiences to create a juxtaposition between the media we consider meaningful and shaping to our personalities, and the images we see fleetingly or remember suddenly in a moment of reflection.



Rebecca Shaker

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Website: <https://rgshaker.blogspot.com/>

Facebook: [rebecca.shaker.3](https://www.facebook.com/rebecca.shaker.3)

Instagram: [@rebeccashaker8](https://www.instagram.com/rebeccashaker8)

BA (Hons) Fine Art

Untitled (Fragmentation/Fading)

Exploring fragmentation and fading of memories. One photograph taken while travelling was painted into multiple small paintings to explore different perspectives of one memory and how it's no longer entirely recognised as memories fade away over time.



David Sweetmore

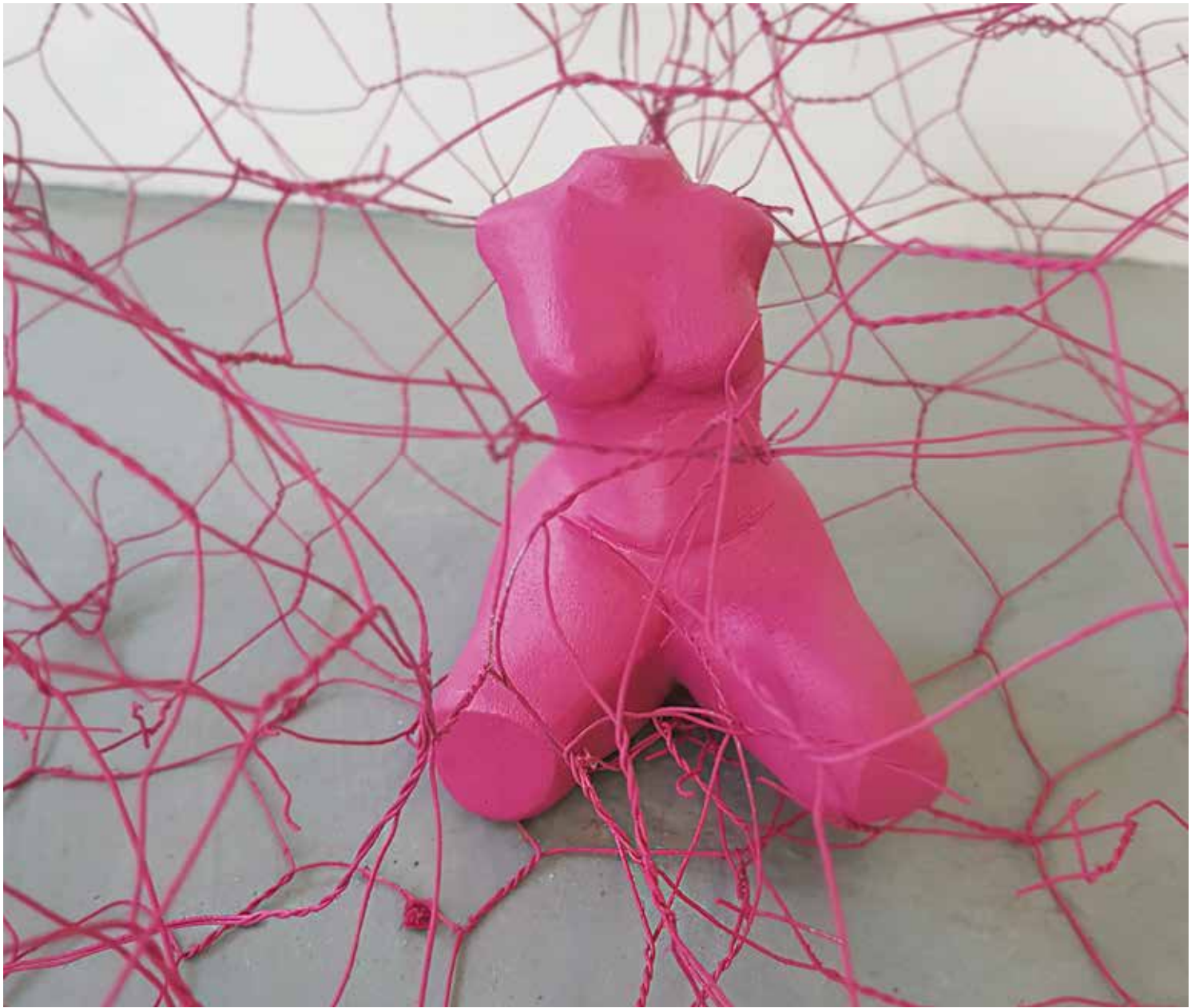
Email: davidsweetmore1962@gmail.com

Website: www.davidsweetmoreart.com

Instagram @davidsweetmore_art_student_
BA (Hons) Fine Art

Emotion

Looking at the importance of human facial expressions when communicating on a one-to-one basis and asking if the advancement of technology is affecting the social skills of the young.



Chloe Louise Tallent

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Website: <https://chloetallent1998.wixsite.com/tallentportfolio>

Instagram: [@tallentportfolio](https://www.instagram.com/tallentportfolio)

BA (Hons) Fine Art

Assertive

Abstracted visual forms and expressive statements that correlate together to represent specific aspects of my ideology about the world and emotional thoughts, opinions and states.



Zoe Tomlinson

Email: zoe.may96@hotmail.com

Website: <https://zoemtominson.carbonmade.com/>

Instagram: @zoemaytomlinson

BA (Hons) Fine Art

Absconditus

Work exploring the relationship between animals and humans through performance and sculpture, focusing on four species of rare or endangered insects; recreating them, removing details and making them look delicate and precious.

GRAPHIC DESIGN

Our Graphic Design and Illustration courses offer an exciting opportunity to explore and work in the field of visual communication. Our dynamic, ideas-led courses allow students to collaboratively experiment across a range of traditional and digital visual communication platforms; including typography, image-making, print making, branding, digital, animation, advertising and social media.

Our course ethos encourages creative ideation and exploration through appropriate channels. Studio-based, creative teaching and learning alongside outstanding workshop facilities, allow our students to acquire future facing skills making them highly employable new talent.



Neelam Ali

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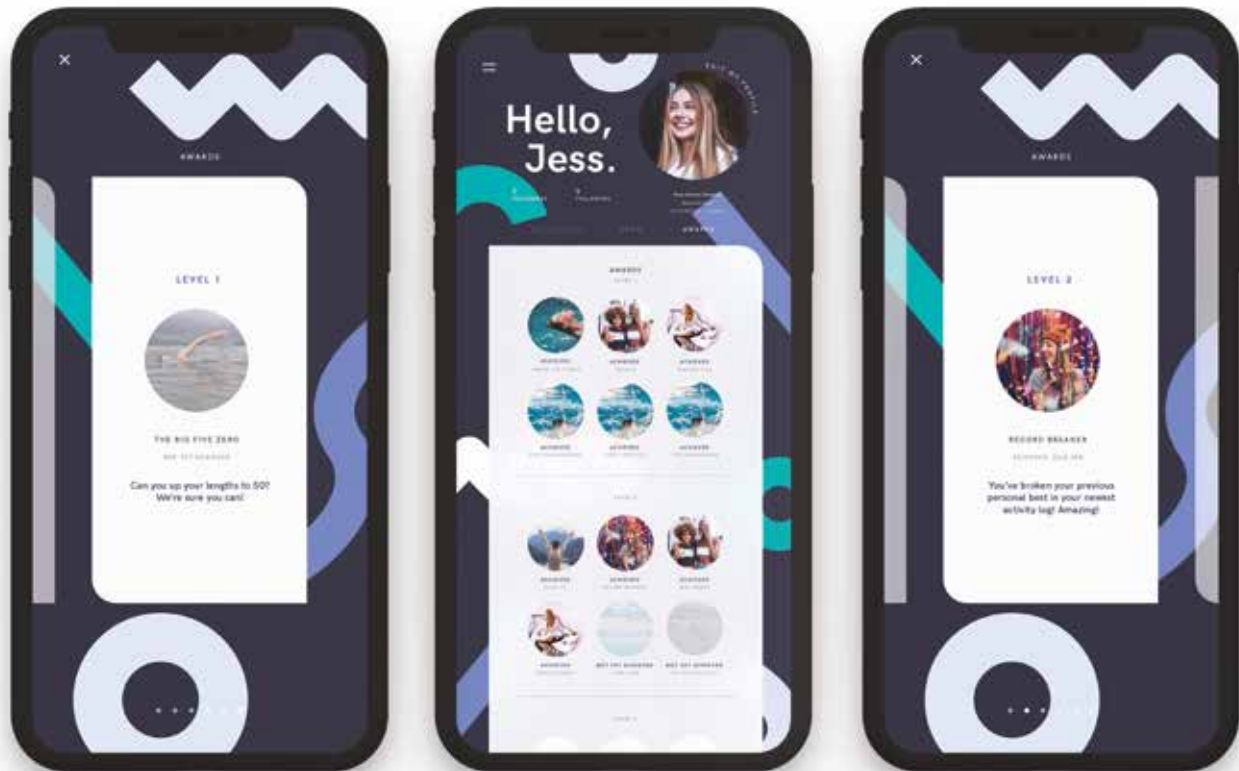
Instagram: [@sapphireinkart](https://www.instagram.com/sapphireinkart)

Behance: [sapphireink](https://www.behance.net/sapphireink)

BA (Hons) Graphic Design

Culture Without Context

An exploration into South Asian heritage and how societal changes influenced the creative culture in the region.



Sarah Brunt

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Instagram: @sarahjbruntdesign

Behance: sarahjbrunt

BA (Hons) Graphic Design

Let's Swim

A prototype for a social networking swimming app that encourages females aged 14-19 to swim, make friends and boost self-confidence. Submitted for Adidas brief to the D&AD New Blood Awards.

**“No one ever
told me that
brain fog
would take
over my 13
year old
year old
mind.”**

Arthritis can create a feeling of a world fragmented. This disease affects people at all ages and disrupts their life in so many ways. Sometimes this makes life unbearable. Help support our project in assisting sufferers feel less alone in what is an already confused environment.
versusarthritis.com

**VERSUS
ARTHRITIS**

Jasmine Chaddock

Email: Jasmine.Chaddock@hotmail.com

Instagram: [@JasmineChaddockDesign](https://www.instagram.com/JasmineChaddockDesign)

Behance: [JasmineChaddock](https://www.behance.net/JasmineChaddock)

BA (Hons) Graphic Design

Arthritis in the Young

Arthritis is often labelled an 'old person disease' – this set of posters uses a quote from a younger person with Arthritis showing a different symptom in the treatment of the body copy.



Ellie Czerepaniak

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Instagram: @e_czerepaniak

Behance: [ellieczerepaniak](https://www.behance.net/ellieczerepaniak)

BA (Hons) Graphic Design

FIFA World Cup 2018 Beer Branding

A new brand of beer cans for the FIFA World Cup using hues and patterns from some of the countries football strips along with their crest.

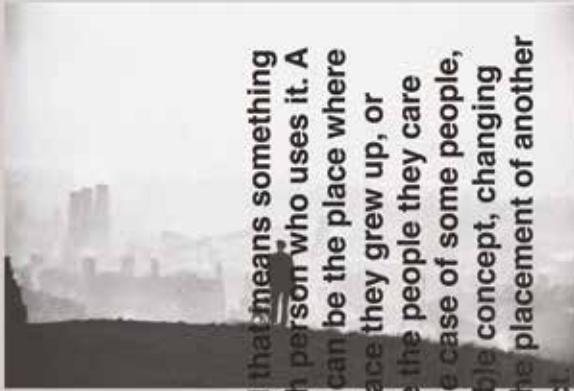


Amy Davison

Email: amydavison1998@gmail.com
Website: www.behance.net/amydavison
Instagram: @_amygraphicdesign
Behance: amydavison
BA (Hons) Graphic Design

Hysteria Concerts

A collection of promotional posters to advertise a series of horror movie soundtrack concerts, combining iconic items from each film with symbols related to the music industry.



Home is a word that means something different to each person who uses it. A person's home can be the place where they live, the place they grew up, or the place where the people they care about live. In the case of some people, home is a variable concept, changing dependant on the placement of another person or object.

"No Place Like 'Wom'" aims to explore a personal idea of 'home' through various means, ranging from: history, photographs, literature, & spoken word.

The title is a play on the phrase "no place like home", which is what it translates to from old potters' dialect.

AY UP

Photograph: John Bulmer: view of the potteries, 1963; film

Poem: 'view from the tubble'; Kirby Elstey: 2007

HOME
HOME
HOME
HOME
HOME
HOME



Lauren Donlan

Email: Ldonlan.dsgn@gmail.com

Instagram: @madebylrn

Behance: ldonlan

BA (Hons) Graphic Design

'No Place Like Wom'

A piece that explores an idea of 'home' through various means including history, photographs, literature and the spoken word, playing on a phrase from old potters' dialect.



Daniel Hough

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Instagram: @dhoughdesign

Behance: [dhoughdesign](https://www.behance.net/dhoughdesign)

BA (Hons) Graphic Design

The Beautiful Game - Styles of Play in Football

A book showing the different ways football is played around the world and how different playing styles and cultures come together to form the 'beautiful game'.



Bridie Jones

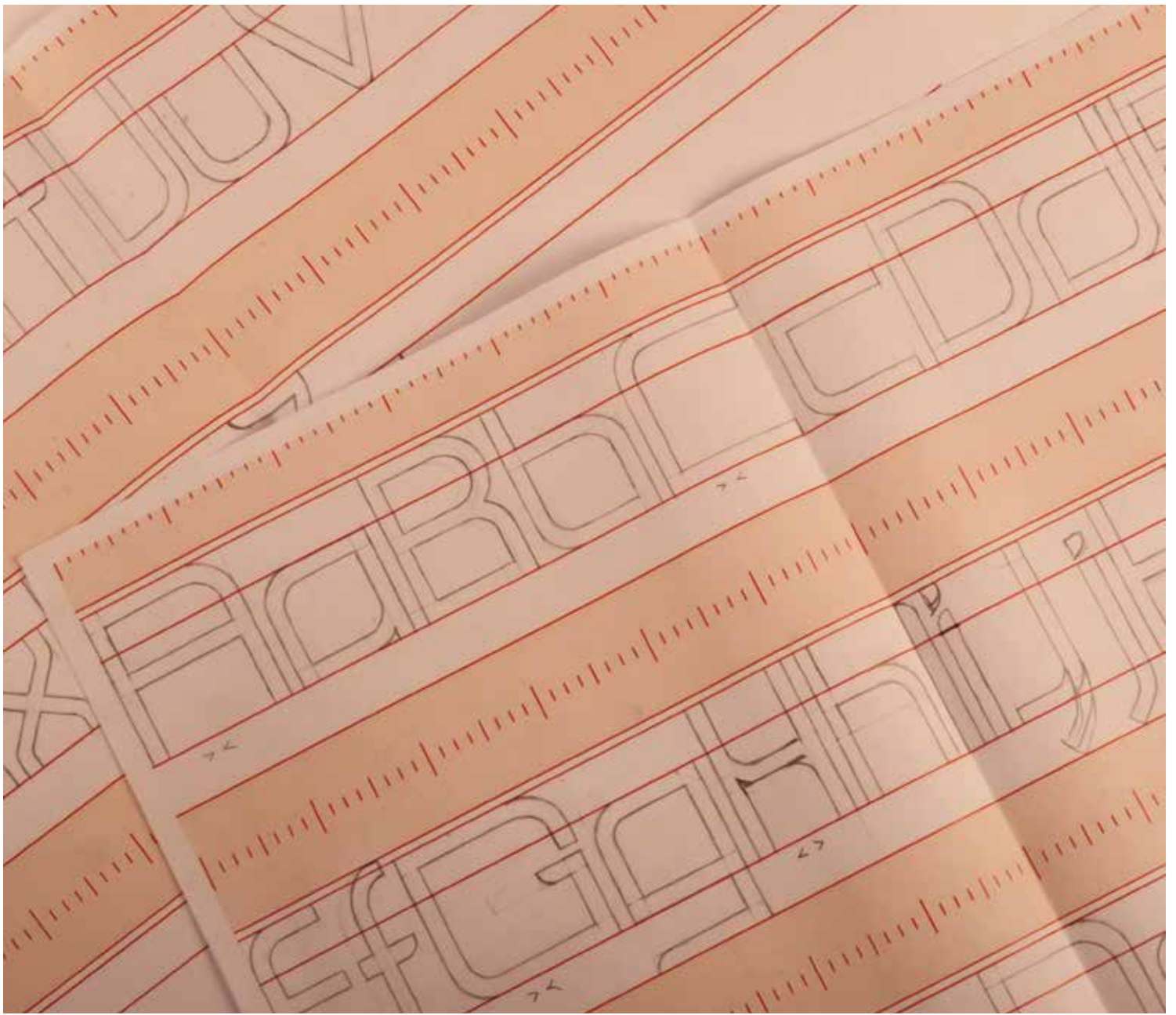
Email: Bri.design19@gmail.com

Behance: bridiejone4b5e

BA (Hons) Graphic Design

Typographic Personalities

Labels created for craft beer bottles that represent a different personality and character of craft beer drinkers using typography.



Michal Maksymowicz

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Behance: [mikemaksyf551](#)

LinkedIn: [michal-maksymowicz](#)

BA (Hons) Graphic Design

Nebula Typeface

An outer space-themed, geometric display typeface that features a consistent design and both rounded and normal corners. The typeface is of minimalist design suitable for posters and/or book covers giving these mediums a sci-fi vibe.



Bradley Moore

Email: mooresmethods@gmail.com

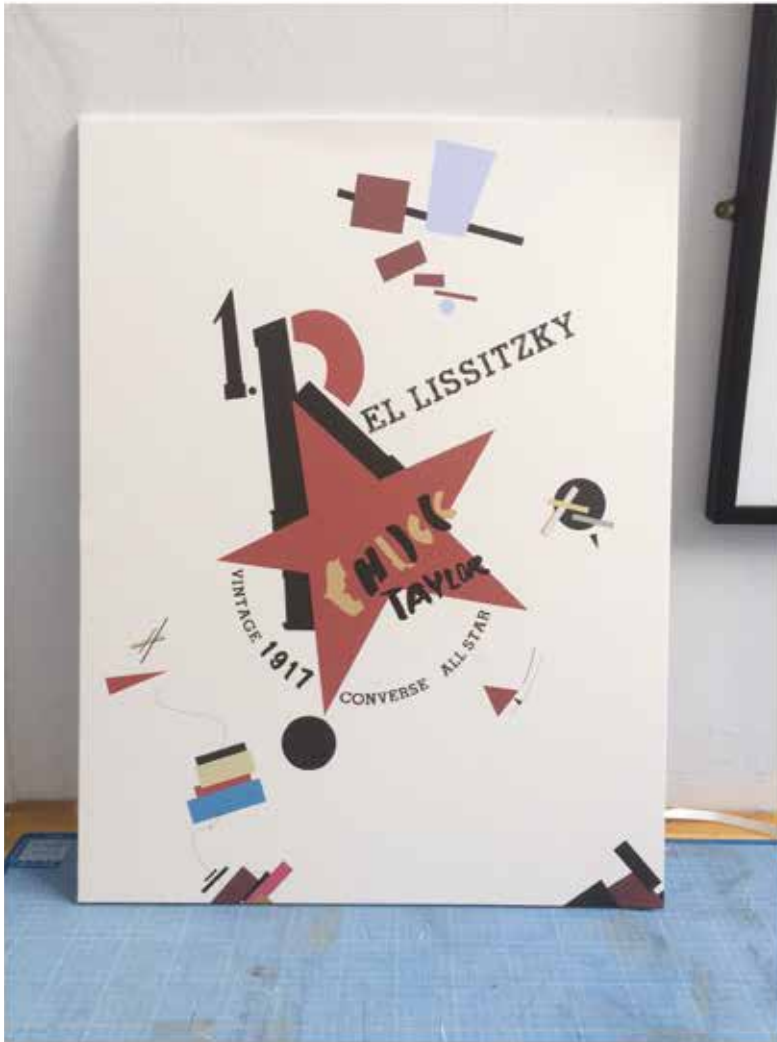
Instagram: [@less.is_moore](https://www.instagram.com/less.is_moore)

Behance: [lessismoore](https://www.behance.net/lessismoore)

BA (Hons) Graphic design

Bauhaus Paint Cans

Branded paint packaging to celebrate the 100th anniversary of the Bauhaus movement, based on one of the many masters.



Taylor Ryan

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Website: <https://taylorryan.myportfolio.com>

BA (Hons) Graphic Design

Creative Practice

A product design based on the work of a Bauhaus artist - a Limited Edition Converse shoe box set taking inspiration from El Lissitzky.



Chauncey Tizley

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Instagram: [@chaunceydesign](https://www.instagram.com/chaunceydesign)

Behance: [ChaunceyTizley](https://www.behance.net/ChaunceyTizley)

BA (Hons) Graphic Design

90s Ravers Tribe Zine

One of the four zines in the Tribe collection, this zine is inspired by the 90s Ravers Tribe, expressing their style and music through paper stock, layout, type and image.



A new focus on recommending content you might miss, whether that's grouping content by genre/mood, or allowing you to find similar content based on specific content or artists.

Josh Wallett

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Website: www.joshuawallett.myportfolio.com

Instagram: [@joshwalletdesign](https://www.instagram.com/joshwalletdesign)

BA (Hons) Graphic Design

BBC Sounds App Redesign

A prototype of a redesigned BBC Sounds app, including a new My Radio feature, a system that personalises content based on both the user's preferences and what they're doing throughout the day to create a personal radio station.



Matthew Wilson

Email: matty-w94@hotmail.com

Website: <https://matty-w94.myportfolio.com>

Instagram: @m.wilson_94

BA (Hons) Graphic Design

Creative Practice

Using the work of a designers from the Bauhaus movement - Piet Zwart - to produce packaging for a product range - fruit juice drinks - for an exhibition in the BauhausNeue exhibition.

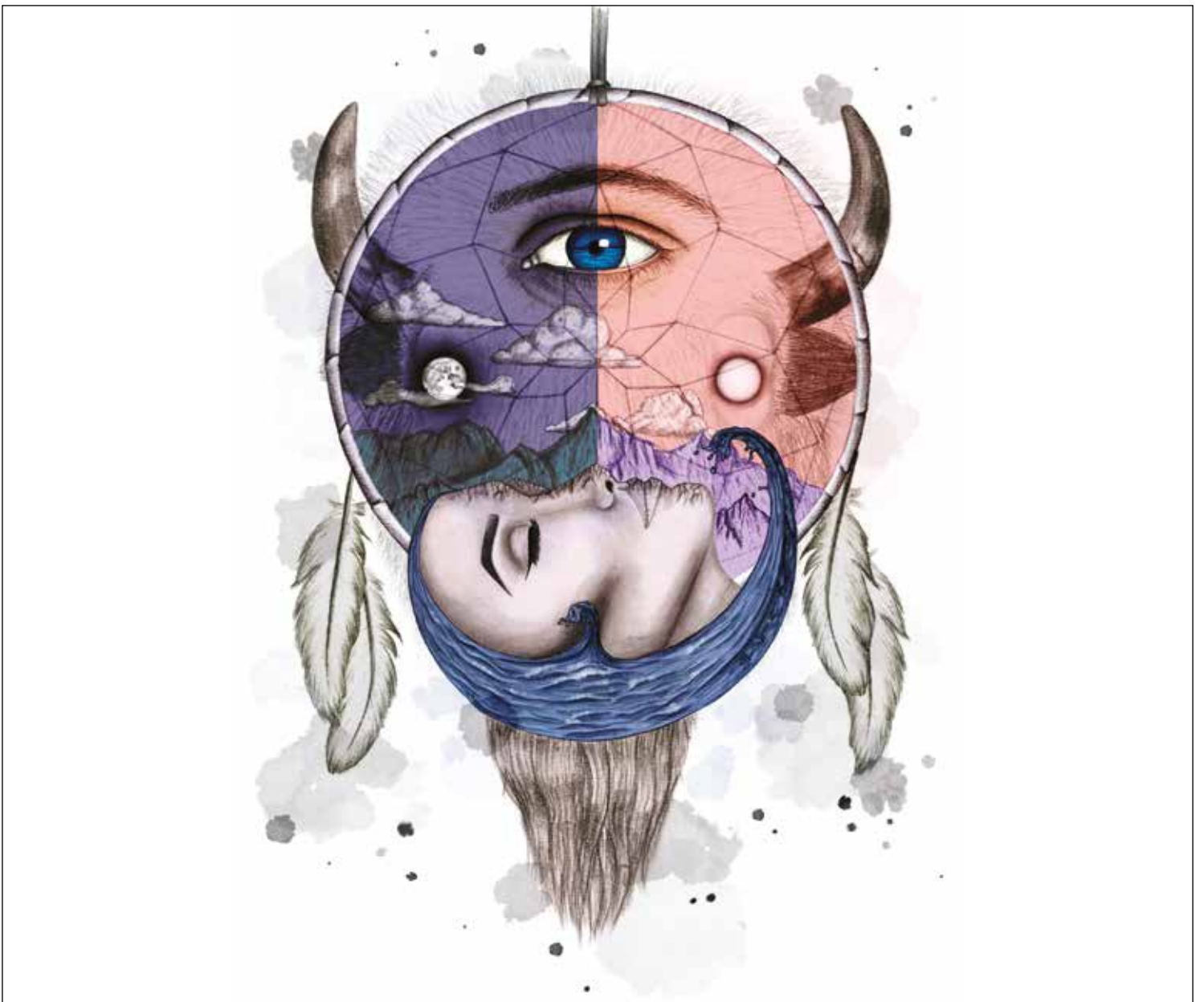
ILLUSTRATION

Illustration communicates messages through pictures. It informs, educates, entertains, illuminates, interprets, and enhances the written word. With an emphasis on drawing and creative thinking, our Illustration course reflects the rich and diverse nature of contemporary image-making.

Throughout their three years of study, each illustrator develops a unique visual signature and working process within an emerging portfolio of work. Exploring a range of traditional and digital media, our dedicated studio and workshops foster experimentation, imagination, reflection and collaboration across a wide range of visual practice including; printmaking, publishing, experimental formats, book arts, narrative and editorial, packaging and promotion, visual storytelling, characterisation, concept art and animation.

A wide perspective of the discipline is gained through a mix of tutor-initiated and external projects, competitions, themed and self-initiated briefs, placements and exhibitions, self-publishing and personal promotion. Sustainability and a sense of social responsibility are embedded throughout.

Along with an entrepreneurial spirit the course, prepares students for in-house or freelance practice through working independently and collaboratively across disciplines.



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Behance: [kkillustrations](https://www.behance.net/kkillustrations)

BA (Hons) Illustration

Astral

An editorial illustration to accompany the poem 'Astral' by Helen Cox, for Popshot magazine.



Joe Chaplin

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Instagram: @dripdrop87

BA (Hons) Illustration

'The Last Wish' Book Illustration

A series of ink drawings and digital illustrations for 'The Last Wish' by Andrej Sapkowski including seven-chapter headings representing each of the short stories.



Victoria Coles

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Website: www.victoriaanne.artstation.com
Instagram: @Victoriaa_Coless
Twitter: @AnnePrints
BA (Hons) Illustration

Me and My Monsters

A self-authored children's book aimed at helping young children to overcome shyness and anxiety when meeting new people.

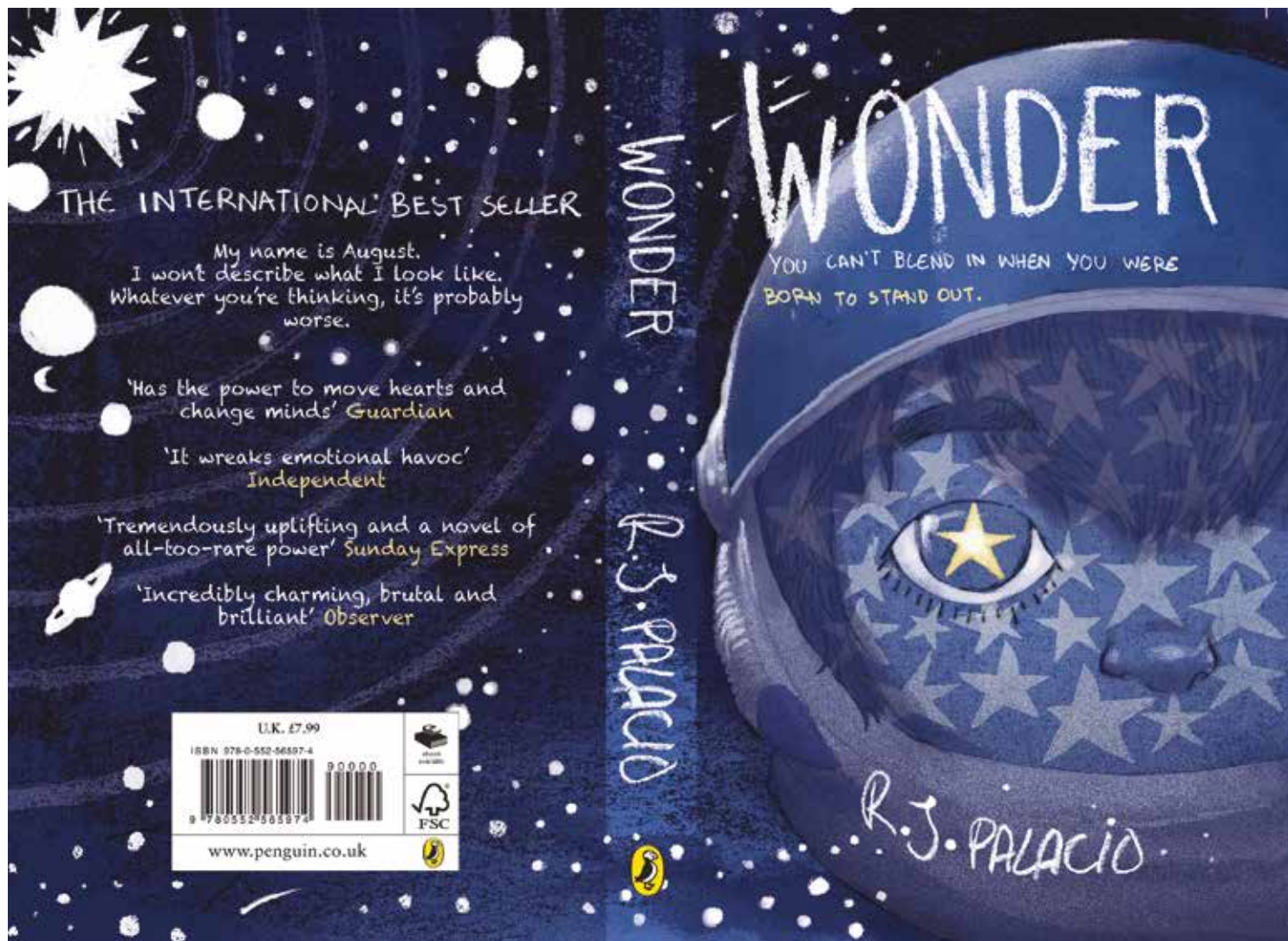


Courtney Crisp

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Twitter: @ASCillustration
BA (Hons) Illustration

Beyond Movember

An illustrated calendar dedicated to looking beyond the Movember month 'November' in spreading awareness of men's health all year round.



Adam Douglas-Bagley

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Instagram @adogiebagofdrawings
BA (Hons) Illustration

Penguin Books: 'Wonder

Illustrations for a children's novel about a young boy with a facial deformity, struggling with isolation and making friends in a new school.

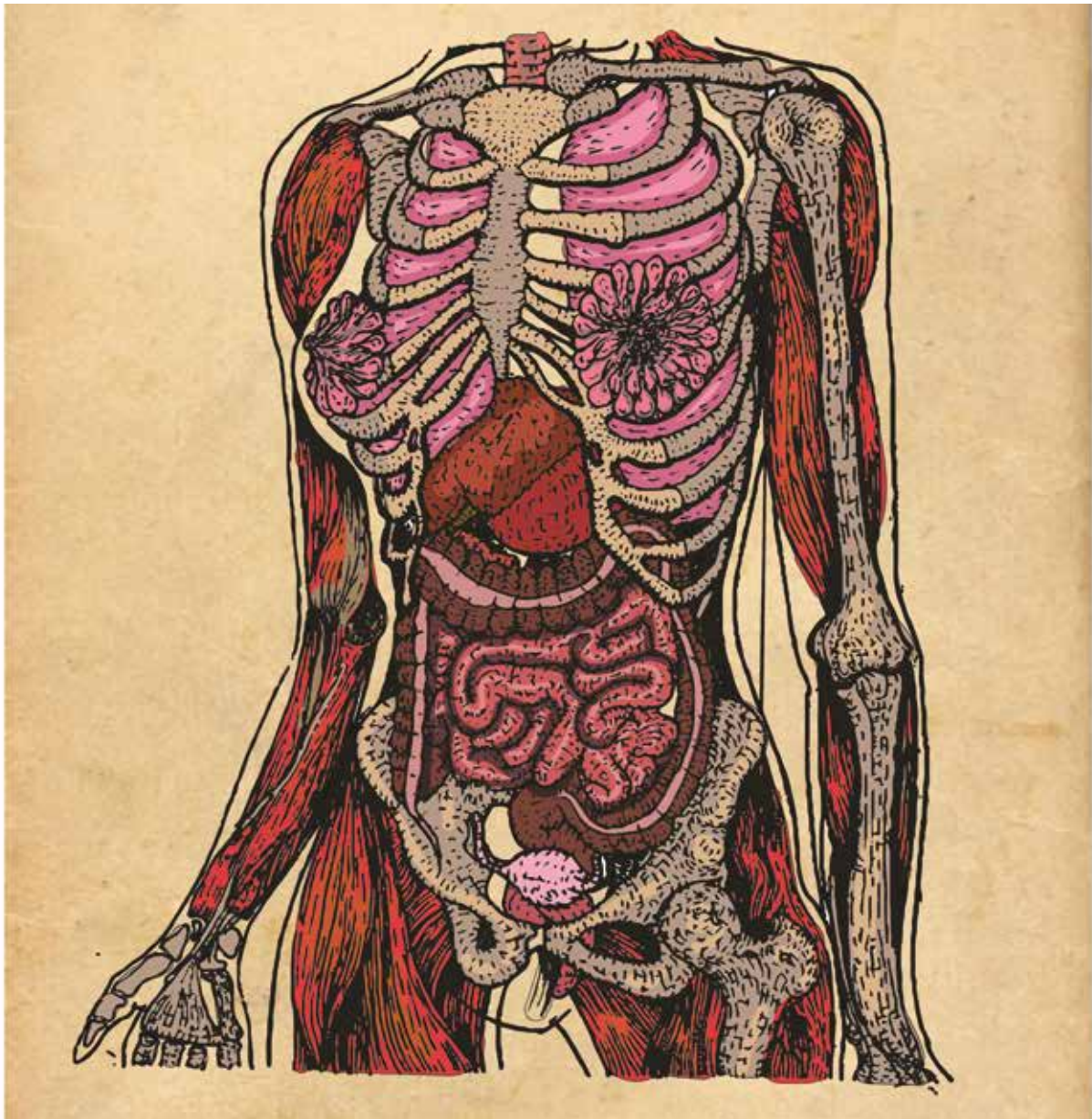


Chloe Hayward

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BA (Hons) Illustration

S.S.S.H.H.H.

Illustrations for a short children's story about a secret society so secret it only had one member... until he decided to tell the whole town about it.



Evie Holmes

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BA (Hons) Illustration

The Anatomical Female

Illustrations for an exhibition and book exploring the much-neglected female form throughout history. Inspired by the Renaissance and modernised through digital application, the images seek to raise awareness and promote re-education and appropriate medical development



Tanya Holt

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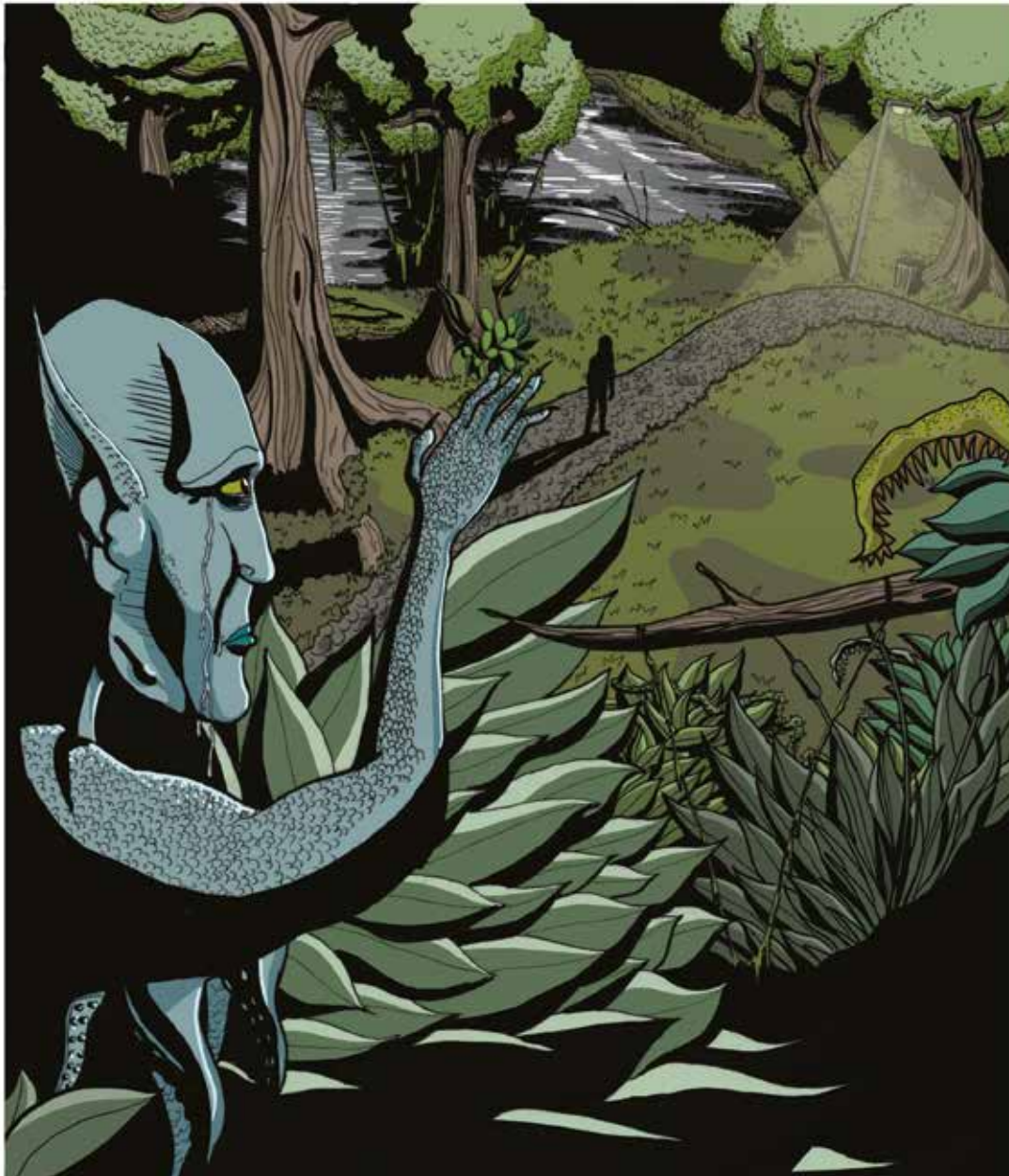
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BA (Hons) Illustration

Illustrated Cocktail Recipes

Instructional illustrations of posters of classic and popular cocktail recipes and their accompanying ingredients, using a bright and attractive colour palette to make illustrations look satiable and delicious.



Gerry Mullins

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Instagram: @gerry_illustration
BA (Hons) Illustration

All for Love

Editorial illustration for a poem entitled "All for Love"
by John Reinhart, to appear in Popshot magazine.



Laura Perkins

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Instagram: [@laura.may.perkins](https://www.instagram.com/laura.may.perkins)

BA (Hons) Illustration

Dangerous Dogs Act

Illustrations to raise awareness of how the Dangerous Dogs Act 1991 takes the lives of thousands of innocent dogs every year, solely based on appearance.

PHOTOJOURNALISM

BA (Hons) Photojournalism at Staffordshire University is a unique course, rooted in professional practice and integrating hands-on practical photography with academic theory.

This year's graduates have a wide range of photographic practices such as sports, portraiture, landscapes, fashion and documentary. They are a professional group of students with a broad range of employable skills from DSLRs to digital publishing and have gained valuable creative and professional experiences during their time at Staffordshire University.



Bronte Capper

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BA (Hons) Photojournalism



Chloe Elizabeth Lloyd

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Instagram: @lloydscreative

BA (Hons) Photojournalism

Think of Me

Building on a base of consent, collaboration and comfort within the photographer/photographed relationship, this series of portraits uses a new method, approaching the subject as collaborator, with both photographer and photographed contributing ideas for the final image.



Chloe Rickett

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Website: <https://chloerickett.blog/>

BA (Hons) Photojournalism

What will we leave behind?

A sensual exploration of natural spaces, in response to the current climate change emergency. Bearing my camera as witness, I pose this question to you?



Erika Wyatt

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BA (Hons) Photojournalism



Hayley Towns

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Instagram: @hayleyjpawtraits

BA (Hons) Photojournalism



Julia Maria Windorpska

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Instagram: [@julia_windorpska_photo](https://www.instagram.com/julia_windorpska_photo)

BA (Hons) Photojournalism



Laura Harvey

Email: lauraharvey98@hotmail.com

Instagram: [@laurathephotojournalist](https://www.instagram.com/laurathephotojournalist)

BA (Hons) Photojournalism



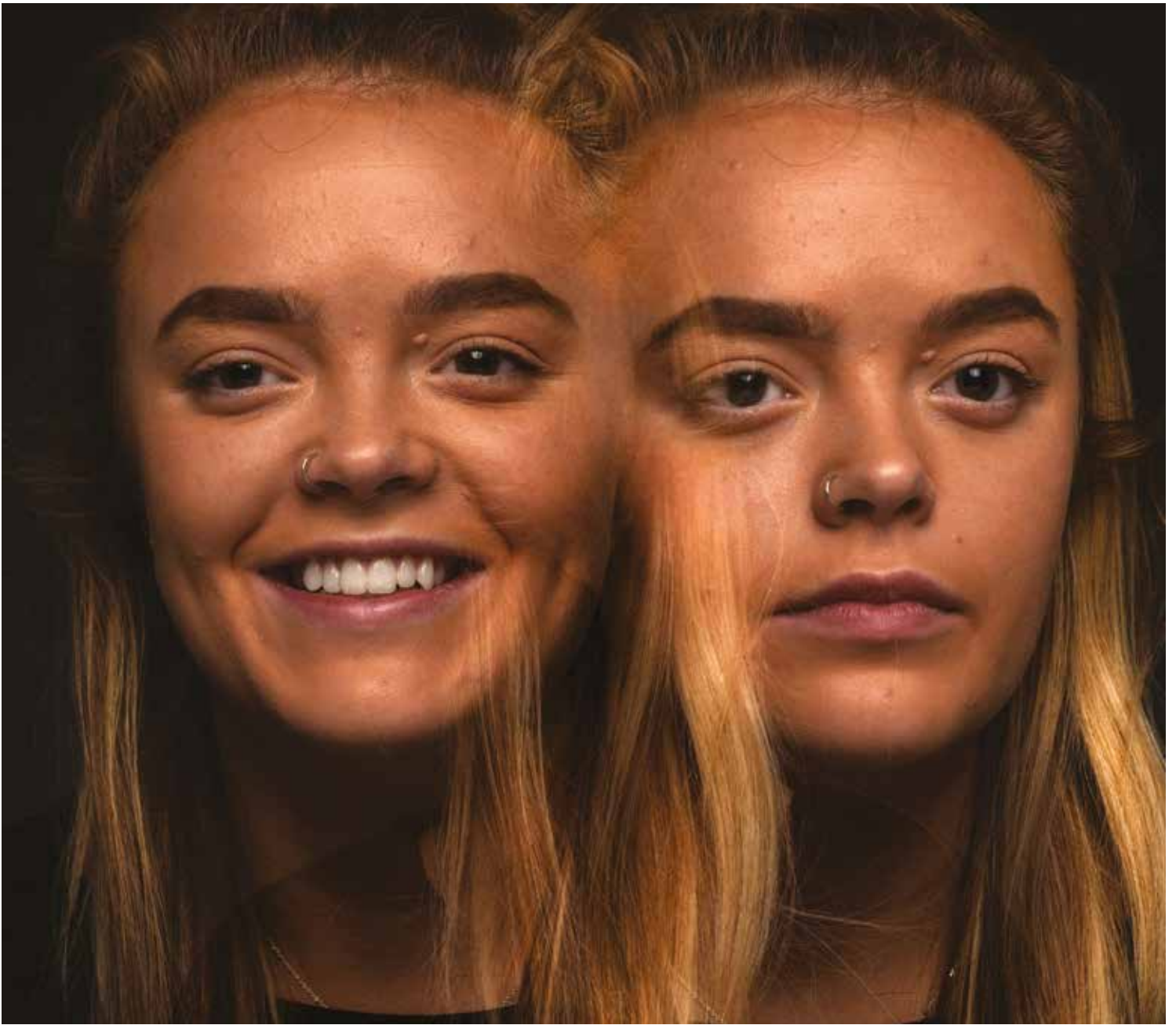
Maryam Abdulgader

Email: photography.m@live.co.uk

Twitter: @miimiicanon

Instagram: @jshootm

BA (Hons) Photojournalism



Molly Woodhouse

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BA (Hons) Photojournalism



Tasha Jeffs

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BA (Hons) Photojournalism



Stacio Fernandes

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BA (Hons) Photography



Taimore McDowell

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BA (Hons) Photojournalism

PHOTOGRAPHY

Photography has the power of truth and reality, but its magic often lies in the implied and suggested. Does the photograph tell the whole truth, or does it seduce us in to deriving our own narratives? This beautiful medium - both in terms of the craft associated with the making of the image and the aesthetic itself - is wondrous and comprehensive.

Throughout the course, students have undertaken professional vocational and academic training to enable them to develop technically and conceptually, becoming accomplished practitioners who can respond to the huge demand for still imagery in a variety of fields across the creative industries.

Exhibitors have spent their final year reflecting on their own practice, testing their product and considering ways in which their work is consumed. This show continues to ask them to give thought and bearing to the audiences that they are trying to reach. This is their voice.



Helen Andrews

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Facebook: Chameleon Photo
BA (Hons) Photography

The Praying Mantis

There are over 2,300 different species of Praying Mantis with approximately 250 of these kept as pets. This collection aims to capture the fragility and beauty in these fully-grown insects.



Nik Andrews

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BA (Hons) Photography

Wolves Ay We

A photographic archive of Wolverhampton and its people through the medium of 35mm silver gelatin processed film, which has a heritage in the realm of street photography.



Niamh Bailey

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Instagram: [@niamh.bailey.photography](https://www.instagram.com/niamh.bailey.photography)

BA (Hons) Photography

Advertising and Product Photography

A collection that explores advertising and product photography, focusing specifically on two brands; Michael Kors and Vivienne Westwood.



James Brooks

Facebook: jbrooksaperture
Instagram: @jbrooksaperture
BA (Hons) Photography

Persona

Persona is a reflective piece that nods to the moments and creative influences that have led to the discovery of photography and career pathway.



Laura Carr

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Instagram: @LauraMeganPhotography
BA (hons) Photography

A Plastic Paradise

A project that aims to educate people about the dangers plastic waste is having on the environment, showcasing packaging-free beauty alternatives that people could use in their daily routines.



Hatty Cleare

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Instagram: [@hattycleare](https://www.instagram.com/hattycleare)
BA (Hons) Photography

Product-ivity

A collection consisting exclusively of commercial still life/
product photography, produced in line with some professional
workflows and developed through personal interests.



Charly Crawford

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[@charlycatmodel](https://www.instagram.com/charlycatmodel)

BA (Hons) Photography

I'm It's Complicated

A documentary piece looking at mental health to spread awareness of how it's an invisible illness and that anyone can be struggling - you just may not know it.



Lauren Dean

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Facebook: [lolajayphotography](https://www.facebook.com/lolajayphotography)

BA (Hons) Photography

“Individually We Are One Drop. Together, We Are An Ocean”

Empowering women within photography to encourage each other to support each other around the world; highlighting the importance and power of friendship; capturing the closeness and genuine love through the viewfinder.



Caitlín Diston

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Instagram: [@cdistonphoto](https://www.instagram.com/cdistonphoto)

BA (Hons) Photography

The Majestic Plain

A photographic documentary about Morecambe; a once popular seaside resort town that has suffered from under investment in recent years.



Joanne Graves

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Website: www.jograves.com

BA (Hons) Photography

The Enchanted Forest

A physically constructed still life of images and objects, photographed as a strange forest to create illusion and intrigue, prompting the viewer to question what they are looking at.



Tyler Hobbs

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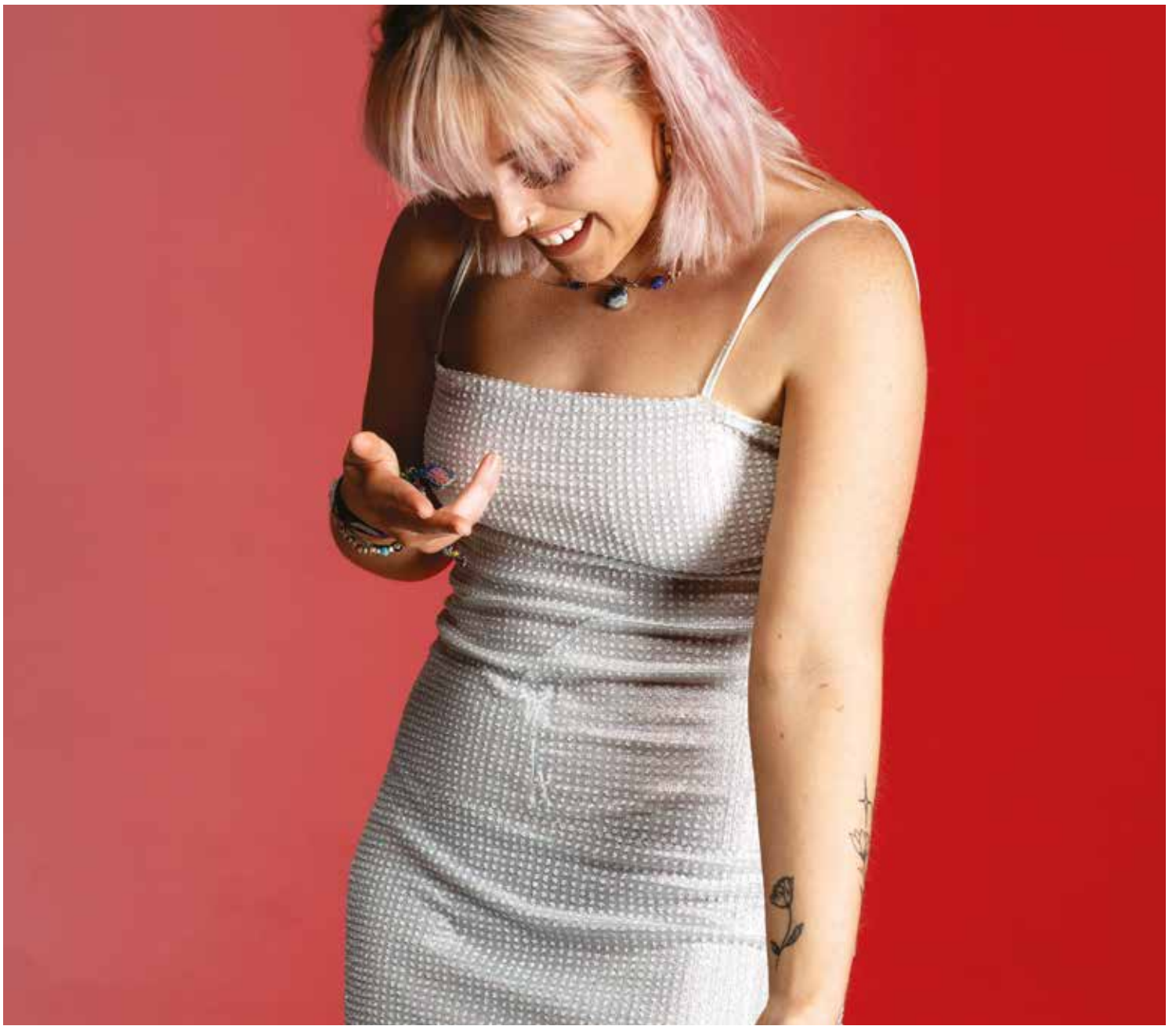
Facebook: [TylerHobbsPhotography](https://www.facebook.com/TylerHobbsPhotography)

Instagram [@tylerhobbsphoto](https://www.instagram.com/tylerhobbsphoto)

BA (Hons) Photography

But you don't LOOK depressed..

Mental illness is taking every day as it comes; never knowing how your brain is going to behave when you wake up. This is a visual representation of how it feels inside your mind when you are struggling with mental illness.



Naomi Johnson

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BA (Hons) Photography

Made by a Raver for Ravers

A project that explores rave culture, specifically through the element of fashion, with each individual representing their own interpretations of rave fashion.



Amy Jones

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Instagram: @amylouisesnaps

BA (Hons) Photography

"Come't ar Place and Look at me Pigs"

A project documenting my granddad's life and legacy using his memories from a boy to an 81-year-old man, including his journey with cancer and his time in the national service.



Jacqueline Lowe

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Instagram @jslowephoto

BA (Hons) Photography

**Journeys; Realities for patients attending
Hospital Outpatients – with and after cancer.**

This personal project reflects a variety of realities of life with and after cancer inside two hospitals (Liverpool and Manchester), addressing the public taboo and twisted sense of what cancer is.



Lucy Scott

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Instagram: [@lucy_scott_](https://www.instagram.com/lucy_scott_)
BA (Hons) Photography

We Mean Business

A series of fashion portraits exploring the relevance of the suit in modern society and how it has transformed into a symbol of power and confidence, to empower women and remind them of the importance of their voice and opinion.



Carol Sims

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BA (Hons) Photography

Drifters

A photographic collection that documents homelessness in the city of Stoke-on-Trent, exploring some of the support networks and reasons why people may end up in unfortunate circumstances.



Melissa Snape

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Instagram: [@melissa_photography_](https://www.instagram.com/@melissa_photography_BA)
BA (Hons) Photography

Music Photography

A collection of photographs that document the energy and atmosphere at live gigs. Working with online publications such as This Feeling, MNN and Chasing The Light Art.



Polly Snook

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Instagram: [@pollys_photos](https://www.instagram.com/pollys_photos)

BA (Hons) Photography

A Second Chance at Life

A collection documenting a patient's deterioration and everyday struggles faced whilst waiting for a liver transplant, as well as looking at how life has changed for her family and full-time carer.



Robyn Walters

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BA (Hons) Photography

Skin Deep

This project highlights retouching skills to embrace the model's beauty and make the images look flawless; from smoothing the skin and getting rid of harsh creases in the garments to enhancing the colours and fixing the background.



Samantha Warburton

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Website: <https://samanthawarburton7.wixsite.com/mysite>

Facebook: Samantha Warburton

Instagram: @samantha_warburton

BA (Hons) Photography

Family Photography

A project focusing on the family portrait, working in the studio and on location to create both the posed and the spontaneous portrait to capture those treasured memories.



Laura Wilshaw

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Instagram: [@laurajwilshawphotow8](https://www.instagram.com/laurajwilshawphotow8)

BA (Hons) Photography

“Flowers whisper ‘Beauty!’ to the world, even as they fade, wilt, fall” – Dr Sun Wolf

Featuring aging flowers to challenge why beauty is only perceived when something is new and young, using a warm colour palette to give the feeling of life and dramatic lighting to emphasise the detail in each petal, stem and leaf.

PRODUCT DESIGN

Our Product Design pathway provides students with the opportunity to work in an environment designed to mirror industry practice. Innovative and creative, the course empowers students to be curious and daring with their work for live project partners.

Our teaching staff are highly experienced and our students also benefit from weekly visits by associate lecturers. They share their inside knowledge of working as designers in what is an ever-changing industry.



Thomas Ambler

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BA (Hons) Product Design

Rehabilitative Leg Brace

A compression leg brace with ultrasound units and modular batteries that reduces healing time for rehabilitating ligament injuries by increasing blood flow and white blood cell count.



Jack Brennan

Email: J4ckbrenn4n@icloud.com
BA (Hons) Product Design

All-Terrain Golf Buggy

Glide effortlessly across lakes by taking the shortcut with the golf buggy that floats on water and enjoy a luxury ride like no other.



Jack Scott Brian

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Instagram: @jsb.design

BA (Hons) Product Design

Mammut Avalanche Kit

Designed to improve survival chances, with hydrogel fitted strategically around the body to help cool down wounds or bruising and provide temporary relief from pain.



Liam Bull

Email: liam.bull23@gmail.com
BA (Hons) Product Design

Hexball

A new, fast paced, unique and exciting sport that uses the latest technology to allow fluid play, an improved scoring system and fairer decision-making.



Eli Darley

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LinkedIn: eli-darley

BA (Hons) Product Design

A modular camera for the connected lives we lead. With add-ons to suit any purpose from vlogging to drone photography and a redesigned connected UI that allows cloud backups, on device editing and sharing. With a reimagined charging system and lens mount it's the perfect step up from a smartphone for first time photographers. This is a speculative project for the brand and not endorsed by Google.



Georgia Duddridge

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BA (Hons) Product Design

3-in-1 MEECO Crib

This crib provides a safe sleeping area, as well as functioning as a changing table, to allow parents to feel reassured knowing their newborn child is sleeping soundly next to them.

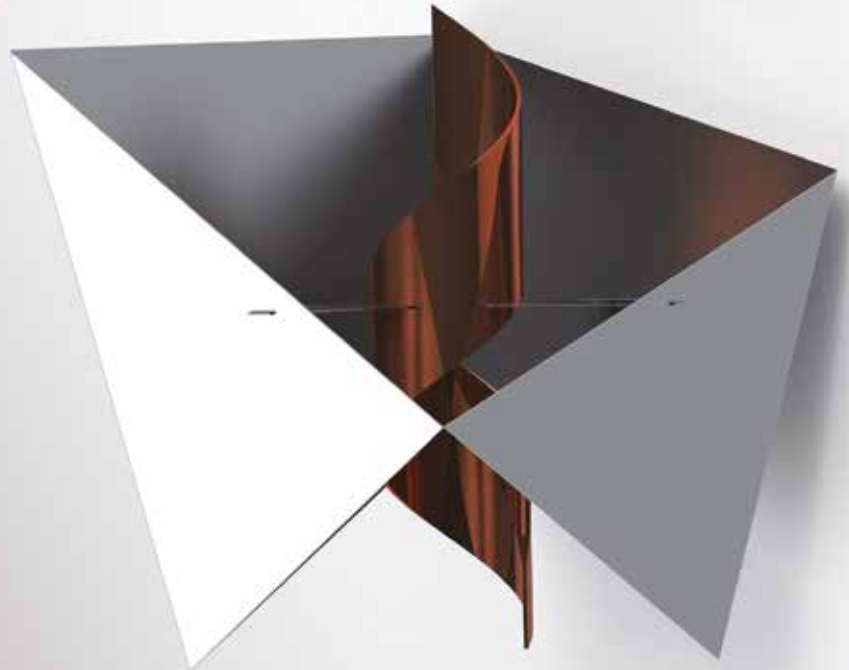
MARCO

SHARP

UNIQUE

DISTINCTIVE

HANDMADE WITH BRUSHED ALUMINIUM & POLISHED COPPER



Shannan Kinnersley

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BA (Hons) Product Design

MARCO

This distinctive angular ceiling light makes a strong statement with a design that enhances the contrast between rich, warm polished copper and sleek, cool brushed aluminium. Suitable for volume production while still maintaining its hand-sculptured aesthetic, it fits perfectly in the contemporary home.



Prineet Tiwari

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BA (Hons) Product Design

Customisable Wristwatch

Gives users the option to personalise their watch by changing the straps and bezel whenever they want. Through a subscription service, they will also be able to customise it even further.

kryo



Neway Yifru

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BA (Hons) Product Design

KRYO Eco-Friendly Kitchen Bin

This user-friendly device comes with two containers; one for food waste and one for recycling and uses a Peltier module to cool the food container and eliminate odour.



Maria Pfundt

Email: ma_pfundt@yahoo.de
MA Industrial Design

HANS – The Kneel Assistant

A two-in-one assistive device that improves independence for elderly people in their home. It combines a stool and kneeler to make everyday tasks easier.



James Round

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LinkedIn: James-Round
MA Industrial Design

Aream Ignis

A combined air purifier and heater that delivers an enhanced home environment with a soothing flame and heat effect of a fire. Allows the user to control their smart home using Ignis as the hub.

**STOP MOTION
ANIMATION
AND PUPPET
MAKING**



Moesha Burt

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BA (Hons) Stop Motion Animation and Puppet Making



Adam Coleman

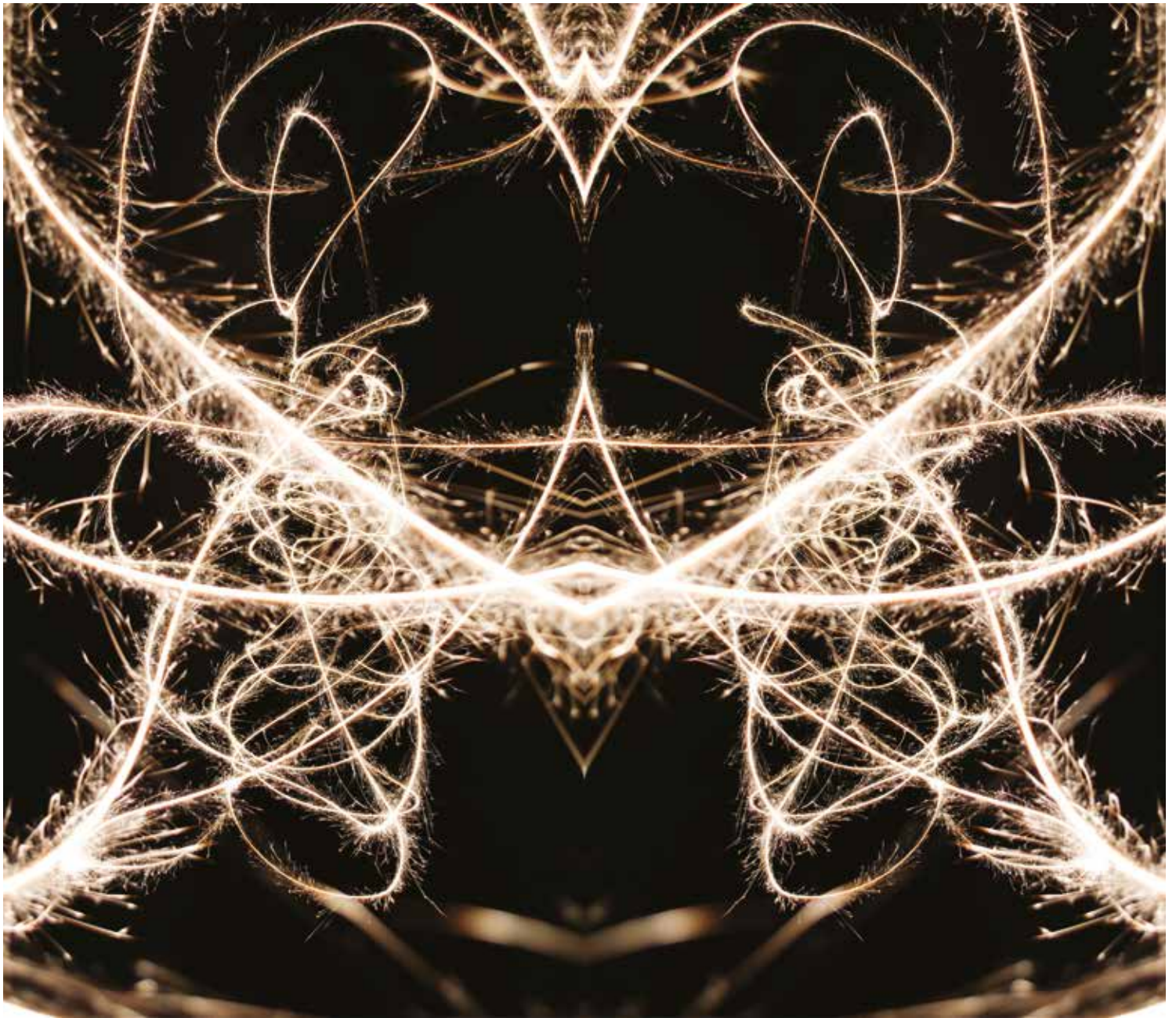
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Instagram: @adam_coleman_animator

Vimeo: Posh Duck Animations

BA (Hons) Stop Motion Animation and Puppet Making



Courtney Gear

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Viewbug: [Courtneygear](#)

BA (Hons) Stop Motion Animation and Puppet Making



Gus Kearns

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Facebook: Gus Kearns Stopmotion

BA (Hons) Stop Motion Animation and Puppet Making



Ivalou Leveau Jensen

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BA (Hons) Stop Motion Animation and Puppet Making



Megan Sandland

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BA (Hons) Stop Motion Animation and Puppet Making



Joshua Sibley

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Vimeo: [Joshua Sibley](https://www.vimeo.com/joshuasibley)

BA (Hons) Stop Motion Animation and Puppet Making

SURFACE PATTERN AND TEXTILE DESIGN

The Surface Pattern Design and Textile Surfaces degrees at Staffordshire University are established awards, recognised for their success in developing employable and professional graduates, passionate about designing innovative surfaces across all conceivable surfaces.

Ranked No. 2 in the Guardian League Tables (2019) for Fashion and Textiles, our teaching programme includes hands-on practical workshops and demonstrations, as well as digital technologies in a dedicated studio where self-assessment, critical analysis and reflective practice are encouraged.

We have strong industry links that provide exciting opportunities for work placements, 'live' industry projects, competitions and freelance work which often lead to offers of sponsorship, purchasing of collections, study visits and employment.



Morgan Challinor

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Instagram: [@mochallinordesigns](https://www.instagram.com/mochallinordesigns)

BA (Hons) Surface Pattern Design

Happy Accidents

A collection of hand printed wallpapers and fabrics for the home interior with inspiration taken from wildlife and natural organic surroundings.



Martha Crimmins-Impey

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Instagram: @martha_.designs

BA (Hons) Surface Pattern Design

An African Adventure

A collection of luxury wallpaper and fabrics inspired by an exhilarating personal trip to Southern Africa, focusing on elusive reptiles and native florals.



Victoria Glover

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BA (Hons) Surface Pattern Design

Linear City

A bold, hand printed textile collection inspired by shapes found within urban spaces - road markings, metal grids, the stacking of glass and concrete against skylines.



Annelise Gordon

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LinkedIn: Annelise Gordon
BA (Hons) Surface Pattern Design

Flourishing

A tactile interior collection focusing on bringing the living outdoors into interiors, bursting with vibrant cut outs and large-scale shapes, inspired by the work of Henri Matisse.



Jillian Gornall

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Instagram: [@jilliangornall_designs](#)
BA (Hons) Surface Pattern Design

Thymelaeaceae

A luxurious interior furnishing collection inspired by the Arts and Crafts Movement and artists such as William Morris and John Ruskin.



Esme Henshall

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LinkedIn: [esme-henshall-7b4950171](https://www.linkedin.com/in/esme-henshall-7b4950171)

BA (Hons) Surface Pattern Design

Into the Abyss

A combination of luxurious interior furnishings and delicately screen-printed silk scarves inspired by the array of mysterious life that resides within the deep blue sea.



Leah Howell

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Instagram: @leahemilydesigns

BA (Hons) Surface Pattern Design

Wonders of Nature

An interior led collection inspired by the picturesque Cannock Chase countryside, exploring the enriched realism of British mother nature in all her wonders.



Harriet Morgan

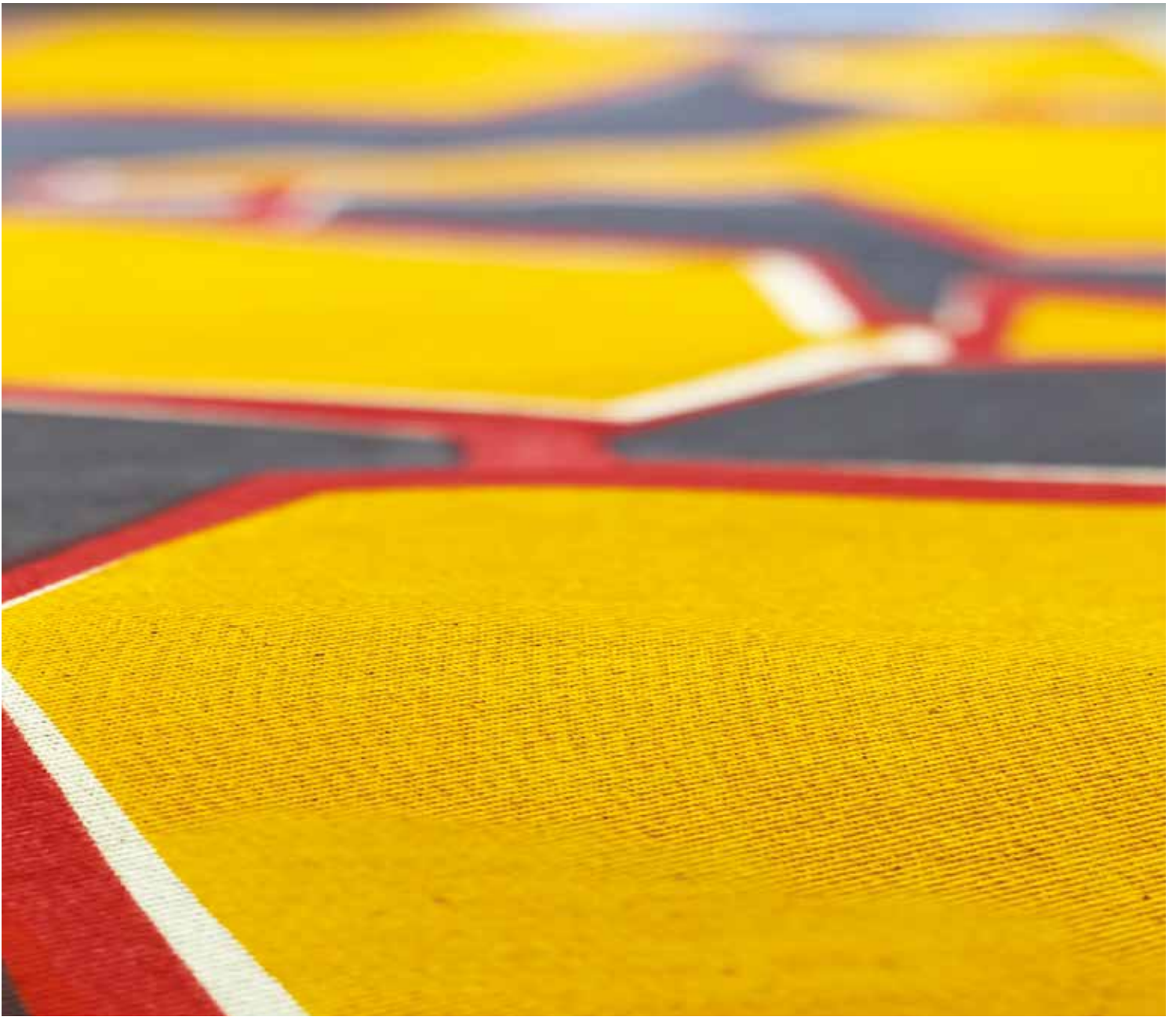
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BA (Hons) Surface Pattern Design

Space Race

A unique screen-printed children's interior collection applying exciting prints to duvets, curtains and accessories, to create the perfect playground for budding space adventurers.



Amanda Jane O'Connor

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Architexture

An expressive exploration of geometric forms, scale, abstract and textural shapes effusive with the perspicacity felt on a recent trip in New York City.



Leanne Roberts

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Revived Florals

This eloquent interior furnishing collection delves back in time gathering inspiration from French textile aesthetic and British steelwork with delicate rich colours contrasting against silhouettes.



Lily Thompson

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Neon Metropolis

Amble through the subdued streets, underneath a bustling neon metropolis passing dark doors; stepping in reflections as the glow of the city illuminates navy nights.



Eva Turner

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BA (Hons) Surface Pattern Design

Smitten Afternoon Treats

Inspired by Alice in Wonderland, this collection of kitschy chic hand-printed illustrations and experimental mark making, spins a whimsical tale of mischievous fur balls hosting an extravagant tea and cake soiree.



Sophie Smith

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BA (Hons) Surface Pattern Design

Aurelia

A women's fashion accessories collection of silk scarves and rug tufted bags that explores magnified elements of butterfly wings. Large scale, abstract designs juxtapose a delicate, fragile subject matter.



Georgia Webster

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BA (Hons) Surface Pattern Design

Concrete Jungle

Inspired by Chinoiserie, this collection of high-end designs, suitable for Women's fashion, combines the beauty of nature against the structural forms of our man-made world.



Rachel Wood

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Country Living

A range of floral designs for homeware products inspired by natural forms, focusing on florals and foliage to create my designs for products such as curtains and cushions.

TRANSPORT DESIGN

Our Transport Design pathway is one of only a few in the UK and offers students the chance to work with world renowned companies like JCB and Bombardier. Students are taught clay modelling and visualisation skills from inspiring industry specialists with plenty of opportunities for one-to-one teaching.

Students on the Transport Design pathway also visit London and New York along with students from the Product Design pathway and get access to world leading design consultancies like SeymourPowell, PriestmanGoode and IDEO.



Izzaz Akbar

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BA (Hons) Transport Design

2025 Tuk Tuk Concept

A Tuk Tuk taxi concept designed to be more spacious and comfortable for passengers and the driver.



Amy Allard

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BA (Hons) Transport Design

McLaren FE Motorbike

An electric motorbike optimised for real-life challenges. With a range of a 160-180 miles and top speed of 130mph, it is capable of both day-to-day commuting and track days.



James Hewison

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BA (Hons) Transport Design

2035 Cruise Ship Concept

The largest cruise concept in all dimensions, the Jewel Princess enhances the user experience with modular and seasonal based platforms which hold a wide variety of sports, entertainment and dining experiences.



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BA (Hons) Transport Design

Lyft Autonomous Shuttle

An on-demand aerial city transport solution to combat the congestion caused by road traffic, saving time for the commuter and reducing the environmental impact.



Aayush Tuli

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BA (Hons) Transport Design

Singularity Autonomous Bike

An electric autonomous bike for travelling within megacities, featuring an aircraft-inspired cockpit and gyroscope that counteracts gravity to deliver a "floating on air" experience.



Darryl Williams

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BA (Hons) Transport Design

Classic Car Revival - Viva

Classic and retro styling is on the rise. However, there isn't much to choose from when it comes retro styled family saloon cars, which is why the original Vauxhall Viva was chosen for revival.



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