

**FRI 2 JUNE -
SAT 10 JUNE**

DEGREE SHOW 2023



STAFFS.AC.UK/DEGREESHOW



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SHOW
2023**

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Welcome to the Degree Show 2023, the annual series of events and exhibitions built around the creative work of over 300 students graduating from BA (Hons) Art and Design and Media and Performance courses, featuring a diverse and exciting range of design, products and subject matter.



We are proud of our graduates' ambition, excellence and creativity, and we look forward to watching and helping them succeed as creative professionals. The diversity of approaches and outputs in their work is, I am sure you will agree, hugely impressive.

Throughout their time at Staffordshire University, we ensure students are equipped for the future by working with our leading academic and technical support staff, utilising the University's excellent studios and modern workshop facilities.

The Degree Show is testament to Staffordshire University's emphasis on combining academic progress with professional project opportunities, live briefs, entrepreneurialism and networking. Our fantastic students enhance their skills and drive their creative potential throughout their study via these authentic industry contexts with impressive results.

We wish our graduates the very best of luck for their future successes.

Dr Julie King

Executive Dean of the School of Digital, Technologies and Arts.

3D DESIGNER MAKER

Our Award-Winning BA (Hons) 3D Designer Maker programme at Staffordshire University specialises in Ceramics, Interior Products such as Furniture and Lighting and Digital Craft.

We aim to provide students with an environment in which they can bring their ideas to life using a range of materials and processes with an emphasis on 'Thinking through Making'. Our students are taught a wide range of making processes, skills and techniques across a variety of materials embracing both conventional and digital technologies, which reflect current trends and practices in an ever-changing world of the designer maker.

As of September 2022, our 3D Designer Maker programme evolved to become even more exciting as BA (Hons) Product, Furniture, Ceramics, which reflects a global shift in creating objects for the Lived-in Environment.

Our graduate showcase demonstrates the commitment of our students; the work you will see has not only been Designed by the student but more importantly Made by them to high levels of craftsmanship.

Tim Forrester

Course Leader – BA (Hons) 3D Designer Maker



Marie Bouteiller

MA: Product, Furniture, Ceramics
mbouteiller44@gmail.com
Instagram: @ma_rdesign

Wedgwood Planter

The task was to create a suitable planter using its iconic material jasper for Millennials and Gen Z who have increasingly become obsessed with indoor plants. Wedgwood sought our designers to tap into this continued enthusiasm and to be part of the green movement for happier homes.



Caroline Bryan

BA (Hons) 3D Designer Maker
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Instagram: @carolinebryandesigns

Living Furniture

Inspired by natural landscape formations and the traditional Japanese woodburning technique, Shou Sugi Ban, Caroline has created a collection of handcrafted furniture highlighting the stunning textures, unique forms, and beautiful textures of the material. Caroline's collection are unique statement pieces that sit between functional furniture and sculptural art.



Beth Edgehill

BA (Hons) 3D Designer Maker
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Instagram: @beth edge.designs

Omit

From an early age Beth had a fascination with light and shadow play, this collection blends modern technology and handcrafted techniques to create a series of lamps which explore interactivity and playfulness.



Oliver Grayson

BA (Hons) 3D Designer Maker
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Instagram: @olivergrayson01

Reuse + Remake

Motivated from the issues of waste produced in today's world Oliver has created a furniture collection produced from repurposed coffee grounds. Having taken inspiration from traditional Scandinavian minimalist design, Oliver's pieces focus highly on functionality, texture and style.



Francesca Hartill

Master's by Negotiated Study:
Ceramic Design & Modelling
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Shaping Light

Francesca's passion for contemporary ceramic lighting led her to pursue and MA after completion of her BA. Leveraging her expertise in ceramic modelling, Francesca has skilfully created a collection of lights that showcase her exceptional abilities in working with fine bone china. Her designs feature an exquisite blend of organic and modular geometric elements, resulting in a unique and stunning aesthetic.



Amber Jonsprey

BA (Hons) 3D Designer Maker
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www.jonsprey.com
Instagram: @ac.jonsprey

Where's my Stuff?

'Where's my stuff' is a valet stand designed and crafted with the user at heart. Its function is to house a coat, bag and shoes, but its more profound value aims to create a moment of pause and order for individuals who may live day to day with cognitive disarray.



Therese Procter

BA (Hons) 3D Designer Maker
therese_procter@yahoo.com
Instagram: @le.petite.fleur.73

Connectivity

Therese's work is focused on creating pieces using traditional woodworking skills. Interpreting her visions by allowing the organic tactility of the wood to be appreciated, she displays a commonality on how the material is connected or joined by focusing on craftsmanship and technique.



Lucy Physick

BA (Hons) 3D Designer Maker

lucyphys@yahoo.com

Instagram: @lucyphysick_ceramics

Pot Luck

As a thrower Lucy creates functional forms on the wheel that are amplified by the colourful finishing techniques she applies. Combining glazes, underglaze and slip decoration to enhance her elegant forms, which have been heavily inspired by the colours, textures, and shapes seen during her recent visit to Copenhagen.



Eiran Thornley

BA (Hons) 3D Designer Maker
eiran_thornley@outlook.com
Instagram: @ethornleydesigned

Self-Sustaining Planter

The task was to create a suitable planter for Millennials and Gen Z who have increasingly become obsessed with indoor plants and be part of the green movement for happier homes. Eiran's solution makes the process of owning a plant more enjoyable to increase the longevity of a plant for the busier person.



Matt Whiting

BA (Hons) 3D Designer Maker
matthew@mattwhitingart.co.uk
Instagram: @mattwhiting_art
Tiktok: @mattwhiting_art

Strange Forms

Matt's work is a demonstration of his love for ceramics. The forms are hand-thrown on the wheel and later adorned with thrown appendages which illude to functional ceramics, while remaining purely sculptural. Glazing finishes off the process where his love for trials and experiments comes through in colour and texture.

ANIMATION

Our Animation degree is a constantly evolving exploration of performance in animation and what that means in today's workplace. Everything we do is targeted at making students industry ready when they graduate. Our award has been re-built from the ground up in consultation with animation industry leaders to find what it is that they want from a graduate.

There are many ways to create an engaging animated performance and at Staffs we guide and inform exploration of our many possible routes. Our course is focussed on character performance animation through chosen pathways of 2D digital, 3D digital, stop motion animation or a hybridisation of these pathways combined. But this pathway choice only happens once students have thoroughly explored each one and found the best match for their emerging skills and career goals.

Everyone who comes here finds their own signature style and the pipeline that they create for their work is as individual as their handwriting. We give students the opportunity to use industry leading software and emerging technology, while still intensively backing all this up with hands on observational drawing classes and creative workshops that span your whole stay at Staffs.

The Degree Show includes the culmination of three years of personal development and creative exploration. You will see a wide variety of digital and traditional art and animation skills, and we are very proud of the results on show this year.



Justin Adkisson

BA (Hons) Animation
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Instagram: @therealj547
YouTube: J-547 (@J-547)
DeviantArt: J-547

Walkie

Walkie is a project series full of random adventures containing action, sci-fi, and a sense of humour.



Amy Annakin

BA (Hons) Animation
amyannakinanimations@gmail.com
Website: amyannakinanimatio.
wixsite.com/website
LinkedIn: Amy Annakin
Instagram: @amyannakin_animation

Fetch Animated Short Film

Fetch was a hybrid animation created 2D/ stop motion animation. The purpose of the animation was to tell the story of loss in a friendship: three-minute animation. Appealing to children/ family. By the mix media art styles and orchestral music with influences from Fetch, you feel the sense of friendship...



Jess Bloor

BA (Hons) Animation

jess.bloor.jb@gmail.com

Website: <https://jesschaann.carrd.co/#>

Twitter: @denkisstar

Instagram: @jesschaann

2D illustrator and 2D animator!

Here's some of my favourite work I've put together during my time at university, these include some character art and designs, and some screenshots from animation work I've done being "Lune And Soleil", a collaborative project I'm taking part in!



Rei Bramhall

BA (Hons) Animation

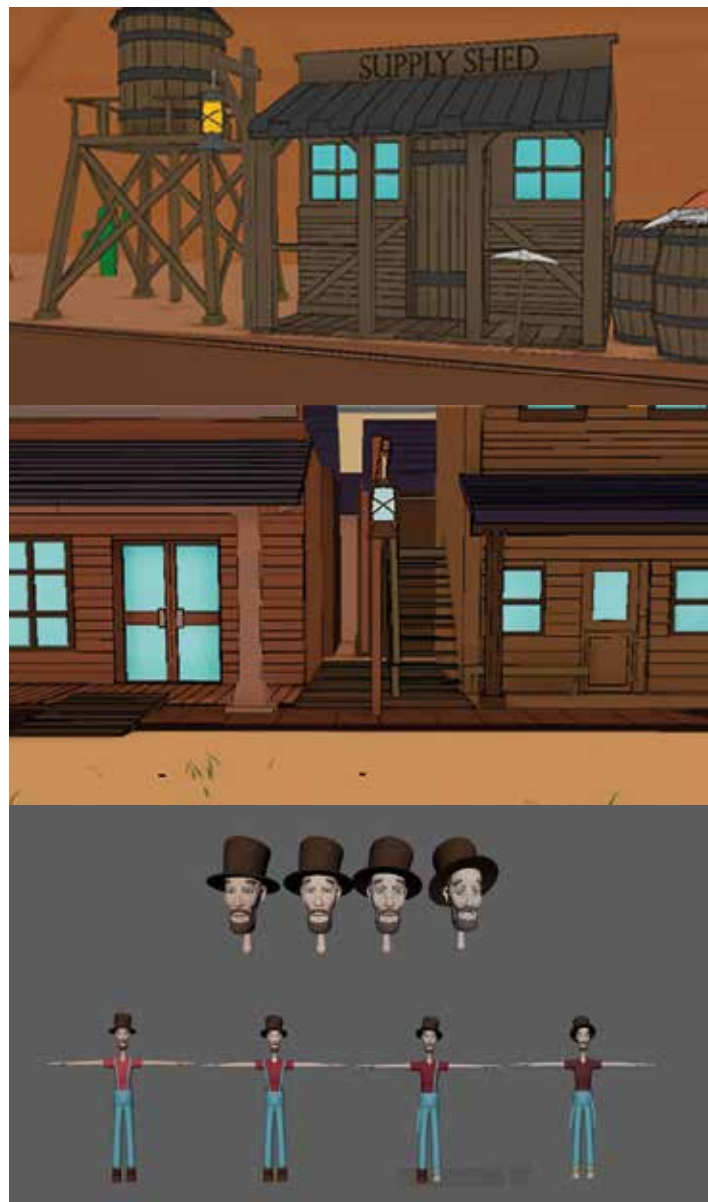
finchii.business@gmail.com

Website: <https://siippycupp.carrrd.co/>

Twitter/Instagram/YouTube: @siippy_cupp

2D Animator

A small selection of some of my work I've created throughout my time at the University! I am also the director for the short "Lune and Soleil". Lune and Soleil is a short story about the Moon God (Lune) and the Sun God (Soleil). The two are not able to meet unless there is a solar eclipse.



Jamie Couzens

BA (Hons) Animation [3D Pathway]

jcouzenscgi@gmail.com

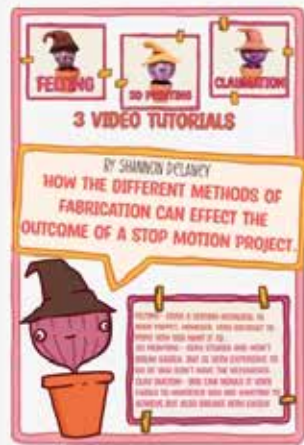
Instagram: @jimbo_toons

Art Station: Jamie Couzens

LinkedIn : Jamie Couzens

Flicker

Flicker is a short, horror mystery film depicting the strange happenings in a wild western town and a particular residents gradual unknowingly worsening fate as he goes through what some might say the worst week of his (and the towns) life at the hands of the unknown.



Shannon Delaney

Ba animation (stop motion)

STOP MOTION

DIGITAL ART

GRAPHICS DESIGN

CHARACTER DESIGN



Shannon Delaney

BA (Hons) Animation
art.smd19@gmail.com

Website: https://linktr.ee/art_sd01

Instagram/Pinterest: @art_smd19

TikTok: @smd_art

LinkedIn: Shannon Delaney

Stop Motion, Graphic Design, Digital Art

My work on animation in context for the poster design, along with digital art pieces for our drawing module and character design work for the professional portfolio.

DAN EVANS

3D CHARACTER ANIMATOR BA HONS ANIMATION



This is a selection of works, both 2D digital and screen shots from a few animation pieces on/shortly appearing on my showreel.

Daniel Evans

BA (Hons) Animation

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YouTube: @Kainimation

Instagram/TikTok: @danevansanimator

Twitter: @danevansanim

3D Character Animator

This is a selection of works both 2D digital and screenshots from a few animation pieces on/shortly appearing on my showreel.



Alannah "Jelly" Graham

BA (Hons) Animation

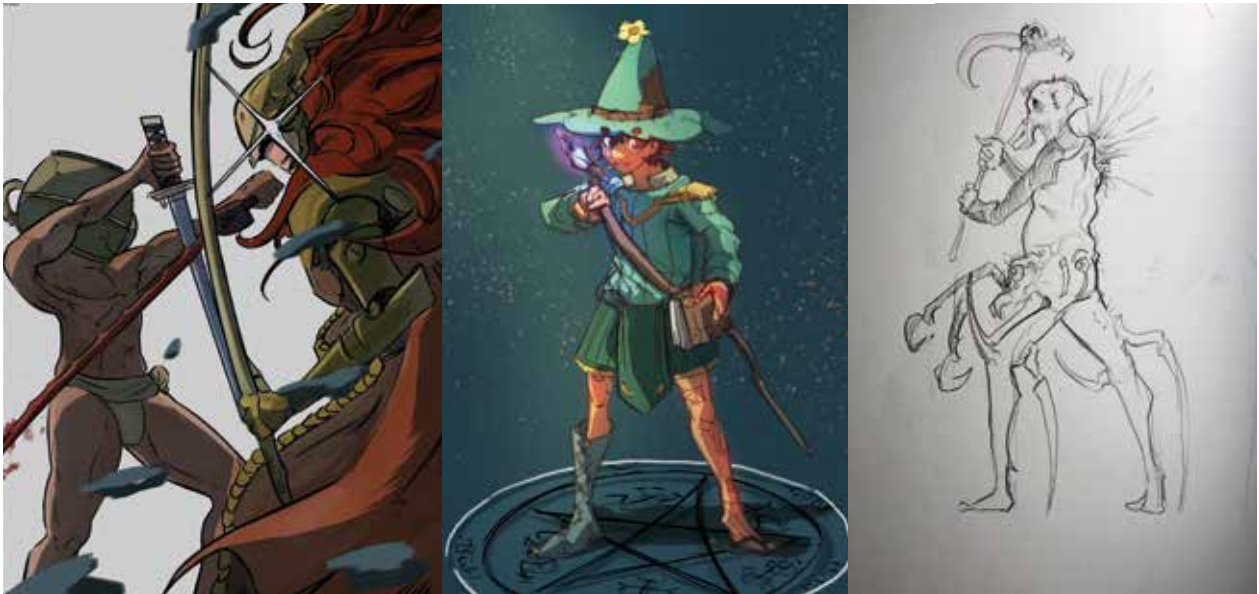
alannahjellygraham@gmail.com

Website: <https://jellydaisies.carrd.co/>

Twitter/Instagram/TikTok: @JellyDaisies

Wild Soup

"Wild Soup" is an upcoming short-form animation, featuring a cat, a frog, and a mushroom thingy, as they forage for ingredients for their soup, all the while getting into various shenanigans.



Haris Jan

BA (Hons) Animation

harisjan66@gmail.com

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Instagram: @h2j_art

Character Concept Artist and 2D Animator

Collection of work throughout my time at the university.



Abigayle Heaven-Walker
BA (Hons) Animation
aajhw1627@gmail.com

Cute Stuff

An assortment of sketchy art pieces that focus on a cute and simplistic art style.



Chantal Hulmes

BA (Hons) Animation

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LinkedIn: Chantal Hulmes

Instagram/YouTube: @ToonStomp

2D Animation and Character Design

A collection of illustrations, character design and screenshots from character animations I've produced during my time at university.



Aidan Lee

BA (Hons) Animation
aidanlee182@gmail.com

YouTube: aidanose

Twitter: @TheLBacon1

Instagram: @aidanosetheboi

LinkedIn: Aidan Lee

2D/3D Action Animator

I specialise in violence.



David Loverock

BA (Hons) Animation
d.loverock96@gmail.com
Instagram: @laverickarts96
Twitter/Twitch: @laverickart

2D Character Artist

I specialise in 2D character designs. Here are a few of my favourites works I've done during my time at the university.



Eva Mann

BA (Hons) Animation

evamann23@gmail.com

Website: www.evamann.art

Instagram/Twitter/TikTok: @artevma

2D Character Artist

I specialise in 2D character illustrations. On this page displays a few of my favourite works, including a poster for my short film, "IRIS", which can be viewed via my website.



SAMUEL MARSH
[INKYMARSH]



PLATBRUSH@GMAIL.COM



INKYMARSH



INKYMARSH#4725

BA [HONS] ANIMATION - 2D
CHARACTER ARTIST
2D ANIMATION
TRADITIONAL & DIGITAL ART

Samuel Marsh

BA (Hons) Animation
platbrush@gmail.com
Instagram: @inkymarsh
Discord: inkymarsh#4725

Character Artist, Traditional & Digital Artwork

I have a passion for monster design, so it only felt right to include some of my personal favourite pieces: The "Rampant Steed", "Cyborg Pangolin" and "Hydra Pumpkin". All of these were designed during the annual Inktober challenge!



Toby Mitchell

BA (Hons) Animation
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Twitter: @punto_png
Instagram: @punto.png

2D Character Concept Artist and Illustrator

A selection of some of my favourite work I've produced during my time at university, including some character design work, an illustration from my Huevember project and a background illustration I created for the Lune & Soleil short film.



Raes Mohammed

BA (Hons) Animation
ghostanimations01@gmail.com
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Instagram: @ghostanimations01
Twitter: @ghostanimation5

2D Animation, Character Design, Storyboarding

I specialise in 2D animation, however I have a particular interest in character design and storyboarding. I enjoy using vibrant colours in my illustrations.



Phoxx Obsidian Parker

BA (Hons) Animation
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Website: <https://linktr.ee/phoxxmedia>

Scrangle

A short multimedia horror film based on a man's slow descent into madness, as his home is dominated by a demonic force known as Scrangle. Relive the moments of peace with Ben as he recalls his life before the demon seized control of the house and changed the course of his life forever.



Karla Tanner

BA (Hons) Animation

karlatanner1234@gmail.com

Websites:

www.linkedin.com/in/karla-tanner-b00b7916b/

www.artstation.com/karlala

I am an animator specialising in digital 3D with a strong foundation in 2D drawing, character design and concept art.

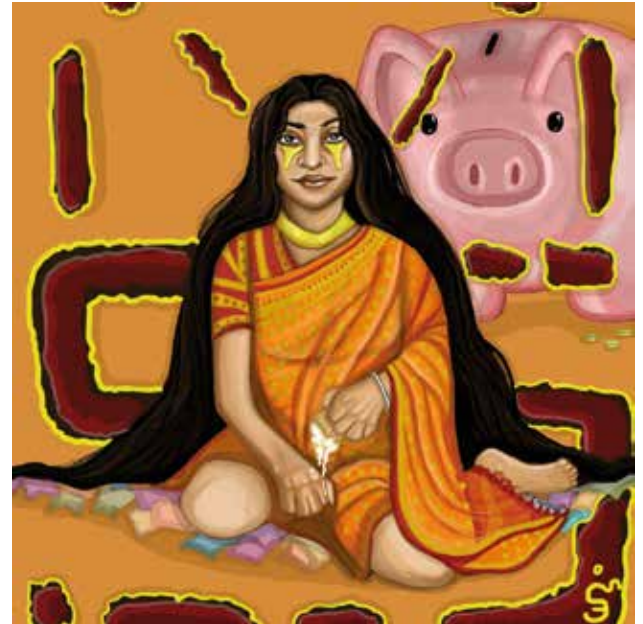
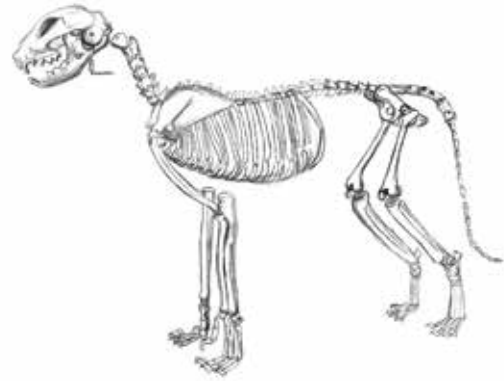


Ben Thrower

BA (Hons) Animation
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Instagram: ben.thrower
Youtube: @miNNts309
Twitter: @miNNts4

2D Character Animator

A selection of my work during my study at Staffs.



Eshiozinye Ugonoh

BA (Hons) Animation
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Instagram: @mynamesnotjosie
LinkedIn: Eshiozinye Ugonoh

2D Animator and Illustrator

These are some pieces that I enjoyed drawing during my time at university. One of them is a dog skeleton sketch just for good luck and good vibes.



Leo Wright

BA (Hons) Animation
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LinkedIn: Leo Wright
Instagram: @leowrightstudios
YouTube: Leo Wright Studios

Stop Motion Animated Films

This is a selection of stills from the three stop motion films I have made. I am passionate about bringing my imagination to life one frame at a time, telling stories that have come from the heart.

ART AND DESIGN WITH FOUNDATION YEAR

The Art & Design Foundation Course is a year of creative exploration aimed at revealing our students' true potential, before sending them onto their chosen degree course!

We encourage our students to push boundaries, reveal new possibilities and test out all the techniques and processes the Art & Design Department has to offer. Our focus is on the student as an individual; helping them to find their voice, express their personality and define their chosen specialism.

Our students have worked so hard this year, to overcome the challenges of recent times, to produce an exciting series of projects. These projects have included: ceramics, screen printing, digital animation, performance, installation, branding design, fashion styling, garment construction, embroidery, furniture design, children's book illustration, sculpture, painting, comic arts, architectural design and so much more!

Our Foundation students will be progressing onto the following degree courses at Staffordshire University in September 2023: BA Graphics, BA Illustration, BA Fine Art, BA Cartoon & Comic Arts, BA Product, Furniture and Ceramics, BA Photography, BA Surface Pattern & Textiles, BA Fashion, BA Transport and Automotive Design, BArch Architecture and BA Animation.

This year we welcomed our largest ever cohort of students to the course, so this exhibition will be our most ambitious in scale. We would like to congratulate all of our Foundation students on a tremendous year of hard work and a fantastic final exhibition, from all of us on the Foundation team. We wish you all the very best for the future.

Jessica Longmore
Course Leader: Art and Design Foundation



Sana Afsar

BA (Hons) Art and Design with
Foundation Year
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Instagram: @my.art.instincts
Tiktok : @my.art.instincts

Nature in a Nutshell (*Surface Pattern Designs*)

A compilation of how I perceive nature and the way its hues affect my imagination, bringing all the elements of positivity, hope, and peace together, on my canvas.



Patrick Ang

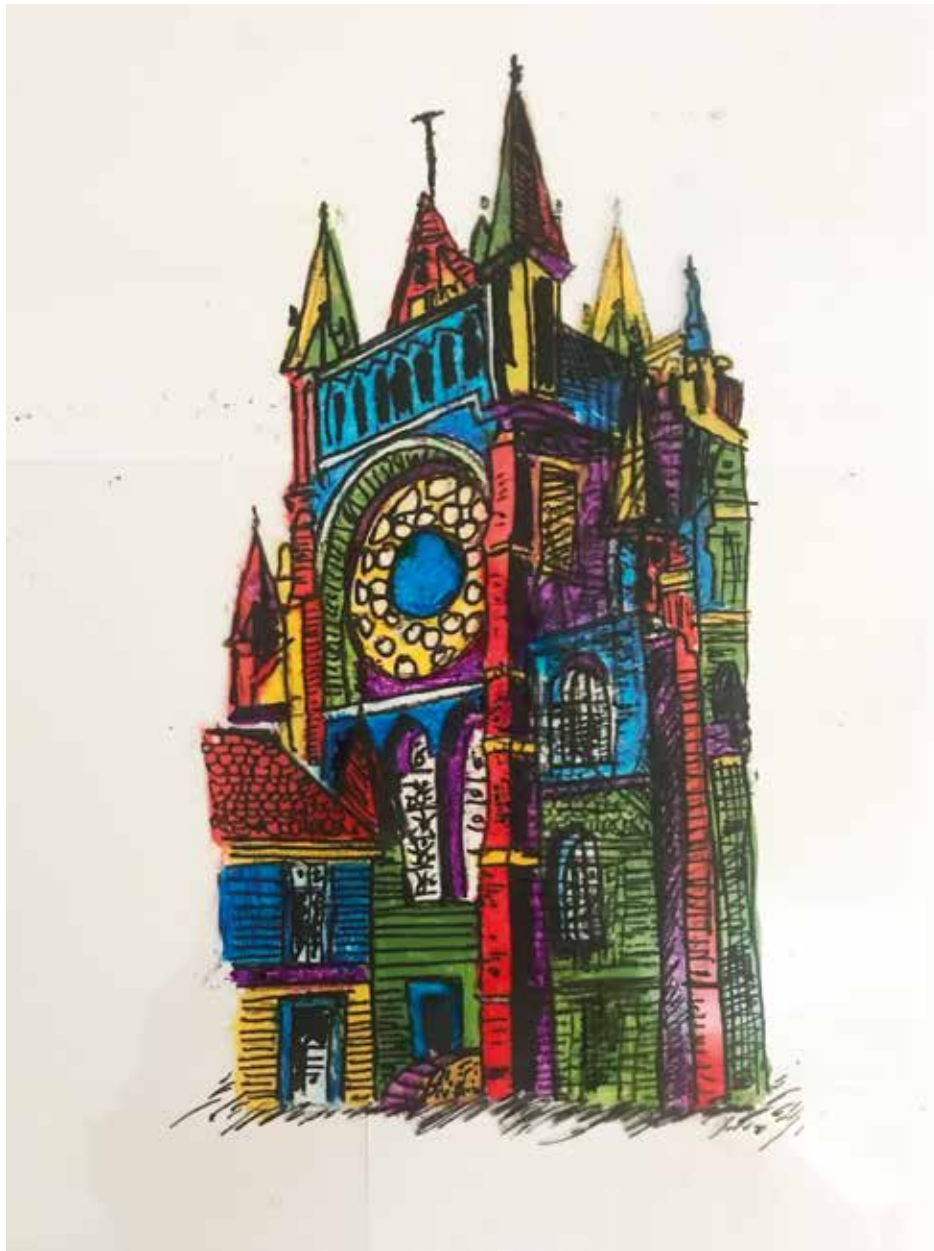
BA (Hons) Art and Design
with Foundation Year

Email: patrickang0219@gmail.com

Instagram: @d.koi_fashion

Asian Garments in Miniature

Dollightful's YouTube channel has inspired me to create a variety of Asian (Japanese, Korean and Chinese) inspired garments for dolls.



Marriyah Ashraf

BA (Hons) Art and Design
with Foundation Year

Polychrome

Inspired by Tim Burton films and Alice in Wonderland,
I have created a miniature interior architecture in a tin.



Angela Ayesu

BA (Hons) Art and Design
with Foundation Year

K-pop Fashion

A range of garments re-imagining the latest styles of
K-pop groups.



Isabelle Barber

BA (Hons) Art and Design
with Foundation Year

The Elements Represented in Mythology

My interpretation of the Birth of Venus in repeat, as a
wallpaper design.



Evie Brown

BA (Hons) Art and Design
with Foundation Year
Instagram: @freezy.cow

Sirens

A project surrounding narrative illustration and character design, looking at sirens in modern media. With underlying themes of toxicity in relationships and being lured into danger, the project has a focus on telling a fictional tale involving these intriguing mythical sea creatures.



Holly Dobson

BA (Hons) Art & Design with
Foundation Year

Email: D043245M@student.staffs.ac.uk

The Pond

A miniature scale diorama of a pond. My final project explores the creation of dioramas in many forms.

*The Eldritch Goddess and The
Cursed Girl's Tale of Love
through Time*



Elizabeth Evans

BA (Hons) Art and Design
with Foundation Year

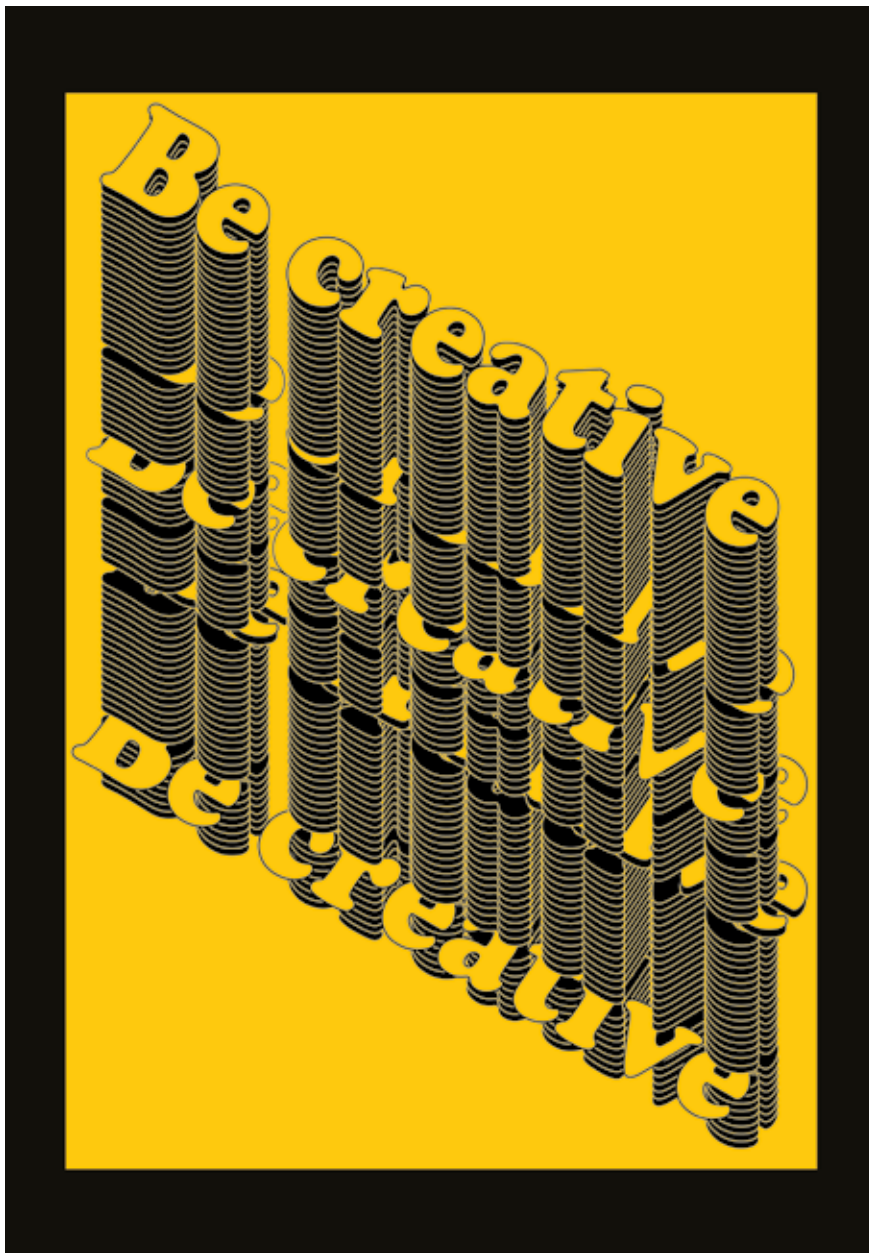
Email: EllieEvans3339@hotmail.com

Website: www.artstation.com/elizabeth_evans3339

Instagram: [ellie_art9](https://www.instagram.com/ellie_art9)

**The Eldritch Goddess and The Cursed Girl's Tale of Love
through Time**

My project is a comic that involves a lesbian romance that continues through different time periods. In creating this, I have explored the fashion and aesthetics of said time periods, 1600s, 1800s and 1990s respectively. I have also explored lesbian and LGBTQ representation in comics and other media.



Aaron Fernyhough
BA (Hons) Art and Design
with Foundation Year

Just Be Creative!

At a time of low motivation, I created a series of inspirational posters that I could stick up. "Just Be Creative!", is my favourite one of them all, and it hangs nicely on my bedroom wall!



Scott Ferrar

BA (Hons) Art and Design
with Foundation Year
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Bigger on the Inside

My attempt on creating an immersive, boundary pushing gaming chair.



Ceri-Ann Fitzgerald

BA (Hons) Art and Design
with Foundation year
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Instagram @BonBoomHearts

Ethereal

This piece features "BonBoom" the half-alien, half-human character. I was experimenting with different brushes on Procreate. The character is inspired by me but, with an otherworldly twist.



Emi Ford

BA (Hons) Art and Design
with Foundation Year

Entomology

A comic about pest insects and how they are demonic creatures.



Ilana Graham-Brown
BA(Hons) Art and Design
with Foundation Year
Ladylarnz04@gmail.com

Representation

The impersonation and portrayal of darker features taking historical context and making references to Minstrel shows, by attempting to either redefine or positively express darker features and contrast.



Ben Griffiths

BA (Hons) Art and Design
with Foundation Year
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@bgd.esigns
griffiths.benjamin09@gmail.com

Upcycling, Brand Development and Advertisement in Fashion

This project involved the idea generation and production of a new clothing brand: Alt; designing the brand's logo, graphics for the garments and the brand's tone of voice.



Jamie Harris
BA(Hons) Art and Design
with Foundation Year

Viewed Internally
An exploration of personal identity through the imagery
of internal anatomy.



Mike Hawkins
BA (Hons) Art and Design
with Foundation year

**Recycling and Upcycling Shipping Containers:
Cost Effective Housing Solutions**

This project is about cutting costs and carbon footprints for both councils and housing associations by utilizing what we already have at home, and I also added some new and innovative ways to cut carbon massively overall.

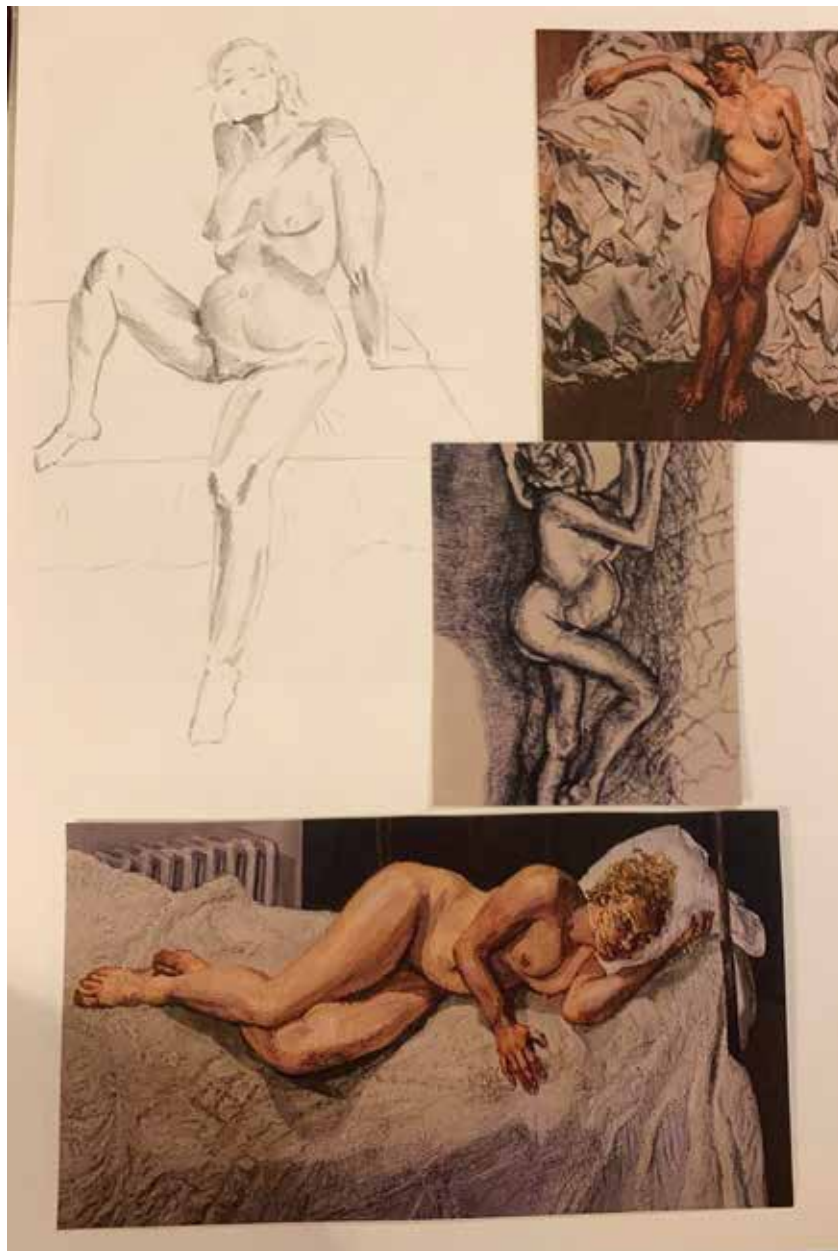


Rhianne Horne

BA (Hons) Art and Design
with Foundation Year

Masculinity Through Fashion and Photography

Inspired by K-Pop Fashion; a project that explores different interpretations of masculinity.



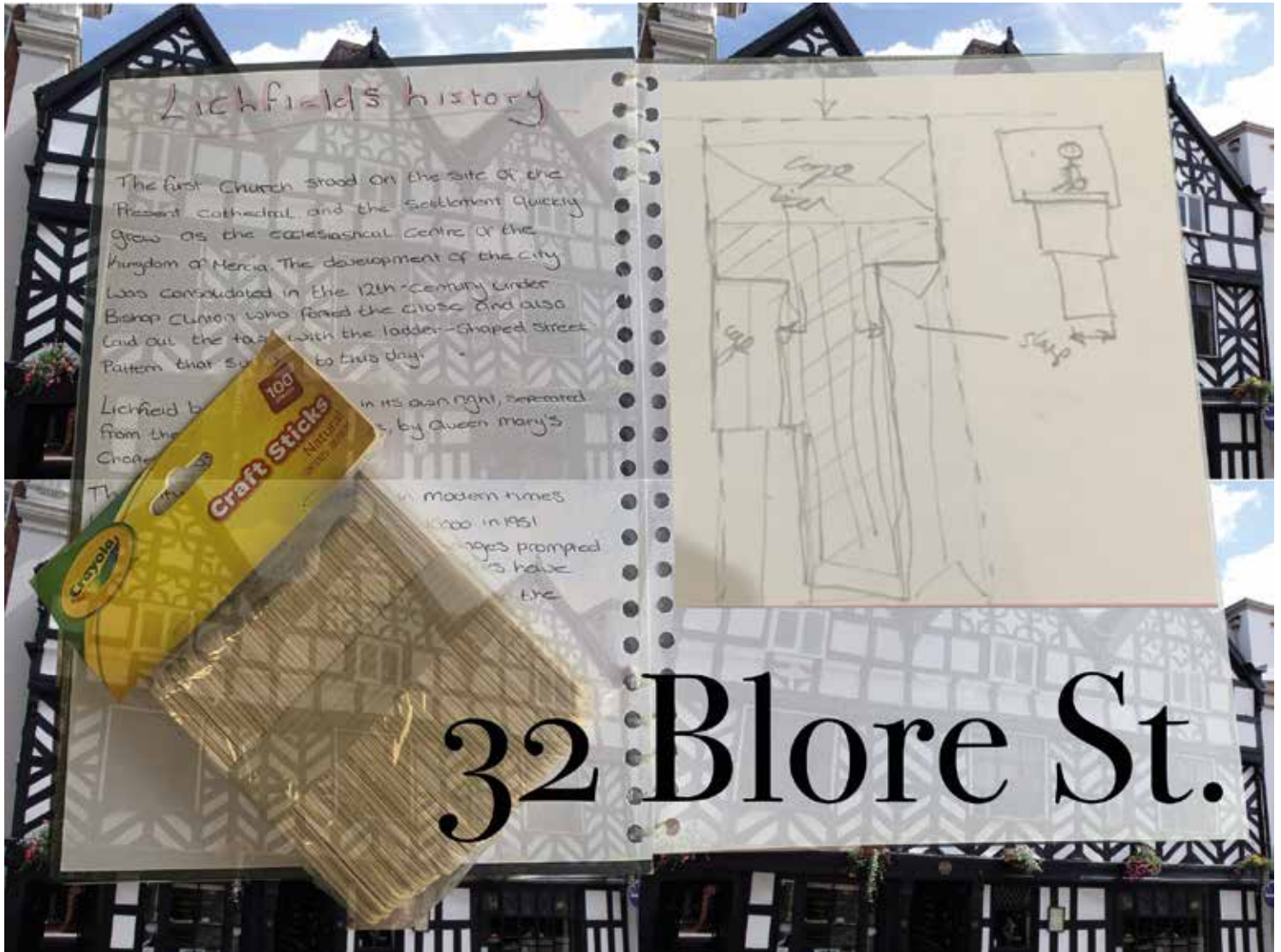
Ella Jennings

BA (Hons) Art and Design
with Foundation Year

Email: j020020m@student.staffs.ac.uk

The Beauty of the Ageing Body

Mixed media, textural illustrations exploring the human body as it ages, celebrating the beauty in what many would consider undesirable or ugly.



32 Blore St.

Dani Jewell
BA (Hons) Art and Design
with Foundation Year

Remodeling a Tudor House into a Bowling Alley

This project will result in 3D models of a Tudor house in Lichfield, that I have redesigned to become a bowling alley, creating a place for the youth to go and spend time.



Leia-Rose Jones

BA(Hons) Art and Design
with Foundation Year
Instagram - @xBeazz

Mythical Creatures

My project combines animals with other animals, as well as creating my own mythical creatures. The hope was to create a small bestiary that includes the art and information to showcase the creatures in an illustrative format.



Ollie Kershaw

BA (Hons) Art and Design
with Foundation Year
Email: okershaw03@gmail.com

Arsenal of Pietism: Weapons of Virtue and Sins

The Arsenal of Pietism shows my view on how peace is created through conflicts, "Si Vis Pacem, Para Bellum" (If you want peace, prepare for war). It includes virtues I hold dear and how the weapons themselves, even though they are named after the virtues, are designed with conflict in mind. The image, Rapier Hilt of Deliverance, shows how swift and quick a rescue is but also depicts authoritative design in an oppressive way.



Rachael Alexandra

BA(Hons) Art and Design
with Foundation Year

L014175m@student.staffs.ac.uk

Instagram: @RachaelAlexandraArt

<https://Facebook.com/RachaelALArt>

They All Matter

In this exhibition I would like to give some of the less popular endangered species a chance to shine in the spotlight. They also need to be seen and saved from the detrimental effects mankind has on this planet. Which species surprised you? Which species have you never heard of?



Charlie Locker

BA (Hons) Art and Design
with Foundation Year

Structure

Every week, I worked with a different set of rules and limitations; structures I had to try to follow. This is how it went.



Aimee Lythgoe

BA(Hons) Art and Design
with Foundation Year

Fears and Screams

I based my pieces of photography round the theme of horror;
fears of things and the thrills of screams (Horror Cosplay).

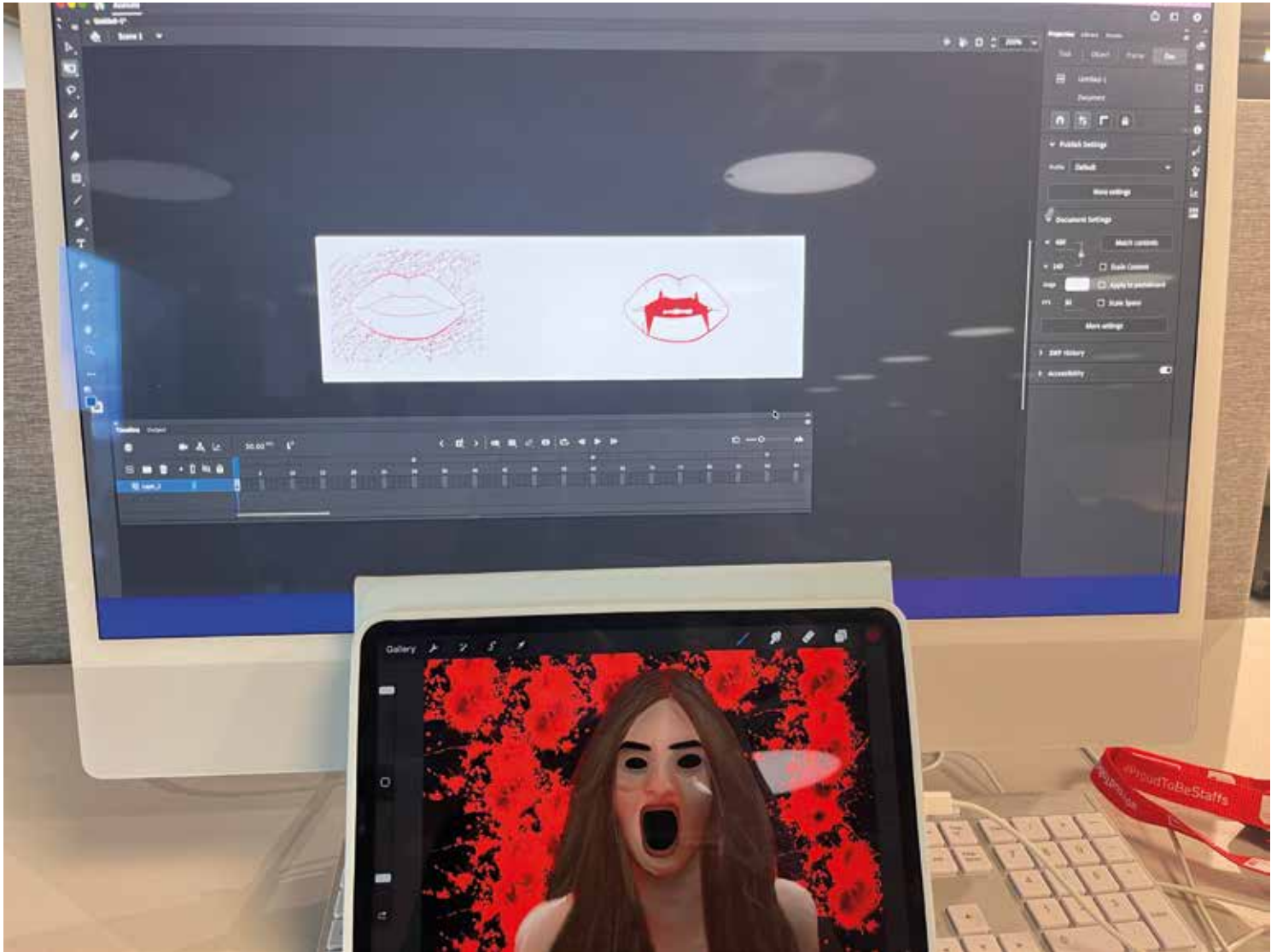


Oliver Meachem

BA (Hons) Arts and Design
with Foundation Year

Liminal Space

I have taken photographs depicting suburban areas, highways and railways on earth and imagined them transported to outer space with a Surrealist twist of it being architecturally impossible to exist.



Teigan Middling

BA(Hons) Art and Design
with Foundation Year

Feminist HORROR

For this project I explored digital manipulation and animation; creating animated advertisements for the female horror movie genre, specifically 'Jennifer's Body'.



Freya Nellist

BA(Hons) Art and Design
with Foundation Year

The Hold of Grief

An exploration of escapism in relation to grief.



Quinn O'Brien

BA(Hons) Art and Design
with Foundation Year
Instagram: @quinns_artz

Narrative Project

In this project, I decided to create an animation to explore my concept of narrative – in which I explored identity, and how I became the person I am today. This is one of the frames from the animation.



Grace Onubogu

BA (Hons) Art and Design
with Foundation Year
Instagram: fashionable_interest

The Oscars

Fashion designs inspired by actors and actresses' costumes at the Oscars.



Chloe Pearce

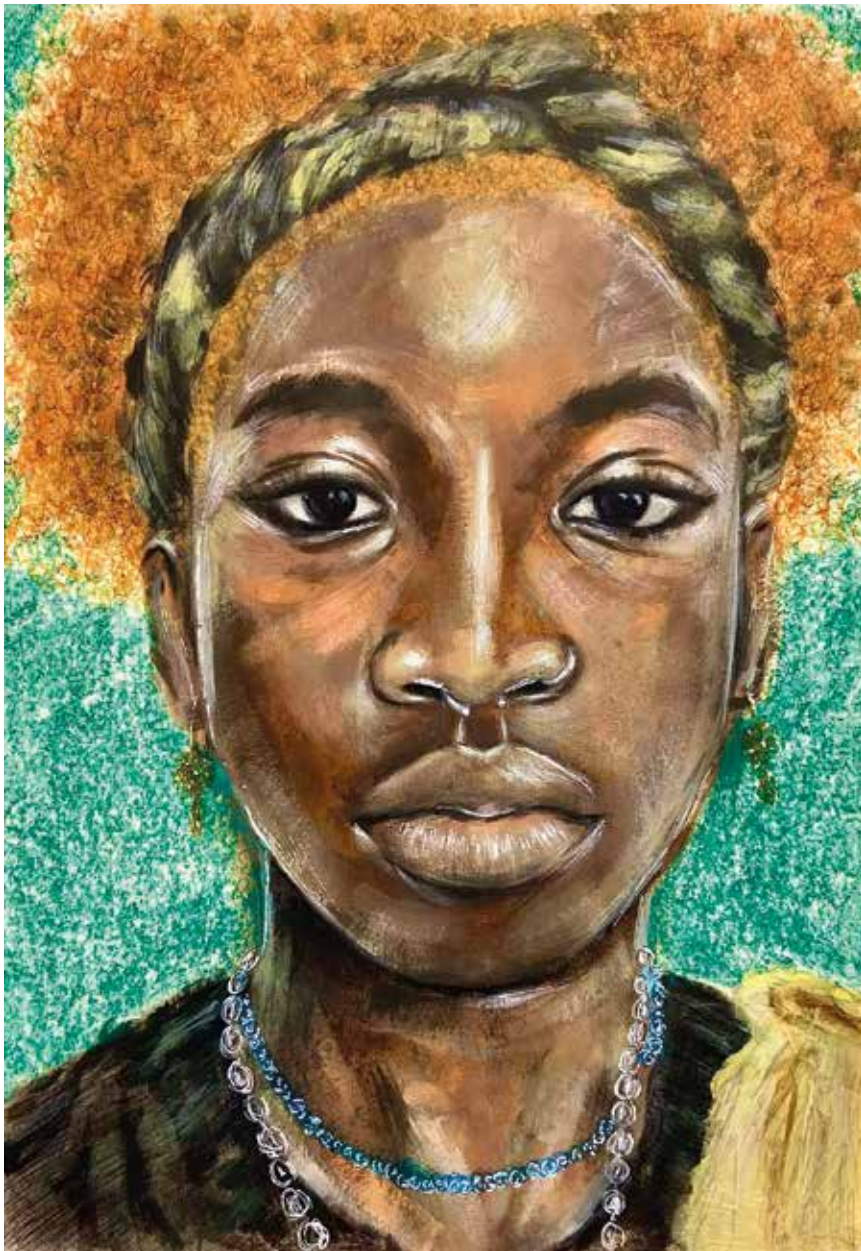
BA (Hons) Art and Design
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Email: P043702m@student.staffs.ac.uk

Instagram: chlosty.02

Adventure Girl

An illustration of my character, my alter ego Adventure Girl, it features on a comic cover and is also a part of the illustrated story I have developed.



Bella Roja

BA (Hons) Art and Design
with Foundation Year
Instagram: @l3ellz_

Non-Conformist Fashion

This project explores an individual's identity through their choice of clothing, accessories, etc, that best expresses them and how they want to be perceived, regardless of gender.



Leanne Smith

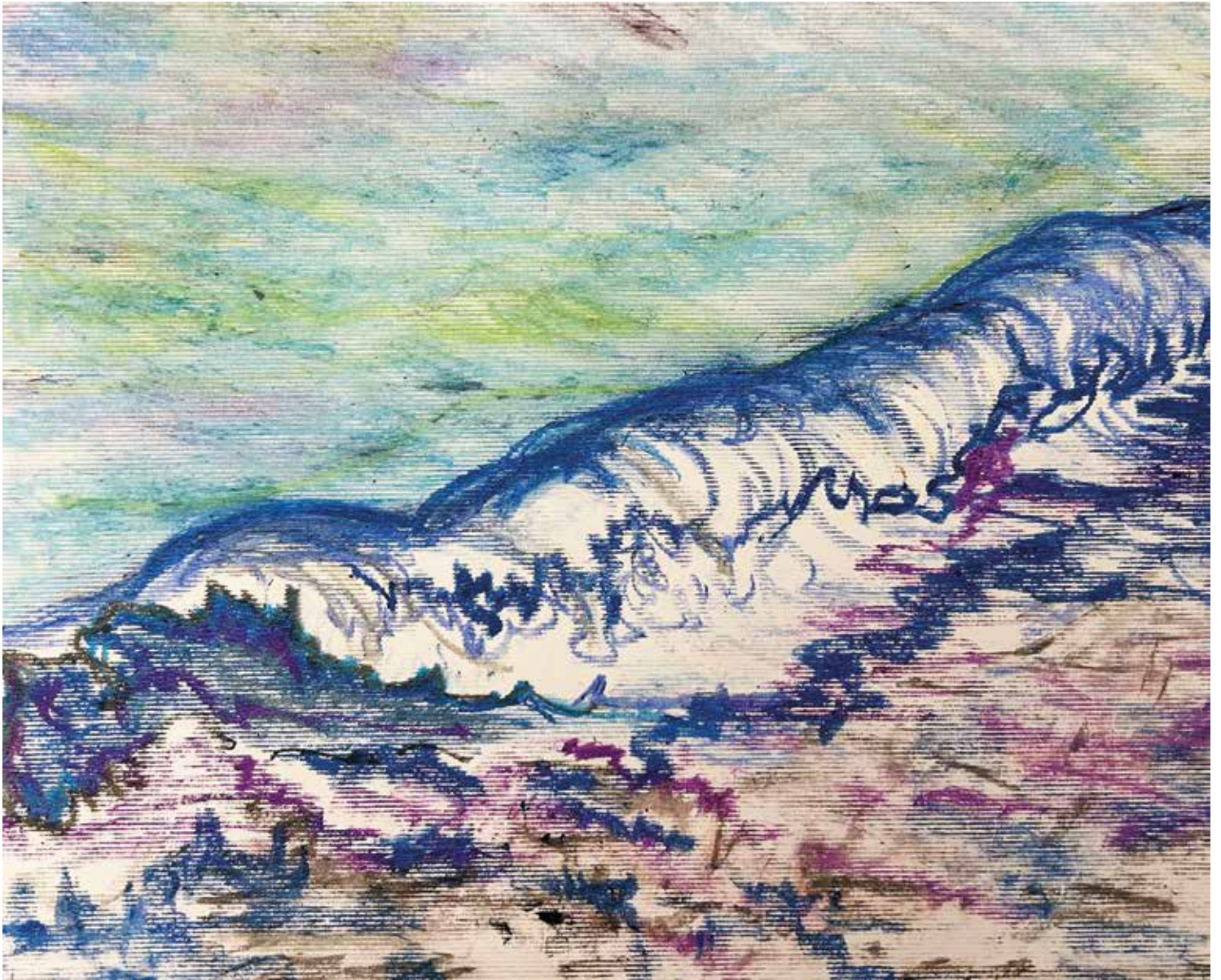
BA (Hons) Art and Design
with Foundation Year

Email: smithleanne1204@gmail.com

Instagram: [@leannephotogrp](https://www.instagram.com/leannephotogrp)

Youth Culture; Explorations through Photography

Producing a series of photographs to create a story about youth culture and fashion around Staffordshire.



Lisa Spencer

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with Foundation Year

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& Lisaspencer178@gmail.com

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The Seaside

I am at my happiest when I am outdoors. I enjoy producing imagery that evokes those happy memories when I cannot be there. This project focuses on the seaside, as I find the effect of the light, colour, and textures, along with the emotions associated with being there, absorbing.



Cam Walker

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instagram: thereal_alt & camwalker

Upcycling, Brand Development and Advertising in Fashion

Creating a fashion brand that undergoes the upcycling process:
deconstruction, reconstruction and repurposing old and used
garments.



Lia Warrilow

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with Foundation Year

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Be Kind to Your Body

My project is about keeping the old fashion of corsets, that made history, and making them more sustainable and comfortable. I want to create a garment that will not harm or alter our natural bodies.



Amy Watkin

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with Foundation Year

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Timeless Toys

A gender-neutral surface pattern collection intended for a children's nursery or playroom, inspired by vintage toys.



Katie Louise Woodward
BA (Hons) Art and Design
with Foundation Year
Instagram: deadsweet666

Unsettling (illustration)

A cosplay of a character I created and designed with props and a space for the character to exist in.

CARTOON AND COMIC ARTS

Cartoons and Comics are a formidable way to communicate ideas and narratives. It is said that pictures speak louder than words! But together they can make a formidable combination. They can inspire and arouse passion, become symbols of movements and revolutions, humourise and vilify situations and characters!

Throughout the three years of study, each artist has developed their own signature style. You can see their passion and art developing to produce their final submission for this degree show! Within this booklet you experience snippets of their projects, brought to life over their final year of study. The course encourages them to experiment, imagine and to push the boundaries of Cartoon and Comics!

Some of the artwork in this book is available to purchase from the students. Have a look at their website and marvel at their entrepreneurship and enterprising endeavours! The future is changing and these individuals are the people shaping and altering it for the better.



Tate Arroyo Acosta

BA (Hons) Cartoon and Comic Arts
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Puccini

Puccini is a Shakespearean Royal tragedy ripe with demons, degeneracy, and secrets. It follows the titular court jester from the Kingdom of Hell who believes what the heir to the throne deserves is not to be crowned, but rather, to be condemned to the dungeons.



Talia Bowett

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@TallemellynComics

Pastrami The Space Cat

Beloved spacecraft pet Pastrami goes missing and when the crew leave to find him, they find themselves tangled up in a crime-ridden cityscape and with a young boy who desperately needs their help.



Joshua Castle

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Website: <https://jcastle7973.wixsite.com/xii---zero-time-left>

XII – Zero Time Left (Demo)

A demo for a horror escape visual novel that takes your choices and allows you to impact and change the story. This game includes a series of escape rooms and forces you and a cast of 11 more characters to play a 'game' for survival. Can you survive? Can you get the good ending?

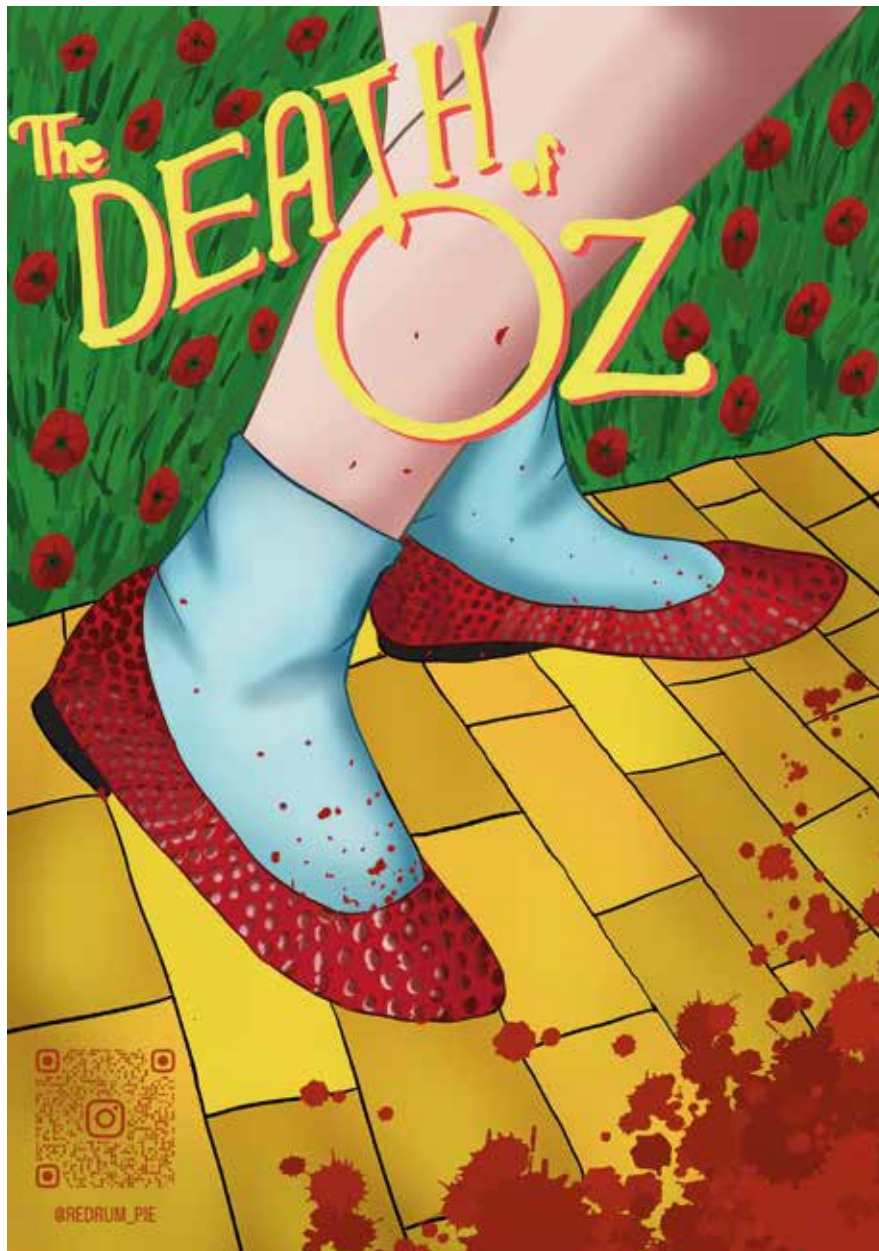


William Chester

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Instagram: @S0NIC1991

Blazing Angels

The story is set in WWII during The Battle of Britain. In this alternate reality, all aircraft are angels and are grown in vats to be engineered for combat. It focuses on four girls: Spitfire, Hurricane, Beaufighter and Martlet.

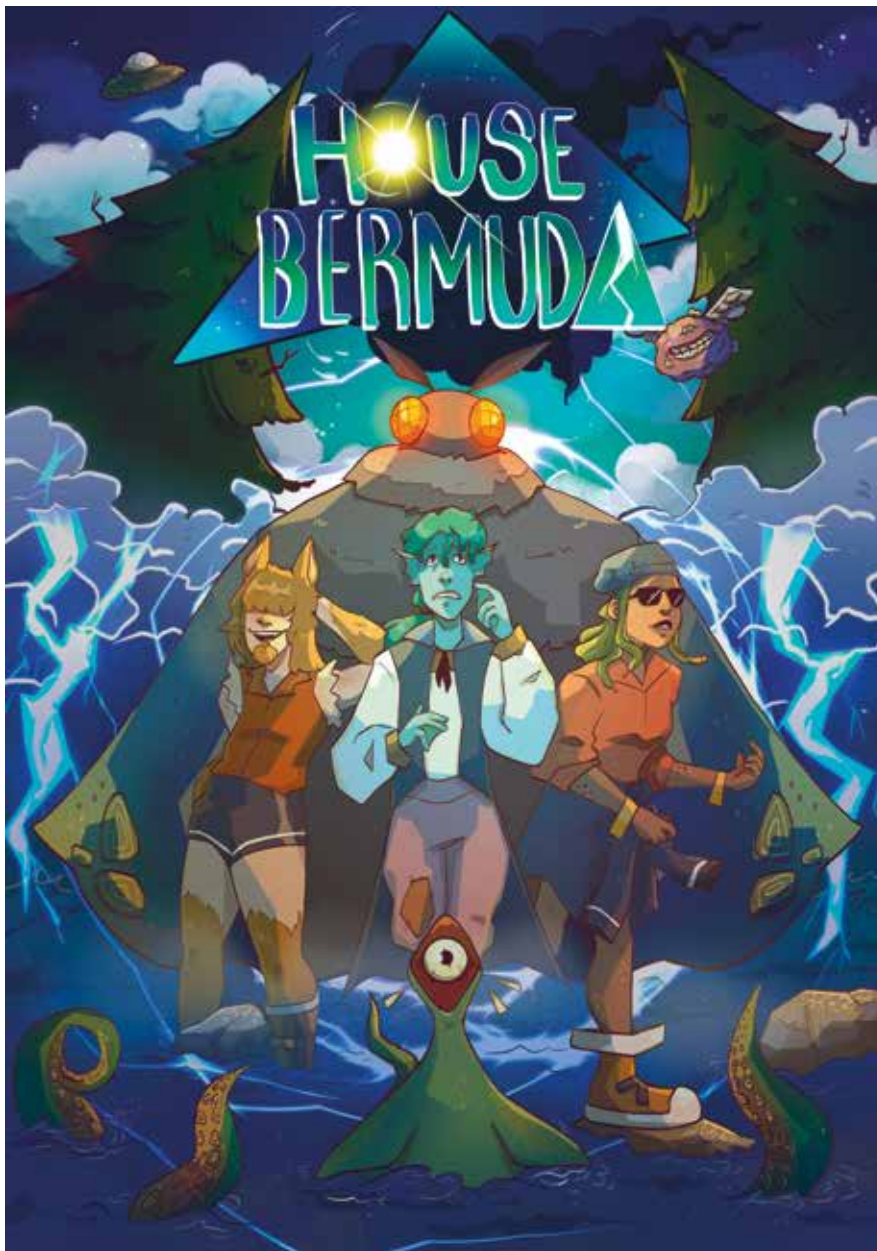


Callam Copeland

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The Death Of Oz

This project a murder mystery based on the ending of The Wizard Of Oz (1939). In this version, The Wizard will tell Dorothy that he will take Dorothy home in his hot air balloon the next day. However, the following day, The Wizard is missing with nothing more than a head and a pool of blood to show. The Good Witch offers to send Dorothy home, but she refuses, wanting to discover who killed the beloved wizard.



Aspen Dolan

Cartoon and Comic arts BA Hons

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d017214k.wixsite.com/aspen/home

Instagram: @Artspenn

“House Bermuda” an animated show storyboard and concept illustrations

This project is a pilot storyboard and design creation for a show idea based around cryptid and folklore creatures living in the Bermuda Triangle. This is aimed at a younger audience and I would like to eventually pitch it to a company. In my future career, I aim to work in visual development and storyboarding for animation.



Lara Evans

BA (Hons) Cartoon and Comic Arts

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Instagram: @croftie_creations

Bandcamp: Croftie Music

Jeopardy 1983

A visual novel featuring stop motion style puppets. Follow Harper on a wacky adventure in a contemporary fantasy city. While his foster dad Mitch is at work, Harper finds out about a magical cassette tape. Will he be able to get his hands on one? The outcome depends on your choices.

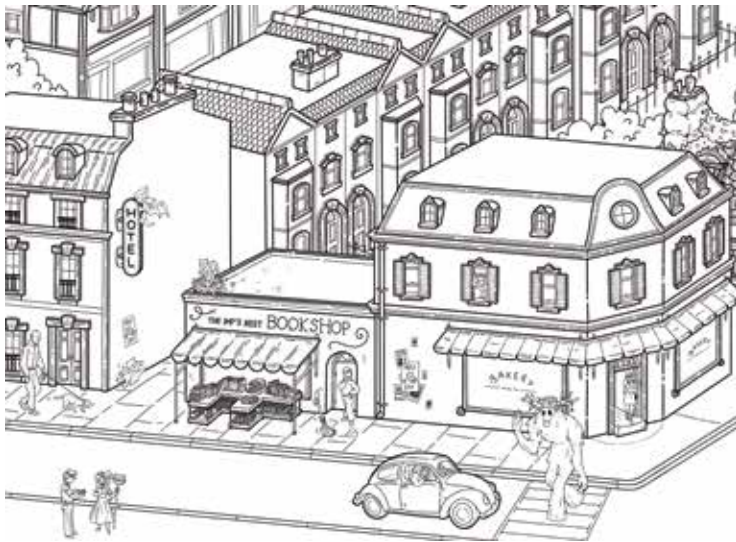
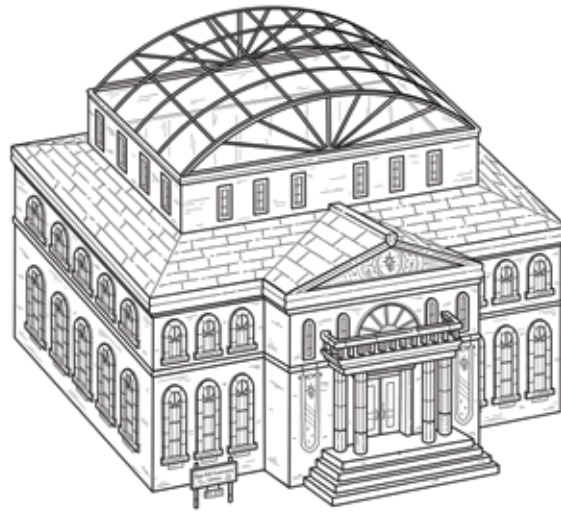


Andi Evans (Fiomide)

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tumblr: @fiomide

Cardboard Box (Visual novel)

Cardboard Box is a visual novel / comic book hybrid. When a cardboard box randomly appears in their living room, Clay is plunged into a silly fantasy world. Will they solve a mystery and make it home, or simply go on a nice stroll around town? Your choices decide!



Cara Grainger

BA (Hons) Cartoon & Comic Art
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The May Day Festival

There are many aspects of our everyday lives that we don't think about. But what if when we went to walk the dog or go out for coffee, we encountered ghosts, gremlins, and witches, and didn't question it? This illustration asks you to take time to appreciate the smaller moments.



YOU WILL NEED:

Asshole Teens in the Eldritch Apocalypse is a game written for ideally 4-6 people (though it's possible to play with either less or more depending on your play style) - this should include one GM (game master) and a party of asshole teens. Once your party is assembled, gather the following materials:

- ✗ This book! Having a copy that everyone can see will be helpful.
- ✗ Character sheets. Blank copies are available to scan from this book, or you can download a pdf from x. Ensure each player has their sheet filled out before playing.
- ✗ Lots of D10s! Ideally 10 per player - though you can share if needed.
- ✗ Notebooks and things to write in them - taking notes is an important part of this game!

As with any RPG, spend some time ahead of the game discussing what you want from the experience. How long you want the game to last, themes you want to explore, themes you definitely don't. Making sure everyone is on the same page about things will make the game run smoother - there are safety mechanics to refer to on page x.



Oliver Gray

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Websites: <https://olivergrayish.wixsite.com/oliver-gray>

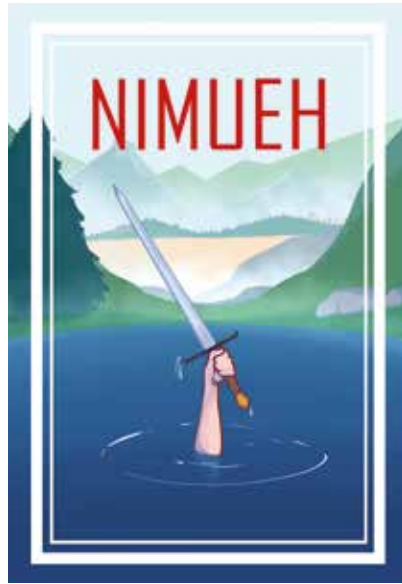
<https://grayisholi.itch.io/asshole-teens-in-the-eldritch-apocalypse>

apocalypse

Instagram: @grayish.oli

A--hole Teens in the Eldritch Apocalypse

'A--hole Teens in the Eldritch Apocalypse' is a tabletop roleplaying game about you and your friends standing as a last bastion against the end of the world. Written for 3 or more players, the book is fully illustrated, and uses comic book sequences to show players just how the rules work.



Ezra Graysmith

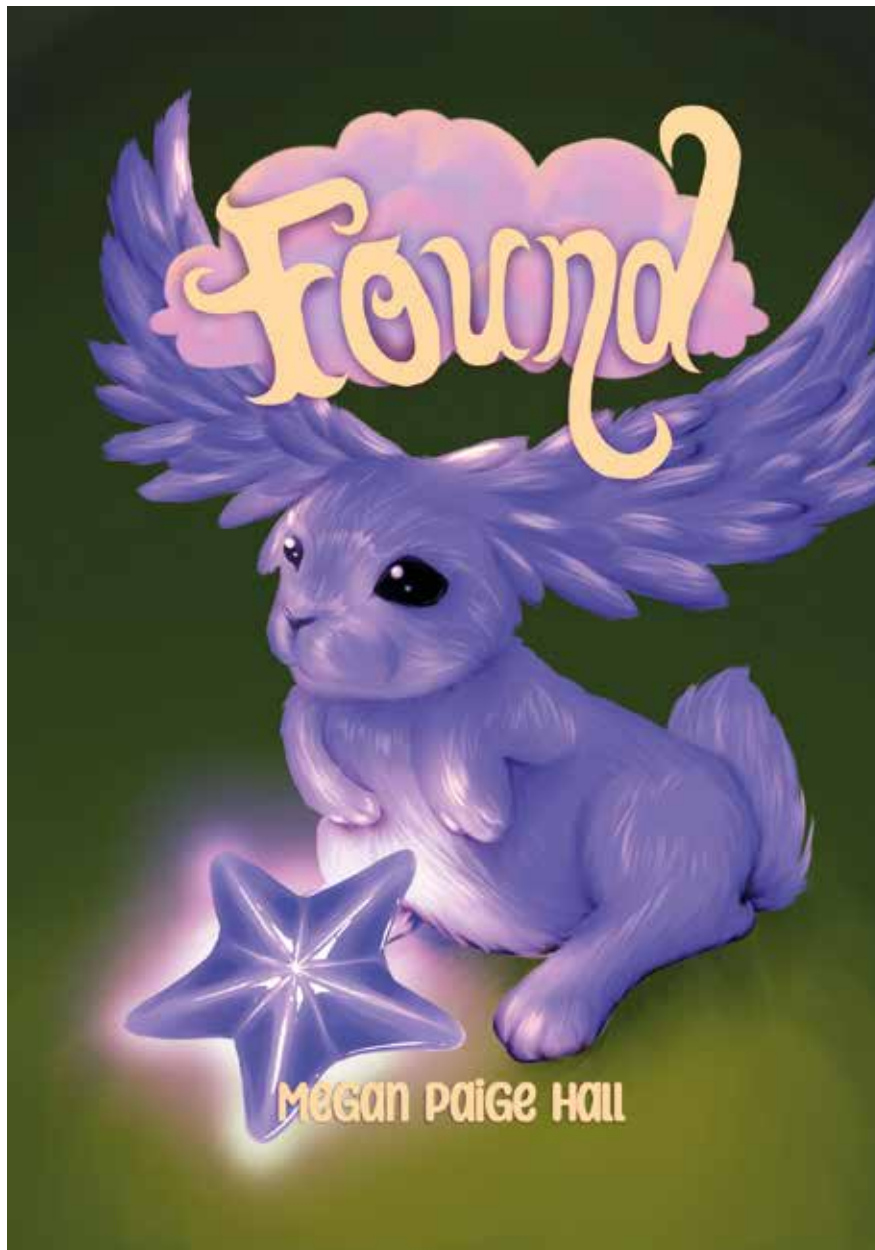
BA (Hons) Cartoon and Comic Arts
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Instagram/Twitter: @Ezra_EAG

Nimueh

Nimueh is a comic based on the lady of the lake from Arthurian legend.

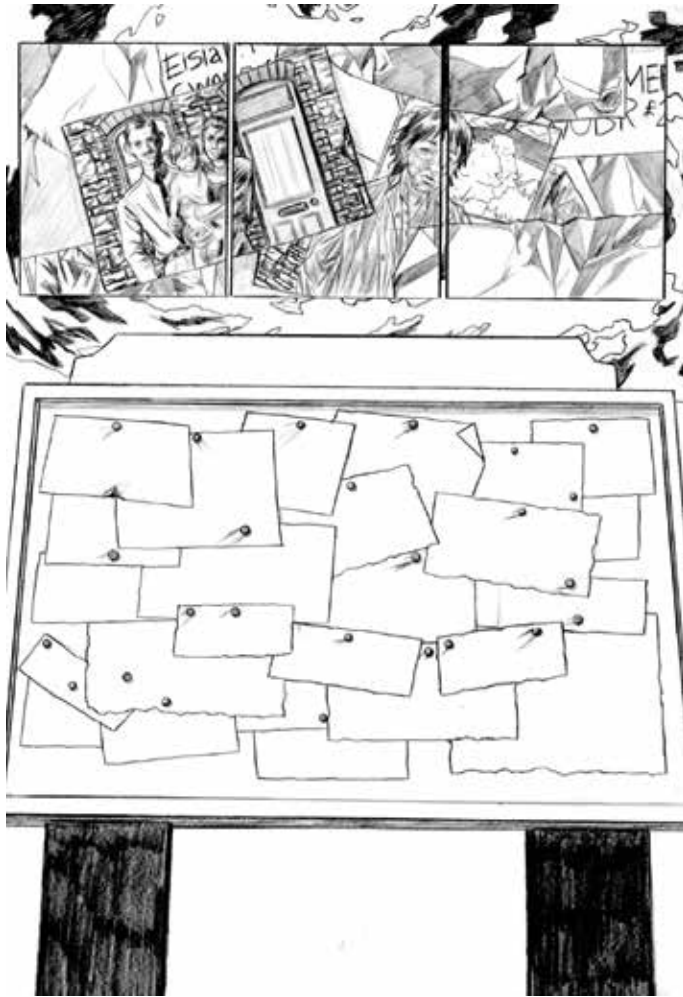


Meg Hall

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Instagram: @Runeinked
Facebook: RuneInked

Found

Found is a wordless children's book that follows seven animals, each a different colour of the rainbow, who are tasked with bringing their respective colour gems to the magical pond in the centre of the forest. It shows children the power of friendship and working together.



Cai Howells

BA (Hons) Cartoon and Comic Arts

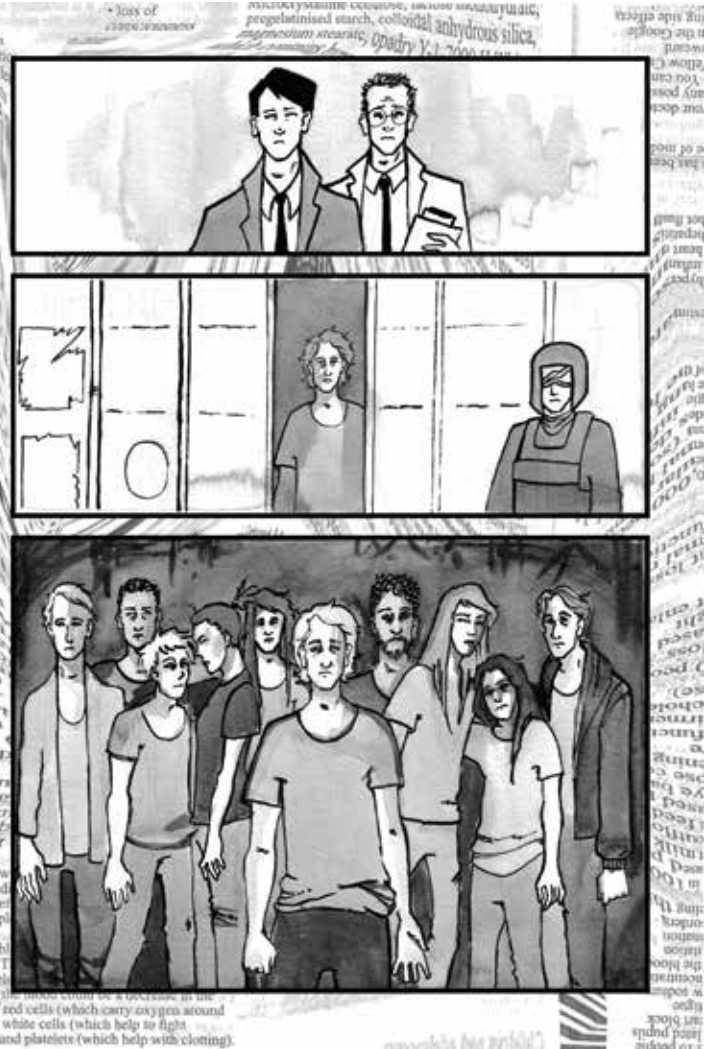
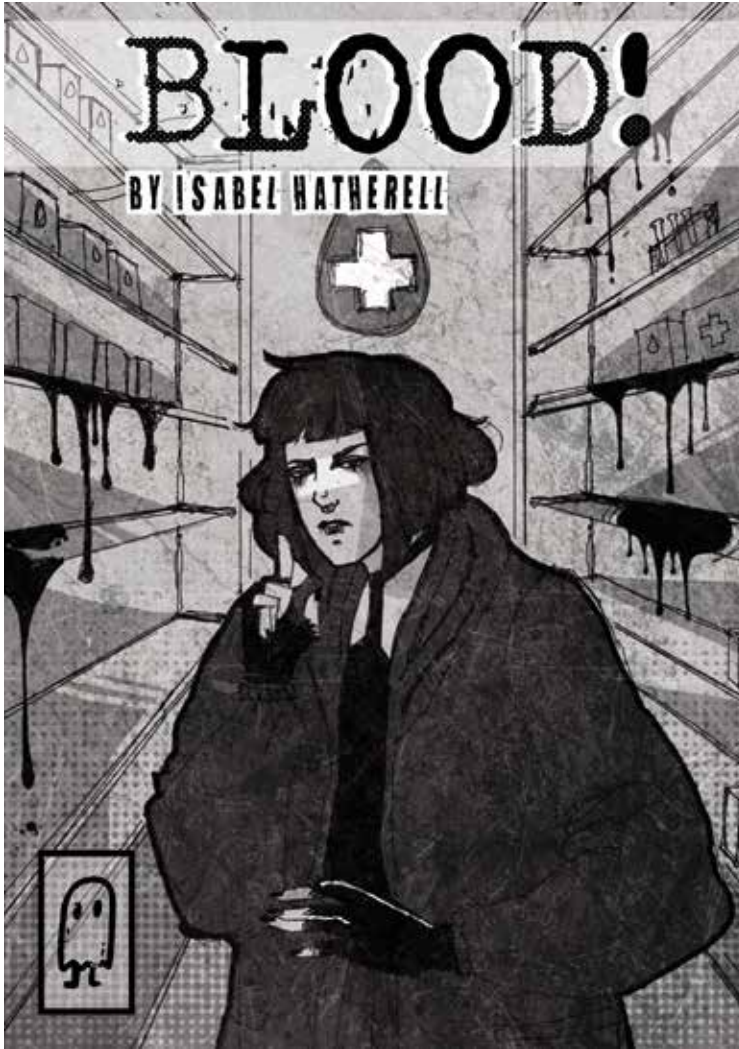
zombifiend@outlook.com

Website: <https://zombifiend.wixsite.com/kai-howells-comics>

Instagram: @zombifiend

Y Gloddfidus/A Miner Incident

This project recontextualises the fallout of the mining industry in South Wales using the horror genre and Welsh language, exploring the rot of industrial towns through decaying characters instead. The story begins after the CANARIES discover what they know of their mine is false after stumbling upon a gruesome subterranean scene.



Isabel Hatherell

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 Instagram/Twitter: @izzyhatherell

Blood!

Blood! is a vampire horror comic set in a futuristic society. The comic uses cynical humour and elements such as body horror to explore a critique of paid healthcare systems and the cost of human suffering under capitalism.



Ellie Jackson

BA (Hons) Cartoon & Comic Arts

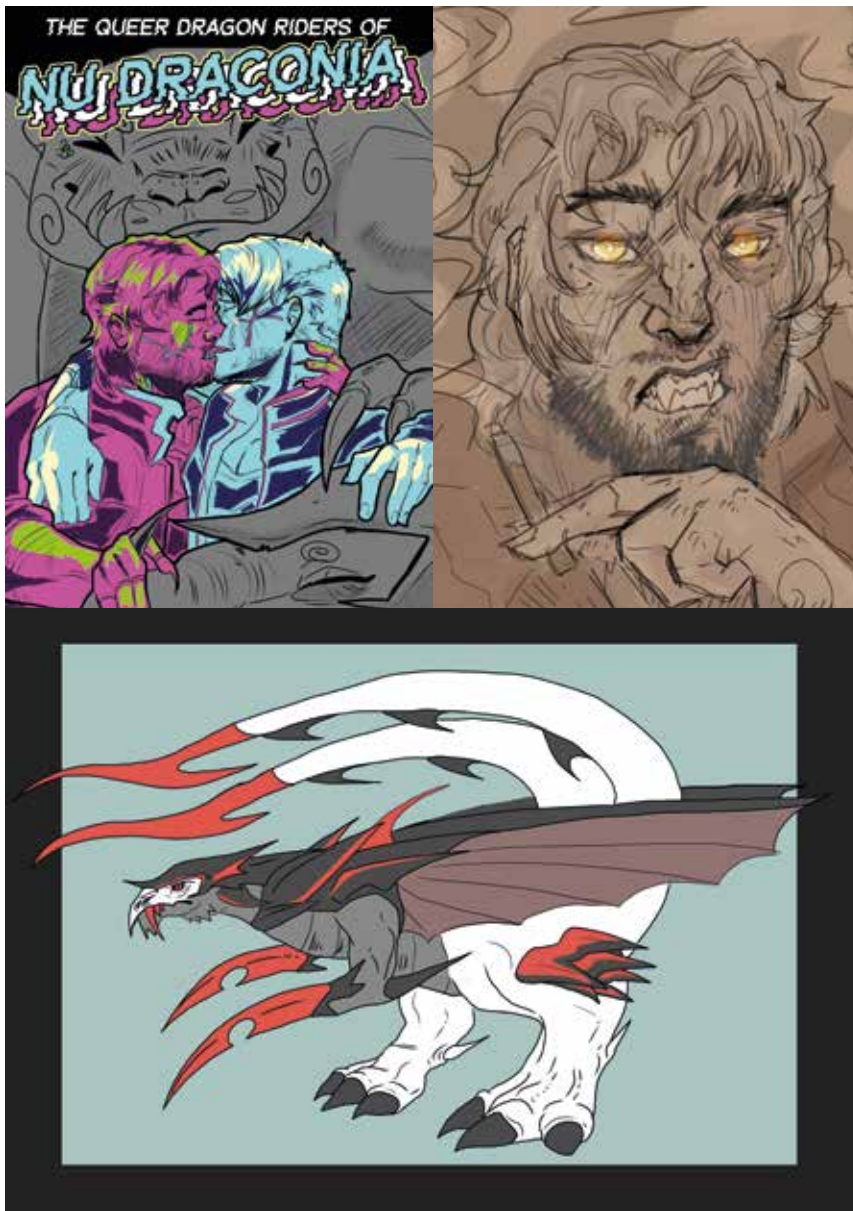
elliejacksonart@gmail.com

Website: <https://heirofink.artstation.com>

Instagram: @heir.of.ink / @bardic.illustration

Forget Me Not

'Forget Me Not' is a 14 page comic telling the backstory of my D&D character, Ausra the Druid, set before the beginning of my group's campaign.



Sparrowhawk Jenkinson

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<https://www.etsy.com/uk/shop/WingedHorrors>
Instagram: @Wingedhorrors
Twitter: @Wingedhorrors
TikTok: @WingedHaru

The Queer Dragon riders of Nu Draconia

Gay people riding dragons in a cyberpunk city?! Dragons around Nu-Draconia lash out at their riders who failed to pay the rising dragon software update tax. A duo of peacekeepers, Shimoko and Zachary, step in to fix the virus that strangely seems to have been planted on all last-generation dragons.



Christos Katsoras

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Twitter: @bardicillustrat

Heir of the Sea

The "Heir of the Sea" is a fantasy comic book that follows Talindra Morrel, a young elven sorceress, as she embarks on a voyage in search of her long lost father and Captain of the legendary ship, 'The Silver Scale'.



Daisy Lock

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Instagram: @DaisyDraws

Facebook: DaisyDraws

Pastrami the Space Cat

Pastrami the Space Cat is a children's introduction to the world of cyberpunk. This exciting story follows a cat lost on an alien planet and a young inventor who needs his help.

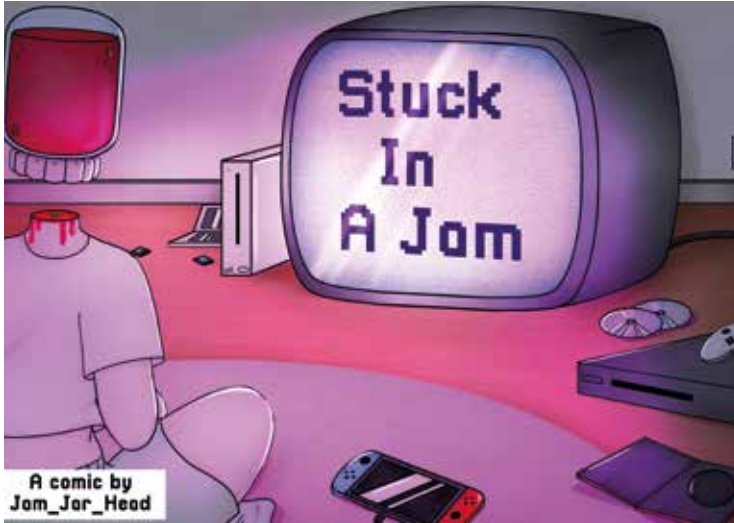


Alicia McDowell

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Artfol: @sinnohghost
Instagram: @sinnohghost

Hali Loves Mummy's Rice

'Hali Loves Mummy's Rice' is a children's book that follows a little girl helping her mother cook. The idea behind it was to create a children's story that could also function as a fun recipe book. Inspiration for the project came from my family's love of eating rice.



Lois Munns

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Twitter/Twitch: @Jam_Jar_Head

Stuck in a Jam

With my project, I am blending my art with my outside hobby of Twitch streaming! In 'Stuck in a Jam' I focus on my Vtuber avatar Jam Jar Head going into the television and entering different video game worlds! I hope you will check out my channel and this comic!



Hazel Murphy

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Instagram: @vampazel

Flesh of an Oni

A comic following an ancient samurai who attempts to defend his family and honour while the mask of an oni slowly transforms him from a man to a beast.

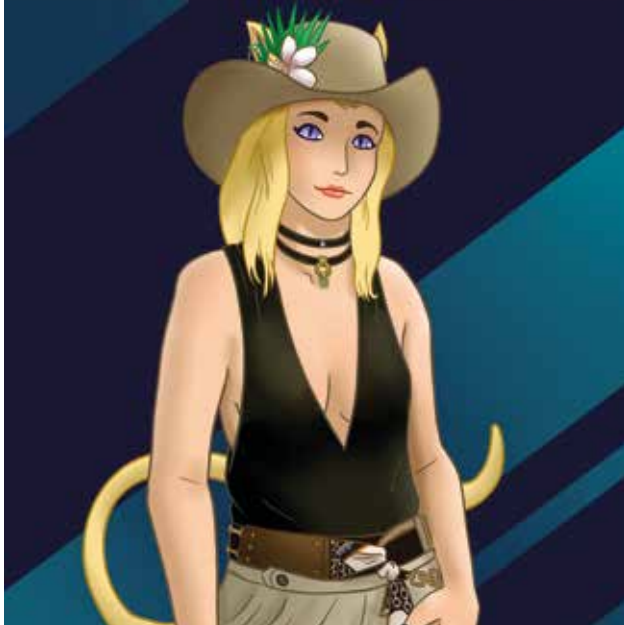
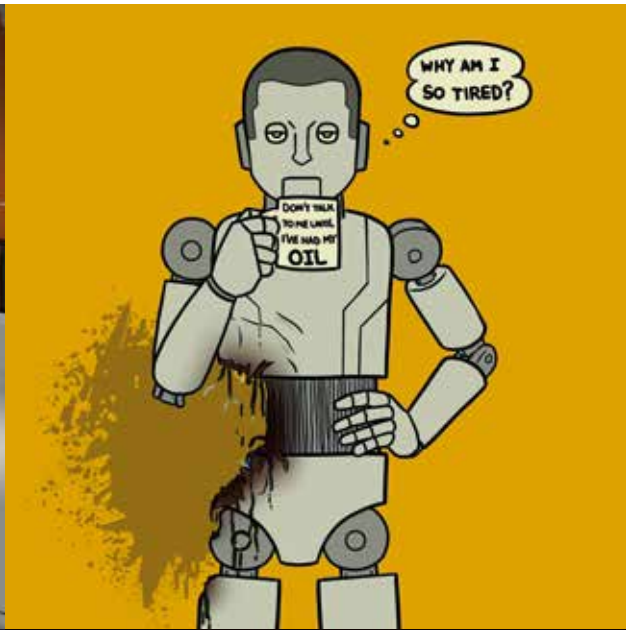


Richard Nicholson

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richardnicholson](http://www.artstation.com/richardnicholson)
Twitter: @Richard40k

Sculpted Comics

A series of comic panels and covers sculpted, 3D printed and then painted by hand to resemble the original piece of artwork, which are based on drawings I have created throughout my time at university.



Daniel C. Parkinson

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Instagram: @spanieltower
Tumblr: @spanieltower

Scheduled for Repairs

The image of a robot here is from my current project, a fictionalised autobiography telling the story of my life through the metaphor of robots!



Syeda Riya

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@chiicomics

Lipstick Devil

Office queer romance between a new hire and her scary bosses.



Jonny Scott

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jon.scott17@icloud.com
Instagram: @Jon.scott17

“So I go on a quest and become the hero?”

A oneshot manga telling the story of an elf, chosen as the hero to venture The Realm and save The Kingdom from evil monsters, however there is one problem, she’s incredibly weak.



Oliwia Sochacka

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Instagram: @Sippykatt

Beginning of the end

My project focuses on research into Ancient Egyptian culture and daily life. In my comic, I explore one of the most important aspects of their culture - death and the journey into the afterlife.



Rowan Trelfa

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Twitter: @Trelfart

The Monkey's Paw

This retelling of 'The Monkey's Paw' is a 20 page horror comic based on the book of the same name by W. W. Jacobs. It will feature the creature before you torturing a young man, forcing him to make a collection of 3 wishes that all backfire immediately.



Alea Viteznik

BA (Hons) Cartoon and Comic Arts
alea.viteznik@gmail.com
Instagram/Twitter: @moonbun00_



Paper Cut Dreams

Shae, a down-on-her-luck girl, with no dreams in this world;
finds the beauty in life as she crosses paths with her new
neighbour.



Dan Walton

BA (Hons) Cartoon and Comic Arts

danny.r.walton@gmail.com

Website: <https://dannyrwalton.wixsite.com/dantelorde-portfolio>

Twitter: @dante_lorde

Instagram: @Dantelorde

The Sin of Ignorance

'The Sin of Ignorance' is a fantasy/western comic that follows a Monster Hunter in the Old West as he hunts down a sasquatch responsible for his brother's death, but his entire world is flipped upside down as he learns the true nature of the beasts he's been hunting.



CERAMICS

Renowned for its ceramic design and manufacturing focus, the course offers a broad-based creative experience that intersects a diversity of contemporary ideas and practices. From product-design to sculpture and installation, it embraces current inter-disciplinary perspectives that investigate ceramics as both material and subject.

The course continues to build upon a wealth of accumulated specialist knowledge, practical skills and good working practices which have been developed in Staffordshire, Stoke-on-Trent and at Staffordshire University over many years.

Recent investment in cutting edge technologies provides students with an excellent opportunity to exploit both digital tools with traditional know-how and material knowledge. Although clay and ceramic remain core to this study, it fully embraces an open exploration of other materials which may enrich and extend individual expression.



Nabila Dipika

MA Ceramics

Contact: nabilarashid70dd@gmail.com

Work in progress – Untitled

My work is inspired by the visual complexities of nature which I distil into organic vessel forms using a variety of hand building methods.



Dawn Melanie Forester

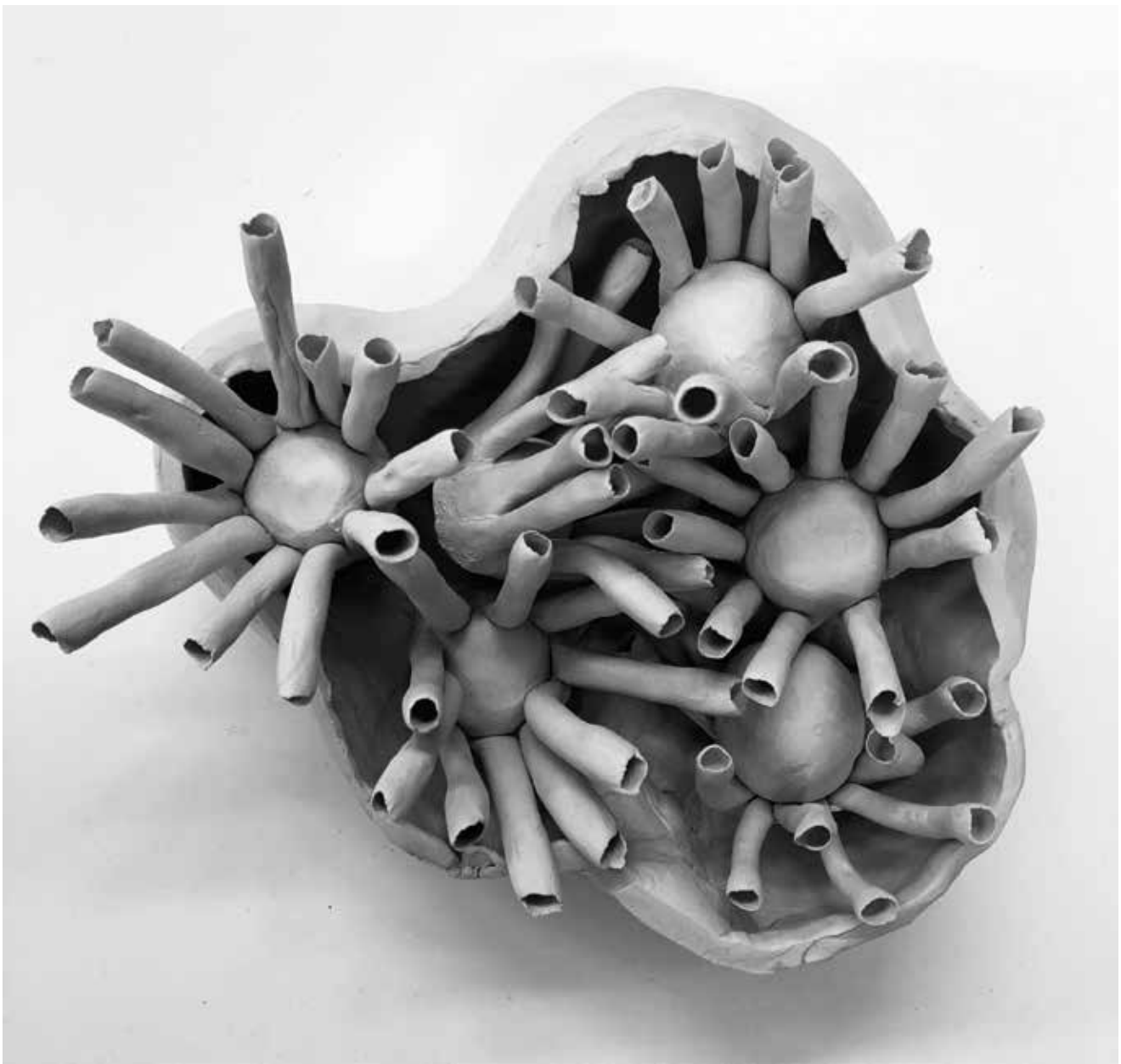
MA Ceramics

Email: dmceramics01@gmail.com

Instagram: [@dawnmelanieceramics](https://www.instagram.com/dawnmelanieceramics)

Work in progress – ‘Laid to rest with a white bone veil’

Lasting remaining deep connections between people, nature, life and death. Experiencing grief, regret, longing for permanence, this body of work explores personal connections and childhood memories. Working with Bone China kindly sponsored by Valentine Clays.



Anna Littler
MA Ceramics

Work in Progress - 'Being Human' or 'Homeostasis'

Trillions of cells, 78 organs, 60,000 miles of blood vessels and 10 human body systems make a human being. Each system relies upon the other for stability and equilibrium. These delicate and often complex relationships have fascinated me for most of my adult life since I first started medical training some 20 years ago. This project aims to explore those elements that keep us alive and how this can be translated through the process and application of ceramics to produce a series of non-functional objects.



Kazuo Morita
MA Ceramics
Instagram: kazu_ceramics

Work in progress – Coexist Name Series

The concept of coexist is a vase that combines practicality and artistry. My works are inspired by my previous university studies in oceanography, and the shapes and ecology of marine life I encountered while diving.



Ela Niznik

MA Ceramics

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Instagram: <https://www.instagram.com/elaniznik/>

Work in Progress – Nature’s Combines

Through observation and engagement with nature and witnessing seasonal changes, Ela is interested in the cycles of growth and decay. Mapping this transition with collected natural forms that are digitally reproduced, and plaster moulded. Sculptures are created using slip cast forms, often containing welled elements intended to hold floral arrangements.



Jan Pasik

MA Ceramics

Email: Janpasik01@gmail.com

Instagram: @saint_langusti

Work in progress – Hype-Realism

I'm attempting to relaunch the surrealist movement, to capture the phantasmagorical and ephemeral landscape of the subconscious mind. Think of my work like you would of Rorschach tests. My objects consist of layered meanings and anti-meanings, philosophical meanderings and irrational aesthetics. They are portraits of mind phenomena and social complexities. Interpret at your leisure.



Andy Priestley

MA Ceramics

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Instagram: [andrea.leigh.ceramics](https://www.instagram.com/andrea.leigh.ceramics)

Work in progress – The Point of Collapse

We are bombarded with imagery of war and devastation and therefore, I decided to use ceramics as an expressive material to draw and tell stories which pushes the fragility and points of failure in clay to capture the sense of collapse, loss and resilience.



Sue Ray
MA Ceramics
Instagram: @sueraystudio

Work in progress – Invoke

This current series of work seeks to explore the nature of our relationship with symbolic objects. Objects that are of cultural or spiritual significance, objects that are of personal or sentimental significance and the power of certain objects to invoke good fortune.



Gabriel Robins

MA Ceramics

Email: gabriel_robins@outlook.com

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Work in progress – Google Star Plate, Steelite International Collaborative Project

Gabriel makes ceramic objects influenced by American 'Googie', architecture of the 1950's, ranging from products for architectural interior design to tableware.



Cary Wong

MA Ceramics

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Instagram: [@cary.ceramics](https://www.instagram.com/cary.ceramics)

Work in progress – Duo Vases

Without the distraction of glaze, the raw surface of these twin trophy-shaped vases allows the colours to shine and contrast against the pure white backdrop. The dynamic hues capture the essence of a sunny day and an endless blue sky, adding a lively touch to this traditional form of vase.



Claire Woolliscroft

MA Ceramics

Email: woolliscroft.claire@gmail.com

Instagram: [@clairewoolliscroft](https://www.instagram.com/clairewoolliscroft)

Work in progress – Life Cycle

How objects reflect not only the rituals of daily life, but our individual sense of beauty and value is the inspiration behind this domestic tableware, finished in glazed, bisque-ware and unfired porcelain. Raw and expressive, Claire's pieces explore ideas of permanence and the transient, sustainability and waste in ceramics.

FILM PRODUCTION

This industry-focused film production course challenge students to turn their passion for filmmaking into a successful career. This course's intensive, collaborative, and practical nature supports the development of confident and creative practitioners who work effectively with others and thrive in fast-paced, practical environments.

The courses enable students to hyper-personalise their learning and build an extensive portfolio of high-quality, creative work that supports their future career aspirations. Students not only write, produce, and direct a range of their own filmmaking projects, but they are also required to collaborate on their peer's projects, undertaking a key crew role, such as cinematographer, sound recordist, editor, sound designer, production designer etc. This collaborative approach ensures all productions are appropriately crewed-up and, in turn, increases the production value of the projects.

Students learn about filmmaking by making films and engaging in real-world tasks and problem-solving. Students develop essential industry knowledge and skills within their assessments. This authentic approach learners to mirror industry practice and supports the development of students' competence and confidence to apply creative, technical, and entrepreneurial skills needed to successfully pursue a career in the screen industries.

Having gained confidence and competence as filmmakers during the first and second years of their course, students take increased responsibility for their learning. Students are mentored and coached to broaden and deepen their expertise, applying knowledge and skills to individual and collaborative projects. Production work is created in conjunction with critically informed research, where students identify where their work and practice exist in relation to other filmmakers.

We are proud of the films showcased in this year's degree show. They demonstrate the diverse voices in our vibrant filmmaking community and showcase each student's approach to creative storytelling. You can expect to be inspired, informed, and entertained through the programme of short drama, documentary, experimental, commercial and interactive films.



do we have this any bigger?

Katrina Bazhenova

BA (Hons) Film Production

lavandish.media@gmail.com

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Instagram: @katrina_lavandish

YouTube: Lavandish Media

Passion Over Reason

My project is a combination of a short story and a music video that explores a true story of two artists who are about to distribute their first album whilst facing challenges which will only jeopardize their work but their friendship also.



Oscar Bell

BA (Hons) Film Production

o.bell98@hotmail.com

LinkedIn: www.linkedin.com/in/oscar-bell

Instagram: [@_oscar_bell](https://www.instagram.com/_oscar_bell)

Night Light

A young girl who is scared of the dark spots her dad crying at night, making her think he is scared of the dark too. She sets out to capture some moonlight to make him a nightlight.



Jack Butler

BA (Hons) Film Production

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<https://linktr.ee/jackbutlerwrites>

Instagram: @JackButlerWrites

'The Accomplices' and 'Freedom to Play'

My two projects I have worked on have both been focused on the writing and incorporating comedy into different genres of film. The accomplices revolve around two men who are caught in the wrong place at the wrong time and freedom to play is a mockumentary about a band whose entitlement is becoming their downfall.



Olivia Costello

BA (Hons) Film Production
olivia.costello@outlook.com
Instagram: @visualsbyliv
LinkedIn: Olivia Costello
YouTube: @oliviacostello4350

A Love Letter to Women

An experimental documentary about the way women have inspired me and shaped me as a person told through spoken word and editorial video.



Irene Da Costa Campos
BA (Hons) Film Production
nenycampos@live.com
Instagram: @irene.visuals

Macaca
The oldest daughter decides to speak out against her mothers' beliefs, wanting to change the path for herself and her younger sister.



Joshua Davis

BA (Hons) Film Production
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Instagram: @josh_k_films
LinkedIn: Joshua Davis

Kev & Alfred

A documentary on someone called Kevin Bourne that has created a classic jaguar land speed record car.



Thomas Ellison

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Final Year Projects

I dedicated my final year to making two short films that are both inspiring. These films tested my camera operating skills and pushed the boundaries of extreme sport filmmaking by telling engaging stories with unique and thought-provoking visuals.



Joshua Emmett

BA (Hons) Film Production

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Instagram: [@joshdoesmedia](https://www.instagram.com/joshdoesmedia)

LinkedIn – Josh Emmett

Why Should We?

Why Should We? Highlights the inequalities that people of the LGBTQ+ community face, especially with the social expectation of a 'come out' and suggests why it must be something that only LGBTQ+ individuals have to struggle with while highlighting the emotions people have while struggling with their identities.



Dominika Galach
BA (Hons) Film Production
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Instagram: @d_galach

If I Were a Rose
Tired of waiting for love, Rose decides to find it within herself.

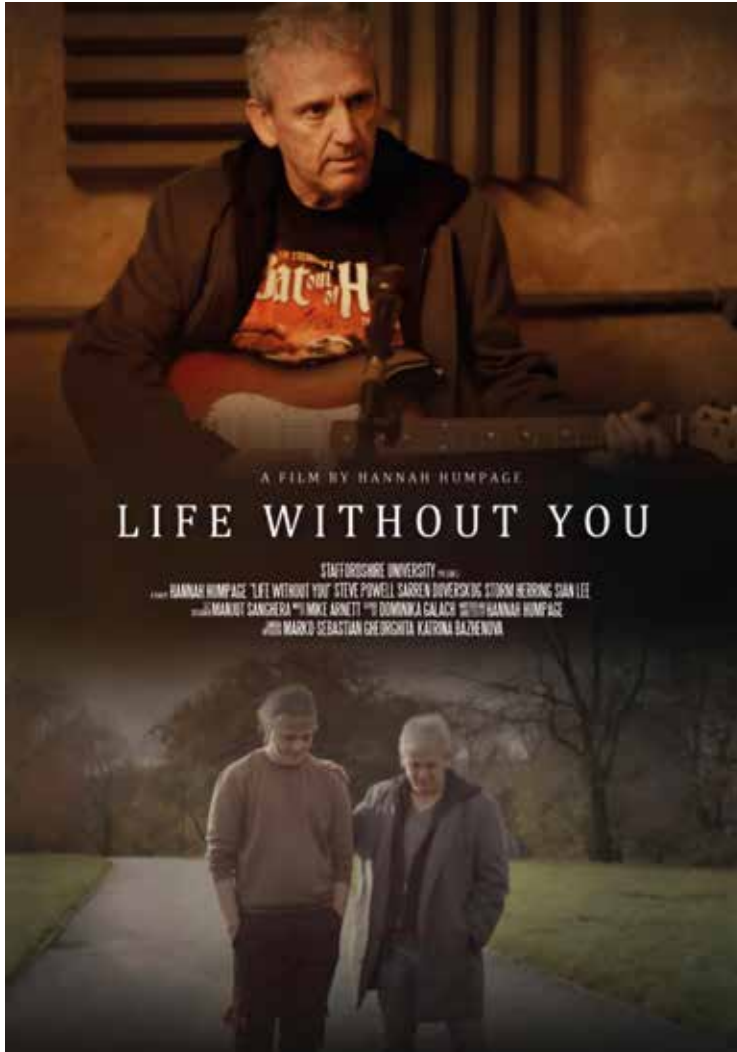


George Hristov

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YouTube: @georgehristov8874

The Cursed Ring

Mark is an average joe who dreams of riches. One night, he picks up his wealthy boss Graham from a secret auction, where the latter manages to win a mysterious ring. Mark becomes envious of it, tries to steal it, but at a heavy cost. The idea is an adaptation of a local Staffordshire myth called "Silkie". The myth suggests that a wealthy 1800's woman known as Silkie died after having a ring fitted, only to come back to life after her personal coach driver gave in to greed and steal the ring.



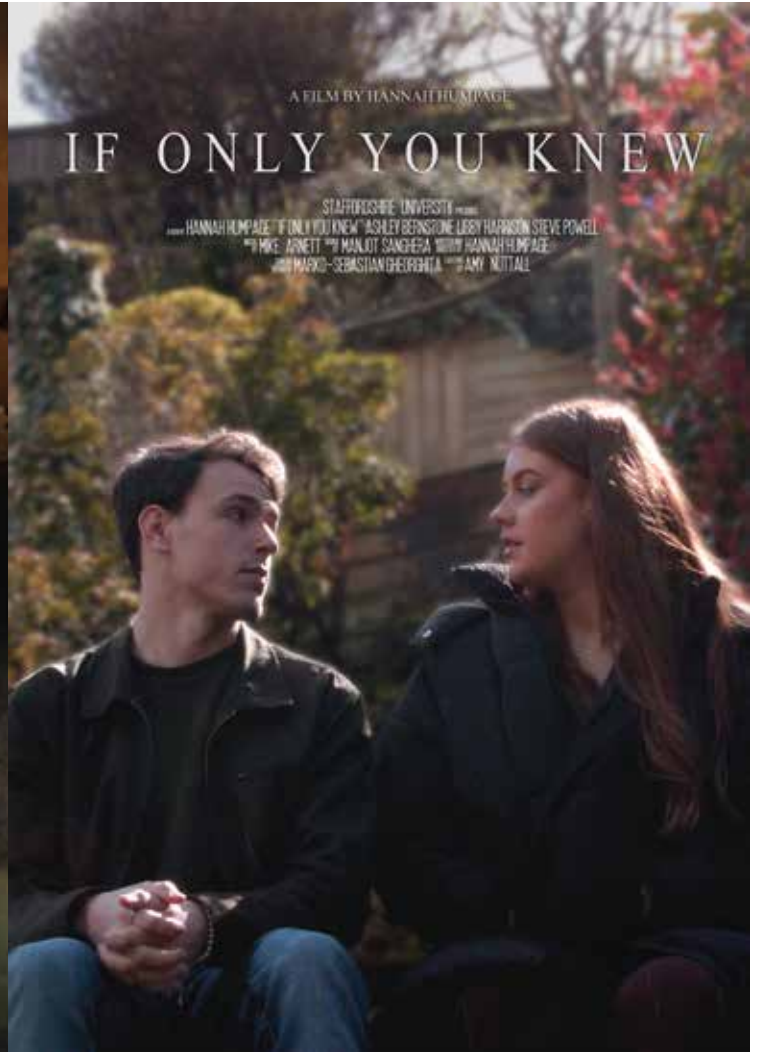
Hannah Louise Humpage

BA (Hons) Film Production

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Instagram: [@hannahfilmproductions](https://www.instagram.com/hannahfilmproductions)



If Only You Knew

Layla has the psychological condition, Munchausen's syndrome, however, is unaware of this. She fabricates that she is pregnant so her boyfriend, Toby, is forced to stay with her. However, he slowly begins to learn the truth.



JUVENILE LITERATURE PRACTICE



A SHORT FILM
BY LOGAN JAMESON
COMING SOON

JUVENILE LITERATURE PRACTICE



A STORY ABOUT ADVENTURE?
COMING SOON

JUVENILE LITERATURE PRACTICE



A STORY ABOUT SUCCESS?
COMING SOON

JUVENILE LITERATURE PRACTICE



A STORY ABOUT HORROR?
COMING SOON

Logan Jameson

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LinkedIn: Logan Jameson

Juvenile Literature Practice

A short film about a group of friends taking part on a children's book writing competition. They soon realise their ideas may not be mature enough.



Molly Jane Leese

BA (Hons) Film Production
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LinkedIn: Molly Jane Leese

Shelley's Motel

Set in a motel in the 80's, housekeeper Faye falls into a roller-skating disco fantasy.



Emily Lewis

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Portfolio of narrative shorts

The projects I create are often emotional based narrative films. I usually focus on the idea of the past and how personal past affects people to shape who they become.



Josh Lockley

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LinkedIn: Joshua Lockley

Box

Two sisters who haven't spoken in years are sent by their mother to try and find something within their family's storage container. After spending time looking few all their boxes, they will be able to find their sisterhood again.

Lily

After his wife's passing, Alfie is left in a state of limbo. Alfie refuses to move on until he is ready to move on. Being married for many years, Alfie was used to Lily taking charge and helping him.



Flynn Lumley

BA (Hons) Film Production
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Instagram: @Flynncreates.mp4

Final Year Projects

These are images of myself within a range of sets throughout my final year of university. I wanted to work in a different area to help me build on my technical skills which allowed me to focus on working in more contemporary ways.



Marko-Sebastian Gheorghita

BA (Hons) Film Production

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LinkedIn: Marko-Sebastian Gheorghita

YouTube: [@mbmprod75](https://www.youtube.com/@mbmprod75)

The Haunting Hour

Since their mother had died, two brothers, Damien, and Cain, have been living a rough life, and they both think they deserve better. Cain stumbles upon a book entitled "Cursed Games", playing the cursed game called "It Follows" and summon The Hide Behind. They have one hour to find the creature.



Callum Martin

BA (Hons) Film Production
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Instagram: @callummartin_

2023 Portfolio

As a filmmaker, I am passionate about cinematography and creating visually compelling stories. Through my work in Short Films, Documentaries, and branded collaborations, I strive to bring a unique perspective and artistic vision to each project. This collection of stills displays my recent work.



Lindsey Mayland

BA (Hons) Film Production
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The Girl of My Past

It's a tale a grandad tells his granddaughter about a girl from his past. But who is the little girl and what's going on? The film is inspired by a story my own grandad shared with me.



Cameron McLaughlin

BA (Hons) Film Production
cameronmclaughlin11@hotmail.co.uk
Instagram: @dubcam.film
LinkedIn: /cameron-mclaughlin-8u8346

Be Someone Forever

This is an experimental film that plays with the vertical film making style. Be Someone Forever takes the recent trend of shortform content and plays off the style to create a film about being chronically online and being affected by 'cancel culture'.



Christopher Morris
BA (Hons) Film Production
chrisdoesfilms@gmail.com
Instagram: @chrisdoesfilms
LinkedIn: Chris Morris on LinkedIn

An aspiring editor, working on different genre of film to explore various editing techniques to further my skills within post-production.



Tudor Moyes-Reynolds

BA (Hons) Film Production

tudormoyes@hotmail.co.uk

Instagram: @moyesfilm

LinkedIn: Tudor Moyes-Reynolds

Final Year Projects

In my Final year, I wanted to push my technical abilities and creative skills by producing two films that I was truly passionate about by using everything I've learned and studied during time at Staffordshire University.



Black Coast – Chains



Dial Tone – 72 Hour Film Challenge



Patio Gas – Digging Your Own Grave



Christian Music – Feed the Monkey

Alethea Pedley

BA (Hons) Film Production

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Instagram: @aletheafilm

Twitter: @aletheafilm

Short Films and Music Videos

These small selection of stills are from creative projects which I've worked over the duration of my course in the last two year where I wanted to focus my skills and talent as a director and producer.



Olivia Povey

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LinkedIn: www.linkedin.com/in/olivia-povey

Pixel Busters Client Film

An interview and promotional material for a local business. I wanted to give a new arcade some help, as it is difficult to start-up in the current climate. I took promotional photography and created a video for them which I will convert into more short form content as well.



Bee Roberts

BA (Hons) Film Production

ajrobertsfilms@gmail.com

Website: <https://linktr.ee/beemakesmedia>

Instagram: @beemakesmedia

YouTube: @beemakesmedia

LinkedIn: Bee Roberts (beeroberts99)

Damsels / Boxed In

Damsels is a short contemporary documentary about women, by women, for women; detailing the beauty and pain of being a woman in the modern world, the challenges we face and the things that make us stronger. Boxed In is a short experimental film that describes how being diagnosed with a disability/chronic illness can feel like you are trapped in a box, unable to control your life or the world around you.



Zachariah Roper

BA (Hons) Film Production

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Instagram: @zac_roper_portfolio

and @1977_Productions

The Lighthouse, The Wanderer and the Warship

This short film follows a lone wanderer on his search for something more in life, leaving his home town in search of adventure, wonder and awe. He gets more than he bargains for when he stumbles across a derelict warship from ancient times.



Sonia Ryszczuk

BA (Hons) Film Production

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LinkedIn: <https://www.linkedin.com/in/sonia-ryszczuk/>

97

97 is a statement of what I believe in both as a person and as a filmmaker. It pays homage to women from different eras and regions, women born from different beliefs and perspectives, women created through different languages and customs, yet women, nonetheless.



Manjot Kaur Sanghera
 BA (Hons) Film Production
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 YouTube: @shortfilmsbymanjotsanghera9102

More Than I Should
 Staying in an abusive relationship whilst believing it to be love.

Only For A Season
 Sometimes friends are in your life for a season, not a lifetime.



Alex Scott

BA (Hons) Film Production
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Dependence

A young girl is plagued by a monster at home, not realising everything is not what it seems.



Joe Taplin
BA (Hons) Film Production

Joe Taplin is a filmmaker from Nuneaton, Warwickshire. Joe is aspiring to pursue a career in cinematography. In his time at university, Joe has made several short films and assisted for many different films and projects. Joe's personal work includes his experimental cine-poem "ALONE" which showed how loneliness effects young people in the 21st century. Joe's previous project, completed in February 2023, was a sports documentary on his local hockey team. In "Ready to Accomplish" we go on a brief look into the 110-year history and community of Nuneaton Hockey Club. Joe's current project – "A Deadly Game" is a thriller about two friends who have not seen each other in a while and play a card game which has supernatural consequences.



Darcy Wootton-Davies
BA (Hons) Film Production
darcywd@icloud.com
Instagram: @darcywdavies

Concrete Connections

Underground music has played a huge part in forming what music is today and has influenced many aspects of our life's. Within 'Concrete Connections' we explore the ways in which underground music has guided people in difficult times and how music has positively impacted them mentally and physically.

FASHION

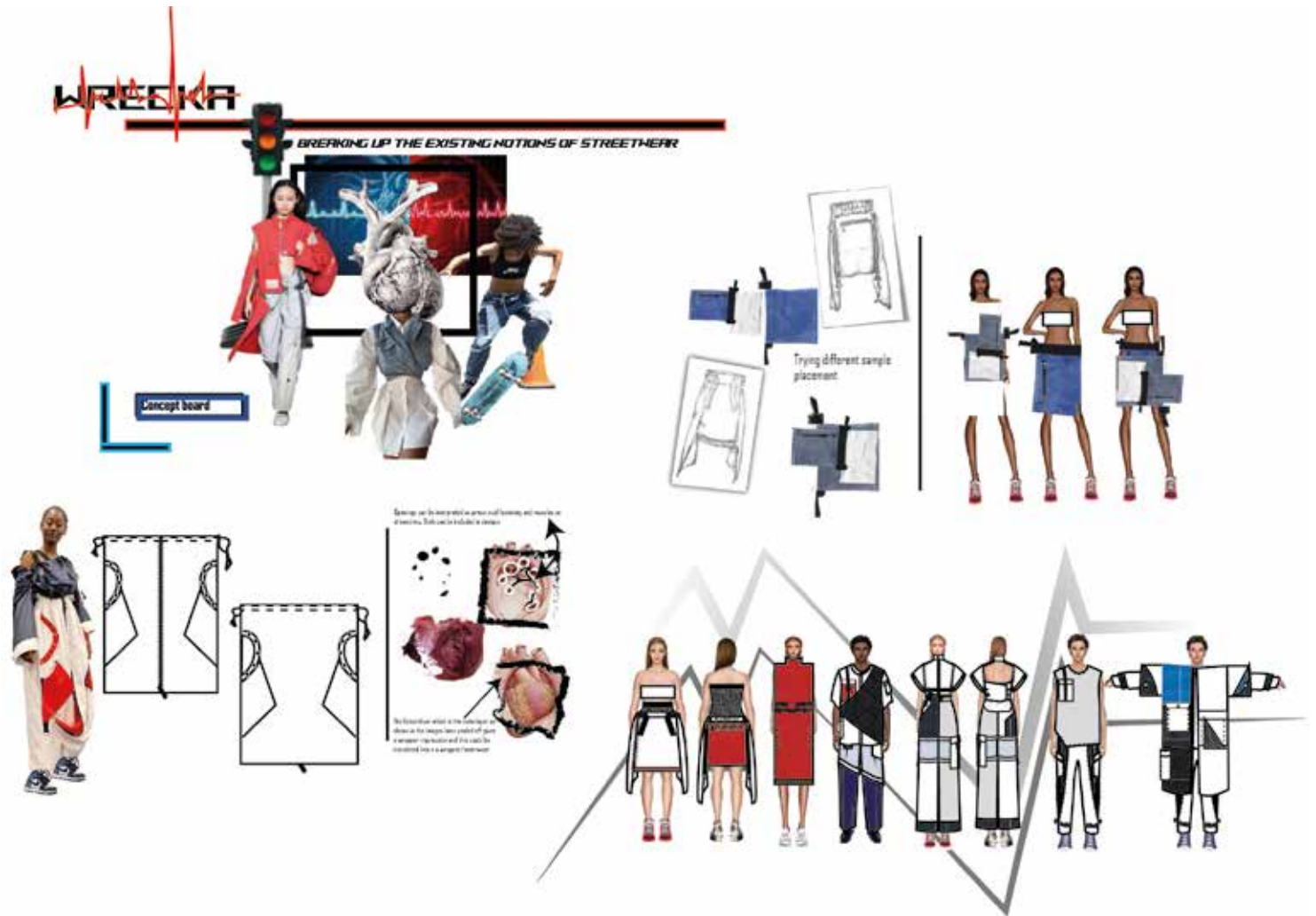
Our Fashion course offers an exciting opportunity to explore the vast areas of the fashion industry. Our innovative modules allow students to experiment across a range of traditional and digital skills, including design, pattern cutting, construction, styling, business, marketing and more. Students then get to specialise in an area of their choice.

The course goes by the ethos of creativity alongside employable skills. All our workshops are equipped with industry standard kit and our team of permanent tutors and visiting lecturers are diverse in their knowledge and experience, which enables us to introduce students to various methods of working, as we know each student is different and learns in a variety of ways. We encourage collaborations from the off set, ensuring our graduates have those vital team working skills required by industry. We also ensure sustainability, diversity and ethics are embedded within the course, to ensure we are educating the next generation on these important issues.

We are accredited by the Textile Institute a Member of Graduate Fashion Foundation (GFW).

accredited by





Adjei Afrane Rebecca (Recca)

BA (Hons) Fashion

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Luxury Streetwear the Heartbeat of Fashion

The collection takes inspiration from the functionality of the heart. Like the heart, which rejuvenates the body by circulating oxygenated blood, this collection seeks to reinvent streetwear. Drawing on the heart's cyclical process of receiving and pumping blood, the collection features dynamic designs and bold elements that represent the constant rhythm of the heartbeat.



Jade Campos Mendes

BA (Hons) Fashion

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Behance: <https://www.behance.net/jademended>

Instagram: @saltrevii

Linkedin: <https://www.linkedin.com/in/jade-mendes-36a41a226/>

Maresia

This project focuses on an elevated sense of comfort by responding to one's desire to feel comfortable while looking beautiful. Taking inspiration from the calming influences of the beach, this capsule collection aims to offer the target customer a range of sophisticated garments that still promote comfort and serenity.



Tsz Yin Chiang, Gigi
 BA (Hons) Fashion
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 Instagram: @gigichiang_fashion

Hong Kong
 Hong Kong is a cosmopolitan city which is filled with all kinds of people from different cultures, and I've taken its shapes and the contemporary buildings from the historic beauty to inspire this collection.



sport de mode

Rebecca Elston

BA (Hons) Fashion

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Linkedin: www.linkedin.com/in/becky-elston18

Sport de mode

Influenced by my passion for streetwear, this project specialises in fashion communication to recognise the impact that sport has created in the fashion industry. My outcome consists of a zine which displays multiple skills combined with my admiration of styling and image making.



Ryou Fairchild

BA (Hons) Fashion

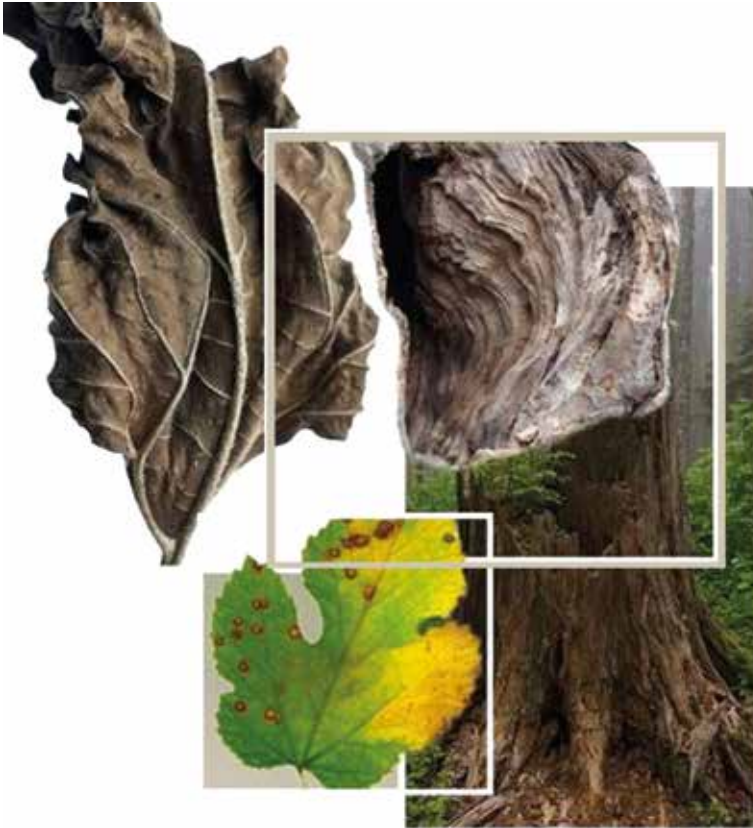
Email: Ryou.fairchild11@gmail.com

LinkedIn: www.linkedin.com/in/ryou-fairchild

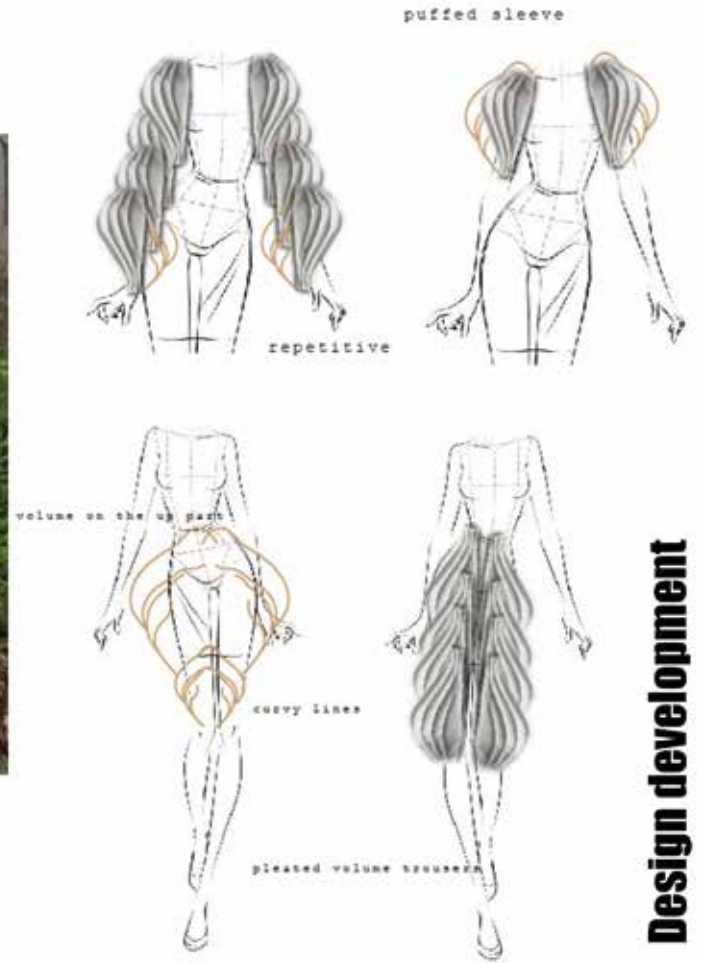
Instagram: www.instagram.com/strawberry.cryptid

Victorian Gothic Revival

Gothic Fashion has existed for decades, adapting to subcultures and societal influences through the last century. Much of this can be traced back to the Victorian Era, in particular the mourning wear which my collection is inspired by, along with my own personal style and experiences in Gothic Fashion.



After Rain



Design development

Himanshu Joshi

BA (Hons) Fashion

hiimajoshi77@gmail.com

LinkedIn: <https://www.linkedin.com/in/himajoshi-4a8aba1b2>

After Rain

This concept underlines the damage that occurs to nature after rain. The aim is to mainly show the negative impact which presents the importance of sustainability and mother nature. My project outcome is to design a capsule collection which represents my concept and thoughts clearly by understanding and pleasing the customer needs.



Mia-Lee

BA (Hons) Fashion

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Marketing An Aesthetic

Social Media Marketing within the fashion industry has grown exponentially over the last 10 years. I have researched social media platforms and marketing techniques for sustainable brands such as Dr. Martens and have created a marketing strategy including a year plan of posts to help maximise visibility and exposure online.

REAWAKENED



Alice Lucas

BA (Hons) Fashion

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Reawakened

Inspired by my experiences at various festivals and pattern cutting aspirations, this collection embodies a futuristic style using bold colours and interesting shapes, reinventing festival wear. Pushing past the traditional festival notions of simplistic silhouette and bold patterns, 'Reawakened' focuses on colour blocking whilst offering a flattering and functional fit.



Marketing Mayhem

Cydney Meakin

BA (Hons) Fashion
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 Instagram: @cydneym_fashion
 LinkedIn: <https://www.linkedin.com/in/cydney-meakin-09a586198/>

Marketing Mayhem

My project highlights football hooliganism through drawing from destruction and anger into my work. Initially, I deconstructed and uncycled old knit and key pieces associated with hooligan brands, to create new sustainable garments. These key pieces were then used to visual merchandise window displays and shop floor merchandising plans at a high-end high-street market.



Ayat Mosallaey

BA (Hons) Fashion

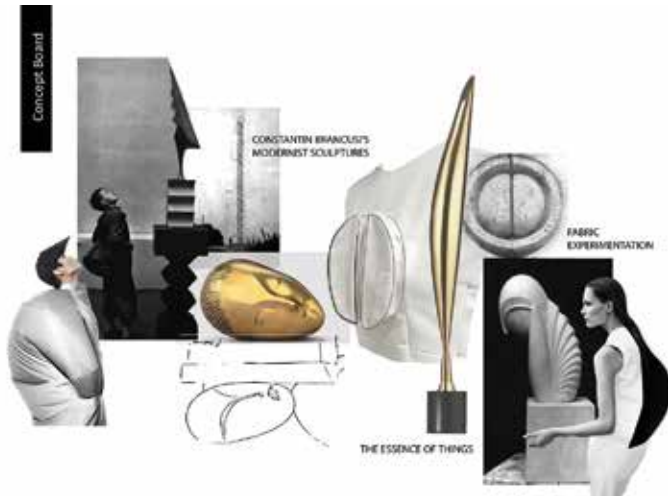
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LinkedIn: [linkedin.com/in/ayat-mosallaey-67a301231](https://www.linkedin.com/in/ayat-mosallaey-67a301231)

Instagram: [jas.creation00](https://www.instagram.com/jas.creation00)

Blooming

Struggle, Pain, Demotivation, Hope, Joy, Love and Freedom are all feelings that we experience at some point in our lifetime. "Blooming" was created to visualise the feelings we go through that lead to our personal growth. I specialise In Illustration and Design, communicating and building a rapport with the audience through fashion.



Flavia Nistor

BA (Hons) Fashion

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[flavia-nistor-832563185/](https://www.linkedin.com/in/flavia-nistor-832563185/)

To Brancusi...

The idea behind my FMP is to create cultural fashion designs was to base my research on Constantin Brancusi, a Romanian sculptor and the pioneer of Minimalism and Modernism. The reason for choosing this concept is to create outfits that cannot be evaluated through purely aesthetic judgment, but also through the substance, which is the cultural side.



Rebecca Underwood

BA (Hons) Fashion

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Raw Denim

7,500 litres of water = one pair of jeans. For my FMP I've chosen to highlight the environmental cost of cheap 'fast fashion' denim and the effect it has on global oceans. My project promotes the urgency for upcycling by taking old garments and turning them into something new.



Cameron Joseph Williams

BA (Hons) Fashion

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Instagram: @houseofcameron

Linkedin: <https://www.linkedin.com/in/cameron-williams-3ba4281b6/>

Prestige in Peril

Dedicated to my late Great Grandma, and family who experienced life during the period 1929-1945. During World War Two, my Great-Grandfather's fought for the future of a better world. This luxury womenswear ready-to-wear capsule collection, defines, curates, and embodies the textures, shapes, aesthetics, and culture of a bygone era.

FINE ART

The BA (Hons) Fine Art course at Staffordshire University is a broad-based art course that allows students to develop their own individual creative responses to the world they live in. Based in our generous studio spaces, students make use of our extensive workshop and production facilities to experiment with materials and find visual expression for their ideas. The work they produce might use traditional media such as painting, drawing or sculpture, but often extends into areas such as moving image, installation, or performance, reflecting the cutting edge of contemporary practice in the wider art world. Our teaching staff are practicing artists and have active research profiles, which helps students stay up to date with the latest developments in contemporary fine art. Our key philosophy on the course is to develop students' individuality as an artist, so when they graduate, they will be able to apply their unique interpretation of the world to a broad range of professional opportunities, and will go on to develop varied and exciting careers in the arts and creative industries.

This year's graduating students exemplify the multi-disciplinary approach that defines our course. These students have shown enormous creativity and resilience during their time with us, and have produced innovative, ambitious, and professional projects for their final exhibition. These projects demonstrate our culture of nurturing independence and developing skills that enable students to succeed in a professional exhibiting environment. Our students have produced engaging artworks that inspire and challenge audiences, and that demonstrate the role of the artist in enriching and contributing to wider society.



Elliot Adams

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Instagram: @paintingsbyelliott
Facebook: Paintings by Elliot

'Born This Way'

Elliot uses photorealistic portraiture paintings to study his personal experiences as a gay man, reflecting on his recent and distant past. His artwork celebrates social change, but also acknowledges the fact that there is much to be done in terms of garnering acceptance for the LGBTQ+ community.



Tamzin Brereton

BA (Hons) Fine Art

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tamzinbreretonart

Instagram: @tamzinartist

The Gilded Collective

My work seeks to challenge the perception of painting; however, it claims to reinvent the idea that it has become an exhausted practice. The use of plaster and canvas frames in my work enable me to create contrast with the shapes I make.



Mat Clarke

BA (Hons) Fine Art
mat.paints@yahoo.com
www.mat-paints.com
Instagram: @mat_paints

The Bell Doesn't Dismiss You, I Do.

My paintings explore the journey towards a better understanding of myself, through the confrontation of shifting away from childhood and developing into an adult. Through a celebration of shape, movement, and colour, I submerge my practice deep within the playfulness of abstraction.

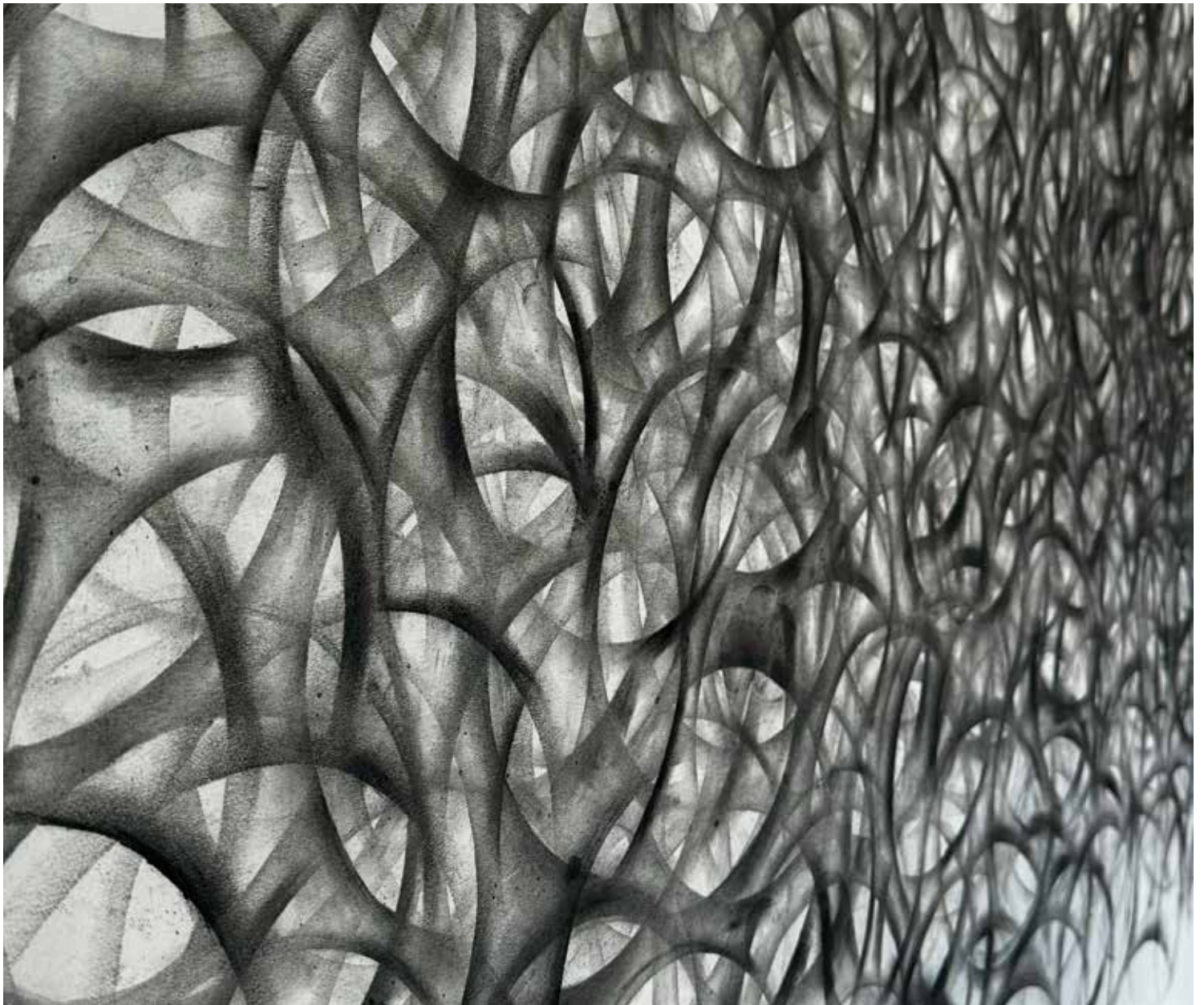


Hannah Clarke

BA (Hons) Fine Art
Hannahclarke36@icloud.com
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Instagram: @hanclarkeart

Epidermis

Hannah Clarke found a fascination within painting skin and the way it creases and folds in certain positions, which led to creating sheets of skin that look like fabric. The aim of her work is to make the audience question whether it's a piece of fabric, or a large piece of skin.



Poppy Jools Deacon

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traces

An ongoing exploration into process-based practice, utilising methodologies of performative installation, systematics and repetition to create both a psychological space for the artist and to give an introspective experience for the audience. These tactile durational works use charcoal to investigate themes of identity and the physiology of anxious behaviour.



Jade Evans

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Twitter: @jadenatalieart
Pinterest: @jadenatalieart
TikTok: @jadenatalieart

Necessities

Jade is a visual artist whose work involves creating acrylic paintings that explore themes such as popular culture, contemporary society, consumer culture, the everyday, and her own personal experiences. Jade has a distinctive painting style using bright, saturated colours and pairs realistic visuals with patterns and flat shapes.



Faith Fowler

BA (Hons) Fine Art
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Linkedin: Faith Fowler

Your quest begins here

'Your quest begins here' is a collection of works focusing on the artist's journey through video games and how that led to the interest in Heian Era Japan. Looking at this imagery, the collection features work created from tropes of games but puts a Heian Era visual to them.



Grace Bethany Hawkins
BA (Hons) Fine Art
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Instagram: @gracehawkins_art_

My practice is predominantly based on landscape painting from imagination and reference. My practice explores Romanticism and Escapism, the feeling of wanting to escape to peaceful environments through painting in a romantic style. Society today often experiences the beauty of nature through television and social media so I use this to influence my practice.



Kate Jones

BA (Hons) Fine Art
Hello@bespokebykate.co.uk
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Instagram: @kate.jonesart
Tiktok: @bespokebykate

Can I be Venus? (Self Portrait)

Alive with the personality of myself and the subject, I am passionate about creating portraits that convey more than a photograph made to look like a painting. Inspired by my friends and family, I investigate the relationship between artist and sitter while exploring questions of representation in Western art history.



Aneta Joshi

BA (Hons) Fine Art
aneta.j2468@gmail.com
anetaj246.wixsite.com/anetajdesigns
Instagram: @anetaart29

A Void in My Mind

My artistic focus is on creating abstract paintings and collage pieces using a variety of materials. My work depicts mental health, especially body dysmorphia; the way one perceives themselves and how distorted that perception can get. The distortion and materials used enhance the message I aim to portray.



Lorna Lakin

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Twitter: [@lorna_lakin](https://twitter.com/lorna_lakin)

Linked in: [lorna-lakin-50755b1a7](https://www.linkedin.com/in/lorna-lakin-50755b1a7)

Apple of my eye

Lorna is interested in how women and the maternal have been impacted by a human desire to dominate nature. Her paintings feature iconography in the form of apples, witches' hats and apotropaic marks known as "witch marks" to reference a historical co-existence of belief systems, alongside relatable family portraits.



Abbie Lloyd

BA (Hons) Fine Art
Abbielloyardart@gmail.com
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Facebook: @abbielloyardart

Singing In The Shower

My current practice explores a range of approaches to creating sound art by utilising field recordings that reflect the sounds of daily life. My hope is that the audience will find relations and familiarities in the sounds they hear whilst connecting with them in a new context.



Jay Lovell

BA (Hons) Fine Art

Instagram: @jaysown_blog

"Boys will be boys"

My works explores the female experience of objectification using typically feminine ways of creating. Women have been treated like objects and accessories for years but would men still do these things if it were their mothers or daughters? The response I hope to get is men looking at my work and reflecting on the issues I've communicated.



Casey Mohan

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caseymohanart@gmail.com
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Instagram: @caseymohanart
Tiktok: @caseymohanart

Fragmented Memory

Casey Mohan is a mixed media artist who explores popular culture and symbols, focusing on recognised and universal imagery. Looking at imagery from their childhood that holds nostalgic feelings, they take the meaning from the subject and simplify it with colours and symbols to portray feelings the imagery gives them.



Bridie Morrey

BA (Hons) Fine Art
Bridie.bee@outlook.com
Instagram: @mayybeesart

A Blue Mission Spots Hope

My practice consists of creating mountainous forms determined by the sole use of ocean photographs. Through digital collage, my practice aims to convey a message that creates lasting impact by encouraging positive action, while raising awareness of the consequences of the climate crisis, in relation to the ocean.

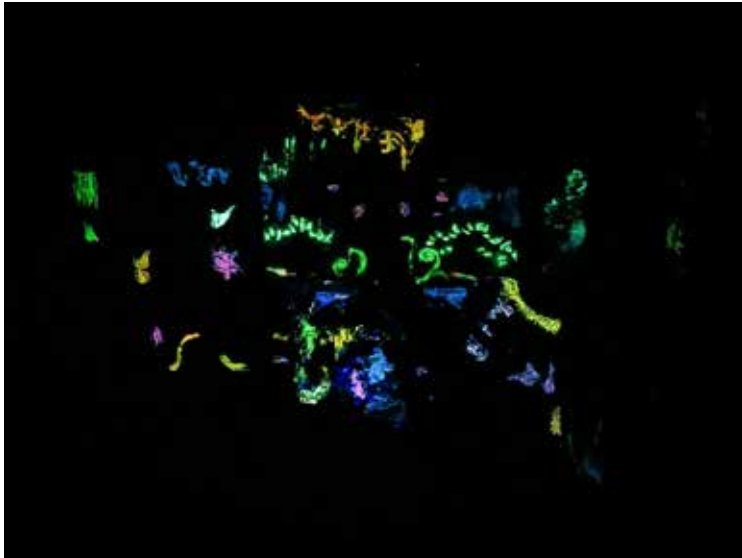


Kite Myers

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Instagram: @kite_art11

Oddity of Connection

'Oddity of Connection' uses natural materials to explore humanity's ability to create empathetic connections with anthropomorphic entities and depictions of the human form. Mushroom creatures inhabit the gallery space, blurring the line between artwork and audience – encouraging introspection within the viewer, questioning their ability to empathise with the non-sentient.



Ivy-Rae Haile

BA (Hons) Fine Art
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A Journey Through Madness

My practice has always been largely expressionist and emotional, and my work a place to process my own emotional state and trying to discover my own identity, as a person and as an artist. I utilise photography and painting to give a relatable form of empathy between the viewer and my work, a safe space for them to be introspective about their own emotional wellbeing.



Aysha Özer

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TikTok: @Ayshaozerart

'The Final Girl'

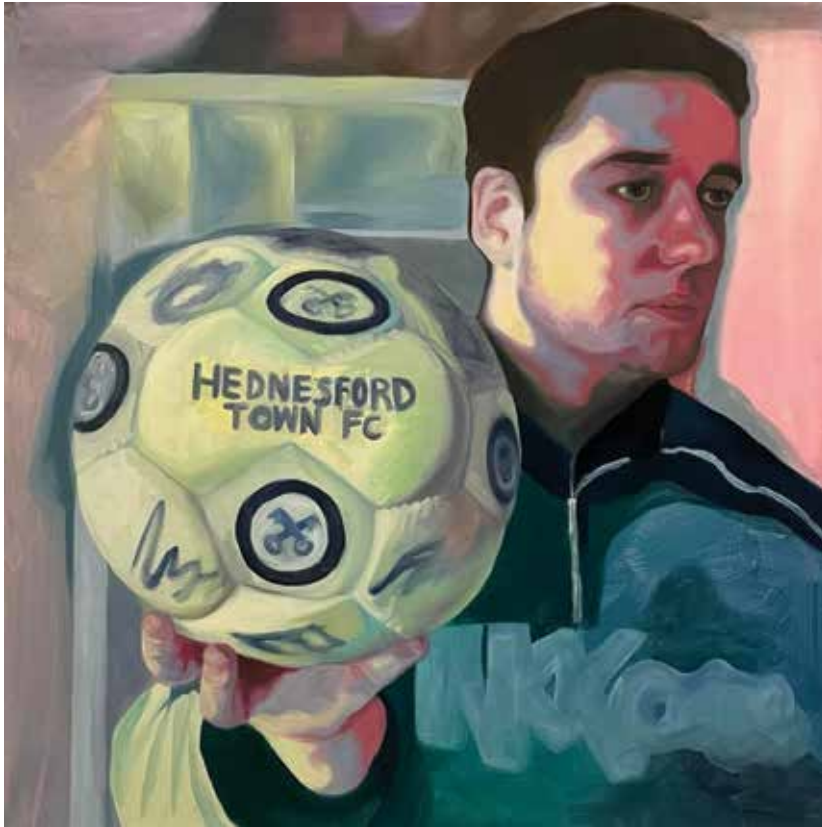
Aysha Özer is a digital artist who focuses on the representation of women on screen, exploring film tropes and female archetypes. This work aims to widen people's perspective and create a space where people can begin to question their own ideologies of female film characters.



Lauryn A. Sennett
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Instagram: @laurynasennart

"The Marionette Falls" (2023)

During my studies, I explored themes of personal experience with mental health and popular culture. I currently focus on the human relationship with advanced technology and how art is used to discuss ideas of science fiction. I insert myself into my creations to help me communicate with the audience directly.



Laura Mae Williams

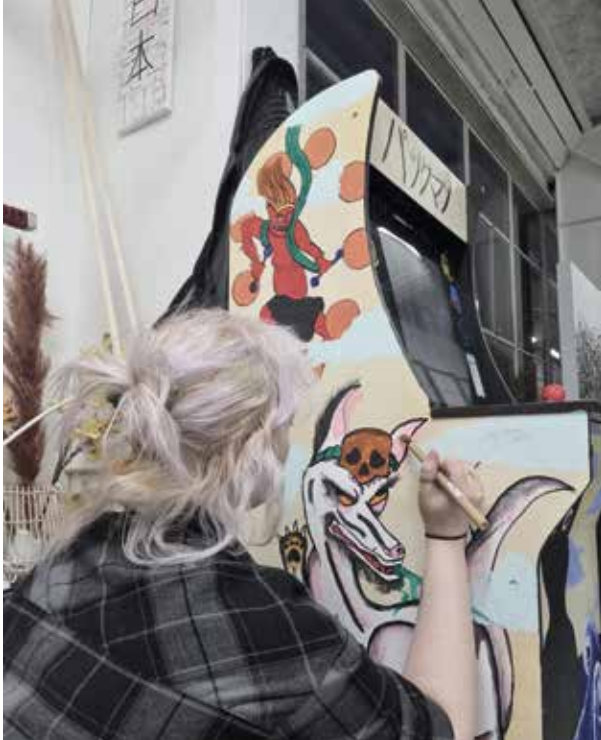
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Us & Ours

Laura Mae uses oil painting to explore material culture. She is interested in how our identity can manifest within personal possessions. Her artwork combines still-life and portraiture with a distorted painting style invoking feelings of nostalgia and unease, inviting the audience to examine their own relationships with their possessions.





GRAPHIC DESIGN

Our Graphic Design course offers an exciting opportunity to explore and work in the field of visual communication. Our dynamic, ideas-led modules allow students to experiment across a range of traditional and digital visual communication platforms, including typography, image-making, printmaking, branding, digital, animation, advertising, packaging, and social media.

The course ethos encourages creative ideation, problem solving and exploration through appropriate channels with an entrepreneurial spirit. Creative teaching takes place in our wonderful large studio space with access to desk and wall space and dedicated Macs; collaborating with tutors and peers, interacting with external live briefs and agency partners to ensure that our students are fully equipped with future facing and highly employable skills.

Più Bello



William Bagnall

BA (Hons) Graphic Design

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Più Bello

Più Bello, meaning 'finest' in Italian, is a multi-platform pasta brand that encapsulates all that is classic Italian. From the Roman architecture to the Tuscan landscape, I looked for all the visuals that could be represented with various pasta shapes. Across all branding, "Classic Italian" is at the very heart.

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A B C D E
F G H I J
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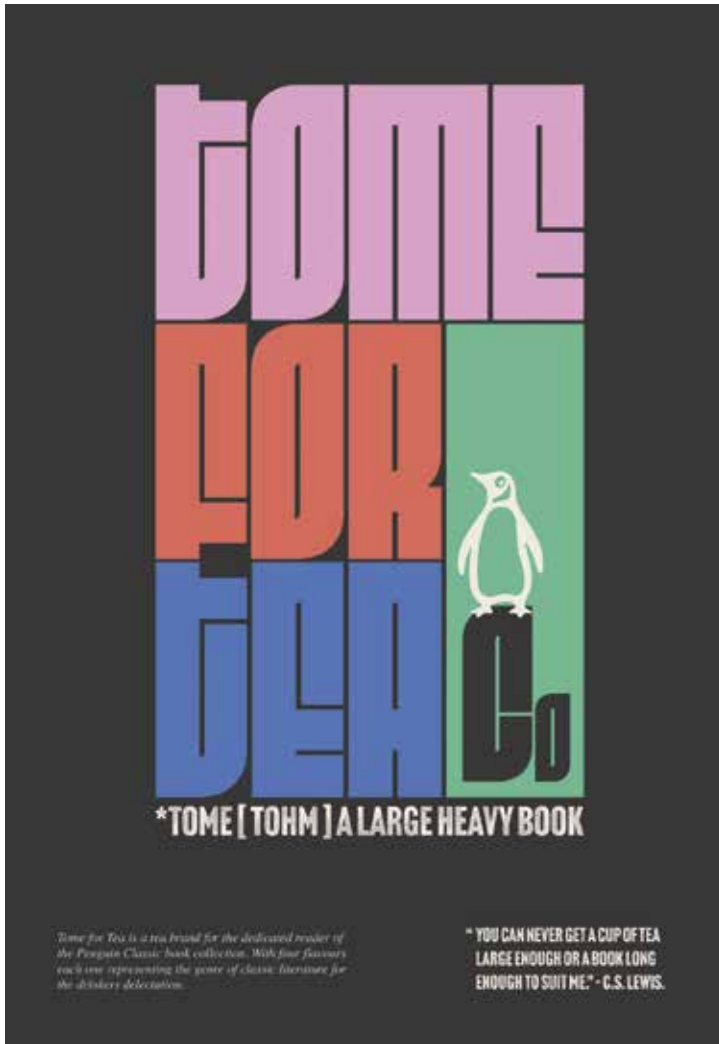
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Jed Barlow

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Behance: Jed Barlow

This project focused on the theme of extinction. I found an insight of 10 letters which became obsolete from the English alphabet and decided to visually communicate it through a poster and an animation.



Alicia Bennett

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 Behance: Alicia Bennett

Tome for Tea

Tome for Tea is a tea brand for the dedicated reader of the Penguin Classic Collection. With four flavours, each one representing the genre of classic literature for the drinker's delectation. This has been visually communicated through packaging and accompanying collateral.



Jack Colchester

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Instagram: @cac2sdzn

ReMind App

We had to create an app to help a social issue, so I created one to help increase the knowledge that primary school students have about different religions which is also accompanied by a poster campaign to help advertise the app.



Nathan Cubitt

BA (Hons) Graphic Design

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LinkedIn: Nathan Cubitt

Instagram: Nathan.r.cubitt

Internet Poverty

This project was all about creating a typographical campaign which is all about a relative issue of our choice. I decided to conduct research a niche issue relating to people who don't have access to the internet and from my insights I came up with a message that I wanted to push ahead with. The goal was to create a set of 3 posters which could be displayed.



Molly Death

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Flow

This is a client relationship management tool designed for freelancers that offers them a portal which is customisable in both design and function to give them an experience that is unique just to them. Plus, the branding has an entrepreneurial spirit and a people-focused approach which speaks to its contemporary, up-and-coming creative audience.



Carla Fox

BA (Hons) Graphic Design

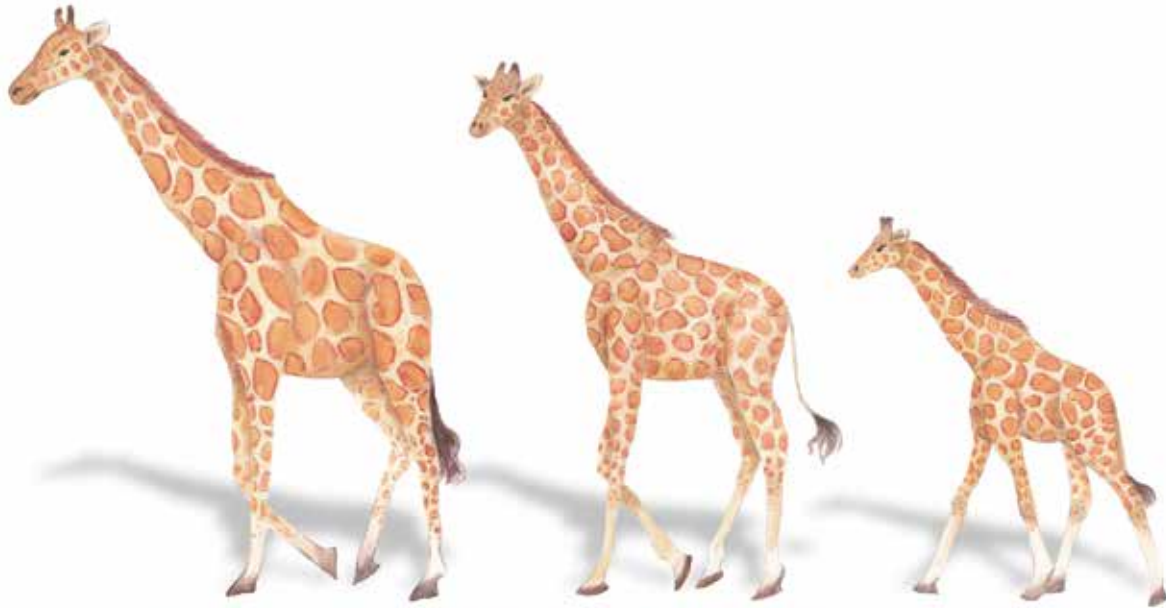
Email Address: Carlafox282@gmail.com

Website URL: <https://carlafox282.myportfolio.com/>

Social Media: Instagram @carla_the_square

Branding Concept - Skydiving

Branding skydiving in such a way to invoke those who have not partaken to take a leap of faith. The language is blunt and to the point. Each deliverable is brandished with a vast skyscape, emphasising the possibilities; and the stillness of surpassing gravity.



THE SCHOOL RUN

Despite being one of the worlds most recognisable animals, people don't realise giraffes share many social traits with humans. Giraffes remain at risk of becoming extinct, unless we act now to stop hunting and habitat destruction.

WWF.co.uk/save-the-giraffes



Chloe Hazell-Darby

BA (Hons) Graphic Design

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Save The Giraffes

Giraffes are a very recognisable and popular animal but, many don't realise that this endangered animal is quite like humans socially.

My project is a campaign for WWF that aims to highlight the social patterns of giraffes, through hand painted watercolour illustration.



Rebecca Johnson Pudney
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Big Night In
 Big Night In is a start-up brand that provides a delivery box full of 'fakeaway' recipe kits to encourage families to cook together at home that utilises their favourite takeaway foods whilst having fun.

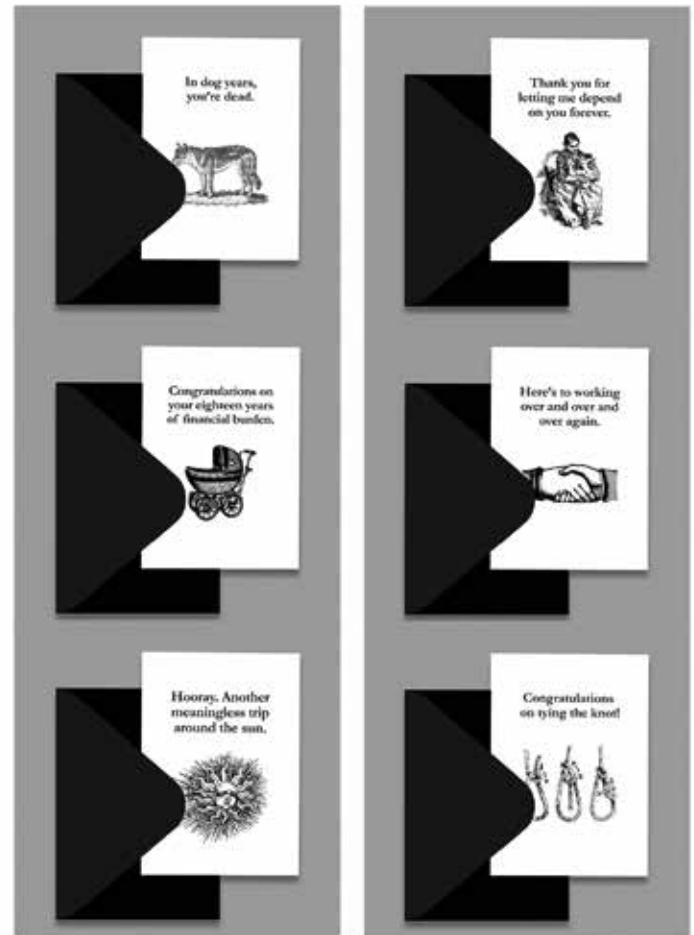


Lauren Piercy

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LinkedIn: Lauren Piercy

TOT

TOT is a branding project based on Black Tot Day (31 July 1970) when the last day on which the Royal Navy issued sailors with a daily rum ration (the daily tot). The flag shapes are a great style to experiment with, especially the idea of seeing something from the past come to life as a modern product. The signal flags history, which was used to design the front label for the rum will be shown on a pull-out from the back label.

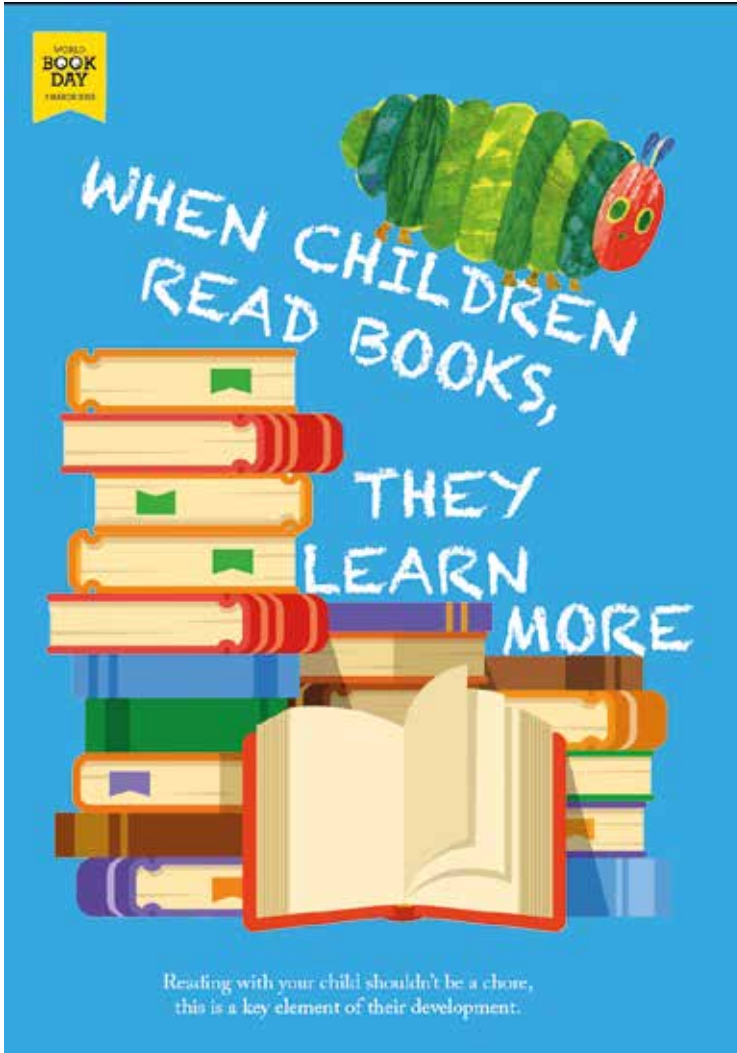


Chloe Powell

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Memento Mori

'Memento mori', a Latin phrase that translates to 'remember you must die'. Paintings of this genre usually depict skulls, wilting flowers to burning candles that symbolises the passing of time and to remind the viewer that they are mortal. I wanted to create a modern take on this and one way we measure time passing and acknowledge different stages in life is through greetings cards.



Caitlin Reed

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Linkedin: www.linkedin.com/in/caitlinreeddesigns

[caitlinreeddesigns](https://www.linkedin.com/in/caitlinreeddesigns)



Reading Books to Children

A series of posters which address the issues of children not reading or being read to as much as they should be. These posters show visually and contextually the positive effects of reading a book and how it can influence the development of a child's mind.



Matthew Wall

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LinkedIn: [Matthew Wall](https://www.linkedin.com/in/matthew-wall)

Whitby Town F.C.

Whitby Town was founded in 1880 but there hasn't been any development recently around the club. So, I believe there was a need to rebrand starting from the club badge all the way through their new kits and social platforms focusing on their rich history with the ocean and Dracula.



600 AD - Mayans celebrate cocoa rituals
The Mayan Indians worshiped the cocoa bean, using it in rituals and as a currency.



1325 - The Aztecs worshiped Cocoa
The Aztec Indians worshiped cocoa idols and developed the Mayan cocoa recipe.



1502 - European discovery of Cocoa
Christopher Columbus was the first European to discover the cocoa tree.



1828 - The invention of the Cocoa Press
Dutch chocolatier Conrad J Van Houten developed the cocoa press to reduce cost.



1849 - Drinking Chocolate Development
The Cadbury Brothers began to develop drinking chocolate for the public to buy.



1875 - The First Chocolate bar launched
Swiss Confectioner Daniel Peter launched the first milk chocolate bar to the market.

Bethany Williamson

BA (Hons) Graphic Design

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LinkedIn: [https://www.linkedin.com/in/](https://www.linkedin.com/in/bethjwilliamson)

[bethjwilliamson](https://www.linkedin.com/in/bethjwilliamson)

Commemorative Stamps

This commemorative edition of stamps not only celebrates the history of chocolate but showcases and navigates the audience through the journey of how chocolate to what we know today. Each printed stamp features an interactive digital animation embedded within their QR code to visually explore the history further.

ILLUSTRATION

Illustration communicates messages through pictures. It informs, educates, entertains, illuminates, interprets, and enhances the written word. With an emphasis on drawing and creative authorship, our Illustration course reflects the rich and diverse nature of contemporary image-making.

Throughout their three years of study, each illustrator develops a unique visual signature and working process within an emerging portfolio of work. Exploring a range of traditional and digital media, our dedicated studio and workshops foster experimentation, imagination, reflection, and collaboration across a wide a range of formats, book arts, narrative and editorial, packaging and promotion, visual storytelling, characterisation, concept art and animation.

A wide perspective of the discipline is gained through a mix of tutor-initiated briefs, live client projects and exhibitions, self-publishing, and personal promotion. Sustainability and a sense of social responsibility are embedded throughout.

Along with an entrepreneurial spirit, the course prepares students for in-house or freelance practise through working independently and collaboratively across disciplines.



Sanya Ali

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At Peace

A series of traditional watercolour, gouache and coloured pencil portraits showing the meaning of what 'At Peace' could mean by symbolising it in different flower types.



Amber Bond

BA (Hons) Illustration
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Etsy: <https://www.etsy.com/shop/AmbersDoodlesShop>
Instagram: [_amberdoodles_](https://www.instagram.com/_amberdoodles_)
Tiktok: [amberdoodles01](https://www.tiktok.com/@amberdoodles01)

Countryside Tales

Here I worked on creating a comic with the characters I designed to tell stories about various people in this small countryside town. The proposal book I made mainly includes information about the love story between my characters Rose and Lana, which shows the hardships of a gay relationship.



Nathan Brown

BA (Hons) Illustration

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Instagram: @houndpublishinx

Burning Out

"Burning Out" is a graphic novel following Juno, a student who can control fire with her mind. The story deals with her anxiety towards having such a power, the superpowered friends she makes at university, and learning to control her powers through a creative outlet.



Marley Grace Critchlow

BA (Hons) Illustration

Instagram: @Neon.Scumbag

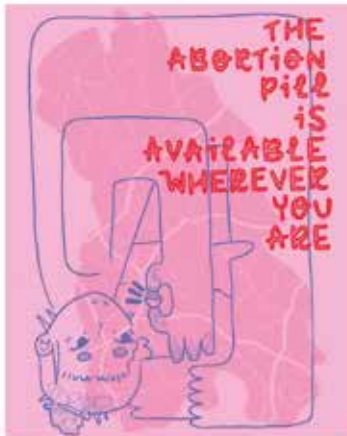
Twitter: @NeonScumbag

Email: NeonScumbag.Business@gmail.com

Website: <https://artbyneonscumbag.wixsite.com/neon-scumbag>

Your body is a Masterpiece: A Year of Positivity

'Your body is a Masterpiece' is a calendar celebrating body diversity. Each page shows a famous work of art with the main subjects of each piece displaying different types of bodies, from plus-size bodies to surgery scars and disabilities.



Lars Davies

Illustration BA (Hons)

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Instagram: @lar.aarts

'Six Supports She'

'Six Supports She' is a campaign advocating for the abortion pill in Stoke-on-Trent; it is a collection of different works (murals, an animation and a zine) with the aim of spreading awareness and educating people on the abortion pill as statistically only 1 in 4 people are aware of the option.

BEHOLDER BAKERY



SUCCUBUS MUFFINS

SMOOCH BERRIES HAVE AN INTOXICATING SCENT, ESPECIALLY WHEN COOKED

SERVES 20



Moss Gelston

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Instagram: [@Mossy.Cupcakes](https://www.instagram.com/Mossy.Cupcakes)
Twitter: [@MossyCupcakes](https://twitter.com/MossyCupcakes)
LinkedIn: [Moss Gelston](https://www.linkedin.com/in/Moss-Gelston)
Etsy: www.Etsy.com/shop/uk/Mossy.Cupcakes

Fantasy Bites

I have illustrated a collection of fantasy recipe cards, each with a colour code to show the different types of categories within the collection. All cards are double sided with a recipe on the back and on the front a detailed illustration of the fantasy meal.



Leia Harrop

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Effects of Home Life

A story of illustrations that uses metaphors to describe the negative effects of home life. I created three characters to show that it can affect people differently and how they can handle or process these emotions to lead to their own form of happiness.



Orla Hope Fielder

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Twitter: @orlahopeart

Facebook: Orla-Hope Art

LinkedIn: [https://www.linkedin.com/in/](https://www.linkedin.com/in/orla-hope-fielder-076221205)

orla-hope-fielder-076221205

Posie Rosy Cheeks

Posie Rosy Cheeks is an illustrated children's book in which we follow Posy, a young girl who has recently been diagnosed with cancer. The story follows Posy on her journey of intensive treatment and aims to help educate children on the difficult subject.



Jess Levett

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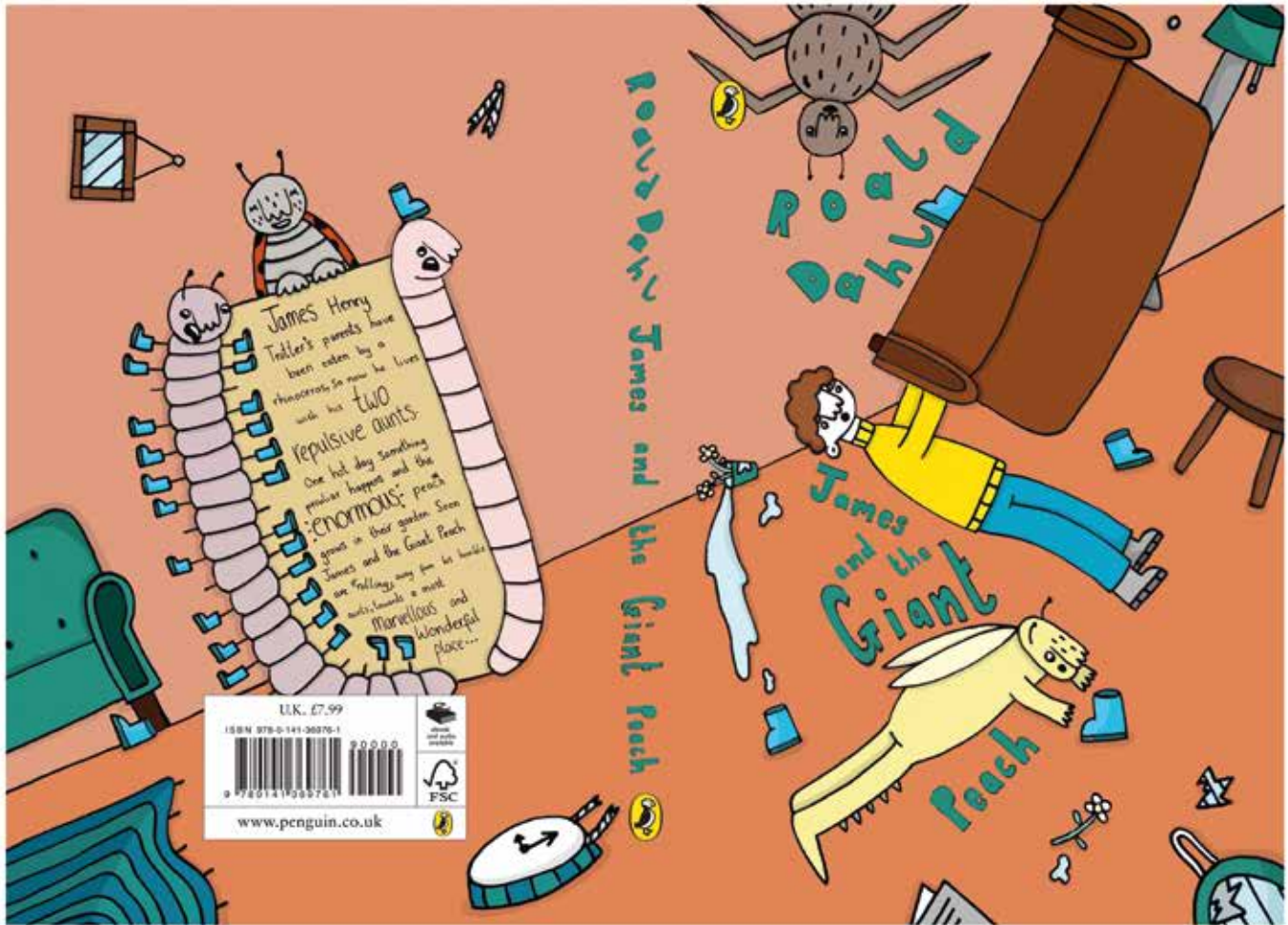
<https://jesslevett.wordpress.com>

LinkedIn: <https://www.linkedin.com/in/jess-levett-522a0b171>

Instagram: @jessieleviedesigns

Sloshed

Sloshed is a brand new take on everyone's favourite iconic cocktails. In bold graphically designed cans, these ready-made cocktails come in six different flavours (Blue Lagoon, Sex On The Beach, Pina Colada, Mojito, Passion Fruit Martini and Strawberry Daiquiri), each sporting their own unique colours and designs that represent the flavour and the feeling of being sloshed. The flavour shown above is the Blue Lagoon.



Paige Maddox

BA (Hons) Illustration

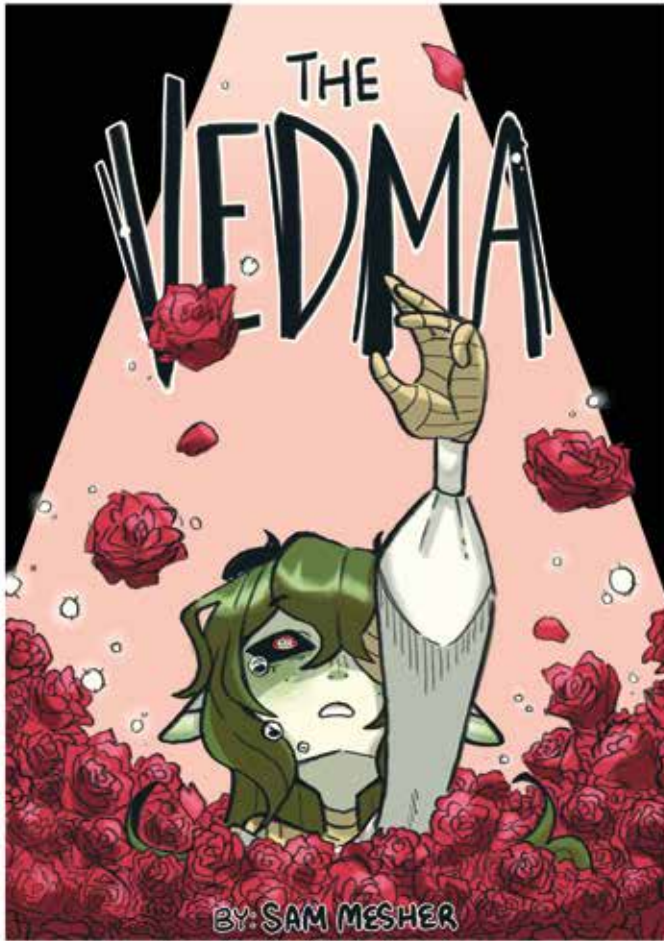
Email: paigemaddox87@yahoo.com

Website: <https://paigemaddox87.wixsite.com/paige-maddox>

Instagram: @paigemaddoxillustrations

James and the Giant Peach Book Cover Design

I have re-created the book cover design for Roald Dahl's James and the Giant Peach. The illustration that I've created for the book cover shows James and the insects coping with all the chaos as the peach is rolling away whilst they are inside it.



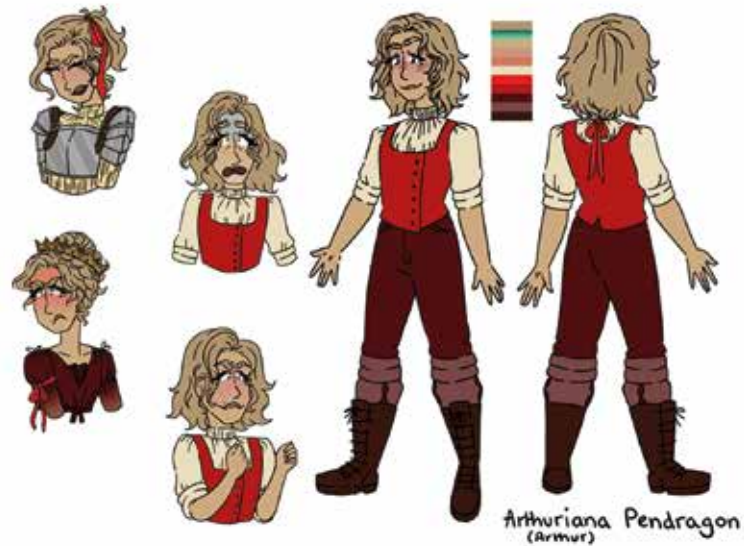
Sam Mesher

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Tumblr: luckydrunk
Linkedin: Sam Mesher



The Vedma

A short comic concept about an abuser and their journey of self discovery. Set in a fantasy, with the main character, a Tifling named Mila. Colour and flower language is woven within the narrative to give a richer story, and hidden meanings.



Teddy Millar
BA (Hons) Illustration
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Camelot's Heir
An illustrated book for Teens and Young Adults telling the story of King Arthur and the Knights of the Round Table; presented as Women. Each story has characters teaching Arthuriana how to be a good King. This will be presented as book pages along with character designs and other illustrations.



Neil Payumo

BA (Hons) Illustration
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Running Out of Time

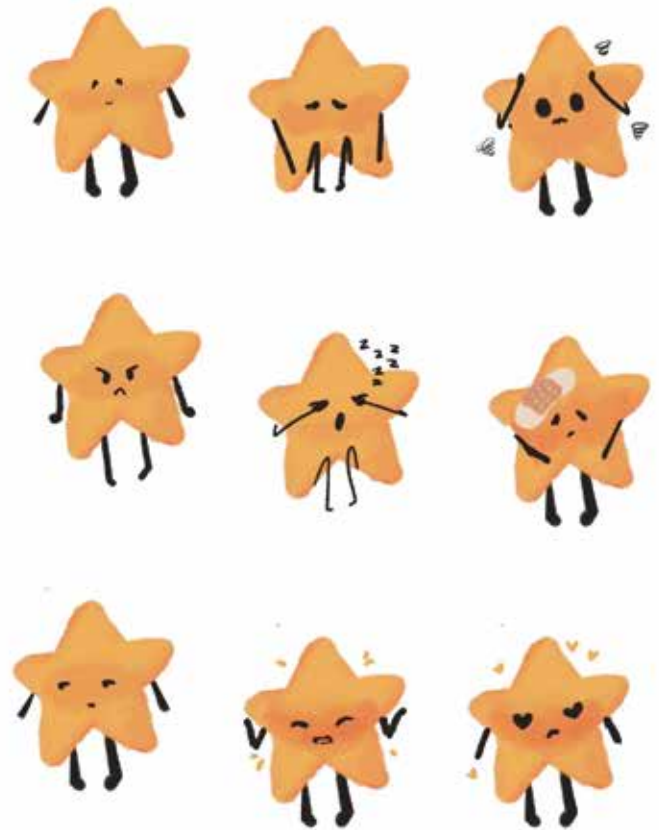
Running Out of Time is a children's storybook, depicting Speedy the Snail as its protagonist. It explores themes of ADHD for children to understand and educate themselves upon, supported by a wide variety of friends and allies along the way!

NEURODIVERSITY

DOES NOT HAVE A



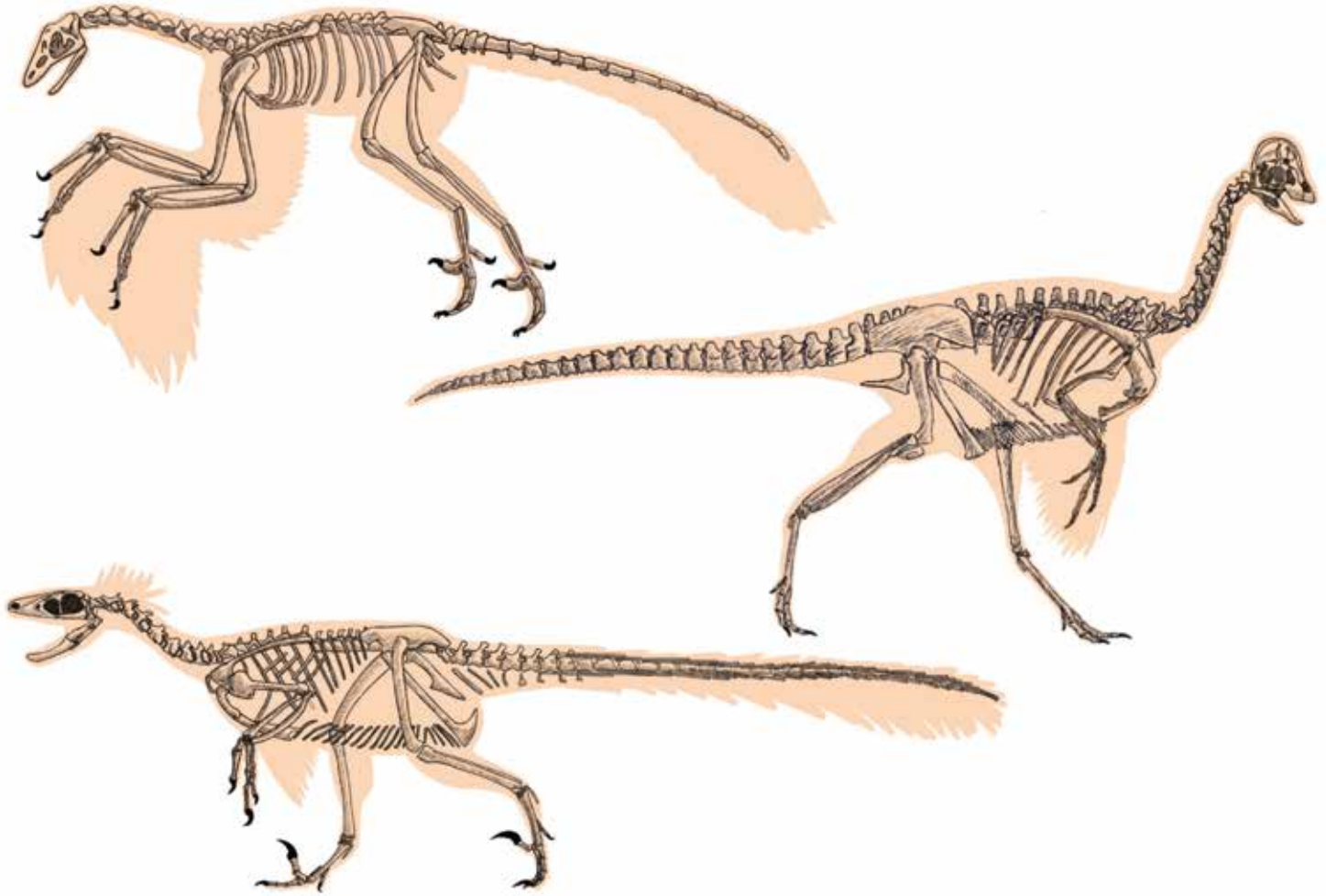
The spectrum is not linear and support needs can be anywhere between 24 hour care and more clear communication



Charlotte Robertson
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Neurodiversity and Autism

Growing up with undiagnosed Autism, I never found resources that I could relate to or understand so I have developed characters and infographics to be used in various resources such as short stories, animations, children's rewards charts and more.



Carly Robinson

Illustration BA Hons
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Link tree: <https://linktr.ee/iwhixxarts>
[@iWhixxArts](#)

The Evolution of Birds

In this project I am looking at birds, how they have evolved from dinosaurs and which dinosaurs are closely related to birds and what their similar features are.



Fiona Rothwell

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Twitter: @lightninghaski
Instagram: @lightninghaski
Tiktok: @lightninghaski
BA (Hons) Illustration

Pain and Glory

"Pain and Glory" is a comic based on the Trojan War centred around the story of Achilles and Patroclus. The narrative is told from the perspective of Achilles and follows his grief and mourning following the death of Patroclus. The story follows Achilles through to his ultimate downfall at the hands of Paris who is guided to victory by Apollo.

UK CITIES NEED YOUR HELP



Over the past 6 months, 320,000 people have been forced to turn to food banks for the first time.

To help those in need, visit: www.trussell-trust.org to donate



AN EMERGENCY FOOD PARCEL IS GIVEN OUT ACROSS THE UK EVERY



SECONDS

To find out how you can help those in need this winter, visit: www.trussell-trust.org

Over the past 6 months, over 1.2 million food parcels have been delivered across the UK.



To find out how you can help, visit: www.trussell-trust.org

Grace Taylor

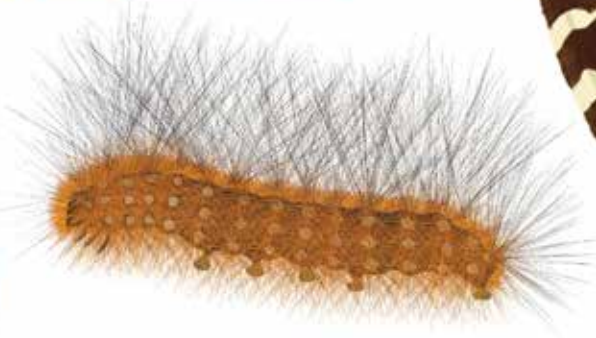
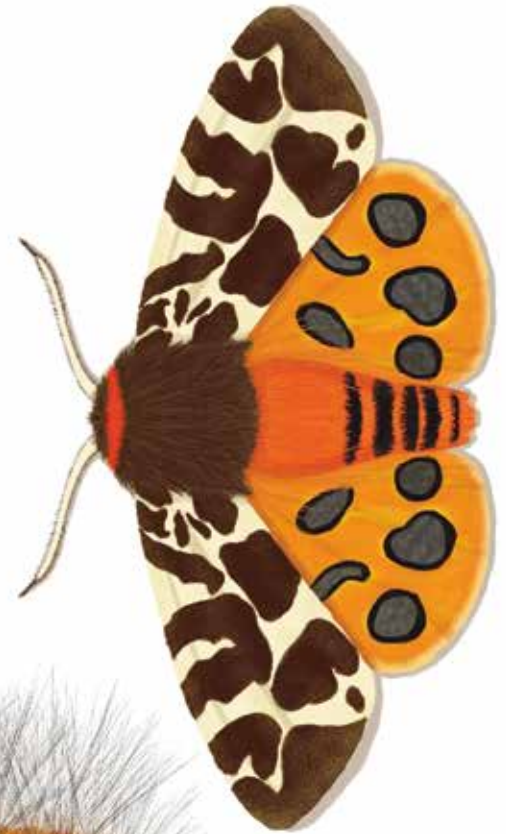
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UK Cities Need Your Help

A series of risograph style posters created for The Trussell Trust charity, highlighting shocking statistics surrounding the food poverty crisis in the UK. The posters give guidance to the public on how their food bank donations can help those in need.



Lill Thornton

BA (Hons) Illustration

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Poems & Informative Poster Zine

Within my degree work I have created illustrations informed by poetry and developed an informative poster zine on the Garden Tiger Moth. This folded format publication showcases its life cycle, and has a poster on the inside that can be used as decoration.



Celine Williams

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<https://celinewilliams.co.uk/>
<https://linktr.ee/CTWillustrations>

The Mind Garden

The Mind Garden is an illustrated mental health map that uses a garden metaphor to provide practical tips for readers. The map highlights points of interest that readers can explore to improve their mental health. The reverse side of the leaflet includes spot illustrations, detailed explanations, and mental health resources.

INDUSTRIAL DESIGN

Our Industrial Design course has two distinct pathways allowing students to forge a career in either Product Design, or Transport Design. Students work alongside each other, collaborating on live projects in our creative studio.

Over the last year we've worked with leading brands, including Bentley and Michelin as well as exciting new start-ups like Newlane.

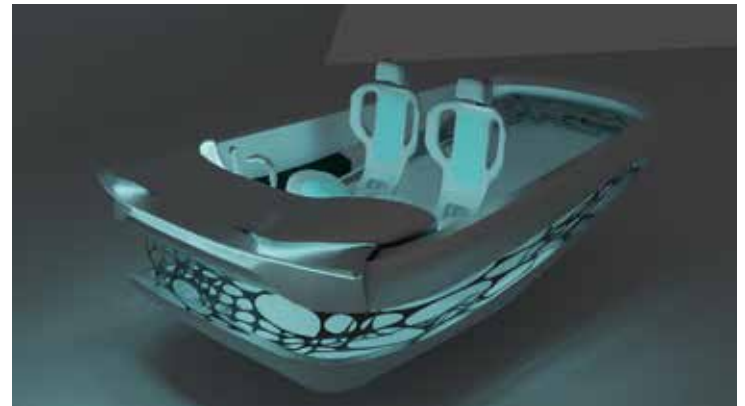
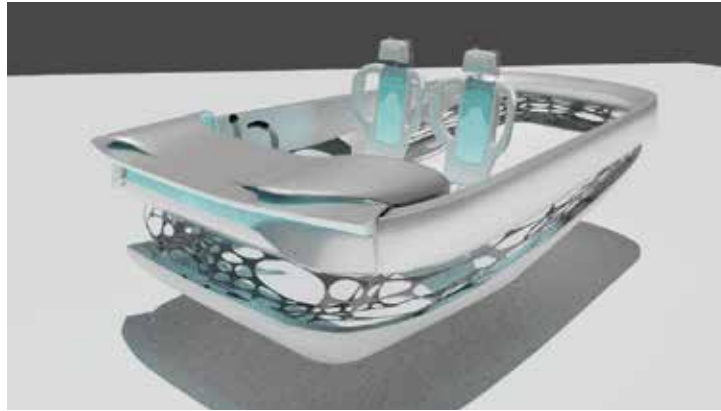
This year's graduating cohort have developed a range of future thinking, innovative, creative solutions with the user experience at the heart of their work.

The concepts generated by our students tackle a range of social, cultural and environmental issues, translating solutions into products and vehicles with significant consumer appeal.

Our course is accredited by the Chartered Society of Designers and rated in the Top 3 Product Design courses in Guardian University Guide 2023.

Dan Lewis

Course Director, Design
Course Leader, BA(Hons) Industrial Design; Product & Transport



*Please note, this project is not affiliated with Rolls Royce

Praise Adedokun

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Product & Transport

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Rolls Royce; i-Vision

The zenith of luxury car interiors, every aspect of this concept interior has been crafted with user in mind, from the dynamic lighting to the artificial intelligence-built accents. The innovative technology is seamlessly integrated into the design, providing both entertainment and convenience.



*Please note, this project is not affiliated with Brabus/Barbour

Isabella Babbar

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Product & Transport

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Elite Equine Transporter

Twelve metres of luxury and superior performance, pushing the limits of what a horsebox can be. The Elite carries six horses and sleeps five. The unique concept combines Brabus exterior styling and high-end upholstery by Barbour. There will be no more cramped and stressful journeys, but journeys in style and comfort.



Thomas Benton

MA Product Design

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Website URL: [behance.net/thomasbenton](https://www.behance.net/thomasbenton)

Social media handles: LinkedIn – Thomas Benton

Secure Urban Elements

Secure Urban Elements is a modular and customisable set of street furniture that can be produced on site, reducing transport and logistics costs. Designed with dual functionality, the concept protects pedestrians from vehicular based attacks whilst providing a dynamic environment to rest and explore.



Sam Carter

BA (Hons) Industrial Design;

Product & Transport

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Volt Autonomous Vehicle

A single seater autonomous vehicle concept offers an alternative to buses and taxis with a superior user experience. By offering more privacy and personal space, Volt supports the life of the city traveller, and the on-demand shared business model reduces vehicle ownership and traffic in cities.



*Please note, this project is not affiliated with Nissan

Michael Thomas Coyne

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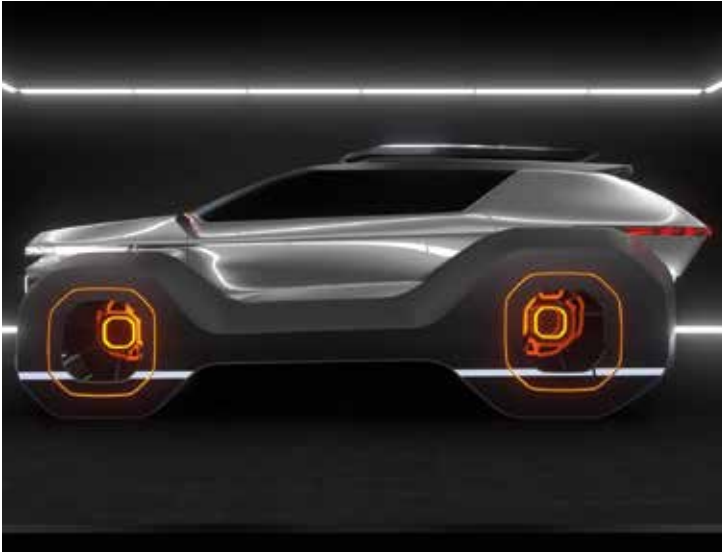
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Nissan R400 Le Mans Hypercar

The spiritual successor to the Nissan R390; The R400 is the future of Le Mans Racing following the design philosophy of Kabuki – “Dare to do what others don’t.” Pushing the boundaries of Hypercar restrictions, the R400 features a long-tail aerodynamic body, hydrogen electric hybrid engine and the latest technology in downforce.



*Please note, this project is not affiliated with Lucid

Jesse Dankwah

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LUCID ATMOS – Concept SUV for 2050

Designed for outdoor activities, the Lucid Atmos SUV concept combines refined elegance with rugged off-road capability. A visionary user interface creates a first-class experience – even outside the car. Lucid Atmos is the absolute companion for the professional adventurer.



Muminah Daud

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KUMO - Modular Motorbike Backpack

KUMO, meaning spider in Japanese, is an innovative modular motorbike backpack with the design language derived from the stealthy body of arachnids. The backpack features detachable straps, allowing for easy customisation, which are inspired by the Japanese grappling martial art Judo, ensuring a secure, comfortable fit.



James Drakeford

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Velo

Velo is a contemporary, minimal bike storage solution for the home which allows you to store the bike vertically to save space in urban hi-rise living. The design features colour changing lighting which enhances any interior and is crafted from sustainably sourced materials including oak and Jesmonite, so it's designed to last.



Jack Flanagan

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Urban Hive

Bee populations have been in decline, partially due to urbanisation, pesticide use and parasites. The Urban Hive strives to combat this issue by providing safe locations for bees to find shelter, bee friendly flowers and water. The product, alongside the companion app aims to advocate and educate bee friendly gardening practices.



Callum Jones

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AirWavePro

Introducing AirWavePro, the ultimate air conditioning and heating system that combines power, efficiency, and design. With its flowing form and advanced technology, AirWavePro delivers the perfect climate control solution for your home or office.



*Please note, this project is not affiliated with Koenigsegg

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Koenigsegg Gemindre

Designed not only to enhance the driving experience, but to also push the cutting edge of regenerative and sustainable technologies, the Koenigsegg Gemindre is the future of high-performance drivers' cars and will reframe what supercars and hypercars stand for.



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V-20C Passeri Intercity Transporter

Anticipating the emergence of new megacities, the V-20C Passeri is a nuclear-powered rotorwing aircraft with Vertical Take-Off and Landing (VTOL) capabilities. Combining the manoeuvrability of helicopters as well as the long-distance travel of airline aviation, the Passeri will allow for more freedom than ever before.



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Cypher Yasura Electric Hypercar

Pure, elegant, and dynamic, the Cypher Yasura represents the pinnacle of automotive technology. It is sleek, aerodynamic body is made from ultra-lightweight materials, designed to maximize speed and performance. The car is powered by an advanced electric drivetrain, capable of delivering lightning-fast acceleration. This is the future of Electric Hypercars.



Emily Palmer

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Spheroid

A modern high-end microwave with an easy yet sophisticated interface and a unique and dynamic shape which provides maximum visibility, making the microwave a stylish feature of the kitchen.



Haseem Riaz

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HMR Sarissa GT3

Dominate the track with the GT3-inspired track-only car. Its full tube frame chassis provides superior handling, while quick-release replaceable body panels make customization and maintenance easy. With its aggressive design and ultimate performance, this high-performance machine is a must-have for dedicated racers.

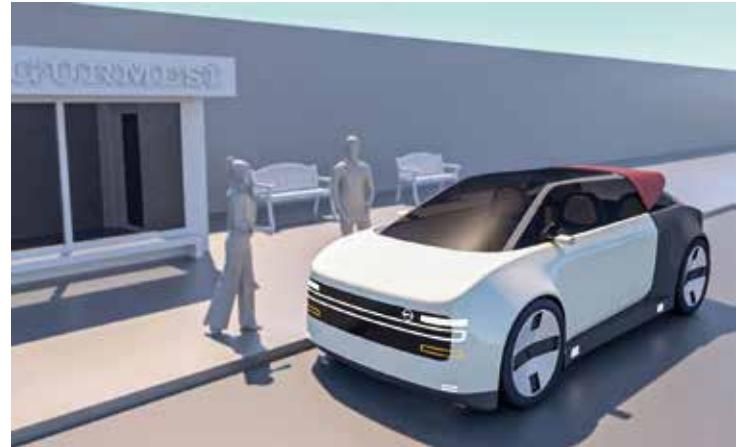
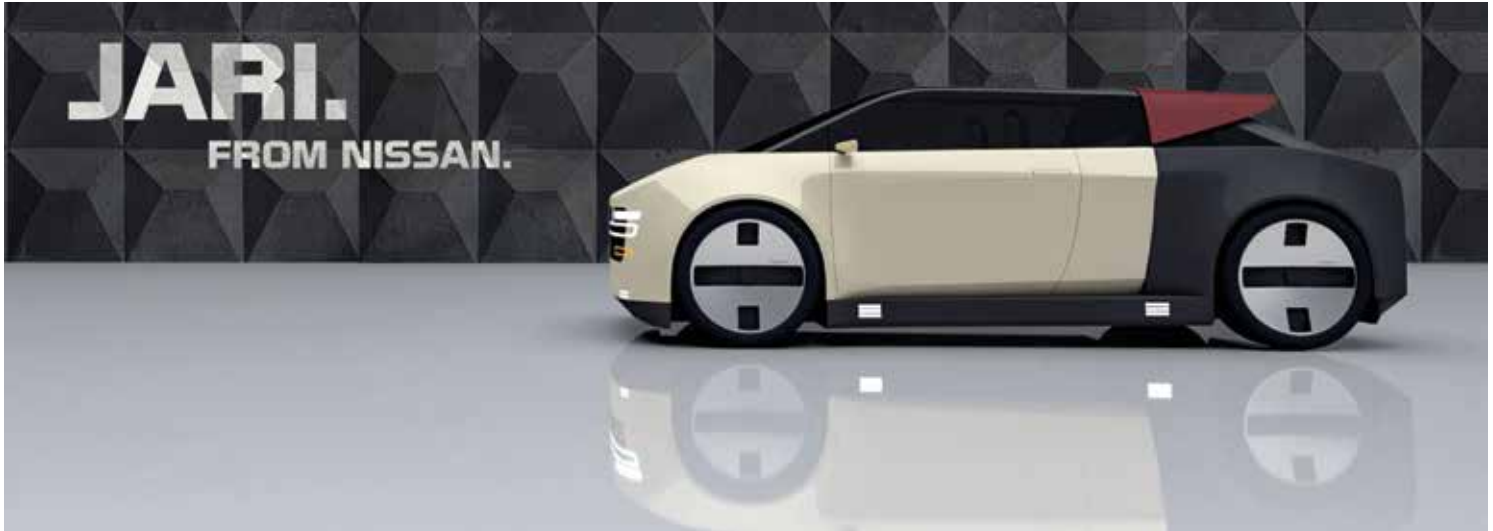


Matthew Speed

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Vehicle/Pedestrian Separation

The innovative, effective bollard pods are designed for user interaction, providing individual sheltered outdoor study space. The unique base design accommodates easy removal and redistribution to allow controlled vehicle access and added safety in event spaces.



Armm Thamjom

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The Nissan Jari is ready for your next adventure. Influenced by peaceful Japanese Zen Gardens, Jari blends pure, simple forms with a modern retro style to produce a dynamic new look. Multiple colour combinations and customisation options allow owners to express their personal style and make the Jari their own.



Elliott Thomason

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BluWorx Unreal Engine Visualisation

Providing visualisation development for BluWorx in the development of their Yacht recycling scheme, showing clients what they can have, before they have it.



James Yeung

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JMi Rai No Ko 未来の子 – Interactive Children's Toy

Mi-No and Rai-Ko, your child's new friends for play and learning. Watch them grow together and explore the world around them. The perfect blend of digital and analogue play disrupts the addictive habits which form between children and tablets, consoles and smartphones.

PHOTOGRAPHY

Our aims for the BA (Hons) Photography Course are informed by a vision that recognises the importance of a higher education experience in developing, inquisitive and reflective individuals. Photography has the power of truth and reality, but its magic often lies in the implied and suggested. Does the photography tell the whole truth, or does it seduce us into deriving our own narratives? This beautiful medium – both in terms of the craft associated with the making of the image and the aesthetic itself – is wondrous and comprehensive.

Throughout the course, students have undertaken professional, vocational, and academic training to enable them to develop technically and conceptually, becoming accomplished practitioners who can respond to the huge demand for still imagery in a variety of fields across the creative industries. The intention is that graduates will emerge from this course as highly employable individuals by virtue of the range of specialist and transferable skills.

In a recent report by the Lords communications committee, it was recorded that the UK's creative industries is worth more than £115bn to the UK economy– more than aerospace, life sciences and the car industries combined. Global exports of creative services exceeded £1tn in 2020, more than double the 2010 figure, it says.

With this thriving industry in mind exhibitors have spent their final year reflecting on their own practice, testing their product, and considering ways in which their work is consumed. This show continues to ask them to give thought and bearing to the audiences that they are trying to reach.



Chloe Bardsley

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Coldheart

I am a fashion photographer. Through industry investigations, I realised that collaboration was critical in the fashion world. This body of work brings together my creative vision in line with two graphic design students who are creating their own clothing brand called 'Coldheart.'



Anna Boden-Smith

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Events, People and PR

My project is based on people, events and PR photography. I create lifestyle and candid images that my clients share on social media pages and platforms. My focus is to capture special moments for others and help portray their passions and lifestyle.



Charlotte Brotherton
BA (Hons) Photography
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Secrets & Strategies Untold

A journey into self-portraiture led to a path of research into childhood trauma. Strategies depicted as performance and survival became the fundamentals of a photographic language.



Travis Carter

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The evolution of the 'Boy Racer'

In this project I have stepped into the heart of the modified car scene, trying to understand the owner's divergent lifestyles. Meeting various individuals and attending multiple events, this piece sums up 'The evolution of the Boy Racer'.

**Julieann Daly**

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Facebook: Julieann Business Page)
LinkedIn: Julieann Daly
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Personal Branding

Julieann has completed her BA (Hons) degree in photography and gained a tremendous amount of experience in creating personal brand images for various companies in Staffordshire. Julieann has gone on to start up her Personal Brand company and is now on a mission to help small business owners and entrepreneurs achieve their goals by creating visually striking professional on-brand images that enhance their unique personalities and strengths, that will elevate their online presence and attract the right audience, showing who they are and what they do.



Isabelle Duncan

BA (Hons) Photography

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Constructed Beauty

What does it take to make us feel beautiful? My project explores the natural and mechanical ways we can change our appearance. I am interested in the lengths people will go to in order to feel their best and what beauty means to each individual.



Paddy Eccles

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Alone

From things such as fear and lack of confidence in my ability. My images attempt to show how we only see what we want to see. And how I feel a sense of being lost and uneasy about my future endeavours post-graduation.



Joseph Gouldburn

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Coining Connections

This project aims to bring attention to the hobby of coin collecting by showcasing topics that said coins commemorate. From mythology to the suffragette movement, there are coins to commemorate vastly different topics, therefore forming connections between people who otherwise would not have common interests.



Richard Griffin

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People based

This body of work and my impending portfolio is focused on people, creatives and directors. My role is to capture the essence and feel of films and media productions.



Kate Hardaker

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Laissez Aller

This series of photographs are a visual representation of Laissez Aller, meaning let go - 'The absence of restraint.' The progression of each image symbolises overcoming insecurities and vulnerability.



Katherine Hudson

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Faces Of Femininity

This piece of work is about the expression of femininity. The aim for this project is to show that femininity doesn't discriminate, and anybody can be feminine no matter how they choose to present.



Maddie Hughes

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Hobby House

This project is influenced by film and TV posters and billboards, as well as editorial fashion shoots. Inspired by stories centred around eccentric family and friend dynamics, I have created my own story of a quirky family, each with their own hobbies and interests portrayed in each scene. (Also front cover.)



Olivia Jackson

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Beautifully Uninhabited

Finding the beauty in what we, as humans have created. Empty spaces that are often described as unappealing, inferior and even threatening. We as humans strive to create, so when we see the aftermath and downfall of the creation it can be even more unique than the build up. Not all silences need to be filled, sometimes it's a gift.



Kane Jones

BA (Hons) Photography

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The Art of Portraits

This project is based around portraiture using the theme of the Peaky Blinders as a visual strategy. I have chosen this theme as I have a background in the black country where the Peaky Blinders originate from.



Andrew Kilgallen

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Linkedin: Andrew Kilgallen

Open Book

This project is about the student experience, being told through the unique experiences of my friends. This work is to show that being a student is very different to the way that the media perceives them, and that every student has a different experience and overall feeling about what life at university is like. This is especially relevant at the moment with the cost of living crisis, where many students are struggling to afford basic items.



Dariusz Konkiewicz

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Blue Gate

Blue Gate is a reflection on polish diaspora. It explores problems associated with being a migrant, such as nostalgia and longing caused by displacement, overcoming intercultural communication, coping with stereotypes and clash of languages.



Georgia Mann

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Instagram: @georgiamay_photography

Hidden Words

'Hidden Words' is about showing some of the difficulties that dyslexic people face when it comes to reading and to help people who don't understand dyslexia to see it through their eyes. The project combats incorrect preconceptions about the disability and shows the truth of the struggles people face.



Daria Montewska

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Identitas

A body of work that explores different parts of me and my personality through photography.



Kane Phillips

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Extravagant looks

This body of work merges two creative minds to express what artists can create collaboratively. A photographer and a fine-art practitioner worked together to show what wonders, mystery and beauty come from the subject of art.



Rebecca Rushton

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Facebook – Rebecca Rushton Photography

More than meets the eye

Strokes are a substantial cause of death in the UK. This project showcases the life of Kate, a stroke survivor. A representation that disability should not be debilitating, and independence should be encouraged. A project showing Kate's life prior to strokes and after, demonstrating that she is more than her disability.



Amy Sanderson

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Reflecting at the Water's Edge

My project explores the rural and industrial land that surrounds the southern extension of the Sankey Canal - specifically between Sankey Bridges and Spike Island. Having grown up nearby, photographing the area has allowed me to reflect, capturing the subtle poetry of a landscape that feels like home to me.



Jade Shadbolt

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Aperture Bakes

My project was to explore baking food photography in the form of a recipe book with images that could also be seen in a café as promotional material. The theme of my recipe book is home comfort style bakes that I produced and researched styles with a local baker.



Nathan Shipman

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18th Hole syndrome

My project follows the rollercoaster of emotions felt during a round of golf from the frustration of the bad, the pure ecstasy of the good, and that one great moment that seems to always happen on the 18th hole that brings you back every time.



Georgia Weston

BA (Hons) Photography

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An Unrealistic Reality

The ability of advertisements to persuade a viewer through the use of visual psychological tactics, makes them one of the most effective media in use today. This project intends to investigate how these methods are used to convince a certain target audience in this manner.

SURFACE PATTERN AND TEXTILE DESIGN

The Surface Pattern and Textile Design Degree course at Staffordshire University is an established award, recognised for its success in developing employable and professional graduates, passionate about designing innovative surfaces across all conceivable surfaces.

Ranked No. 5 in the Guardian League Tables (2022) for Fashion and Textiles, our teaching programme includes hands-on practical workshops and demonstrations, as well as digital technologies in dedicated studio where self-assessment, critical analysis and reflective practise are encouraged.

We have strong industry links that provide exciting opportunities for work placements, 'live' industry projects, competitions and freelance work which often lead to offers of sponsorships, purchasing of collections, study visits and employment.

This year's graduating cohort has worked extremely hard during a challenging and ever changing 3-year period, and throughout have maintained their professionalism and support for one another. As staff we have been extremely impressed with our student's ability to adapt to change and continue to maintain their enthusiasm and ambitions for their projects. We wish them every success for the future and know they leave us as talented, confident, and resilient new designers.



Amy Baker

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Fairy-tale Wishes

Abundance of cheerful animals celebrating together, dressed up in enchanting costumes, inspired by fairytales and dress up paper dolls, sugary desserts amongst delightful decorations, created using digital textures and playful patterns in an array of colours, combine a collection designed for children's giftware.



Becky Brentnall

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www.linkedin.com/in/beckybrentnall

The Garden that Inspired

The modern interpretation of a childhood garden that inspired a lifelong passion. Flowers emerge amongst abstract layers and broad, expressive brush strokes. An interiors collection of hand screen-printed fabrics on a large scale. Screen, mono, breakdown, and discharge printing techniques have been explored, and combined with an experimental approach.



Georgia Dimbleby

Masters by Negotiated Study

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Project Name: Summer Smiles

The sun is shining, it's a warm summer's day. As the kites go up, everyone comes out to play. With lots of fun in the sun, it's time to enjoy a picnic in the golden hay. 'Summer Smiles' is a bright and playful collection with a charming hand rendered quality intended for girls clothing for S/S 2024.

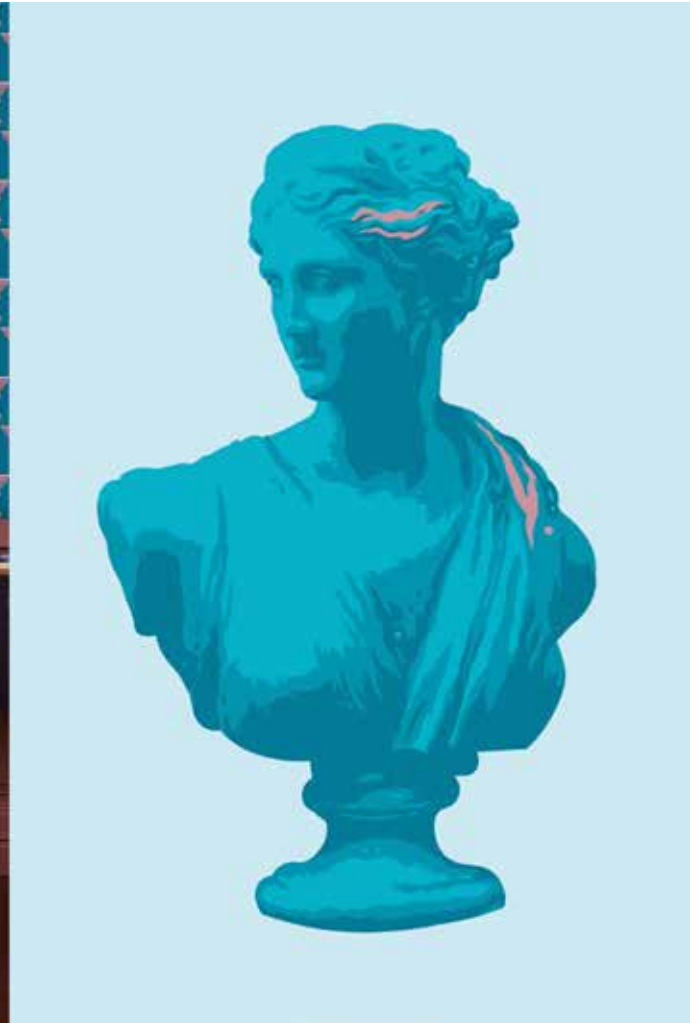


Toni Maria Edgeley

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Tuftin' Amazin'

Inspired by graffiti art and the 1980's Memphis Design movement, this collection of large-scale wall art is designed to bring a youthful feel to interiors. Combining tufting and needle punch, in a vibrant, bold, and graphical style.



Harrison Haytree

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Modern Neoclassical

A maximalist approach to the ever-present classical theme. Hand crafted wallpaper collection created via screen and block printing for a modern home interior. 'New Classicism' taken to new heights with a bright and vibrant colour scheme, embellished with an array of reflective foils.



Chantelle Kirkham

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Mushroom Valley

This project is inspired by foraging for wildflowers, mushrooms and the colours of the forest, exploring the shapes and textures of nature. This collection of fashion prints will give the wearer the feeling of running through the forest, feeling the grass beneath your feet as the bird's chirp.



Jasmine Knowles

MA Surface Pattern Design
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Garden Blooms

My project showcases interior and homeware pattern designs created with hand painted watercolour flower and foliage motifs in a range of bright and pastel hues to give a summery garden feel.



Julie Mason

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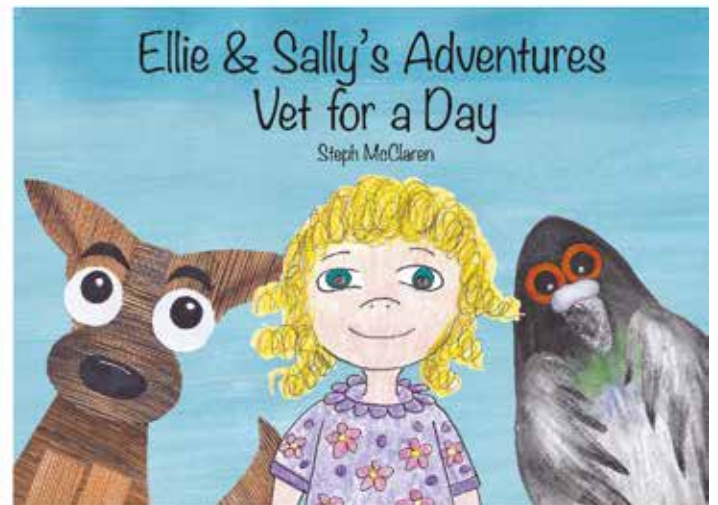
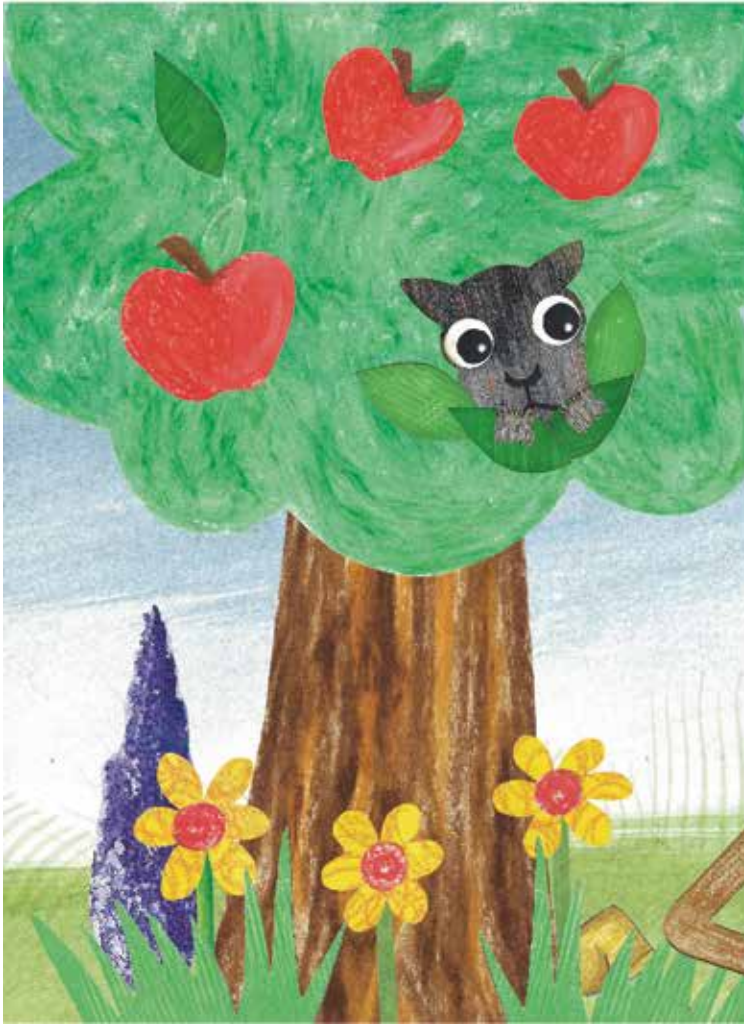
Instagram: [@julie.mason1963](https://www.instagram.com/julie.mason1963)

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Portfolio: www.juliemasonartist1963.crevado.com

Iduna Spring Blossom Collection

An abundance of softly fragranced petals adorns the once dormant branches. Bees excitedly collecting the first nectar of the season, while birds and butterflies nestle amongst the pastel blooms. Apple, cherry and magnolia, take centre stage, along with native British fauna to celebrate our beautiful gardens in this chinoiserie inspired collection.



Steph McClaren

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Ellie & Sally's Adventures Vet for a Day

An endearing tale about how a girl and a dog find an unconscious pigeon with a bump on his head under the apple tree. Intricate papercuts using textured collage paper creating both characters and repeat pattern designs which are perfect for a children's picture book, placement prints and children's merchandise.



Emma Miller

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Highland Skye

Highland mountains, lochs and sea, a cottage nestles into evergreen forest, an eagle soars over the hillside, Oystercatchers forage the shore, set into Toile de Jouy design. A sophisticated collection, inspired by a Scottish road trip comprising of watercolour painted motifs in digital wallpapers, and screen-printed sumptuous Devoré velvet.



Emilia Pop

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Dreamland Adventure

Safari curiosities embark on an unforgettable journey through dreamland.

With a soft touch of pastel-coloured astronomical hot air balloons and vintage aeroplanes, everyone is ready for an extraordinarily magical experience.

A mystical collection for wallpaper and interior fabrics is developed from delicate digital watercolour illustrations, hand-drawn elements and exquisite textures.

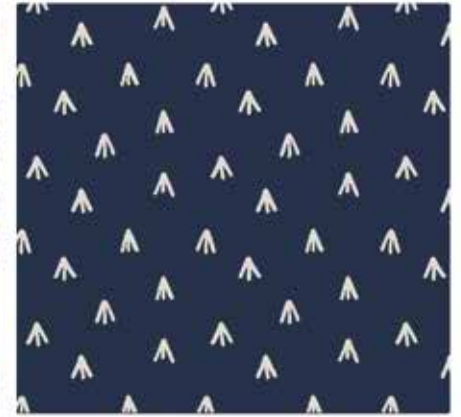


Siona Pritchard

Masters by Negotiated Study
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Once upon a time...

A light-hearted, magical collection where the fairy-tale comes to life. Blooming radiant botanicals, magical elegant unicorns surround enchanting royal castles, making every girls dream to become a princess.



Daisy Wright

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LinkedIn: Daisy Wright

Animal Tribe

This light hearted collection captures signature Native American culture with a playful twist where animals which would be seen in the surrounding areas are the tribe. Charming characters created in Soft Muted colours are used throughout the collection to create a cosy atmosphere within a nursery setting.



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