

ART AND DESIGN SHOWCASE 2021

7 - 12 JUNE 2021



STAFES.AC.UK/DEGREESHOW



ART AND DESIGN

SHOWCASE 2021

Welcome to the 2021 Art and Design Showcase which features the creative work of over 200 students graduating from our BA (Hon) Art, Design and Media courses, as well as our highly regarded MA Ceramics degree.

Hundreds of visitors usually attend the annual event but last year, due to the COVID-19 pandemic, friends, family and the public had to enjoy the showcase virtually from home. This year though, we're extremely pleased to be able to welcome visitors back to our main Stoke-on-Trent campus to celebrate the achievements of our creators and makers.

Last year also saw the first time we've incorporated creative students' work into our annual GradEX event through a new digital portal. GradEX is an exhibition of final-year project work by students from our computing, digital technologies, engineering, policing and science courses, showcased to industry partners and prospective employers. Due to the success of this integration, we will once again be featuring our creative students' work on the portal, enabling it to be accessed and shared globally.

We're always proud of our graduates' ambition, excellence and creativity, but after a particularly difficult year, we're especially proud of their incredible focus, tenacity, resilience and commitment to succeed despite the challenges and disruption they've faced. The diversity of their creative approaches to art and design work is impressive.

Throughout their time here, students are equipped for the future by leading academics, excellent studios and our modern workshop facilities. The Showcase is testament to Staffordshire University's emphasis on combining academic progress with professional project and networking opportunities.

We wish our graduates the very best of luck for their future success. We look forward to watching and helping them succeed as creative professionals and hope they remain #ProudToBeStaffs.

See student work online by scanning the code below or visiting <https://gradex.staffs.ac.uk/>
Join the conversation: #StaffsUniShow and #StaffsUniGradex



3D DESIGNER MAKER

Our award-winning BA (Hons) 3D Designer Maker programme at Staffordshire University specialises in ceramics, interior objects such as furniture and lighting, digital craft and contemporary jewellery.

We aim to provide students with an environment in which they can bring their ideas to life using a range of materials and processes with an emphasis on 'thinking through making'. Our students are taught a wide range of making processes, skills and techniques across a variety of materials embracing both traditional and digital technologies, which reflect current trends and practices in an ever-changing world of the designer maker.

Our graduate showcase demonstrates the commitment of our students, all the work on 3D Designer maker has not only been designed by the student but more importantly been made by them through an intense level of craftsmanship.



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BA (Hons) 3D Designer Maker

21. Abandon Darkness – Anglepoise

Making time to focus and to switch on your imagination to improve productivity is a challenge, especially since last year. The Anglepoise lamp is loved for many reasons; its form, its function and its 'everyman' appeal. It can illuminate and demarcate, blending into something that can help us with work, studying or leisure. 21 is the next generation of an iconic Anglepoise lamp, revamped and re-imagined to create an environment for deep, productive work while supporting wellbeing.



Megan Keeling

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BA (Hons) 3D Designer Maker

Combust

A collection of interior products that make use of waste materials. By utilizing waste materials within ceramics, not only is waste prevented from going to landfill but unique textures are created during the firing process; some of which create translucency within the ceramics.



Simon Redstone

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BA (Hons) 3D Designer Maker

Contemporary Weave

Emerging from a deep and developed immersive experience in the traditional craft of willow weaving, this collection of work beautifully combines traditional skill with contemporary craft whilst drawing inspiration from the heritage of the traditional coppice workers who first instigated the forms of the Windsor chair.



Ben Warner

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BA (Hons) 3D Designer Maker

Harmony within the Home

During the COVID-19 pandemic, we have felt trapped with work, stress and wellbeing coming under the microscope. This collection of ambient luminaires aims to combine calmness with the desirable object.



Chloe Webster

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BA (Hons) 3D Designer Maker

Complimenting Copper

A series of five vessels inspired by the industrial skyline of the Potteries, each decorated and shaped to evoke the visual of, and pay tribute to, my home through the medium of metalwork. This collection showcases the beauty in copper through surface manipulation, using oxidation, patina, sandblasting and hammered texture to emulate the distinctive industrial buildings of the Potteries.



Kaylea Williams

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BA (Hons) 3D Designer Maker

Curb

Curb is a collection of contemporary luminaires that have been inspired by the restrictive effects created by metal bands placed around a balloon, exploring an assortment of various techniques in both form and surface.

LIVE BRIEF PROJECTS

M&S

EST. 1884



Wellbeing Winners 2021

Kaylea Williams
Nafees Maqbool
Ross Mountford

M&S - Wellbeing Winners 2021

M&S is always striving to be first for innovation, whether this be in home accessories with our LED gel candle or in Cook and Dine with recycled ocean waste. M&S is always coming to the table with fresh new designs and functionalities for our products as to how we can bring these ideas into the mainstream. The brief was to design an innovative new product to sit within the M&S Core Shop underpinned by their trend hook for Wellness Within the Home.



Megan Keeling

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3D Designer Maker

SCP - Stool

SCP is a manufacturer and retailer of modern design products founded in 1985. Three decades on, the company remains true to its founding idea - to make and sell design products that are beautiful, functional and made to last. Students were asked by SCP to create a piece of furniture that considers the shift in consumer behaviour; how consumers now want bespoke, one-off, highly desirable pieces that are not easily disposable, or trend driven. Design is now about investing in a piece that not only has longevity but is also an object of desire.



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BA (Hons) 3D Designer Maker

Wedgwood Brief - Module

Made for design creators, the modular table lamp embodies the luxury of the Wedgwood identity, whilst also emphasising the theme of personalisation, individualised experiences and solutions.

Module has been designed and made with ceramic components that can be changed in colour or arrangement depending on the user's personal desire. The brass connector houses the lighting source and allows the components to stack on one another.



Ross Mountford

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BA (Hons) 3D Designer Maker

Wedgwood Brief - Zen

The aim of Zen was to create a scent diffuser for the luxury market through the reinvention of Jasper. The difference to many other scent diffusers here is that the porous concentric rings allow for the oils to infuse with the Jasper body.

DESIGNERS IN RESIDENCE



Amy Jackson

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Elements

'Elements' is inspired by the complexities of our universe. It aims to bring a sense of positive awareness to our own existence and in doing so generate awe at our ability to simply feel and live. This collection of work focuses on calming a chaotic mind, encouraging people to reflect and embrace the beauty of life.



Ross Mountford

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Plant Furniture

Inspired by current society issues surrounding COVID-19, this modular 'plant furniture' system has been created to bring calm and serenity from the outside into the home.



Laura Plant

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Vessels Volume 1

Laura's practise focuses on the balance between beauty and function, material and process. Inspired by the ceramic heritage of Stoke-on-Trent, her playful love of shape evolves into sculptural vessels that highlight the subtle qualities of the ceramic surface. This striking collection of vessels tells a story of self-reflection and growth.

MA CERAMICS

Renowned for its ceramic design and manufacturing focus, the course offers a broad-based creative experience that intersects a diversity of contemporary ideas and practices. From product design to sculpture and installation, it embraces current inter-disciplinary perspectives that investigate ceramics as both material and subject.

The course continues to build upon a wealth of accumulated specialist knowledge, practical skills and good working practices which have been developed in Staffordshire, Stoke-on-Trent and at Staffordshire University over many years.

Recent investment in cutting edge technologies provides students with an excellent opportunity to exploit both digital tools with traditional know-how and material knowledge. Although clay and ceramic remain core to this study, it fully embraces an open exploration of other materials which may enrich and extend individual expression.



Cameron Benn
MA Ceramics

Taken For Granted

This project takes discarded objects - things that have been thrown away or left unwanted on the street - and gives them a new purpose through the medium of porcelain and light. It aims to help us see the beauty that we may not notice or pay attention to. Using porcelain and light to identify and highlight these qualities gives the object a higher value and meaning.



Corinna Reynolds
MA Ceramics

Relinquish

My love of clay lies not in the perfected, neither does it lie within the object. My hands immersed in clay trigger memories, from childhood and our times of unbounded experimentation. The joy of the journey through process and material, allowing their characteristics to flourish by letting go of control. To be just another tool in the process, challenging the boundaries we place on ourselves.



Nicole Waefler
MA Ceramics

Nicole's work explores interdisciplinary connections between traditional craft processes and modern technology. Framing her work from historical references relating to the ceramics tableware industry in Stoke-on-Trent, seeking to redefine our relationship with familiar everyday objects. Outcomes are sometimes process driven introducing an element of spontaneity and vitality in the work. Nicole is interested in the contradictions and the boundaries between functional/unfunctional, practical/impractical, ornamental/utilitarian and pushing these themes into a more fluid space, whilst grounding the work in a contemporary historical context.



Valerie Zoz
MA Ceramics

Adorable Grotesqueries

This collection of biomorphic forms explores the grey area between the cute and the grotesque. The forms collectively invite the audience into an unfamiliar and unsettling world, that is also discordantly, joyously bright, and to explore with a childlike sense of wonder. Lovingly referred to as anus babies, they were inspired by medical anomalies, deep sea creatures, and imagined alien worlds, but have been paired with a jubilant colour palette that represents happiness and joy. The collection invites us to remember that beauty and ugliness is always a matter of perspective.



Anna Littler

MA Ceramics

V&A Collection at the World
of Wedgwood Collaborative Project

Wonky Portland Vases - Work in Progress

Being imperfect to me doesn't mean something is any less beautiful. I wanted to challenge Wedgwood's quest for perfection by making wonky versions of the iconic Portland Vase, that embrace the idea that there is beauty to be found in the perfectly imperfect.



Yunji Shin

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MA Ceramics

Work in Progress

Ceramics are theoretically in the category of crafts, but the background of industrial ceramics development is closely related to the design process, with moulds being used as a method to produce predetermined designs. What if we could go beyond the implicit rule of mass-producing one design and incorporate modules into the mould to produce various designs? I believe the exploration process is not uniform and design limited, but the direction of design that values living space creates a new relationship between objects and humans.

ANIMATION

Within the Animation Studios at Staffordshire University, you'll find a vibrant, creative community where students are encouraged to be creative, commercial, characterful – but most importantly themselves. It's a place for students to explore a range of animation practises delivered through an industry-facing curriculum that uses a mix of teaching and learning strategies.

Students are supported with both the technical and artistic skills required to become competent and professional character animators in their chosen area of specialism: 2D Digital, 3D Digital, Stop Motion or Games Animation.

Congratulations to our graduating class of 2021!

Thank you to all our Animation students and staff for making this another memorable and enjoyable year – under some very unusual circumstances! It is you that make the Animation Department the fantastically rich, exciting and brilliant place to be.

Please take a moment to reflect upon your many successes during your time on the course – and be proud of just how far you have come. Here's to you and your very happy and creative futures!

Remember – keep creative, keep animating, keep it weird and keep in touch.



Max Beddows

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BA (Hons) Animation

Various Projects Done at University

Here are some images from various animations I have created during my time at university.



Redmond Beer

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BA (Hons) Animation

Big Issue Vendors Training Video

An animated training video for the charity 'The Big Issue' that informs their vendors on how to sell the Big Issue magazine successfully and safely.



George Clear

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BA (Hons) Animation

The Animator's Nightmare

In this stop motion animated short film, the character's animation goes wrong. He turns to his father for advice, before coming up with an alternative idea for his final major project. It is based loosely on the animator's own relationship with his supportive father throughout his time at university.

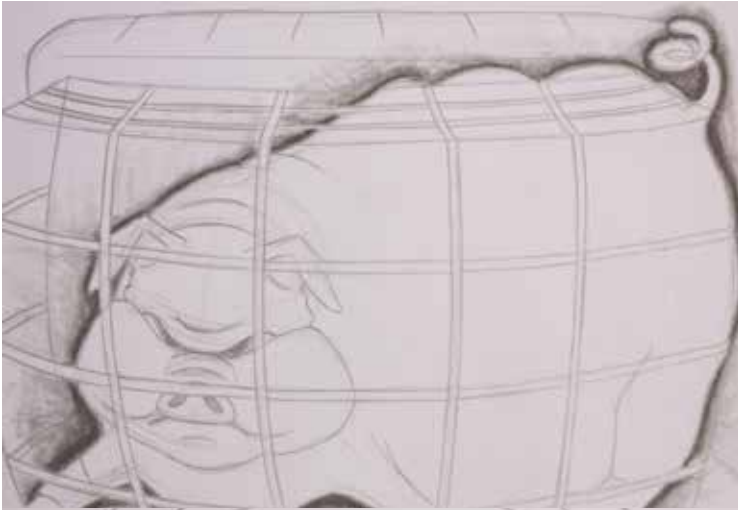


Katie Coyne

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LinkedIn: Katie Coyne
Vimeo: [/katiecoyneanimation](https://vimeo.com/katiecoyneanimation)
BA (Hons) Animation

Antie Fiero Forest

A young boy ventures out to the forest behind his house at the dead of night. He experiences ominous movement through the trees, as if the woods were alive. The forest reveals a deserted circus tent. He enters through curiosity to find that he is not alone amongst the abandoned.



Julianne Farmer

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BA (Hons) Animation

Hangry

A man is forced to pull over at a service station when something ominous starts causing chaos in his car boot. Uneasily he opens the boot, to find a beast of enormous size in a mad state of chaotic frenzy!



Gervaise Ford

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BA (Hons) Animation



Ennui

Jordan's a perturbed 24-year-old who lives the same day every day: wake up, get ready, drive to work, work, go home, eat, sleep, over and over. But one day, in a meeting with a stranger, his life's tedium comes to an end and his life is changed, forever.



Oliver Hickman

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BA (Hons) Animation

Object Liberation

A three minute sequence mapped to an original orchestral piece; in which two traders turned heroes attempt to retrieve a powerful artefact from the clutches of an oppressive organisation, led by a formidable antagonist, requiring a daring escape off the occupied planet and into a climactic space chase.

BON APATHY

Lanz Literatus

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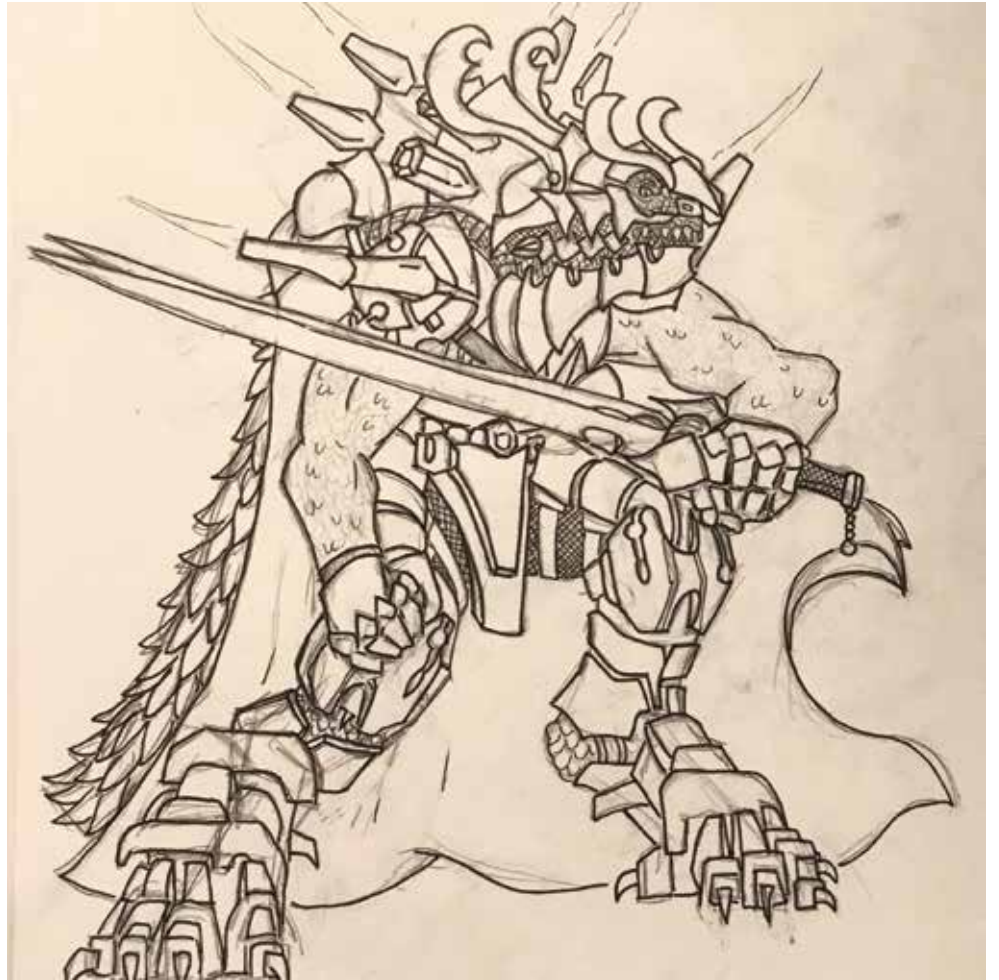
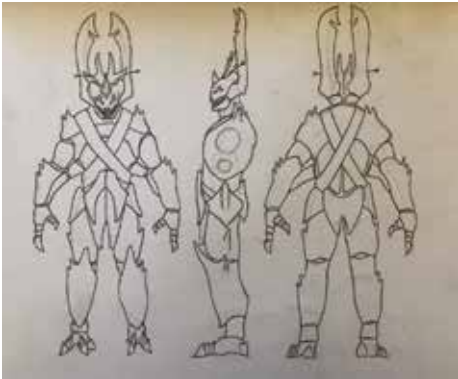
LinkedIn: [/lanzliteratus](#)

Vimeo: [/lanzliteratus](#)

BA (Hons) Animation

Bon Apathy

Six of the world's best food trucks all compete in the biggest food truck racing event, the "Bon Apathy" Race. Using their own food specialties, they must outsmart, outwit, and out cook their opponents to take first place and win the grand prize.



Rob Melvin

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BA (Hons) Animation

The Sons of Men

Based on the poem "Urania" by Matthew Arnold. In the midst of war, a young girl searches for her lost brother. But what we search for is not always what we find. Is she able to find that ray of hope in such a bleak and violent world?



Amy Rose

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BA (Hons) Animation

The Journey of "The Journey"

The life of an animator as she attempts to make animations while battling mental health, COVID lockdowns and everyday life. A true story about determination, stubbornness, blood, sweat, tears, singing far too loud to ABBA and talking to cacti (that make excellent roommates).



Quinn Mark Rothwell

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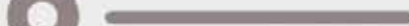
BA (Hons) Animation

The Champions

A short film where an announcer introduces a city to a new band of superheroes 'The Champions'. Each hero gets their own introduction sequence explaining them and their powers.



tegan.matthews123



Adam Watkins

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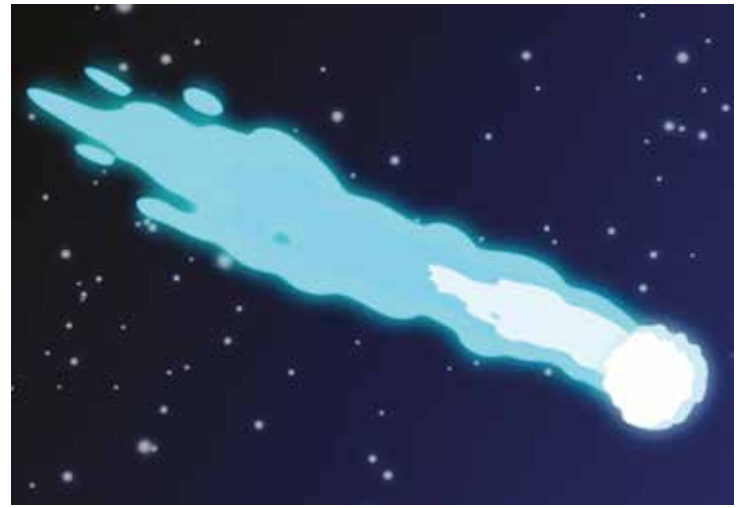
Instagram: @theadamwat

LinkedIn: Adam Watkins

BA (Hons) Animation

The Sleeved Arms

A short film about an introverted musician, Tegan, who feels that her extroverted childhood friend Frankie is too cool to hang out with her anymore. Frankie gets Tegan to perform at an open mic despite her stage fright where the two reconnect as she comes out of her shell.



Paige Wilkinson

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BA (Hons) Animation

Moon Child

A short film about a child of the moon awakening from a ten-thousand-year slumber to find herself all alone on the small sphere. As a comet flies by, she grabs it by the tail and travels along with it. What would the rest of space have to offer and are there others like her anywhere out there?

CONGRATULATIONS ANIMATION CLASSES OF 2021



ART AND DESIGN FOUNDATION

Our Art and Design Foundation course has helped students prepare for success at degree level, giving them a vital stepping stone on their Higher Education journey. With plenty of hands-on project work, they've explored their creativity and artistic technique before deciding what to do next.



Geo Banner

BA (Hons) Art and Design
with Foundation Year

12 Minutes

This 3D functioning sculpture highlights issues within plastic usage and production. A scourge of the Earth, but an unfortunate convenience.



Natasha Bates

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Instagram: @tashabart33

BA (Hons) Art and Design
with Foundation Year

The Chinese Zodiac

A series of illustrations based on the Chinese Zodiac.



Elly Charsley

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BA (Hons) Art and Design
with Foundation Year

Rituals

Exploring the relationship between the mundane and the spiritual through Surrealism.



Emma Dennis
BA (Hons) Art and Design
with Foundation Year

Technology; The Monster Living in the Light
Exploring the ideas of the external and internal gaze and how it shapes our perception of others and ourselves.



Eloise Ford

BA (Hons) Art and Design
with Foundation Year

Older and Wiser

The development of a sustainable fashion brand
based on reusing denim.



Isabelle Grant

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BA (Hons) Art and Design
with Foundation Year

Chaos of the Mind

This project explores the impact of a mental illness and how exhausting it can be. I depict how this overwhelms through automatic writing and use of colour. The mind is complicated, even for people without a mental illness, this enables all viewers to relate to my work in some way.



Kyle Grattage

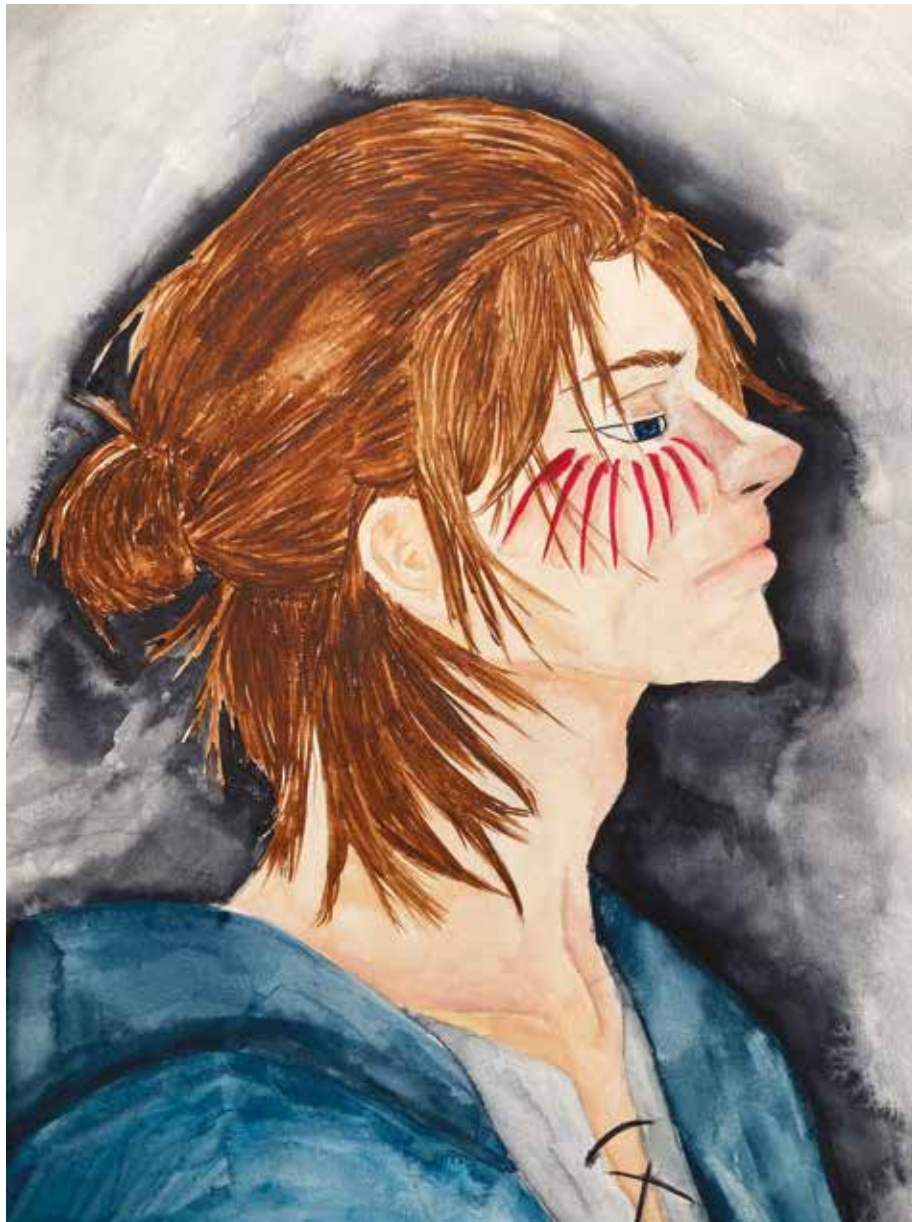
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BA (Hons) Art and Design
with Foundation year

Technology, the Monster Living in the Light

In a world where technology is advancing and evolving, it's time to ask when is too far, and the possible implications.



Roisin Graves

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BA (Hons) Art and Design
with Foundation Year

Let's Talk About Myths Baby

Love between Gods.



Garry Heath

BA (Hons) Art and Design
with Foundation Year

Outdoor Furniture

An outdoor furniture project inspired by water,
waves and the sea; using metal work processes.



Ash Hewitt

BA (Hons) Art and Design
with Foundation Year

Feelings Are Not Facts

An illustration project exploring mental health issues and how a person's feelings are not set in stone.



Chloe Hopwood
BA (Hons) Art and Design
with Foundation Year

Half Life
An abstract painting project, which reveals different
imagery to each viewer.



Sebastian Horbacz
BA (Hons) Art and Design
with Foundation Year

Future
I have designed a future electric car concept for BMW.
'NB This project is not officially affiliated with BMW'



Daisy Jackson

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BA (Hons) Art and Design
with Foundation Year

Candidate 53

The project takes an illustrative approach on the idea of ageing. The concept of 'Candidate 53' focuses on my own life with an interesting twist.



Richard Johnston

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BA (Hons) Art and Design
with Foundation Year

Traumatic

Exploring traumatic childhood experiences.



Mike Jones

BA (Hons) Art and Design
with Foundation Year

'Who?'

An insight into myself, a creative way to see who I am
with creative processes.



XIII

An angel is a supernatural being in various religions. Angels appear to the warrior, builders, lawgivers, teachers in the Old Testament. The men portrayed in the Old Testament were not considered odd because they confessed to having seen angels. They have been guided by supernatural forces. It gave them confidence in the future and gave them the perseverance needed to accomplish good works.

Angels in other religions

In Hebrew, angels or the ananiam are messengers of Yahweh, the God of the Kingdom of Israel and the Kingdoms of Israel and Judah. The theological study of angels is called angelology. According to some traditions, the angels have no bodies, but living creatures created by God occasionally appear in human form in competition with human beings.

Alexander Lee

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BA (Hons) Art and Design
with Foundation Year

Book of Gods and Creatures

This is a book of gods and mythological creatures from various cultures which contains illustrations and information about Gods and creatures taken from legends.

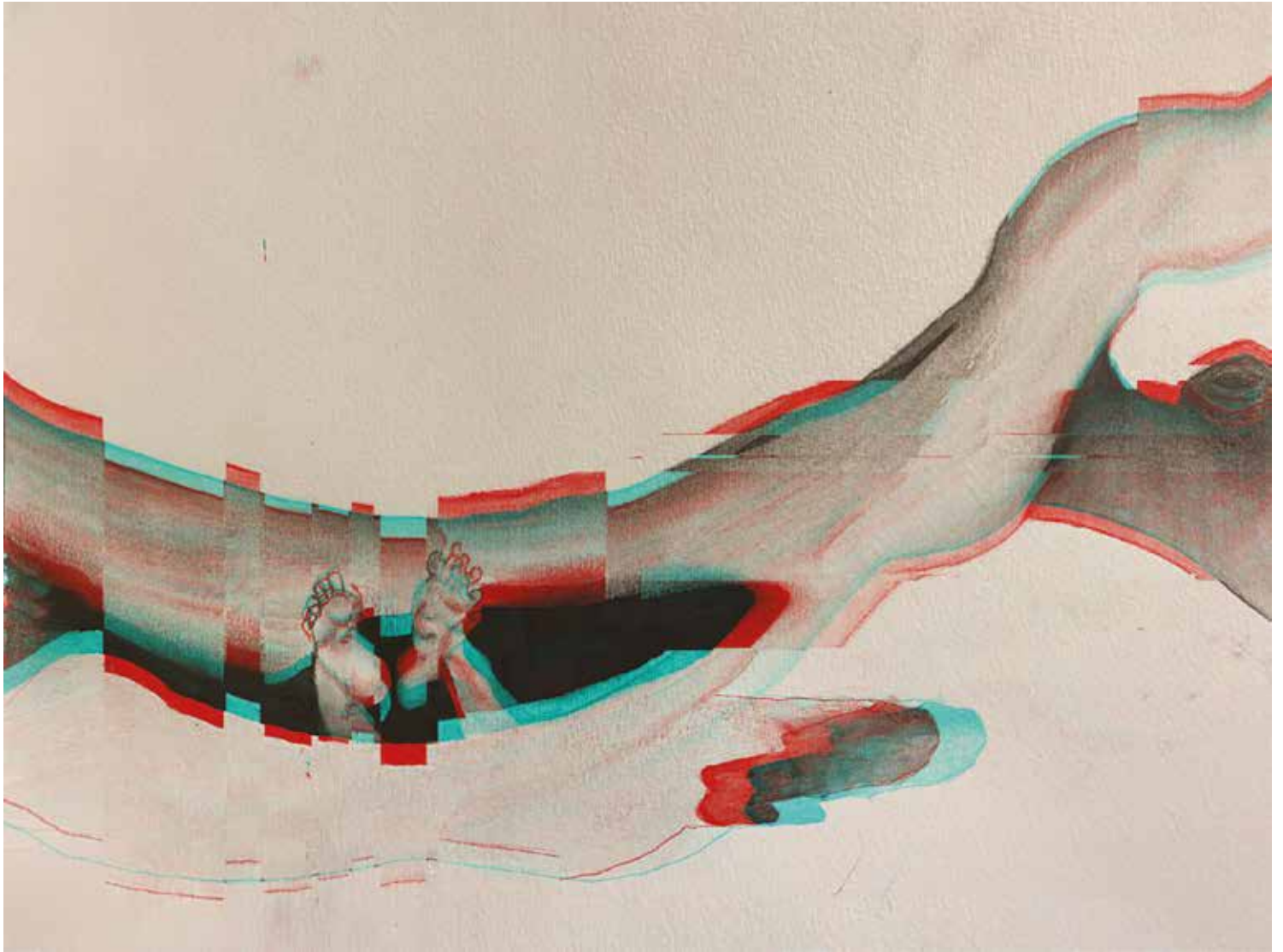


Monika Mofina

BA (Hons) Art and Design
with Foundation Year

Closer To Nature

Many people struggle with anxiety and depression, especially during the current COVID pandemic. That's why for my final major project, I created a campaign to encourage people to go outside so they can relax physically and mentally. My logo, which is part of the campaign, was made using the laser cut process.



Kitt Murphy

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BA (Hons) Art and Design
with Foundation Year

Atmospheric Places and Glitch

The relationship of a hidden lost connection then combined with a glitch within society.



Lancia Rowbotham

Instagram: @Lanciartsfx
BA (Hons) Art and Design
with Foundation Year

Buried Alive: Greg's worst day yet...

This is a stop-motion and storyboard capturing a story of an extremely bad day. It features my original character of Greg.



Chris Rye

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BA (Hons) Art and Design
with Foundation Year

Future Folly

The piece is my take on portraying a folly of the future as a personal beacon. It takes inspiration from my local folly 'Mow Cop Castle,' breaks it down into four main parts and puts a contemporary twist on each of the elements.



Lauren Silvioli
BA (Hons) Art and Design
with Foundation Year

The Psychedelic 60s and 70s

The project explores and recreates the psychedelic aesthetic of the 1960s and '70s through textiles and interior décor.



Gemma Smith

BA (Hons) Art and Design
with Foundation Year

Foxfire

UV reactive and illuminated mushrooms bringing the
childhood fantasy of the woodland to the viewer.



Allie Southerton

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Facebook: Alicia Southerton Photography
BA (Hons) Art and Design
with Foundation Year

Modern Day Witchcraft

Portraying the misconceptions of being a "Modern Day Witch" compared to what we practice.



Craig Toulson
BA (Hons) Art and Design
with Foundation Year

Architect of my Own Demise
Images depicting suicide to help raise awareness of the
suicide and mental health issues.



Neil Travis

BA (Hons) Art and Design
with Foundation Year

Passions

Portraits of creative people, through depictions of their
creative process and objects that depict their lives.



CARTOON AND COMIC ARTS

2021 sees an unusual Cartoon and Comic Arts Degree Showcase. From the course's initial beginnings in 2011, the Degree Show has changed over the years, and especially in these strange times, once again, we have tried to question the acceptable and advance the boundaries of contemporary art!

This year, more than any other, we have challenged the students to push the perceived knowledge of what Cartoon and Comic Arts can be. On display in this showcase, you will see they have accepted that challenge head on, and they should be applauded for their efforts and endeavours.

To see how we have arrived at this final year show, let's analyse their journey over the last three years...

"In the first year we look at developing your artwork and skills and introduce you to what comics are and the many formats they exist in.

The second year looks at creating original narratives, building your sales and advertising ability and to getting your work out into the public. It usually ends with you attending a convention to sell your work with your classmates.

The third year is all about you understanding where you want to go and developing a pathway into the industry. This includes the possibility to do external paid work for clients, as well as opportunities for you to develop your portfolios and produce a comic or products for sale at conventions or online."

This year, the students have formed a community who have provided support, motivation, guidance, and friendship. They share a unique passion for an artwork and form of communication that transcends age, race, and religion. These students are the next pioneers for the Comic and Illustration industry. They have a burning desire to tell stories and show off their artwork.

The Cynic



Autumn Brown

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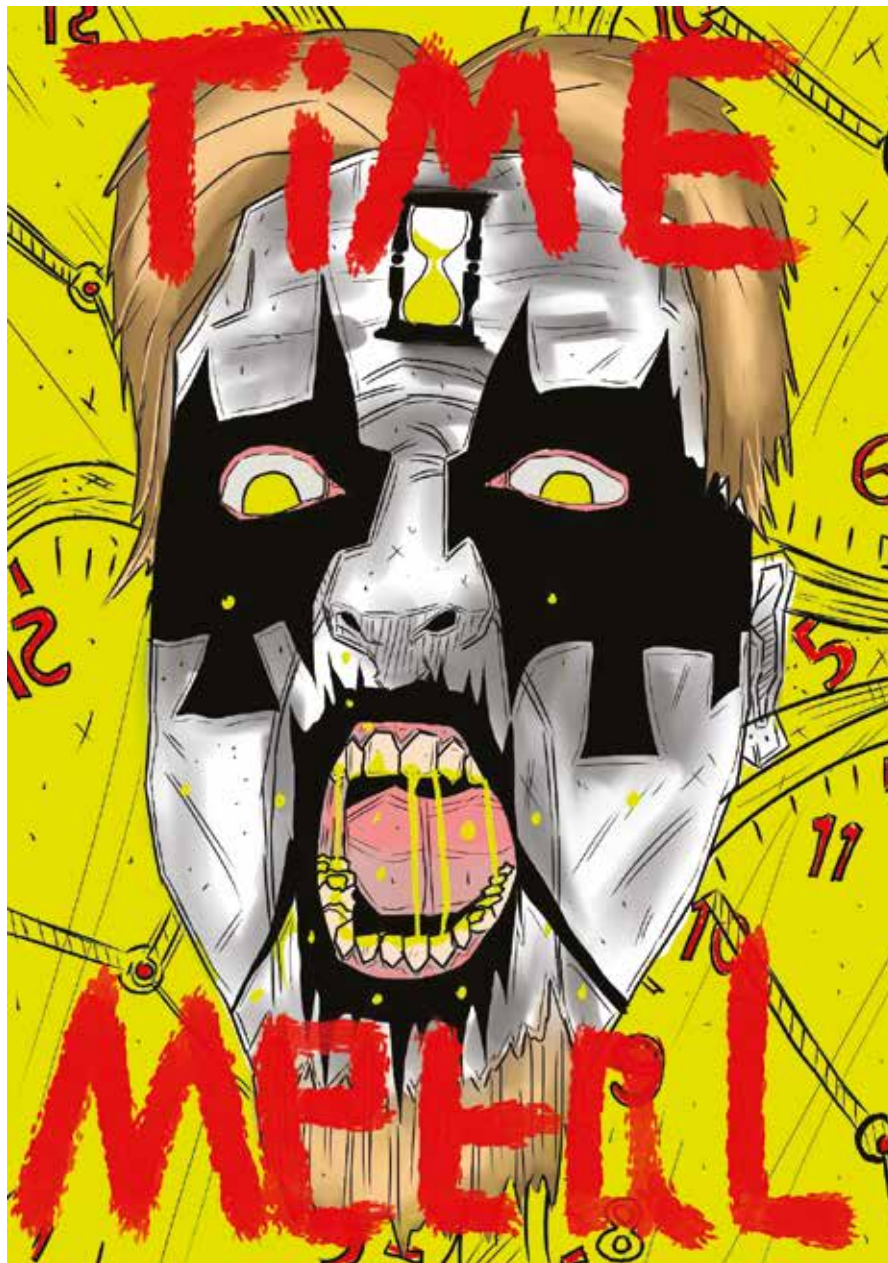
Instagram: [@abe0art](https://www.instagram.com/abe0art)

LinkedIn: Autumn Brown

BA (Hons) Cartoon and Comic Arts

The Cynic Comic

A project based on my own admiration and love for Greek history and cyberpunk new age aesthetics. It's a comic based on the history of Alexander the Great, Diogenes the cynic and other recognisable characters, retold in a new age of police corruption and criminal activity.



Elliot Cross

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BA (Hons) Cartoon and Comic Arts

Time Metal

A comic about a Metalhead called Lars who dreams of being a Rockstar and going on a date with his crush Freya. However, things get interesting when a mysterious figure enters his store and hands him a Time Traveling Guitar. Genre; Comedy, Adventure, metal/rock reference galore!



Lily Cupertino

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BA (Hons) Cartoon and Comic Arts

Snow White and the Seven Deadly Sins

A Shonen manga inspired retelling of Snow White, in which Snow White must take down the physical manifestations of the seven deadly sins. I looked into original fairy tales and Shonen manga to bring this to life.

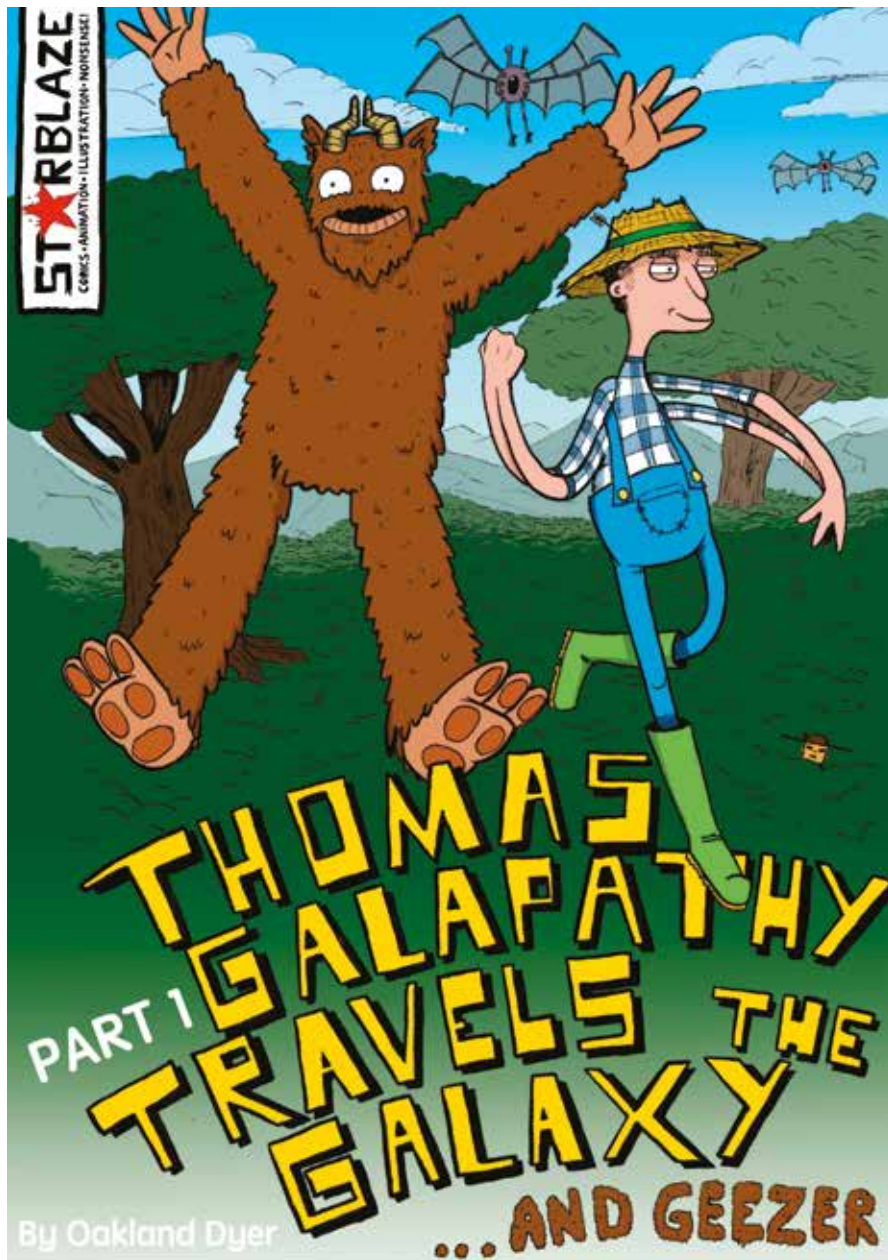


Clara de Rambures

Website: linktr.ee/Grimmijaggers
BA (Hons) Cartoon and Comic Arts

At His Heel - Digital art, Visual Novel

A retelling of the story of Jacob and Esau from the Book of Genesis in the Old Testament, inspired by desert steampunk aesthetic. This is done as a Visual Novel, a text-based video game genre, where the player can interact with the story and choose its direction. Make the wrong decision, and things will turn ugly.

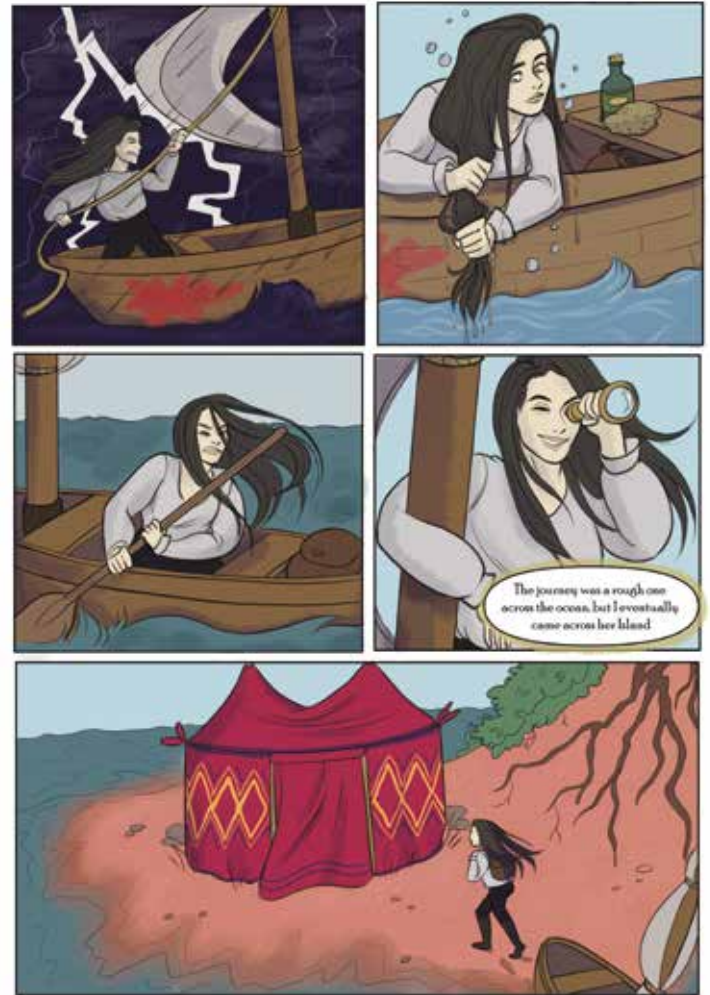
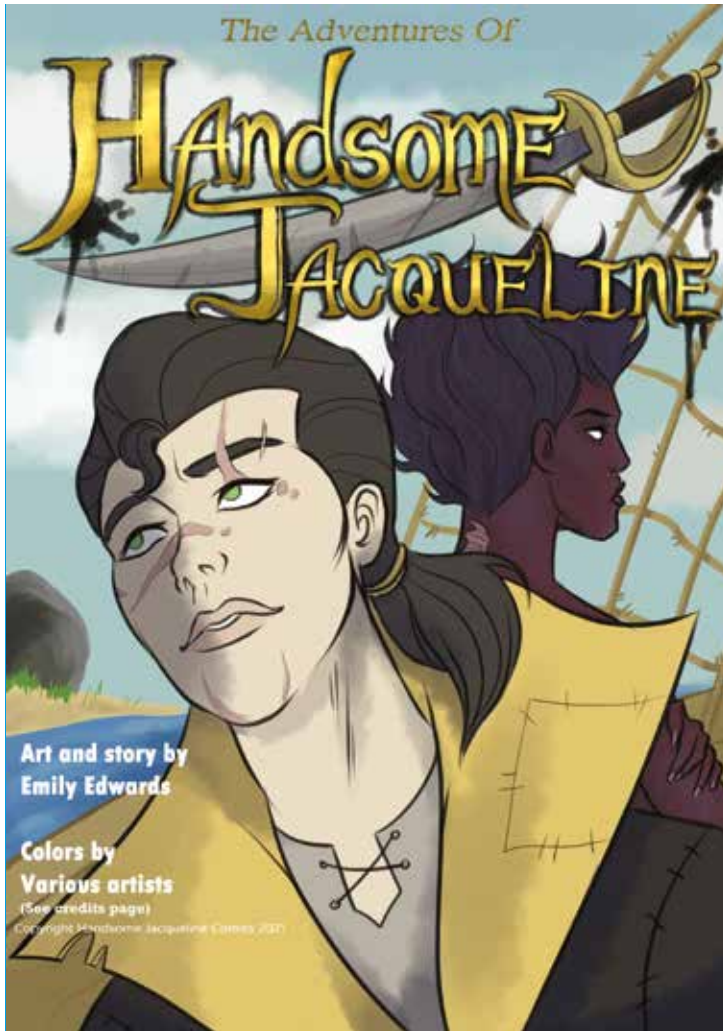


Oakland Dyer

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officialportfolio](http://oaklandbdyer.wixsite.com/officialportfolio)
Instagram: @starblaze11
BA (Hons) Cartoon and Comic Arts

Thomas Galapathy Travels the Galaxy (part 1)

Feel-good, light-hearted comedic sci-fi that demolishes the boundaries of fourth wall breaking. Its simple cartoony and colourful art style lends well to younger audiences (7-12yrs), while its detailed story and theme still works to capture and stimulate the minds of older readers.



Emily Edwards

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BA (Hons) Cartoon and Comic Arts

The Adventures of Handsome Jacqueline

This is a digital comic concept I have been working on for roughly 5 years. I have always wanted to create a comic about my own pirating world where the characters can go on fun adventures with underlying messages behind them, while also teaching history, myths, and legends from the pirating golden age.



Imogen Greatrex

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Instagram: @imogengreatrex
BA (Hons) Cartoon and Comic Arts

Alla Prima

A short, hand-painted comic set in 1970s London about a reporter who's been tasked with writing an article about a recently discovered lost painting. However, all may not be what it seems...

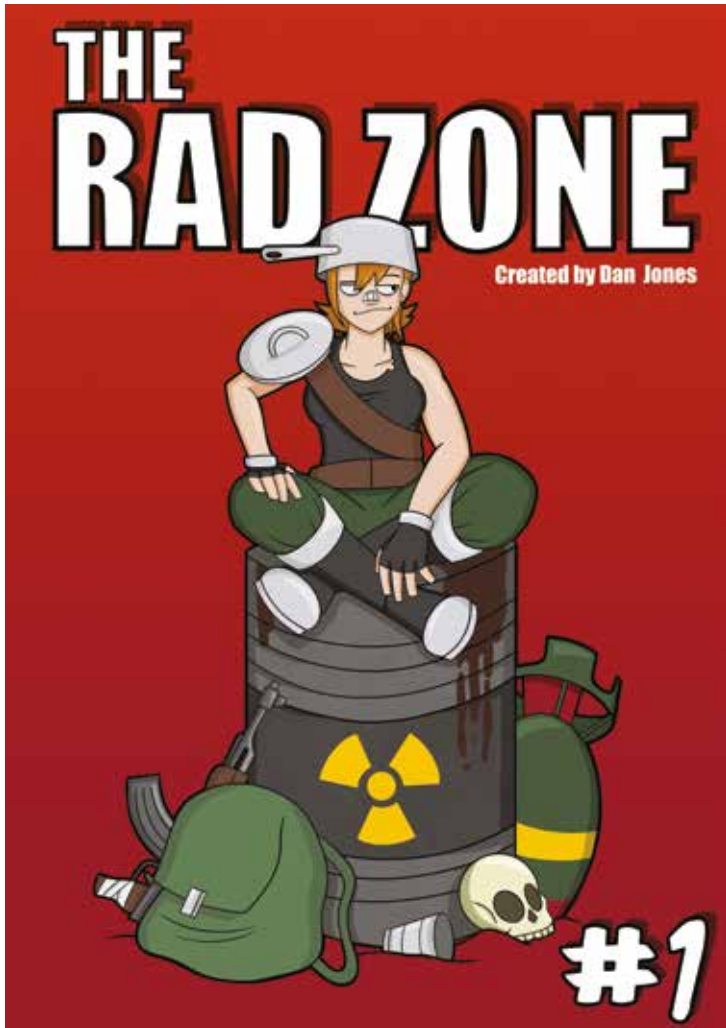


Natalie 'Haku' Hadcroft

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Website : <https://linktr.ee/NatalieHaku>
BA (Hons) Cartoon and Comic Arts

Faye and Catghost

A short, silent comic that follows a young girl who moves out for the first time and finds herself reminiscing about old friendships, sparking a desire to rekindle them. Illustrated by hand and with no scripted dialogue, my comic is a sweet and personal experience.



Daniel Jones

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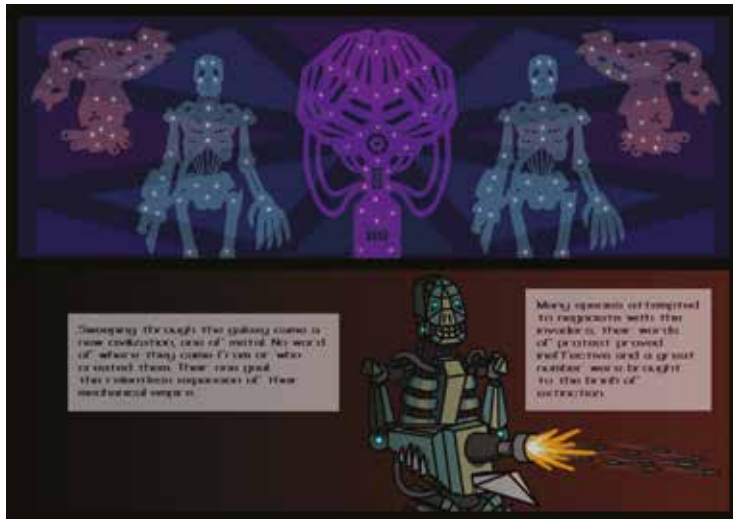
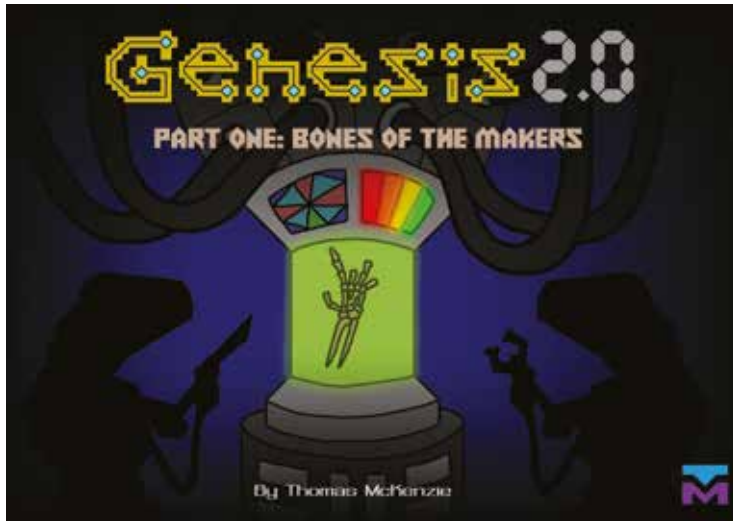
Twitter: @Dansartstuff

ArtStation: Dansartstuff

BA (Hons) Cartoon and Comic Arts

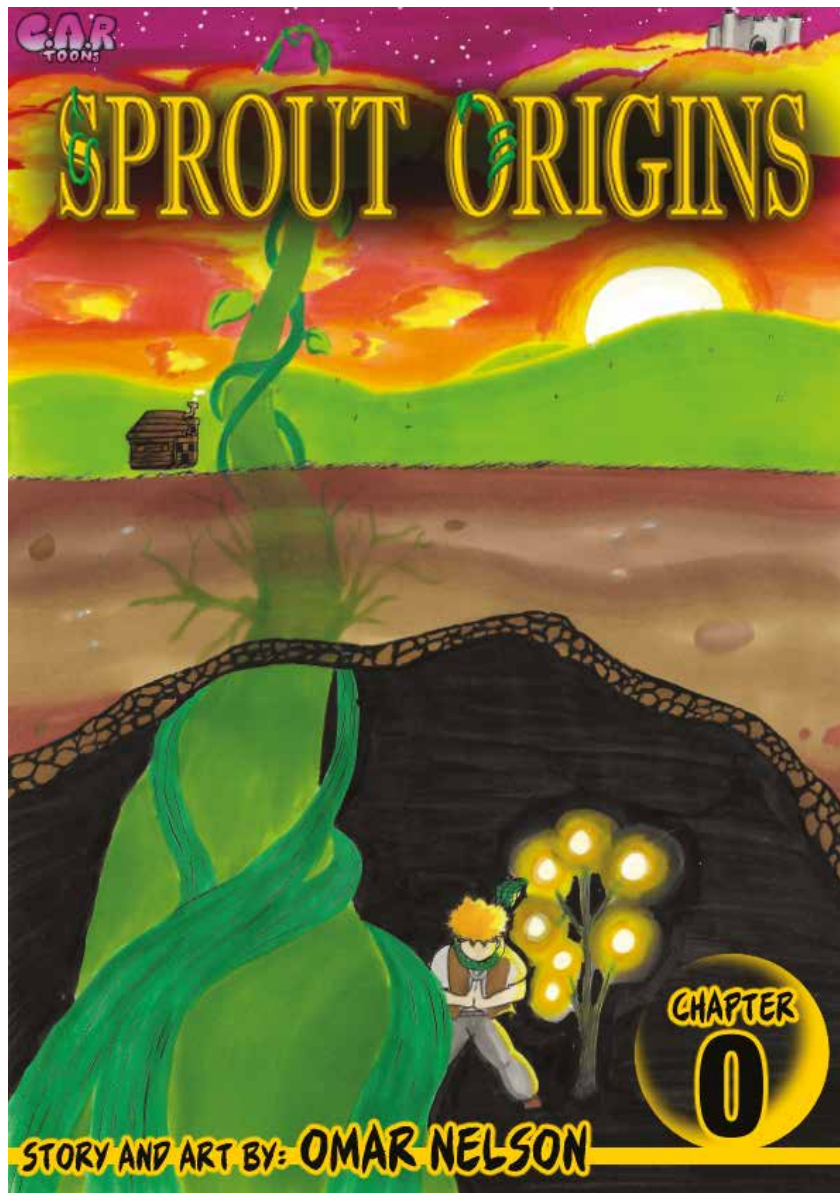
The Rad Zone

A post nuclear themed comic about characters Mel and Wyatt going against raiders, mutants, and monsters to acquire parts for a water purifier. Intended as a pilot to a comic series, it contains comedic elements and swearing.



Thomas McKenzie
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 Twitter: @TMOOriginalProd1
 BA (Hons) Cartoon and Comic Arts

Genesis 2.0, Episode 1, Bones of the Makers
 Genesis 2.0 Episode 1 is my first instalment in a planned science fiction trilogy. It is to be a 40 page comic story which follows a curious robot called I.N.D.E.X 52 who attempts to bring an end to a galaxy-scale war while learning the shocking truth behind his creation.



Omar Nelson

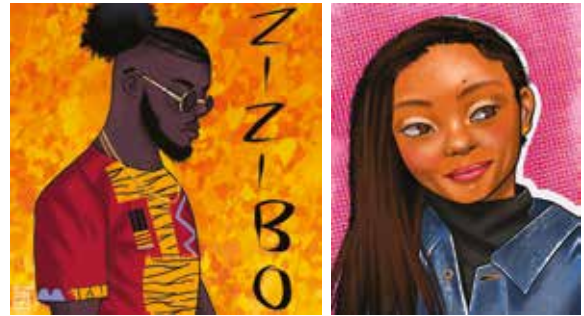
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BA (Hons) Cartoon and Comic Arts

Sprout Origins Chapter 0 (pilot)

Sprout Origin is a manga inspired comic, based on the concept of a prequel to the classic story of 'Jack and the Beanstalk' and the unknown hidden potential of these magic beans before they fell into Jack's hands. At first it appears light-hearted, but as you dive deeper it is evident this was created for the reader to gain attachments to the characters and unpredictable pattern of the storyline.



Des'rae Odiahi

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Tapas: [Artistnoir](https://www.tapas.io/artistnoir)

BA (Hons) Cartoon and Comic Arts

Monochrome Angel

The story of 22-year old Azenir, who's on the run from Sirex after being framed for the death of his best friend. After falling through a sub-dimensional tear, Azenir finds himself trapped within a parallel world that leads him onto a path of discovery, which will change the universe forever.



Tabitha Pulford

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Link Tree: <https://linktr.ee/tabbytott>

BA (Hons) Cartoon and Comic Arts

Peruvia

A 30-page comic that takes research inspiration from various stories, such as Avatar: The Last Airbender and Moana. Using digital programs such as Photoshop, I designed a story about a young boy going on a dangerous adventure to save his village.



Bren Warom

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Deviantart: [cerebralundammed](#)

BA (Hons) Cartoon and Comic Arts

Baron (Story and Art)

A western fantasy comic that takes inspiration from the Spaghetti Westerns of the 60's and 70's, adapting the quiet, yet sinister and bleak layers of those films into a modern story. Baron's world is scarred with the remains of structures built by magic users. A relic of that time, a gauntlet that can lobotomize and puppeteer its victims, is the main cause of concern for the story's character.

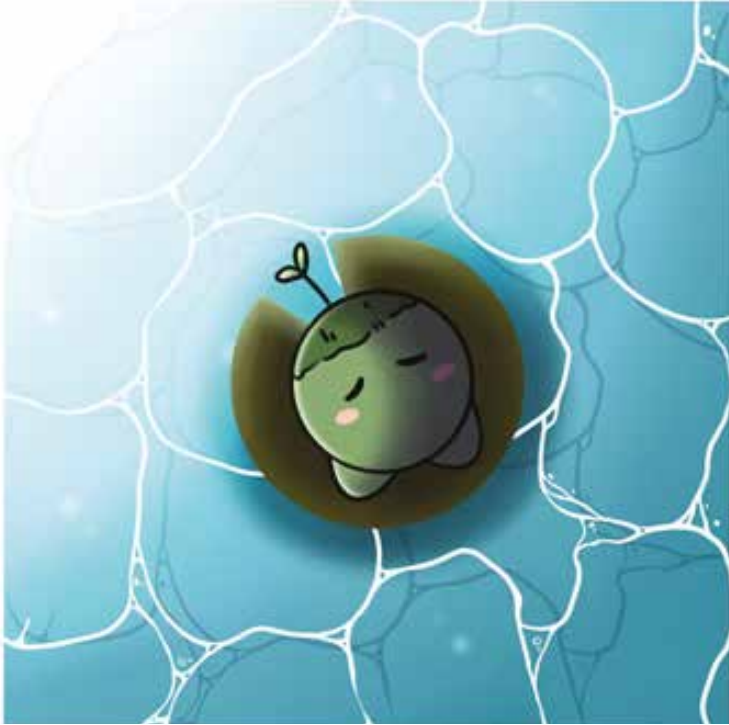


Callum White

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(18+ warning) Biobasher
BA (Hons) Cartoon and Comic Arts

Animality

In a world where bombs were set off and two centuries passed, Lora wakes up to find that the world has changed, but even stranger, she has too.



Megan Wilkes

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Social media: <https://megdrawz.carrd.co/>
BA (Hons) Cartoon and Comic Arts

The Mosslings

The Mosslings are a group of creatures who love to keep the environment safe and clean. One day while on their walk, they discover their world is being destroyed by litter and other rubbish. It is up to them to clean up and find out who is causing the mess.



Sending Chickens to the Moon

Alex Wray

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Instagram: @snappitude

BA (Hons) Cartoon and Comic Arts

Sending Chickens to the Moon

An illustrated children's book that uses soft pastels to be welcoming and inviting but also contrasts that with saturated, whimsical, galaxy pages that invite the imagination. The story follows the moral of valuing a journey with friends over a solitary destination.

**Ewa Ziewiec**

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BA (Hons) Cartoon and Comic Arts

Experiment 000

Originating from my own passion for online comic media, as well as my research into the webcomic world, I created my very own webcomic. Based in a realm of magic and mystery like many others on the platform, it ultimately brings together my observations of current webcomics.

FASHION

Our Fashion course offers an exciting opportunity to explore the vast areas of the fashion industry. Our innovative modules allow students to experiment across a range of traditional and digital skills, including design, pattern cutting, construction, styling, business, marketing and more. Students then get to specialise in an area of their choice.

The course goes by the ethos of creativity alongside employable skills. All our workshops are equipped with industry standard kit. Our team of permanent tutors and visiting lecturers are diverse in their knowledge and experience, which enables us to introduce students to various methods of working, as we know each student is different and learns in a variety of ways. We encourage collaborations from the offset, ensuring our graduates have those vital team working skills required by industry. We also ensure sustainability, diversity and ethics are embedded within the course, to ensure we are educating the next generation on these important issues.



Grace Ayani

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Twitter: @gracegracieliou

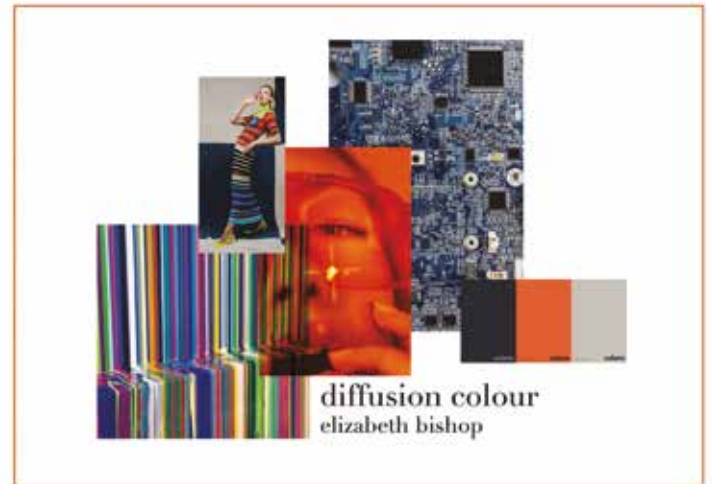
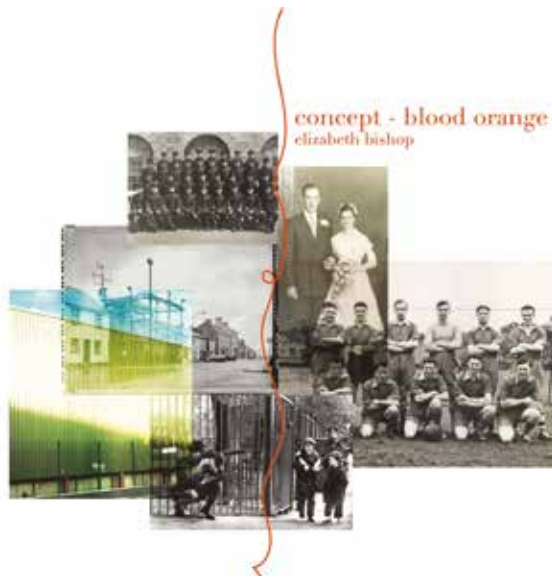
Facebook: Grace Ayani

Instagram: @grace_joyz

BA (Hons) Fashion

Red Carpet

I have always been inspired by the red carpet and intend to set up my own business designing and making gowns in the future. For my final major project, I designed a range of gowns and undertook research in all areas of the business, including competitors to enable me to complete a business plan and create a website.



Elizabeth Bishop

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Instagram: [@ebishopfashion](https://www.instagram.com/ebishopfashion)

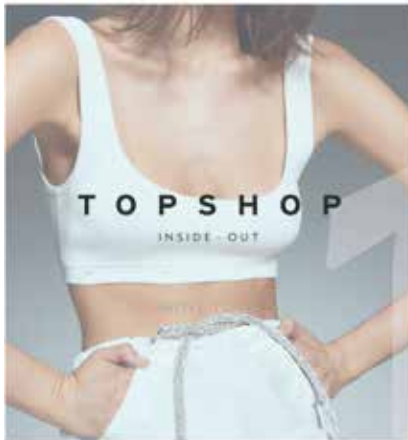
BA (Hons) Fashion

Blood Orange

This project consists of a six-outfit high end collection, four of which have been made, and a diffusion range plan and strategy. I have looked at my grandparents experiences during the Northern Ireland Troubles as design inspiration and have captured the contrast between everyday life and conflict.

INTRODUCTION TO THE MARKETING PLAN

The purpose of this Strategic Marketing Plan is to evaluate and produce a new, innovative strategy that will set out the progress of the Coronavirus Pandemic. With Marketing Strategies changing due to the transition to online focused retail, the strategy will continue to focus on online marketing channels that have proved successful with the retail online consumer.



TOPSHOP TREND FORECASTING S/S 2022



ACTION POINTS



MARKETING POINTS

Emphasise the expertise of fashion and movement in the largest range of the brand's collection through digital campaigns and social marketing initiatives.

MARKETING INITIATIVES

Develop a digital marketing strategy that focuses on digital marketing initiatives. Offer a range of digital marketing initiatives and digital marketing initiatives.

MARKETING & PROMOTION

Develop a digital marketing strategy that focuses on digital marketing initiatives. Offer a range of digital marketing initiatives and digital marketing initiatives.

MARKETING POINTS

Emphasise the expertise of fashion and movement in the largest range of the brand's collection through digital campaigns and social marketing initiatives.

MARKETING INITIATIVES

Develop a digital marketing strategy that focuses on digital marketing initiatives. Offer a range of digital marketing initiatives and digital marketing initiatives.

Chloe Edwards

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Instagram: @caefashion_

BA (Hons) Fashion

The Fall of Topshop – would strategic marketing have prevented its demise?

My project consisted of a brand audit, updated trend forecasting capsule and marketing plan. I undertook a thorough investigation into Topshop's recent decline in the fashion industry, to come up with new creative concepts and marketing methodologies to reinvent the brand.



Libby Fallows

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Website: sewinglibbee.com

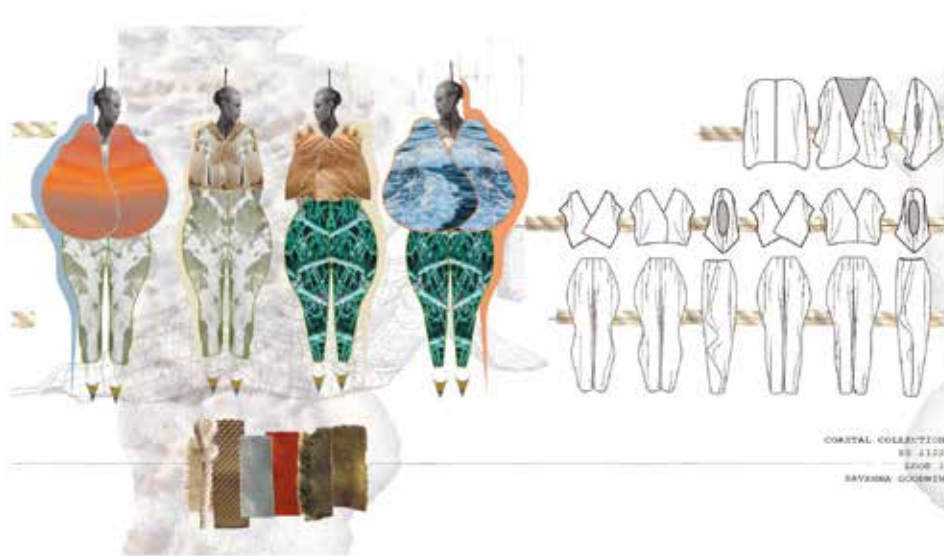
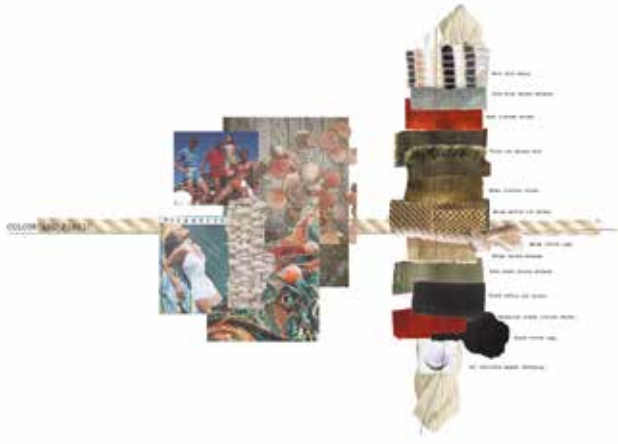
Instagram: [@_sewinglib_bee](https://www.instagram.com/_sewinglib_bee)

LinkedIn: [Libby Fallows](#)

BA (Hons) Fashion

Garment Technologist

Specialising in pattern cutting and garment technology, in which I have collaborated with Chloe Woodward, who is the designer and the founder of the brand 98 Threads. The collection was inspired by the COVID Pandemic and staying at home. It has allowed me to work with a range of different materials and grading patterns as this is a plus size collection.



Savanna Goodwin

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Instagram: @savannadesigns_

LinkedIn: Savanna Goodwin

BA (Hons) Fashion

Coastal Collection

Specialising in design and construction, I designed and produced a three-outfit mid-to-high end collection and designed a three-outfit diffusion collection. I first drew inspiration from the coast, which led to experimentation on the stand of draping jersey garments. This led to exploring the way in which jersey fabric behaves – creating drape and movement, which inspired my collection.



Olivia Kiely

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BA (Hons) Fashion

Your COVID-19 Wardrobe

For my final major project, I have specialised in Styling and Image making. COVID-19 and lockdown inspired me to express my emotions through creative home styling shoots and fashion reels. I have since been able to organise my final shoot on location, due to restrictions being lifted, titled "The Freedom Shoot".



Meisha Mutema

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Instagram: @thepurplecollectionx
TikTok: thepurplecollectionx
BA (Hons) Fashion

The Purple Collection

The Purple Collection is a brand that was founded by myself and Susanna Odedina for my final major project. We wanted to create a brand that catered for everyone. This is a luxury vintage inspired brand that offers four pieces inspired by the colour purple.

SURVIVAL X SUSTAINABILITY



Dulanji Pathiranalage

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BA (Hons) Fashion

Survival x Sustainability

For my final major project, I have designed a six high-end outfit collection and a six-outfit diffusion collection. The inspiration for this collection was what people wore in the 1900s to survive the cold weather and what soldiers wore when going off to war. I also looked at natural dyeing techniques using natural and biodegradable waste such as onion skins and coffee.



Versace Resort 2019



Versace Resort 2019



Olivia Turner
Autumn/Winter 2022



Versace Resort 2019

Amelia Jayne Peet

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Instagram: @ameliajaynefashion

LinkedIn: Amelia Jayne Peet

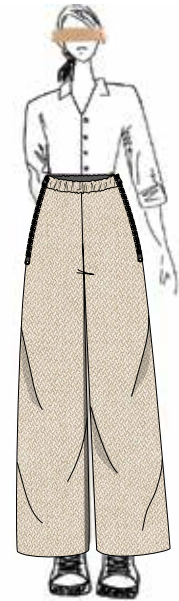
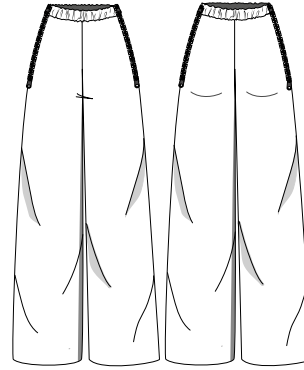
BA (Hons) Fashion

Pattern Cutting and Construction

Specialising in pattern cutting and construction, I recreated a series of garments through sampling and development whilst collaborating with a peer on their final design collection. This project was technical based with a focus on pattern drafting, allowing me to acquire a thorough understanding of pattern cutting methodologies.

Love Yourself

Comfortable and Confident



Masuma Rahman
Sulama Adjustable Trousers
S/S 21
ByMasuma

Minimalistic

Masuma Rahman
Concept Board
S/S 21
ByMasuma



Active

What made my clothes?

Environmentally Concious



Inclusive

Masuma Rahman
Customer Profile
S/S 21
ByMasuma



Masuma Rahman
Colour Board
S/S 21
ByMasuma



Masuma Rahman

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Instagram: @bymasuma

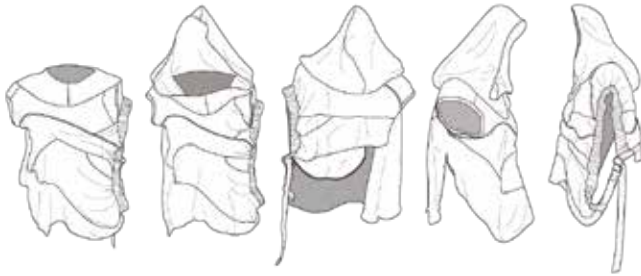
LinkedIn: Masuma Rahman

BA (Hons) Fashion

ByMasuma

Throughout my final year project, I have set up a modest, sustainable and inclusive fashion brand, ByMasuma. I aim to create garments that are inclusive to different body shapes and sizes with adjustable clothing that makes you feel confident within yourself. I aim to create sustainable, mindful clothing to make a positive change in the fashion industry.

Product Name:	Fluxid	Style Number:	JLFF1004
Date:	12/03/2011	Category:	Top
Season:	Non specific	Size:	Between 8-14
Client:	Between 20-40 with Disposable Income	Fabric:	Variou
Finishing:	Plastic clip bodice	Trims:	Piping and webbing
Description of Garment: Open sided Top with hood		Designer: Jessica Louisa Rushton	



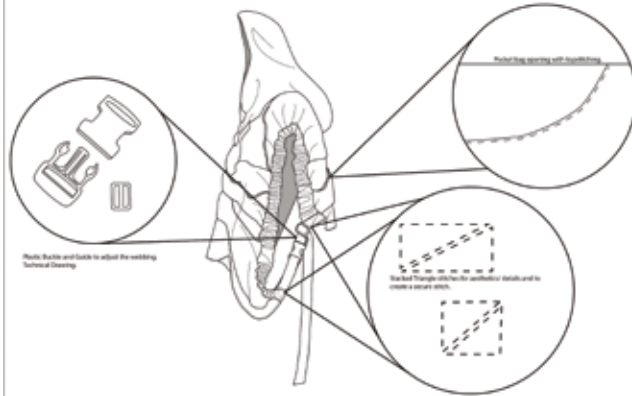
Product Name:
Style Number:
Date:
Season:
Client:
Finishing:
Description of Garment:



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Season:
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Finishing:
Description of Garment:



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Description of Garment: Open sided Top with hood		Designer: Jessica Louisa Rushton	



Jessica Louisa Rushton

Email: Jessica.rushton99@gmail.com

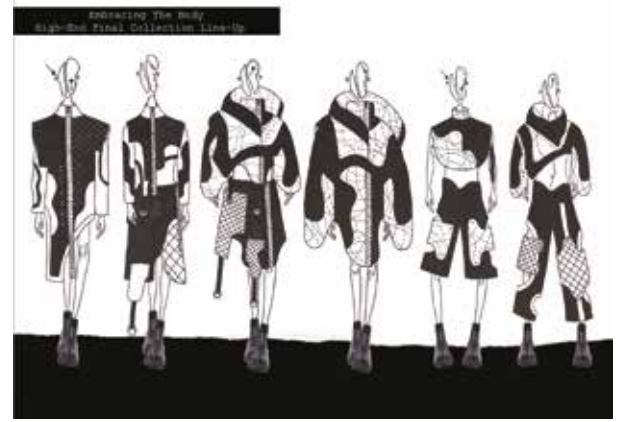
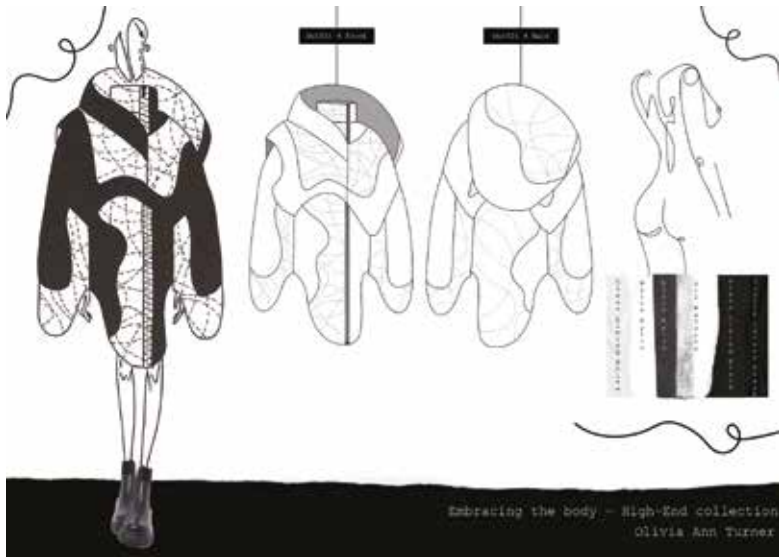
Website: [jlorushton.wixsite.com/
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Instagram: [@jessica.louisa.rushton](https://www.instagram.com/@jessica.louisa.rushton)

BA (Hons) Fashion

Fuck Perfect

I have produced a three-outfit collection, diffusion collection and fashion film that looks at mental health and how it effects the masses. I conducted physical research and experiments using unorthodox methodologies to encapsulate the emotions derivative of mental health, which led me to escapism through music. This followed though to my pattern cutting method, using draping and de-construction/re-construction. Garments were made from rebel printed chiffon, jersey, and hound's tooth and are an abstract expression of a misunderstood mentality.



Olivia Turner
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 LinkedIn: olivia-ann-turner-fashion
 BA (Hons) Fashion

Embracing the Body
 I have designed a six-outfit high-end and a 12-outfit diffusion collection. The aim was to explore the importance of embracing the body for its natural, untouched and unedited silhouette. The ethos was to have a positive effect on representing women and celebrating females for their individuality.



Chloe Woodward

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Instagram: @cmwukfashion

BA (Hons) Fashion

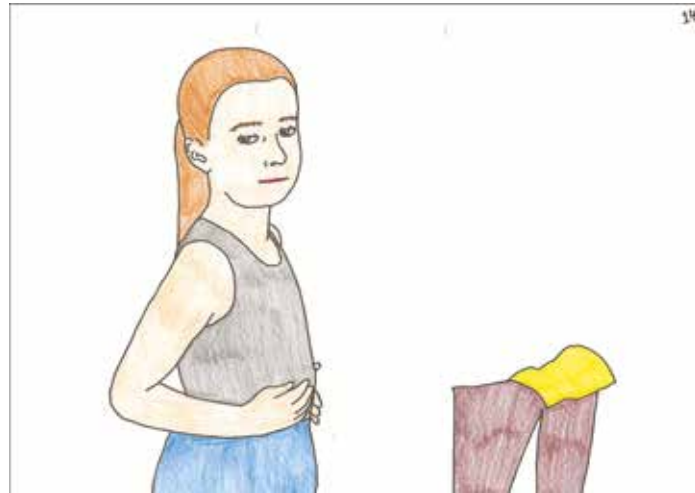
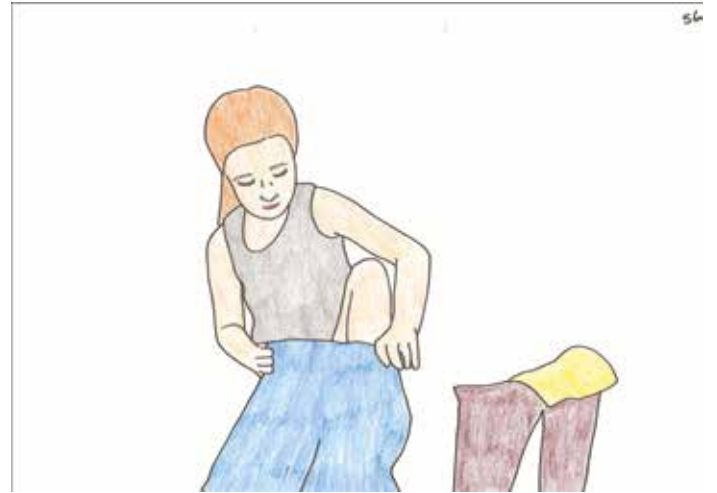
Home Style Comforts

For my final major project, I have specialised in design and digital creation whilst collaborating with a garment technology student. I designed a 10-piece capsule collection which has all the elements of home comforts and has cosy at the core of my design. The collection is for Autumn/Winter 2021 and had been branded as '98 Threads'.

FINE ART

Our key philosophy on the BA (Hons) Fine Art course is developing a student's individuality as an artist so when they leave us, they will take on a board range of professional opportunities across a wide variety of exciting careers in the arts and creative industries.

Here you will find work by this year's undergraduates which demonstrates the multi-disciplinary approach that defines out Fine Art course at Staffordshire University. This year students have been generating a practice within and outside the studio against an ever-evolving backdrop of restrictions and lockdowns. This has not stopped our students being creative and has in fact made even more innovative, ambitious and professional projects possible. Highlights include current students being accepted onto competitive residencies, receiving prestigious commissions, and been offered places on prestigious post-graduate courses. These projects demonstrate our culture of nurturing independence and developing skills that enable students to succeed in a professional environment.



Ashton Blyth

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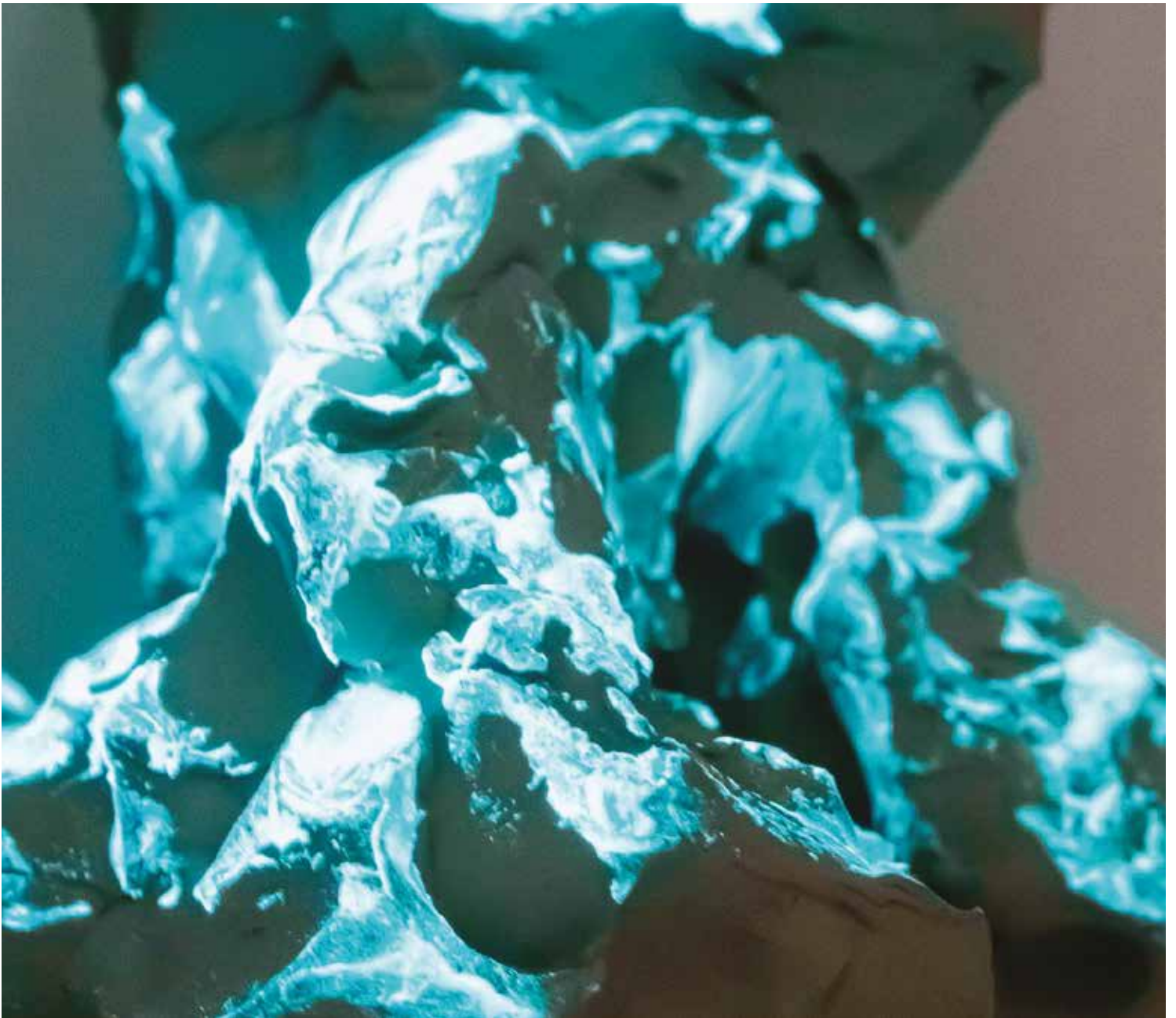
Website: www.ashtonblyth.co.uk

Instagram: [@ashtonblyth.art](https://www.instagram.com/ashtonblyth.art)

BA (Hons) Fine Art

Felt Right Then, Feels Right Now

The animation depicts the childhood memory of Blyth trying on his father's boxers before wearing them to go to Brownies. It is this moment that contributed to Blyth understanding that his gender identity did not align with the sex he was assigned at birth and therefore, coming out as transgender.



Eleanor Bruce

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BA (Hons) Fine Art

The project explores the relationship of senses through the moulding of clay. It focuses on the representation of the sense of touch through the physical manipulation of clay sculpture. The sculpture has paint moulded into it which, when subjected to UV light, can be seen in the dark.



Cara Lyn Byrne

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Website: carafarfalae.com

BA (Hons) Fine Art

Intricacies of a Relationship Through Painting

The relationship of friendship is depicted through composition, and the positions of the subjects within the paintings (ranging from standing to sitting). Exploring compositions has helped me to identify how the viewer can see the connection between people in my practice.



Kyra Cheshire

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Instagram: @Kyra.cheshire

BA (Hons) Fine Art

This Is Me (2021) Welcome To Reality (2021)

The two projects are based on personal experiences or qualities and investigates the relationship between humans and nature, using drawing and intuition to guide the choice of medium. This is done through creating anthropomorphic drawings/illustrations, or including metaphors within the work, using portraiture, flora, and animals.



Guy Davis

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Instagram: [@guydavis9713](https://www.instagram.com/guydavis9713)

BA (Hons) Fine Art

10,000 Years Later

Granite erratic rocks, purple stoneless clay, ice and water are used in this installation to provide a connection to the last Ice Age ten thousand years ago. When the earth warmed, the ice melted and retreated to the north, leaving these materials as a tangible and tantalising reminder.



Toni Earl

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Instagram: [@Bluerainni](https://www.instagram.com/Bluerainni)

TikTok: [Bluerainni](https://www.tiktok.com/@Bluerainni)

Etsy: [Bluerainni](https://www.etsy.com/shop/Bluerainni)

YouTube: [Bluerainni](https://www.youtube.com/channel/UCBluerainni)

BA (Hons) Fine Art

Beauty with Nature

To demonstrate, through art, the beauty of nature and women through the female gaze in a way that is personal to myself.



Jemma Harvey

Email: Jemmaharv@hotmail.co.uk

Instagram: [@jemharvey.art](https://www.instagram.com/jemharvey.art)

BA (Hons) Fine Art

Through self-portrait photography, Harvey represents herself honestly, as both a female and an artist. Her body expands beyond the frame of the photograph, which is determined by domestic materials, softening the rigid shape of the photographic object. Capturing the unmonumental, she explores the importance of being present within the moment.



Jonathan Hill

Website: www.wixjonhill201372designer.com

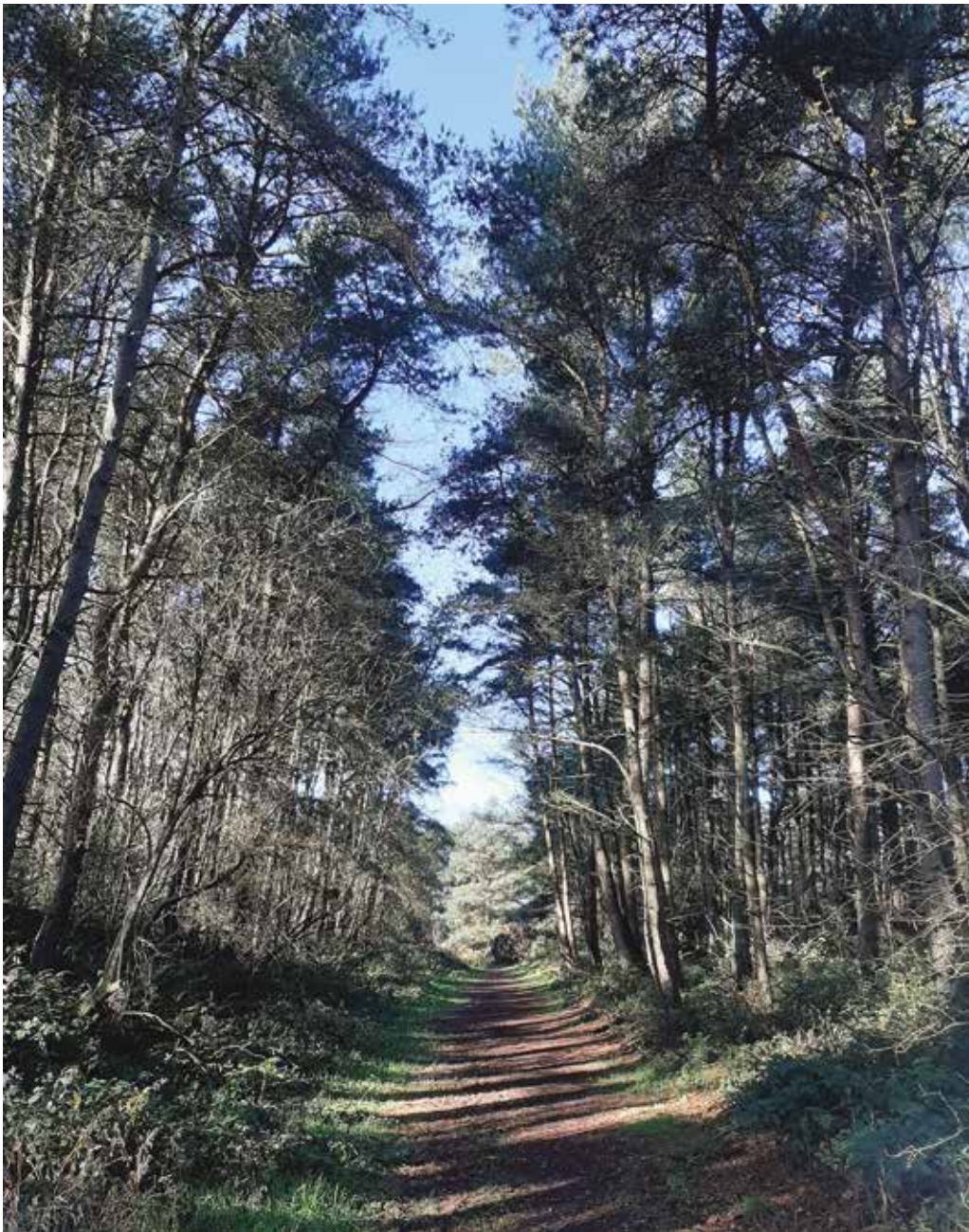
Instagram: @jonny-4772

Facebook: fjonathon.hill.7165

BA (Hons) Fine Art

'Union Jack Deconstruct' Acrylic on Canvas

The project is an enquiry into the effects of popular culture on our individual lives, our notions of identity whilst including other issues such as mass production to meet societal demand for popular culture.



Samantha Horan

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BA (Hons) Fine Art

Finding Solace in Isolation

Finding Solace in Isolation (2021) is a tentative step into qualitative artistic research. Using photography and personal introspection to explore the human condition, through psychological connections to natural landscapes. This chapter focuses on the beneficial affect these spaces have on mental health, and the consequences of prolonged confinement and isolation.



Sidney Impey

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BA (Hons) Fine Art

Intimate Interior

Locations of memories often lie within the walls and furniture as we experience the past and present, in these spaces one's emotions expand into visual objects. This offers an insight between objects as singular memories expanded through site-based installations, conflicting between the digital space of video and the physical space.



Michelle Martin

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BA (Hons) Fine Art

Free Flowing

Martin works through the freedom of expressive movements – using acrylic paints as their main medium, on reused materials – and allowing their mind to clear, in order to spontaneously create vibrant paintings.



Carl Millward

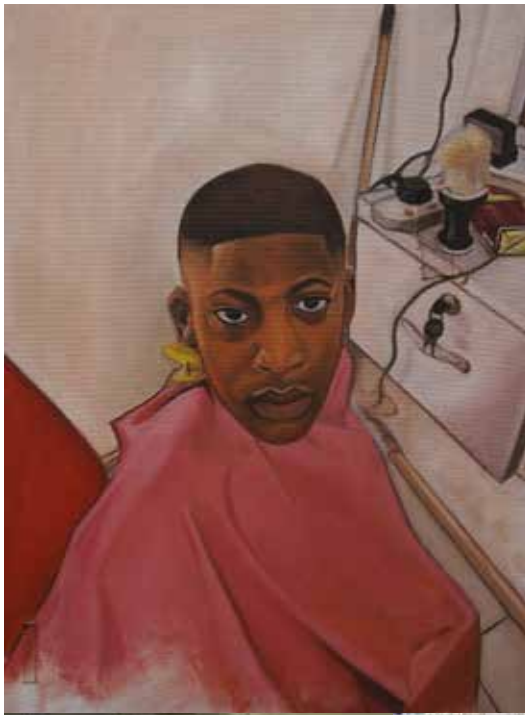
Email: carlmillward6@gmail.com

Website: www.windmachines.art

BA (Hons) Fine Art

In Search of Randomness

Constantly seeking randomness, Millward identifies unpredictable events - maybe a gust of wind, or the flow of traffic - and finds ways to give these events expression, either through drawing, or painting, or music. The resulting artworks often appear surprisingly harmonious.

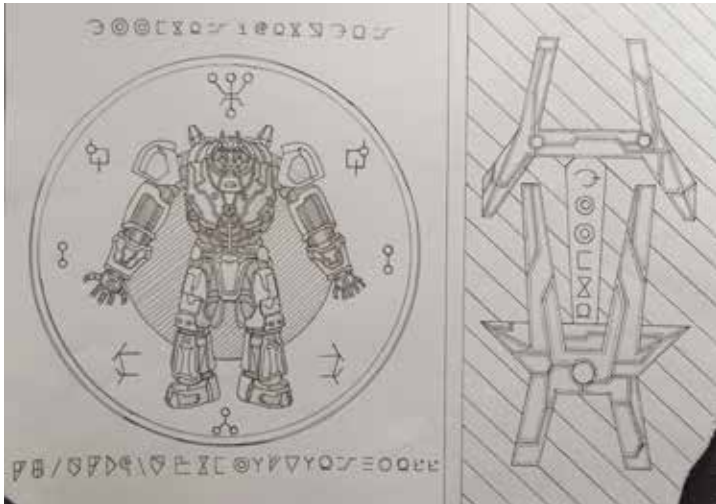


William Attieku Ntiamoah

Email:
Willjan1313@gmail.com
BA (Hons) Fine Art

New Faces, Made in Ghana

"Look At This, New Faces" is a series of paintings focussed on my study of painting people in traditional drawing and oil painting techniques whilst "Made in Ghana" reflects my life experiences growing up in Ghana/ West Africa, a key country during colonial times and a colony of the British empire. This is a foundation in providing a new perspective for viewers to have an insight into what it's like growing up in Ghana whilst also considering the duality of things.



Paul Robinson

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BA (Hons) Fine Art

Art Made Through the Lens of an Artefact

Art Made Through the Lens of an Artefact is a multimedia installation that examines the relationship between works in a physical space and a digital space, from drawings to sculpture and animation.



Megan Stewart

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Facebook: [CloudNineArtCo](https://www.facebook.com/CloudNineArtCo)
Instagram: [@cloud_nine_art_co](https://www.instagram.com/cloud_nine_art_co)
BA (Hons) Fine Art

The Flower Collective

Megan researches the idea of beauty through flowers as well as exploring the concept of rules and structures within religion by displaying her work, this through the botanical art that is produced within her practice. This aims to help make the topic of religion more comfortable too.



Lewis Walker

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BA (Hons) Fine Art

Drawing in Space

Lewis Walker is primarily a drawer, using a variety of materials and mediums, exploring the relationships between drawing and space. He sees drawing as a formulation of thought that's translated regardless of the media, pushing the boundaries of how a drawing can exist further than just being marks on paper.



Jioni Warner

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BA (Hons) Fine Art

Warner uses layered portraiture to inform and communicate the exploitation of black women in society that links to historical events. Warner creates characters to evoke the theme of the painting that forms the narrative and experience, these characters are informed by the contextual imagery in the background of her portraits.



Lillie-Mae Whale

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BA (Hons) Fine Art

Free Flowing

Using mixed media, Lillie-Mae investigates the social constructs surrounding women in the society of today. Her work touches on themes of sexuality through binary oppositions, exploring the idea of femininity itself and experimenting with the female body as a concept in a society dominated by the male gaze.



Amy Laura Woodall

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Instagram: @aw.artanddesign

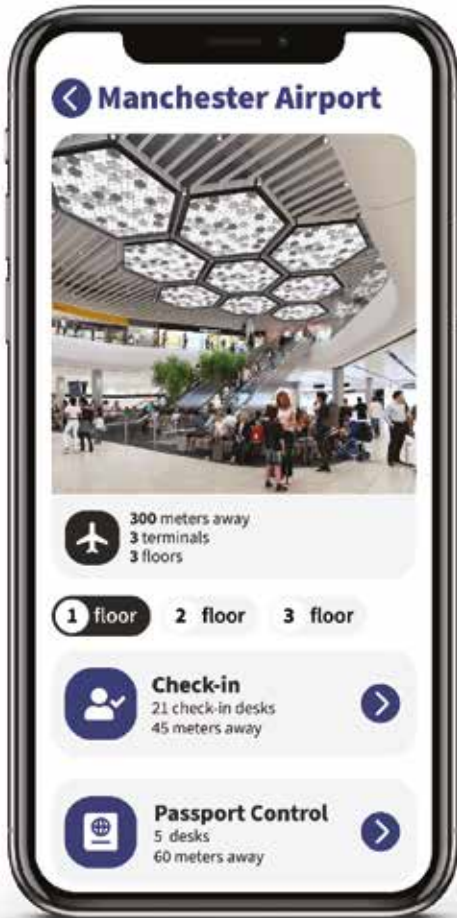
BA (Hons) Fine Art

If we remove the mass produced and mundane everyday objects from their usual surroundings, subtract the sole purpose of the object and place this in a gallery setting, do we have art? Taking inspiration from Duchamp and many of the contemporary artists that followed, are they, and myself, the artist or exploiting the manufacturers' hard work?

GRAPHIC DESIGN

Our Graphic Design course offers an exciting opportunity to explore and work in the field of visual communication. Our dynamic, ideas-led modules allow students to experiment across a range of traditional and digital visual communication platforms, including typography, image-making, printmaking, branding, digital, animation, advertising, packaging, and social media.

The course ethos encourages creative ideation, problem solving and exploration through appropriate channels with an entrepreneurial spirit. Creative teaching takes place in our wonderful large studio environment with access to desk and wall space and dedicated Macs; collaborating with tutors and peers, interacting with external live briefs and agency partners to ensure that our students are fully equipped with future facing skills to enhance their employability.



Aleksandar Bakardzhiev

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Instagram: @aalexander.b

Behance: aalexanderb

BA (Hons) Graphic Design

Sightly

Sightly helps people with visual impairment navigate in public places. The app utilises the camera, LiDAR sensor and haptic motor to guide the user in the right direction through Augmented Reality. With plenty of accessibility features, this navigation app is personalised by the visually impaired user to best match their needs.



An Exhibition(ist)

An exhibition of narcissism

"Sorry losers and haters, but my IQ is one of the highest and you all know it. Please don't feel so stupid or insecure, it's not your fault" -Donald Trump

June 1st 2021 - 1st September 2021

Victoria and Albert Museum, Cromwell Road, London SW7 2RL



James Jordan-Davies

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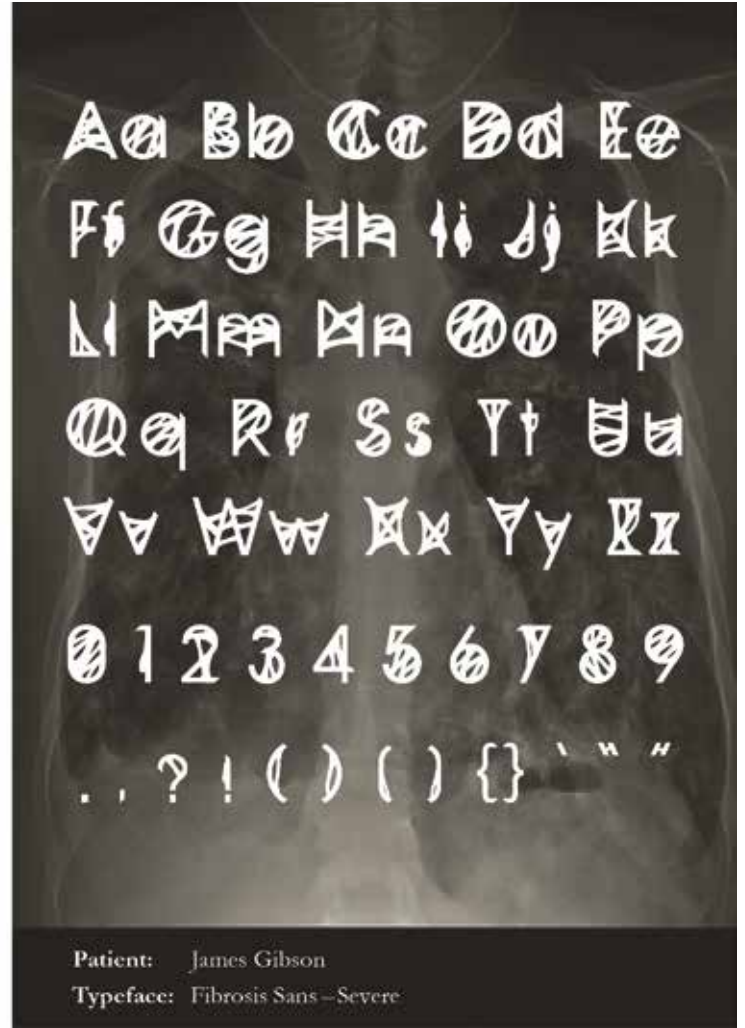
Instagram: @jdd_design

Behance: jamesjordandavies

BA (Hons) Graphic Design

An Exhibition(ist): An exhibition of narcissism

An exhibition to raise awareness of narcissism including but not limited to Greek mythology, psychopathy, royalty, celebrity and world leaders. From the truly talented to the supremely evil, narcissism has existed for as long as humans have. This is not a celebration of these people.



James Gibson

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 Behance: [jagibson395b](https://www.behance.net/jagibson395b)
 BA (Hons) Graphic Design

Fibrosis Sans

A display type family that visually represents the core symptom of the genetic condition Cystic Fibrosis - a DNA protein deformity which forms thick mucus that coats the lining of the lungs and the pancreas.

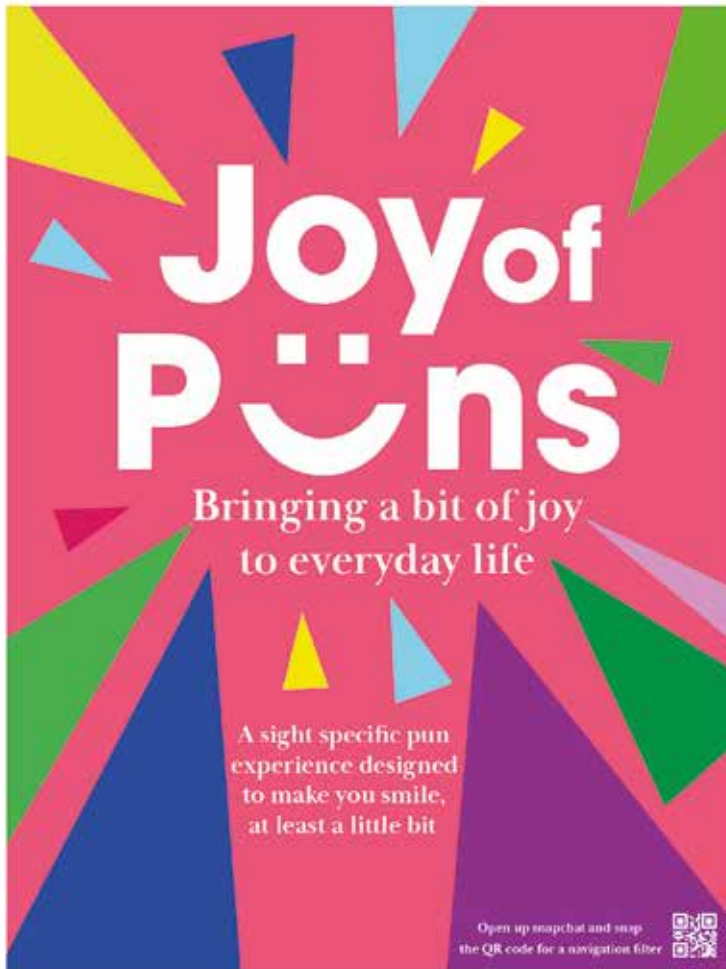


Teagan Guest

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 Instagram: @TAmberGraphics
 Behance: TAmbergraphics
 BA (Hons) Graphic Design

Dumped

I based this project around the fast fashion industry and how it is destroying our world. I created an app which helps you to explore fashion brands' sustainable, ethical, and ecological values, then dump them if you don't like what you see.



Jess Hawksworth

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BA (Hons) Graphic Design

Joy of Puns

With everything that's been going on this past year, I wanted to create something light-hearted to make people laugh. Therefore, I created a project where puns are placed in the environment for people to find or stumble across, and hopefully make them smile, at least a little bit.



Cal Hunter

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BA (Hons) Graphic Design

YCN/Art Fund – Save Our Museums!

In response to a YCN competition brief, "Save Our Museums" is a campaign aimed at reminding the public that after the difficult year we have all experienced, many of our museums may not be opening their doors again, and therefore it is our job to save and support them.



Asim Khushal

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 Behance: asimkhushal
 BA (Hons) Graphic Design

YCN/UK Greetings – Mubarak!

This design project focuses on a niche market within the card and gift industry: Muslim religious festivals that deserve to be recognised as a public holiday with greetings cards readily available to purchase. The aim was to create simple and inviting greeting cards that give Muslim family and friends of all ages the opportunity to celebrate their festivals and share their beliefs.



Ayo Oluyede

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LinkedIn: Ayomide Oluyede

BA (Hons) Graphic Design

Floriography – the language of flowers

A branding project exploring the communicative properties of flowers and using these ideas to create an identity for a fresh, start-up online florist.



Staci Yoxall

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 Behance: [stacileedesign](https://www.behance.net/stacileedesign)
 BA (Hons) Graphic Design

Woven

1 in 12 men have a colour vision deficiency, which makes buying and matching clothes difficult. Woven helps those with CVD navigate the world of fashion with a new way of seeing colour. Outcomes include an instore launch for buying clothes and a virtual wardrobe app for styling outfits.

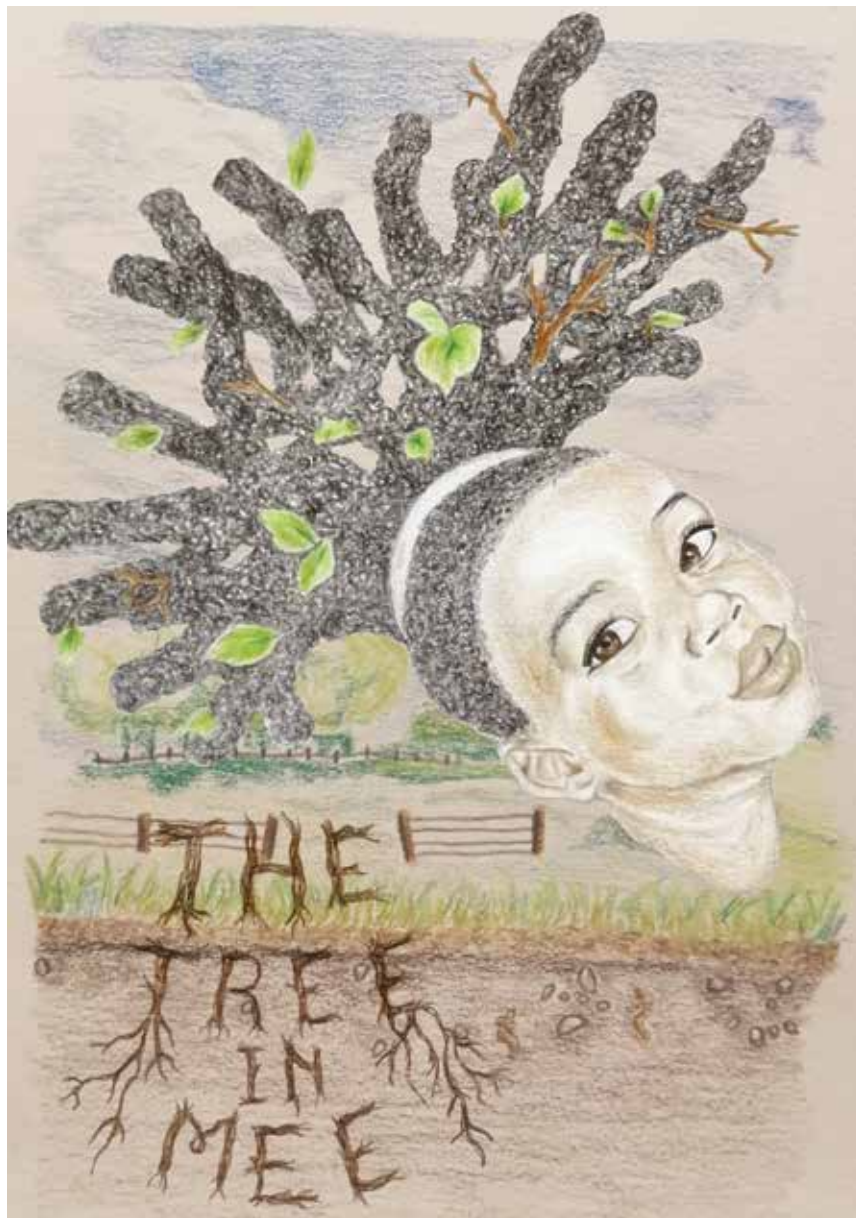
ILLUSTRATION

Illustration communicates messages through pictures. It informs, educates, entertains, illuminates, interprets, and enhances the written word. With an emphasis on drawing and creative thinking, our Illustration course reflects the rich and diverse nature of contemporary image-making.

Throughout their three years of study, each illustrator develops a unique visual signature and working process within an emerging portfolio of work. Exploring a range of traditional and digital media, our dedicated studio and workshops foster experimentation, imagination, reflection, and collaboration across a wide a range of formats, book arts, narrative and editorial, packaging and promotion, visual storytelling, characterisation, concept art and animation.

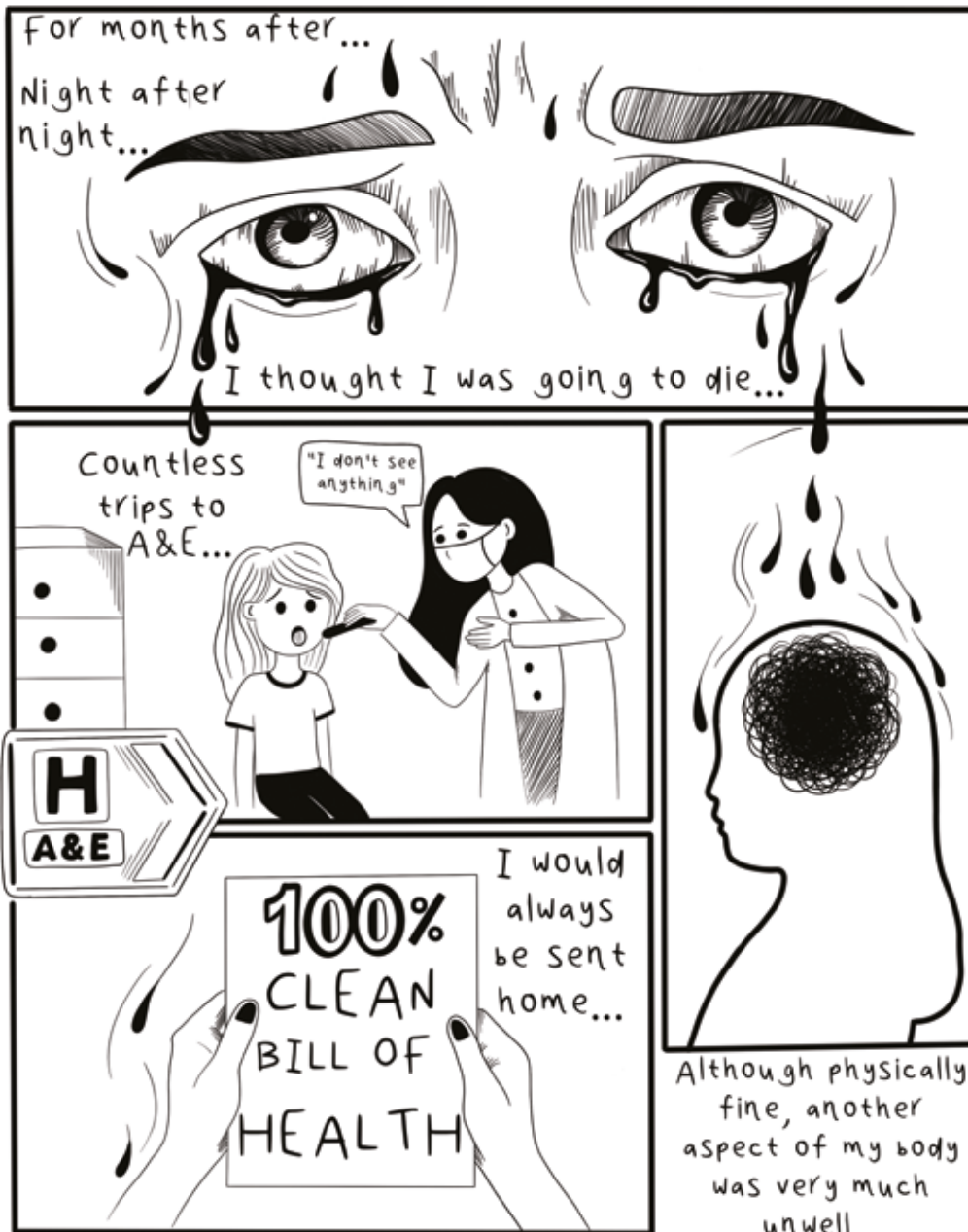
A wide perspective of the discipline is gained through a mix of tutor-initiated exploration, live client briefs and exhibitions, self-publishing, and personal promotion. Sustainability and a sense of social responsibility are embedded throughout.

Along with an entrepreneurial spirit, the course prepare students for in-house or freelance practises through working independently and collaboratively across disciplines.



Jack Carn
BA (Hons) Illustration

The Tree in Mee
A self-authored children's book



Lucy Clayton

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Instagram: @lucylootattoo

BA (Hons) Illustration

Positive Pets

I wanted my project to highlight the issues with mental health and the impact that adopting/owning a pet can have on mental health issues. My project is based on my own personal experience with my anxiety diagnosis and getting my own dog. My comic details the journey I've been on from then to now.



Peter Goodwin

Peter Bell – TinHeart Art
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Instagram: [@tin.heart.creates](https://www.instagram.com/tin.heart.creates)
BA (Hons) Illustration

Fairytales and Folklore

A project that explores different mythical and magical creatures and presents them in the form of a field guide to discovering the creatures for yourself.



Olivia Jakes

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Facebook: [/oliviajakesillustration](https://www.facebook.com/oliviajakesillustration)

BA (Hons) Illustration

The Pumpkin that was Scared of Halloween

A children's picture book that follows the story of a pumpkin scared of Halloween, who comes to realise it's not so scary after all. My biggest inspiration is Quentin Blake, especially his work for Roald Dahl. I mainly focus on children's illustration and my style is simple, with playful designs and vibrant colours. My favourite medium to work in is watercolour.



Jessica Kearney

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Twitter: @Jessdoodles

BA (Hons) Illustration

Adapting Mythology for Older Children

An illustrative interpretation of Jason and the Argonauts characterised by high contrast colours and a basis in graphic shapes. Intended to inspire 8 to 11-year-old readers to take a deeper look at myths and folklore they may have already heard.



Hidden In Plain White - Amber Kingston

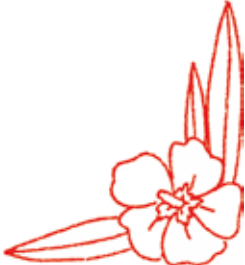


Amber Kingston

Instagram: @FujiBlues
BA (Hons) Illustration

Hidden In Plain White

A set of 8 postcards contained in a seemingly 'plain' box, 'Hidden In Plain White' is centred around things being obvious once you know the truth, mostly based on horrors of the past and present. Both the postcards and the box feature hidden illustrations printed in varnish, so only those who look closely will see the truth behind each image.



Dissociation



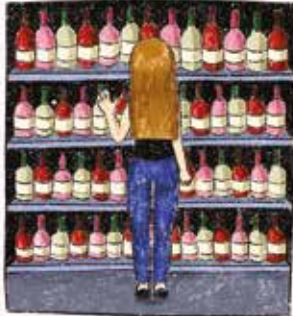
Self-harm



Identity issues



Addictive tendencies



Self-sabotage



Love/hate relationships



Annika Lind

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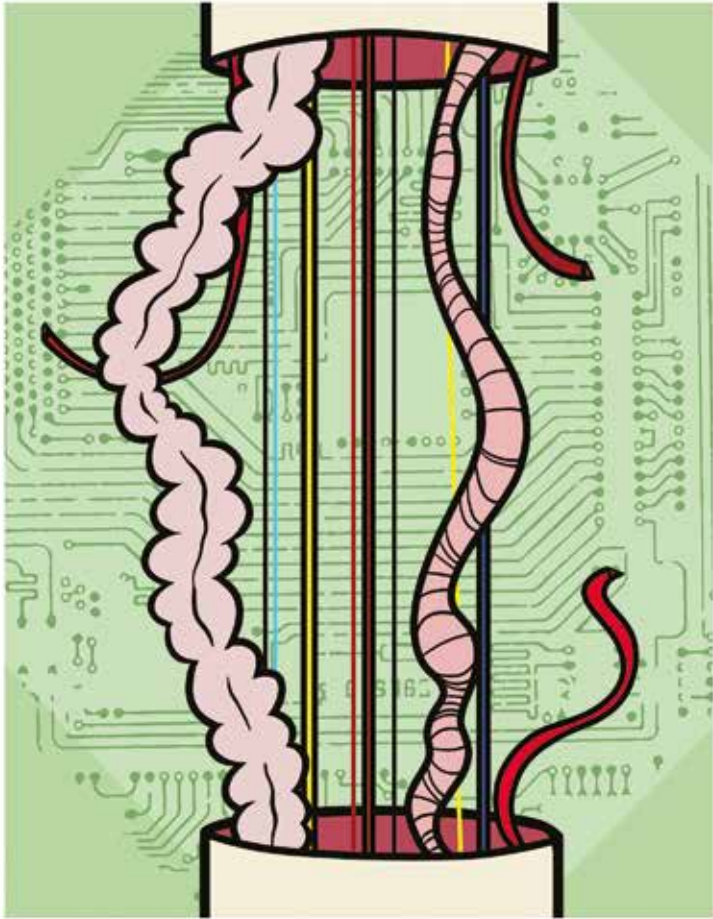
Instagram: @simplyannieart

Twitter: @simplyannieart

BA (Hons) Illustration

BPD Awareness Campaign

This project aims to reduce stigma and bring attention to people suffering from Borderline Personality Disorder.



Dani McMaster

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carbonatedbeverage.wixsite.com/mysite

Instagram: [@carboanted_beverage](https://www.instagram.com/@carboanted_beverage)

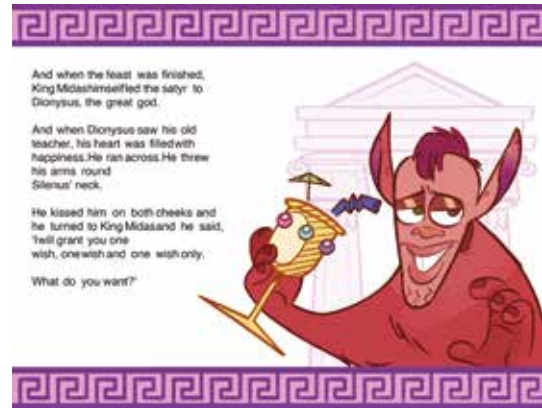
Twitter: [@carbonatedbeve3](https://www.twitter.com/@carbonatedbeve3)

Linkedin: [dani-mcmaster-03b076202](https://www.linkedin.com/in/dani-mcmaster-03b076202)

BA (Hons) Illustration

**Nautilus Magazine – Neurodiversity Brief to the left
Self Portrait Brief to the right**

The image to the left was inspired by the body-to-brain disconnect that people with neurodivergent brain function often experience and is meant to represent a side of neurological disorder that is often dismissed. The project to the right is a simple self-portrait I use for advertising my personal brand- Carbonated Beverage.



Ewan Owens

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LinkedIn: ewan-owens-145383181

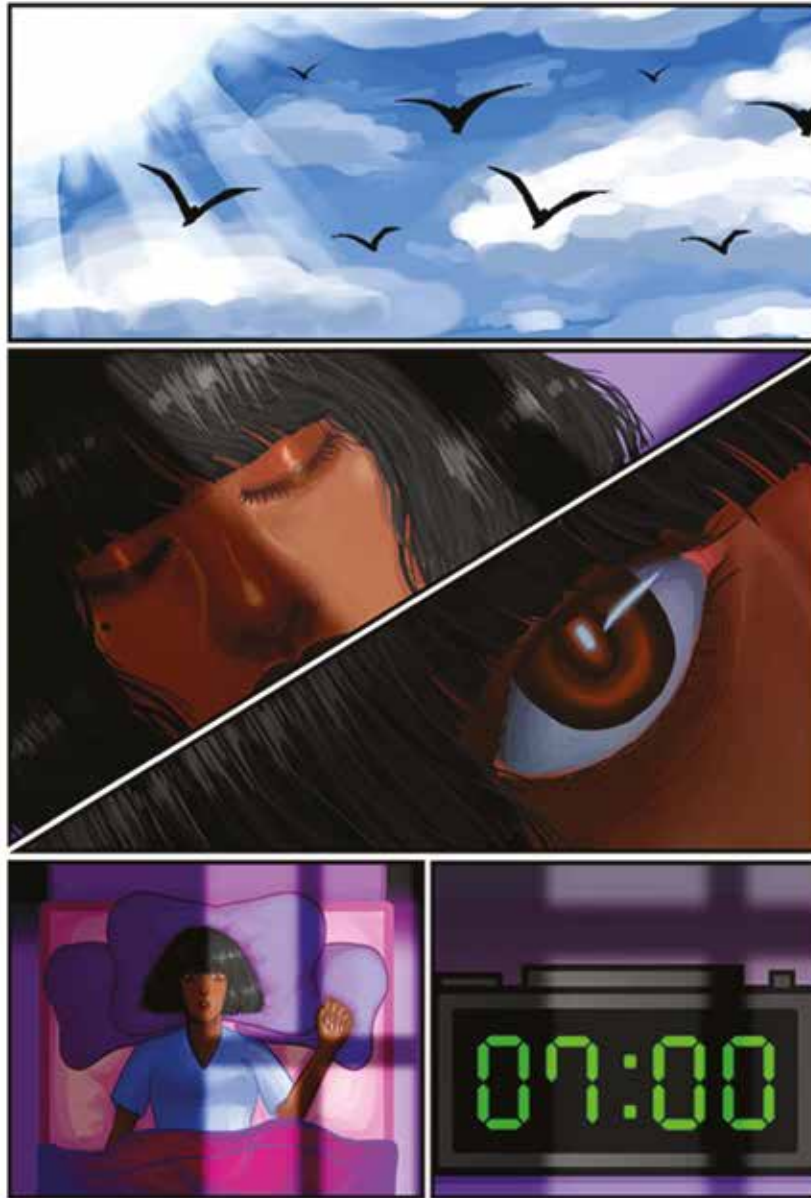
BA (Hons) Illustration

Character and Narrative Development for Children's Animated Cartoon Series

Detective duo based in fictional version of Baltimore. Earning scout badges by day, fighting crime by night, and they still find time to sell cookies.

King Midas and the Golden Touch (bottom right)

Children's book illustrating the events of King Midas and the golden touch, aimed at delivering Greek mythology to a young audience in a new and visual way.



Tyane Peart

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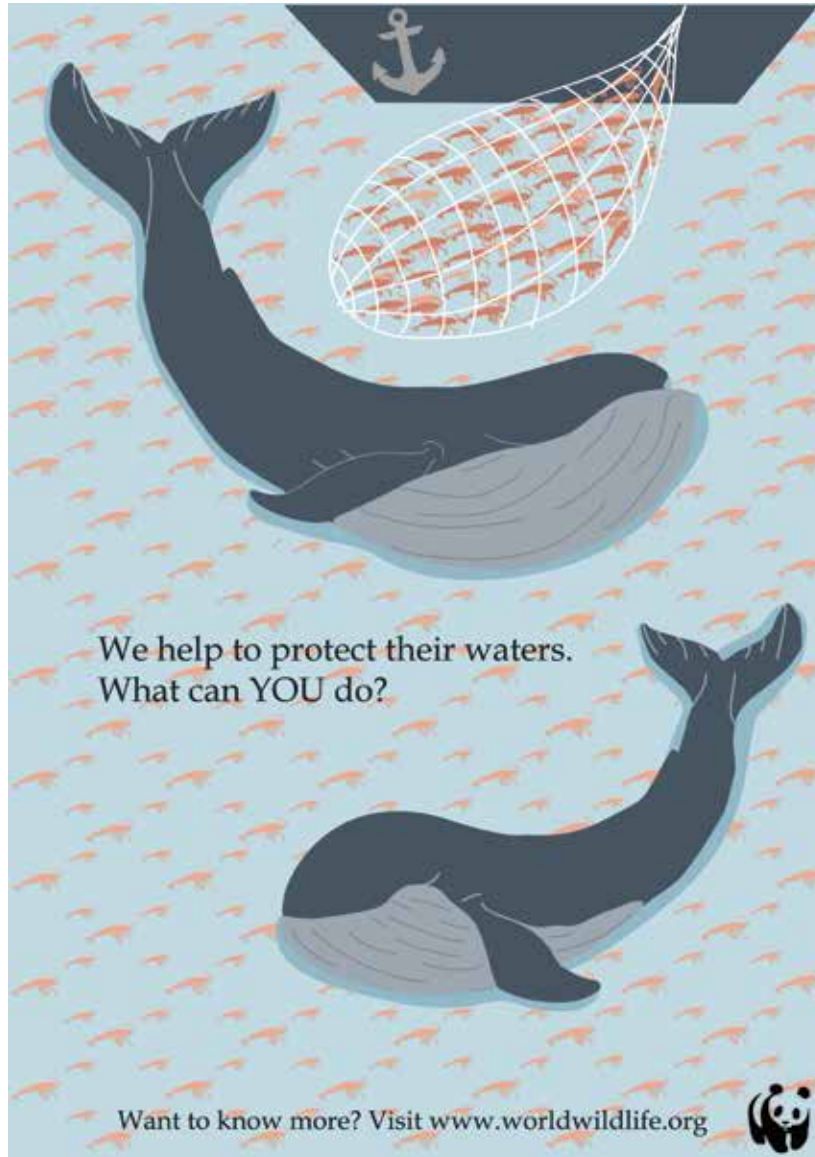
Instagram: [@Umi_illustrations](https://www.instagram.com/Umi_illustrations)

ArtStation: [Umi_illustrations](https://www.artstation.com/Umi_illustrations)

BA (Hons) Illustration

Starseed Graphic Novel page 1

A graphic novel series about a character with a phobia who is trying to overcome that fear through a series of events, hoping it will push their limits to thrive in through the future and inspire others to grow. Diverse characters have been included so readers feel validated and have someone to relate to.



Jessica Stokes

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Instagram: @illustrations.by.jessica
BA (Hons) Illustration

Endangered Species

A series of posters on endangered species to promote awareness of different species and how they are affected in the wild.

INDUSTRIAL DESIGN

Our Industrial Design course has two distinct pathways allowing students to forge a career in either Product Design, or Transport Design. Students work alongside each other, collaborating on live projects in our creative studio.

Over the last year we've worked with leading brands, including Michelin, Alstom, Evoke Creative, JCB, KEF and Golden Bear Toys. We've worked on-campus and from home, live streaming our teaching and student presentations across the globe, working together on exciting projects.

This year's graduating cohort have developed innovative, creative solutions with the user experience at the heart of their work. The concepts generated by our students tackle a range of social, cultural and environmental issues, translating solutions into products and vehicles with significant consumer appeal.



Reni Jayakody Arachchige

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LinkedIn: [reni-jayakody99](#)

BA (Hons) Product Design

Toddlers Educational Swing

The product is for children aged 2-5 years old. Specifically targeted at children with autism, it helps with their education and provides a therapeutic and calming activity. The interactive board challenges children and supports their development.



Sarah Barwick

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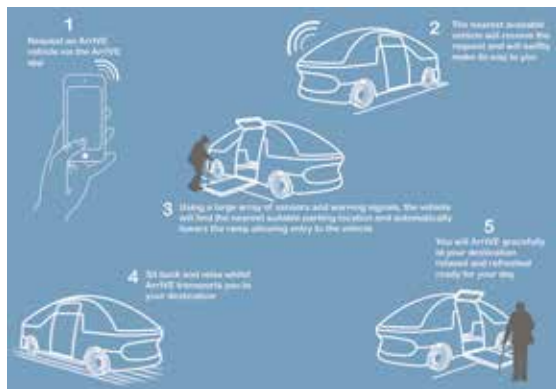
LinkedIn: sarahbarwick

Behance: sarahbarwick

BA (Hons) Product Design

Nido Luxe Cat Carrier

Nido is two products in one: it's a cosy bed for home and a safe place from the outside world. Designed for everyday life, giving you peace of mind travelling with your furry friends. The unique shape allows your pet to peacefully curl up whilst you carry them nestled comfortably by your side.



Francis Brown

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 ArtStation: tyretracks
 Behance: francisbrown3
 LinkedIn: francis-brown-74b1431ba
 BA (Hons) Transport Design

ArrIVE

A fully autonomous, inclusive electric vehicle designed to give the freedom of personal transport to people of all disabilities and ages. Never again will elderly and disabled people be restricted to public transport timetables.



Riz Lorenzo Bucang

Email: rbucang@yahoo.com

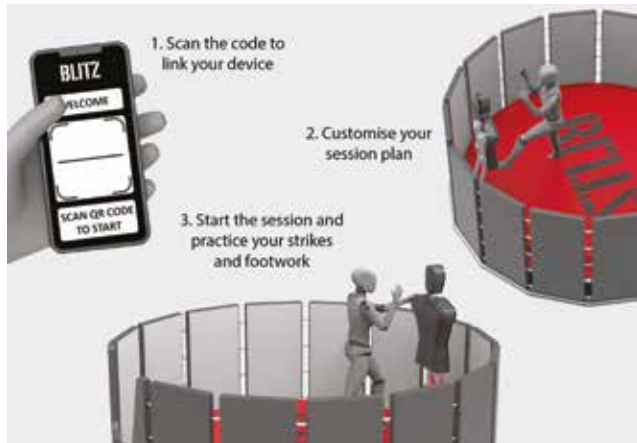
Website: www.behance.net/gallery/118786519/

Product-Design-Portfolio

BA (Hons) Product Design

Makkabot – Teaching Assistant Robot

Say hello to Makkabot! A friendly companion designed to help your child's learning through the method of Makaton sign language. Makaton teaching helps your child learn to express their emotions freely by helping them achieve speech and communication milestones while extending their cognitive and motor skills.



Jay Cummings

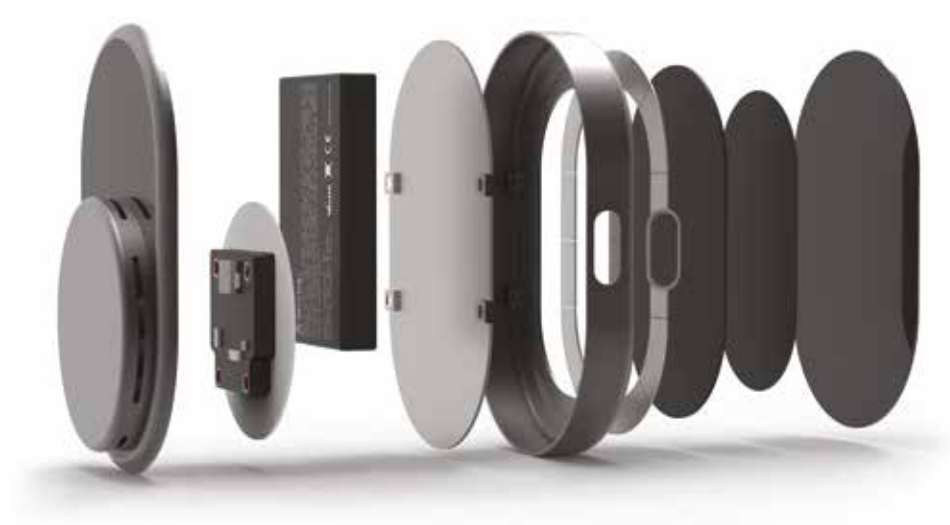
Website: jc-design.myportfolio.com/work

LinkedIn: [jay-cummings](https://www.linkedin.com/in/jay-cummings)

BA (Hons) Product Design

Blitz Strike Zone

A fully programmable martial arts training device which allows the user to practice strikes and kicks on a moving target. Users can alter the speed at which the target moves, as well as how long a training session lasts. This is done via the app, where the user can also keep track of past sessions. 'NB this project is not officially affiliated with Blitz'



Liam Dawson

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LinkedIn: [liam-dosso](#)

Behance: [liamdawson2](#)

BA (Hons) Product Design

Aura - Wearable Air Quality Sensor

Aura is your new personal air quality sensor that monitors your surroundings and the quality of the air you breathe. Aura utilises its detailed community sourced maps and active personal data, which is displayed on the companion app, to provide recommendations that are tailored to you and your activities.



Joel Farrington

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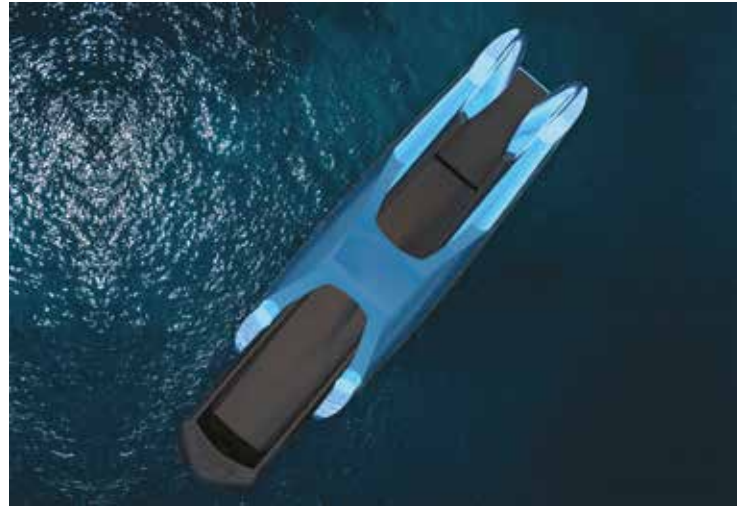
Instagram: [@jaf.design](https://www.instagram.com/jaf.design)

LinkedIn: [joel-farrington99](https://www.linkedin.com/in/joel-farrington99)

BA (Hons) Industrial Design

Honda VISION-30 Electric Wheelchair

Meet the Honda VISION, the next generation wheelchair. The dynamic, adjustable design with adaptable suspension will bring you one step closer to Honda's 2030 vision of improving people's lives through enhanced mobility. 'NB this project is not officially affiliated with Honda'



Tom Fletcher

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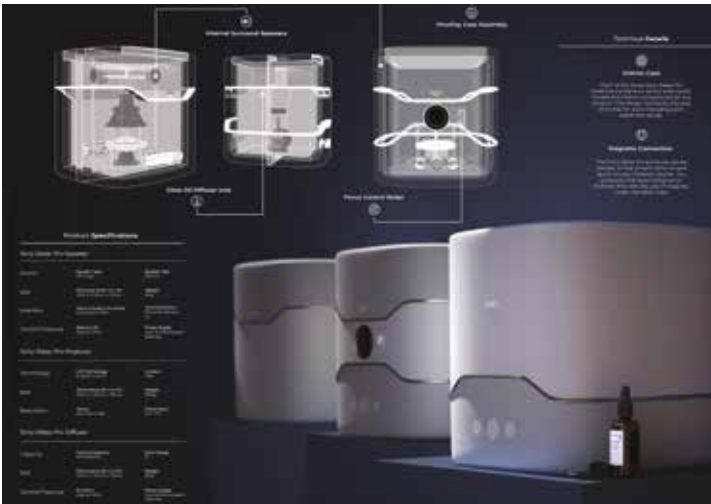
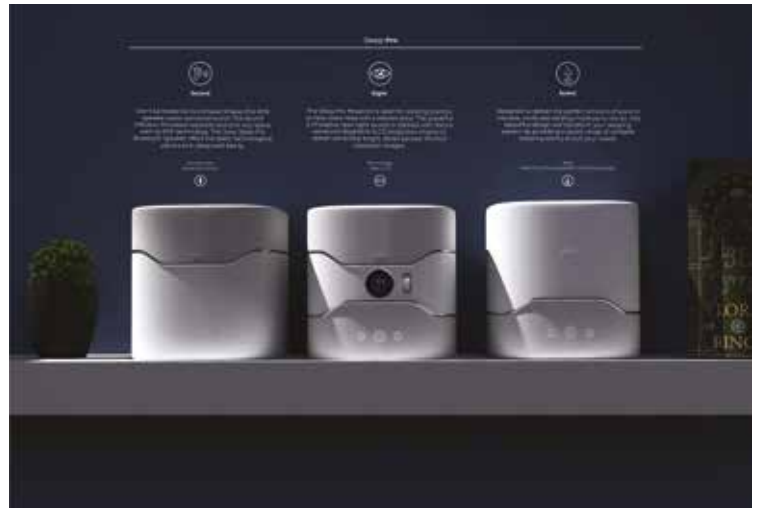
Website:

<https://tomfletcher333.myportfolio.com>

BA (Hons) Transport Design

Autonomous Pacific Ocean Cleaner

The Autonomous Pacific Ocean Cleaner collects plastic waste and compresses it into bales for recycling back on land. The APOC is powered by the sun, performing expedition-length operations that truly tackle our oceans pollution crisis.



Lewis Jarram

Email: l.jarram@gmail.com
MA Industrial Design

Sony Sleep Pro

The Sony Sleep Pro has been designed to aid the well-being required for REM sleep. The Sleep Pro focuses on the three S's (Sound, Sight and Scent), which are the associated senses required for sleep. This is achieved through the speaker, projector and diffuser which helps the user target these senses. 'NB this project is not officially affiliated with Sony'

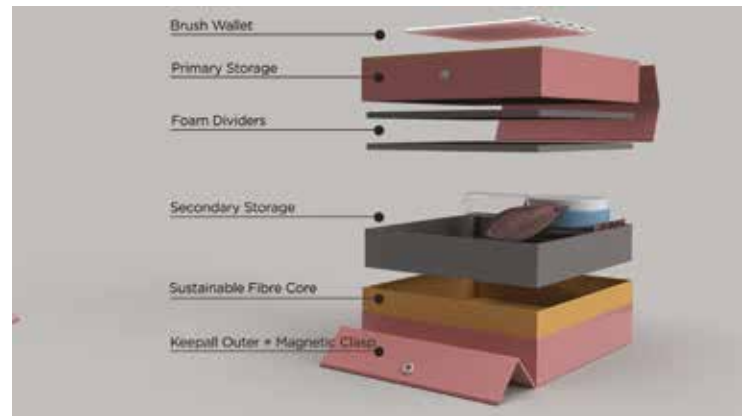
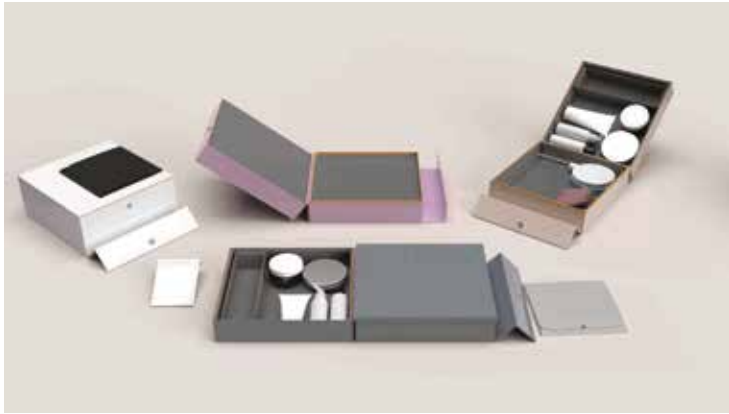


Louisa Leadley

Email: louisaleadley1@gmail.com
BA (Hons) Product Design

Aide – Earthquake Evacuation Kit

Many people die from not being prepared in the event of an earthquake. Aide reduces the need to prepare by having all items in one place. The different padded compartments allow all your items to be transported to safety. A notification will be sent to your phone and Aide will glow green to inform you of an approaching earthquake.



Beth Richardson

Email: bjrich2711@gmail.com

Website: www.behance.net/gallery/118523975/Industrial-design
 BA (Hons) Product Design

Luxury Makeup Keepall

Take your look to the next level whenever you are on the go. The Real Vault, by Real Techniques is a makeup keepall product that tailors around you and utilises high quality, sustainably sourced, durable materials.

'NB this project is not officially affiliated with Real Techniques'



Zoltan Gabor Tihanyi

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Website: <https://a512999.myportfolio.com/>

BA (Hons) Transport Design

Adidas Yeezy Aerospace

Drive the official car of the 2028 Los Angeles Olympics. Impossible is nothing on all terrain, this new electric vehicle in collaboration with Ford puts the entire world at your feet.

'NB this project is not officially affiliated with Adidas'



Jordan Weare

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BA (Hons) Transport Design

Caterpillar SUV-E

The SUV-E is Caterpillar's answer to the SUV market and has a boisterous design that rules on and off-road. It is inspired by Caterpillar vehicles but applies a modern and sleek twist. The concept incorporates LED strip lights and CAT's famous trapezium grill and Big 'CAT' badging to inspire brand confidence.

'NB this project is not officially affiliated with Caterpillar'



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BA (Hons) Product design

Zesk – Sustainable multi-function desk

The Zesk desk is designed to be a solution for people working from home who have little space to continue working productively. It has height, angle and a fold down adjustability for easier storage. Plus, it is made from sustainable bamboo and birch composite boards.

PHOTOGRAPHY

Photography has the power of truth and reality, but its magic often lies in the implied and suggested. Does the photography tell the whole truth, or does it seduce us into deriving our own narratives? This beautiful medium – both in terms of the craft associated with the making of the image and the aesthetic itself – is wonderful and comprehensive.

Throughout the course, students have undertaken professional vocational and academic training to enable them to develop technically and conceptually, becoming accomplished practitioners who can respond to the huge demand for still imagery in a variety of fields across the creative industries.

Exhibitioners have spent their final year reflecting on their own practice, testing their product, and considering ways in which their work is consumed. This show continues to ask them to give thought and bearing to the audiences that they are trying to reach. This is their voice.



Samantha Bailey

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BA (Hons) Photography

Inside Out

This project reflects combining observational and constructed images by using narrative and creative lighting to explore ideas around domestication, objectification, feminism, and freedom. I used the camera as a mirror into my life as a mother and student during lockdown, as well as providing an insight of community.



Andy Blakeley

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BA (Hons) Photography

Mind, Body and Soul

As an environmental portrait photographer, I have focused on a positive aspect of the COVID 19 pandemic, our realisation of the importance of a healthy mind, body and soul. These images are a reflection of how people have managed to maintain this throughout the enforced restrictions placed on their lives.



Joseph William Brookes

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BA (Hons) Photography

Don't Sleep

This project is inspired by mental illness and being unable to sleep. An early start enables me to put a hold on some of the negatives in life and in doing so, create an atmosphere open to interpretation due to its surreal qualities.



El Gabriel Brown

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BA (Hons) Photography

Heart Failure

My sinking bride project is an autobiographical piece seeking to visually communicate the all-consuming grief of a marriage breakdown and the suffocation and heavy sorrow of broken promises and dreams.



Megan Clorley

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BA (Hons) Photography

Woman

My project showcases a sense of movement and the ability to be strong. The sense of letting go and being yourself. They are fashion editorial self-portraits, that variate in colour and black and white. Built upon inspiration from the Vex King novel and the self-portrait photographer Cindy Sherman.



Kim Cockitt
BA (Hons) Photography

Angling – to a Degree!

My work started as a series of angling images, but being true to myself, found myself looking for images that were different from the normal. I'd never heard of the term USP before this course – I'm still discovering mine!



Laura Colclough

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BA (Hons) Photography

Untold

An unusual approach to fashion photography, inspired by the work of Anja Niemi and Gregory Crewdson. The images show an untold narrative of the same model as various characters in different scenarios.



Olivia Cope

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BA (Hons) Photography

Lockdown Landscapes

Due to being in lockdown during this semester, I have been creating small, mini landscapes out of different materials found around my home in order to create the illusion of the outdoors.



Annabel Kathleen Cupper

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BA (Hons) Photography

Goodbye Sunshine

This project is not only for me to understand my own fight with insomnia, but to give others a window into my never-ending days on next to no sleep. I want to give people an understanding that this can affect everyone in different ways and it's not about looking at the time and thinking "I can't sleep", it's finding ways to tire myself out enough for me to sleep.



Mollie Dalton

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BA (Hons) Photography

Back to the Roots

This project is exactly as it says in the title, it explores completely natural locations with editorial fashion photography.



Lauren Emmerson

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BA (Hons) Photography

My Body Sings No Lullabies

This photographic project is an exploration of Polycystic Ovarian Syndrome and a possible diagnosis of Endometriosis, documenting my journey through self-portraiture and still life.



Gina-Georgia Emmett

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BA (Hons) Photography

Cosmetic Product Photography

A continuation of my cosmetic product photography. I've explored colour palettes and styling that revel in luxury.



Victoria Guildford

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BA (Hons) Photography

Primary Confinement

Behind the privacy glazing, we see you. Like animals in a zoo, looking longingly out into the open. No one is safe anyone. How will it last? How much more can we take? This photographic project looks at the effects of coronavirus lockdown upon the children within my local community.

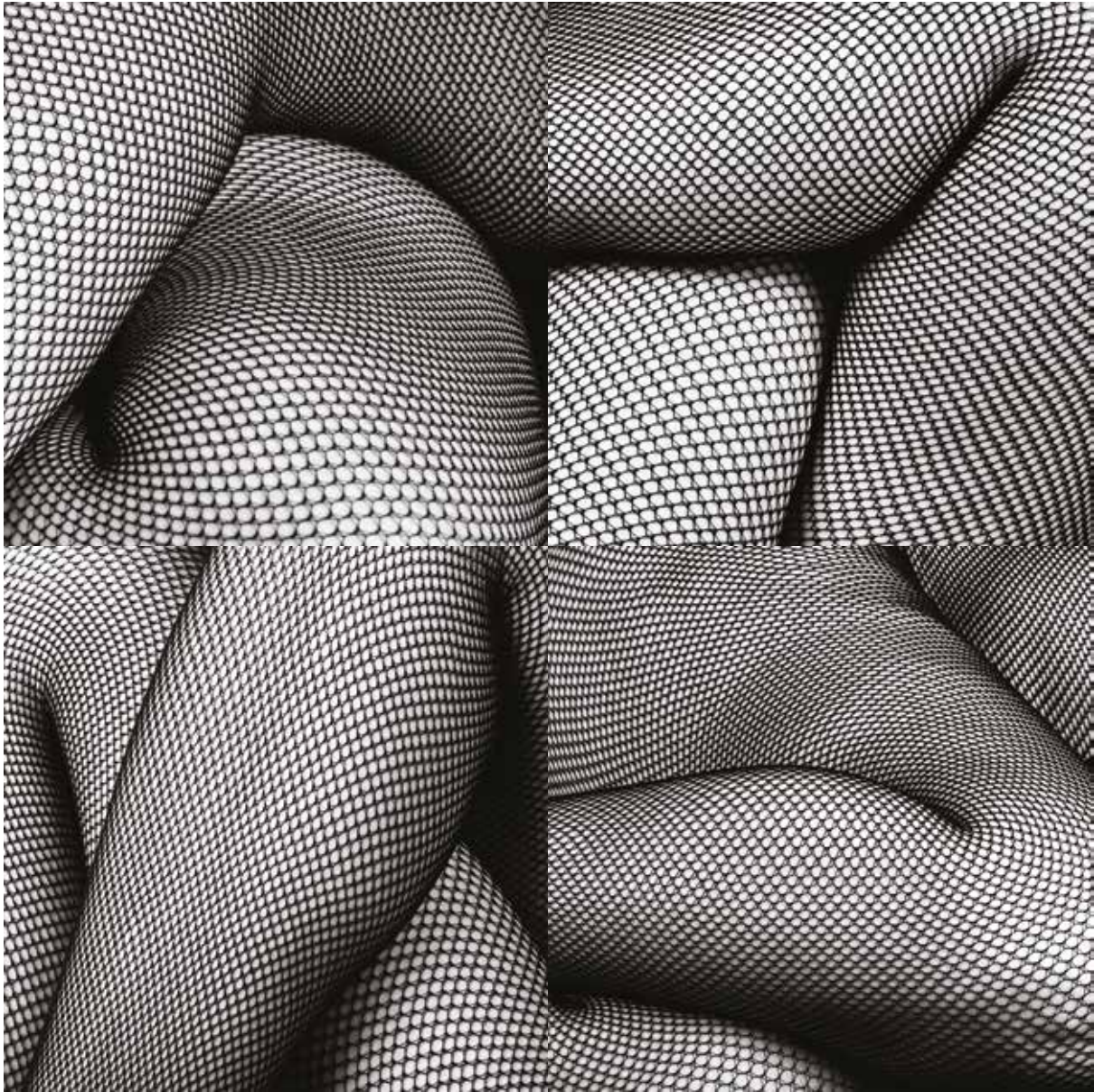


Jemma Hancock

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BA (Hons) Photography

Self Portraits

As a portrait photographer, I'm used to photographing other people rather than myself because I am extremely self-conscious about turning the camera onto myself. However, due to the pandemic, I didn't feel that I had any other alternative so after a bit of encouragement, I took the first steps and made my project come to life.



Miles Haslehurst

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BA (Hons) Photography

Study in Black and White

Inspired by photographers Edward Weston and Robert Mapplethorpe as well as the 1960's artist Bridget Riley, who is renowned for her Op Art works. I have tried to combine these influences to create sensual black and white Op Art photographs using the human body as my canvas.



Jorja Jones

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BA (Hons) Photography

Something More

The project is dedicated to the idea that there's something more to the ordinary than meets the eye. By photographing spaces that are "what we see in the everyday", I highlighted and brought forth things that are on the periphery of our vision.



Jacob Manchester

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BA (Hons) Photography

Name Watch advertisement

My passion is advertising photography. This body of work focuses on watches beyond mere timepieces to create objects of desire.



Aneesa Rauf

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BA (Hons) Photography

This Is Us; Stereotypes, Identity and Culture

My work explores the identity of those like myself, the "Third Culture Kids". Growing up in a culture which is far different to that of our parents, we found ourselves in an identity crisis. Like myself, the individuals in my photographs found themselves balancing cultural expectations and challenging stereotypes within society.



Cara Roberts

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BA (Hons) Photography

Serve it Forth! Eat like a King (in a Council House)

With a background in graphic design, a passion for food and history, I have combined these areas into a vivid photography project to create the first issue of a serialized food Zine which documents and translates the puzzling world of medieval cookery.



Rina Sodhi

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BA (Hons) Photography



Hues and Aura

Colour is a powerful and important tool. I have experimented with complimentary colours creating a powerful impact within my images by using contrast which, conversely, conveys a fluidity of unity.

**Jade Ward**

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BA (Hons) Photography

Man's Best Friend

My project explores the relationship between pets, their owners and the concept of the human-animal bond. I have always had a strong love for animals, and I'm constantly fascinated by the deep connections we can make with species who speak a language different to our own.



SURFACE PATTERN AND TEXTILE DESIGN

The Surface Pattern and Textile Design degree at Staffordshire University is an established award, recognised for its success in developing employable and professional graduates, passionate about producing innovative design solutions across all conceivable surfaces.

Ranked in the top five UK Fashion and Textile degrees in the 2021 Guardian League Tables, our teaching programme includes hands-on practical workshops and demonstrations, as well as digital technologies in dedicated studios where self-assessment, critical analysis and reflective practise are encouraged.

We have strong industry links that provide exciting opportunities for work placements, 'live' industry projects, competitions and freelance work which often lead to offers of sponsorships, purchasing of collections, study visits and employment. This year we have worked with Johnsons Tiles, Marks and Spencer, and Duchess China.

This year's graduating cohort has worked extremely hard during a challenging year, and throughout have maintained their professionalism and support for one another. As staff we have been extremely impressed with our student's ability to adapt to change and continue to maintain their enthusiasm and ambitions for their projects. We wish them every success for the future and know they leave us as confident new designers.



Kymerly Atkins

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BA (Hons) Surface Pattern
and Textile Design

Reality

This was a dream, certainly not reality. The bird sat there, perched in all its unnatural beauty. Its feathers were replaced by what looked eerily similar to flowers. The colours that went with it were unusual. Bright daybreak oranges, acid green, stonewashed grey, kappa teal and imperial navy decorated its form.



Molly Blagden

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BA (Hons) Surface Pattern and Textile Design

Timeless Tools

Drawing inspiration from florals and foliage to create a sophisticated stationary collection. Highlighting their shapes and lines through silhouettes and using layering and refined colour to create a modern yet timeless collection.



Emily Cunningham

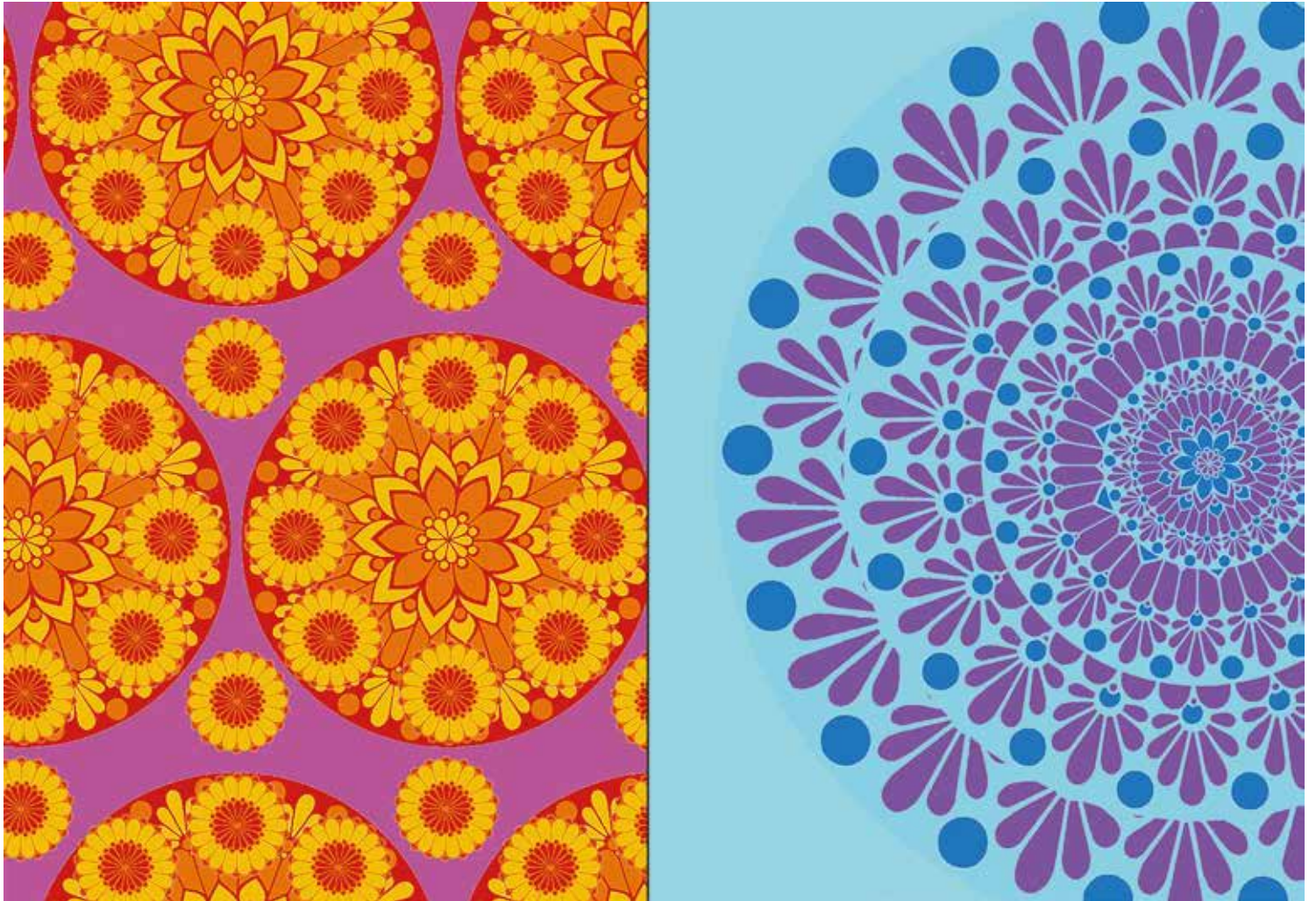
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BA (Hons) Surface Pattern and Textile Design

Exotic Bloom

Be mesmerised by the lush blooming florals, following them on a twisting path of enchantment with structured yet elegant mixes. A print for ladies' bedding inspired by exotic florals from all the world. Inspiration for this project came from tropical gardens.



Anneliese Delaunay

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BA (Hons) Surface Pattern and Textile Design

Retro Happy

Prints transformed by layered screen-printing techniques bring happy patterns dancing across home and clothing textiles. Reliving the bright, joyous colours and prints of the 1960s and 70s with a kaleidoscope of happy oranges and chill turquoise, this collection aims to put a smile on your face and sunshine in your step.



Lauryn Edwards

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BA (Hons) Surface Pattern and Textile Design

Save The Date Stationery

Handwritten invites to intimate 'save the dates', a botanical inspired theme exploring the elegant, hand-made personalised qualities found within wedding stationery. With strong connections to nature and a sophisticated colour scene, experimentation of materials such as wood and sheer papers are used to create tactile designs combined with intriguing transparencies.



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BA (Hons) Surface Pattern and Textile Design

Tropical Britain

British wildlife renewed with flashes of colour in unexpected places. Lively birds sweeping around painterly florals with bees and butterfly weaving throughout. Bullfinches and Great Tits in vibrant colours enhance the collection for a bright living space or quirky stairway.



Eve Giddens

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BA (Hons) Surface Pattern and Textile Design

Tribal Nations

The ethnic tribes of Africa infused with their wildlife neighbours mark their territory on modern, high-end fashion. Expressive movements flowing, colourful beads bouncing and vibrant fabrics fluttering. A beautiful range of complimentary colours coming together creating such a distinctive lifestyle.



Elizabeth Haikali

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BA (Hons) Surface Pattern and Textile Design

Tutti Frutti Textile and Wallpaper Collection

A playful, colourful, abstract design. Fruit mix merge together to excite and inspire you on this juicy vibrant adventure.



Louisa Huntbach

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BA (Hons) Surface Pattern and Textile Design

Regency Jungle

Take a step back in time to the regency era and fall into a fantastical regal kingdom. Animals roam, bejewelled and majestic, relaying luxury and royalty throughout the tropical jungle. Hints of metallics with rich rubies and sapphires, this collection catches the imagination in all ways.

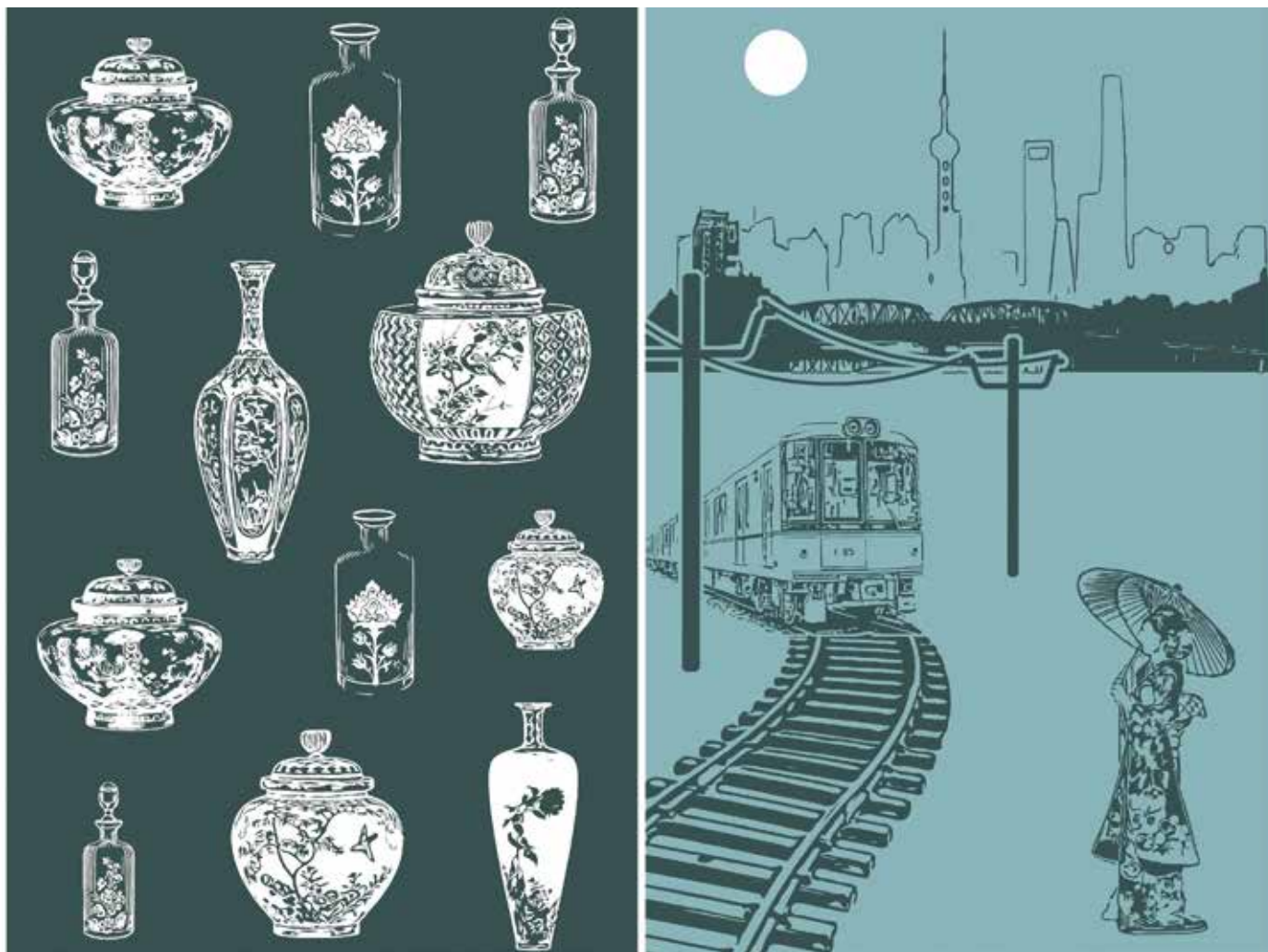


Megan Key

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BA (Hons) Surface Pattern Design
and Textile

Looming Salvaged Creepy Crawlies

Escaping salvaged creepy crawlies scurry out from museum walls, encouraged by holiday and gifting trends of 2022. Letting loose a recycled, original, unusual collection inspired by insect secret world. Crimson red and midnight blues lightened up sooty blush and tarnished gold energized with sallow cream creating an interior collection.



Neve Knowles

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BA (Hons) Surface Pattern and Textile Design

Oriental Kitchenware: Travels through East-Asian tradition

Oriental travels through East-Asian tradition. Exploring Chinoiserie and abstract design suitable for high-end kitchenware. Designed specifically for a 'his and her' collection inspired by Eastern Asia. Fragrant palettes of aromatic spiced reds, deep sea blues among other harmonising colours. Exploring traditional culture with a modern playful twist.



Ashwin Modhwadia

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BA (Hons) Surface Pattern and Textile Design

Paint a Picture

Inspired by the spring/summer 2022 fashion trends, these vibrant tropical designs are made using hand painted textures combined with papercuts to create an expressive and upbeat collection for high-end high-street womenswear.



Olivia Morrison

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BA (Hons) Surface Pattern and Textile Design

Autumnal Forest

Inspired by nature's true beauty and walking through forests, this stationery collection embraces rich evergreens with a hint of nature's autumnal warmth. Capturing animals at wild, whilst encasing their presence within their natural habitats. Using processes including both digital and Gouache painting.



Bethany May Parkinson

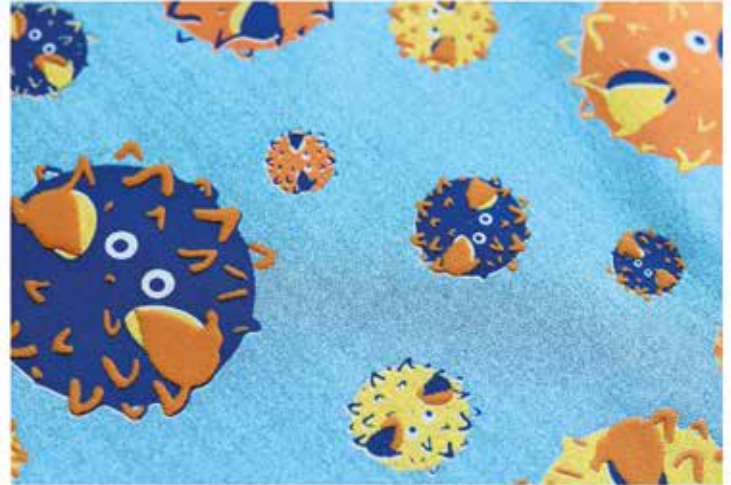
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BA (Hons) Surface Pattern/Textile Design

A Modern Take on Matrimony

Modern wedding stationery for a contemporary styled couple. Featuring linear and expressive concepts inspired by animal skins and florals, making exciting textures and tonal but intricate details. Producing invitations, 'save the date' cards and lined envelopes to seal the date completely, for one happy couple's big day.



Holly Scoffield

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BA (Hons) Surface Pattern and Textile Design

Aquatic School

Schools of tropical fish explore the enchanting sea by searching for knowledge and colourful explosions of corals, to draw young minds into the wonders of the ocean as they start their educational journey. Curious creatives and exotic fish will guide children through brightly coloured illustrations as they learn to count to five.



Aisha Shaukat

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BA (Hons) Surface Pattern And Textile Design

Constructed Bouquet

Bringing a different approach to florals by building a mixed media bouquet, flourishing and blooming in the beaming sun. Brightening the day with the aroma of summer spreading through an organised mess of a British summer meadow, combined with the silken, underlying tones subdued by a vibrant and vivid pallet.



Cerys Williams-Clarke

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BA (Hons) Surface Pattern And Textile Design

Abstract Outdoors

A wonderfully weird and fun children's interiors collection applying designs to children's duvets and pillows. To submerge the child's imagination into a fun collection of rainbows and rabbits.



Christophe York

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BA (Hons) Surface Pattern and Textile Design

Abstract Imaginators

Bold colour and painterly textures combine to create a fun and unique collection for toddler bedding. The theory behind colours emotional effects and a youthful aesthetic combine to create a collection that is not only mood stimulating, but also visually interesting



**ART AND
DESIGN
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