University of Staffordshire

MEDIA, PERFORMANCE & COMMUNICATION

Your place
of possibility

We are delighted to announce that Staffordshire University has rebranded to become University of Staffordshire. It reinforces our commitment to Staffordshire and beyond. Our brand evolution also heralds an exciting new future, with lots of new opportunities for our students.

WELCOME TO MEDIA, PERFORMANCE & COMMUNICATION

Acting & Drama
Animation & Visual Effects
English, Creative Writing & Journalism
Film &Media
Music & Sound

We're your gateway to the creative industries. Unleash your talents and bring your future to life with our practical, real-world courses.

Make your own movie and screen it at film festivals. Cover the action at Premier League football matches. Or write your debut novel and learn how to get published. Whatever you feel passionate about, we've got a degree for you.

We offer next-level teaching, hands-on and personalised learning, and all the support you need to succeed.

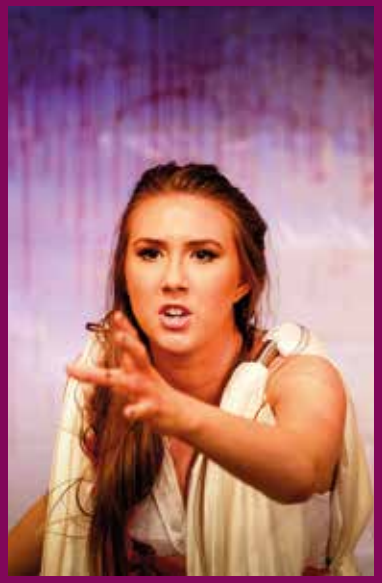
From using our Performance Centre to perfect your acting skills through to composing soundtracks in our recording studios, you'll have access to professional facilities.

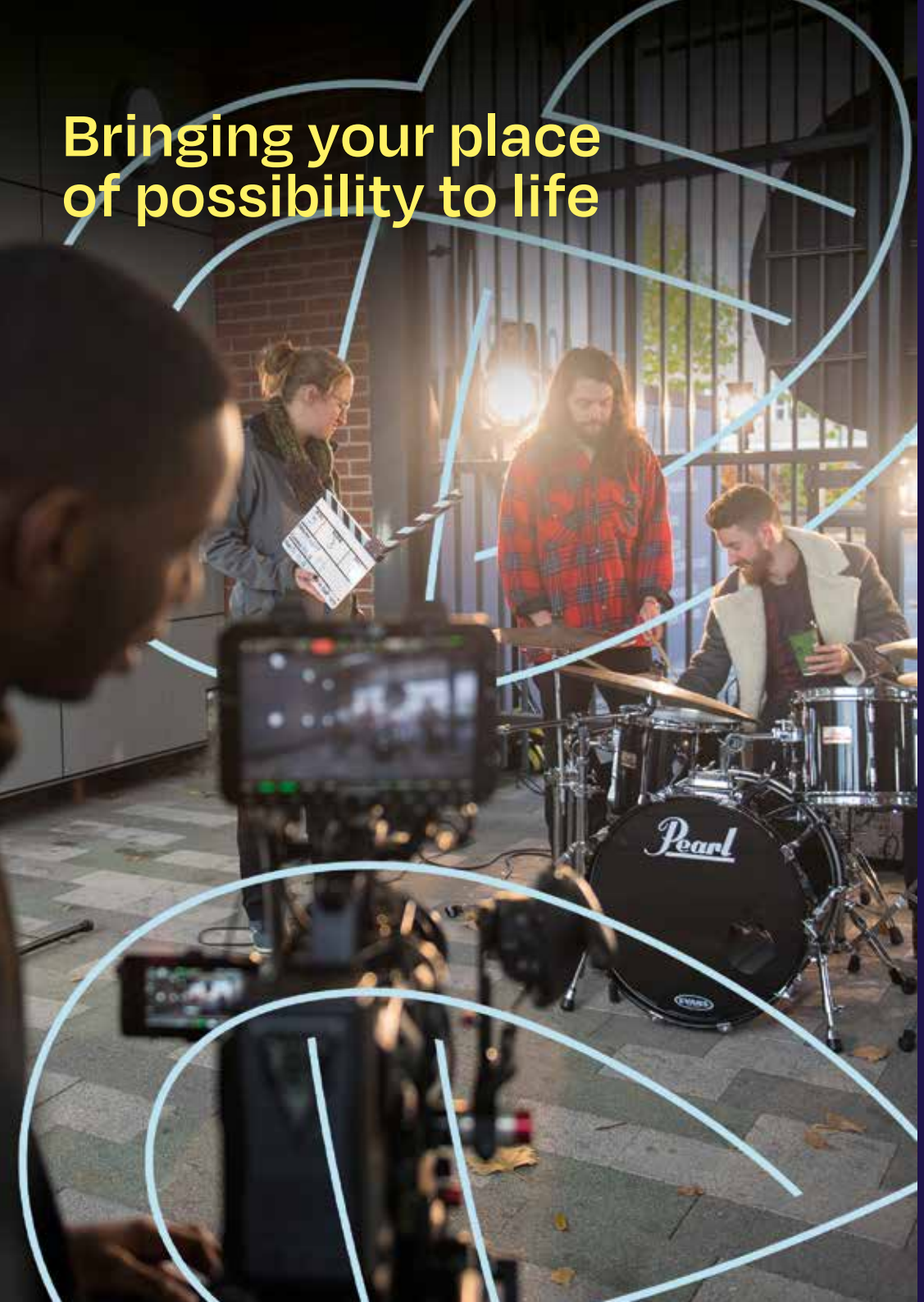
We'll encourage you to experiment, find your personal voice and collaborate across disciplines, using traditional techniques and cutting edge technologies.

You'll learn from academic staff with a wealth of industry expertise, including theatre directors, music producers and award-winning authors. And through our connections, you'll make valuable contacts within the media and creative industries.

It means you'll graduate with lots of practical experience and an engaging portfolio that will act as your calling card for career opportunities.

FIND OUT MORE ABOUT OUR ACTING COURSES





Bringing your place of possibility to life

THIS IS YOUR PLACE

3RD FOR DRAMA
Guardian University Guide 2024

TOP 5 FOR STUDENT SATISFACTION IN ENGLISH AND CREATIVE WRITING
Complete University Guide 2024

6TH FOR MEDIA
Guardian League Tables 2024

9TH FOR FILM PRODUCTION
Guardian League Tables 2023

STATE-OF-THE-ART £11.5M CADMAN STUDIOS

TAUGHT BY LEADING EXPERTS IN THEIR FIELD

DRAMA STUDIOS ▪ PERFORMANCE CENTRE ▪ GREEN ROOM ▪ PROPS WORKSHOP ▪ COSTUME STORE

SHOWCASE TO INDUSTRY PROFESSIONALS

FANTASTIC GRADUATE OUTCOMES

LIVE STUDIOS ▪ CONTROL ROOMS ▪ MAC LABS ▪ ANIMATION LABS ▪ VIRTUAL PRODUCTION STUDIO ▪ MOCAP STUDIO ▪ TV CENTRE

WHY CHOOSE UNIVERSITY OF STAFFORDSHIRE

Find your gateway to industry and a future full of possibilities. An amazing community, where amazing things happen. **All built around you.**

Leading modern courses

Right from the beginning, we've been at the cutting edge of industries and driving change. Building a bridge between the classroom and real-world practice. Learn the skills for the future on our career-focused courses.

Next-level teaching

We teach in the best way, not the old way. Pushing boundaries and using hands-on, personalised learning. Championing digital innovation, from CGI to games technologies. Immerse yourself in our simulation spaces, taking you from crime scene to courtroom or ambulance to operating theatre.

Personalised support

Get all the support you need to achieve real success. Whether you have a worry about money, your studies, your mental health or a personal issue, we're here for you every step of the way.

Gateway to careers

With our unique industry connections, you'll unlock your potential. Unleash your entrepreneurial skills as you take on projects, explore placements or exhibit your work at shows, and gain the skills for whatever comes next. You can even become a student consultant, marketing your expertise to employers.

Inclusive community

Become part of our open, inclusive and welcoming community. An environment that's big on personality and full of character. A place where you'll feel empowered and inspired. Where everyone is valued and you can be you.

STORYTELLING, SENSE-MAKING, COLLABORATION

From entering competitions to becoming creative entrepreneurs, our students are given plenty of opportunities to shine. We believe in excellence, empowerment and achievement.

Animator or sound designer. Actor or film director. Journalist or documentary maker.

Turn possibility into reality through our creative courses, opening up an array of career opportunities. We've designed them to mirror the interdisciplinary practices you'll find in industry.

It means you won't study your specialism in isolation, but will have the confidence to work across different areas, such as digital media, film and live performance. Collaborative projects range from writers crafting lyrics for music artists through to joint work between theatre-makers and film-makers.

Our boundary-pushing courses share some other common themes too. Storytelling sits at the heart of the creative process. You'll learn how to tell other people's stories and craft your own, draw on oral storytelling techniques and weave narratives into your work.

And you'll explore how to make sense of the world around us. Through your projects, you could be exploring issues such as social justice, the climate emergency or how to drive positive change.

Analytical, imaginative and creative. Skills that will help you feel fully prepared when you reach the workplace.

A hub of creativity and collaboration for Media, Performance and Communication students.

CADMAN STUDIOS

Conveniently located on the College Road site of our main Stoke-on-Trent campus, the studios mirror contemporary professional practice and were recently the focus of a multi-million-pound transformation to ensure they offer the latest TV, film, media, sound and music facilities.

Whichever Media, Performance and Communication course you choose to study, you'll access a range of state-of-the-art studios and labs, featuring the latest equipment, digital technology and specialist software. Ideal for hands-on learning, ensuring you graduate with the skills and experience you need to succeed in your future career.

MUSIC LABS
Specialist computer labs for music composition and post-production.

MUSIC STUDIOS
Music recording facilities consisting of control rooms and live rooms.

TELEVISION STUDIO
High definition three-camera studio, complete with audio and visual galleries, and tiered seating to accommodate an audience of 60 people.

POST-PRODUCTION LABS
Mac and PC-based AV post-production facilities.

MOTION CAPTURE STAGE
A huge space promoting innovation and realism.

When you're surrounded by amazing people, amazing things will happen.

FACILITIES

Virtual Production Studio

Our new £300k virtual production studio combines the latest digital innovations in VFX, CGI and gaming technology with traditional film and video production techniques. Large LED panels 'project' realistic, accurately tracked, animated landscapes into a live production environment, allowing the real and virtual world to blend seamlessly together.

TV Studio

Our three-camera TV Studio is equipped with broadcast standard technologies, green room, vision gallery and a comprehensive racks room.

Multi-platform newsrooms

Including 76 iMacs complete with all the software necessary for multi-platform journalism (Adobe InDesign, Adobe Photoshop, Adobe Premiere Pro and Adobe Audition).

Motion Capture Studio

Capture the motion of multiple human movements simultaneously for the creation of high-quality motion sequences in games, animation and VFX. Full body and facial motion can be captured through a variety of props, a 24-camera rig with specialist Vicon hardware and Cara facial performance capture headset.

Music and sound labs

Our two music labs are equipped with 50 Macs running the latest software, including Pro Tools, Logic, Abelton Live, Ni Komplete and Adobe Creative Suite. They also house an electronic music workstation with modular analogue and digital synths.

Recording studios

Featuring five control rooms and four live rooms, all interconnected (audio and video) with an additional mastering facility. The rooms also have a range of industry-standard mixing consoles, surround monitoring, microphones, instruments and amplification.

Performance Centre

The centre has four rehearsal studios, set and costume construction workshops, a props and costume store, and a green room. Studio One, our main performance space, holds up to 70 seats and has professional stage management, lighting and sound equipment.

Radio studios

Three professional radio studios house a range of specialist news production, podcast and music scheduling software (Burli, Myriad) and professional hardware (Soniflex S2 mixing desks, ISDN units).

Post-production suites

Get to grips with over 50 industry standard editing suites designed to perfect the edit, colour and sound mixes on media productions.

Henrion Shoot Studio

This multi-purpose configurable production space features a range of rig-mounted creative-led studio lights, controlled via a mixing desk.

Henrion resource stores

Home to over 2,500 individual items of portable production equipment and peripherals, available for students to hire, ranging from basic dslr cameras and wacom pens, to 4k digital cinema production kits and fully rigged DJ production decks.

TAKE A TOUR OF OUR MOCAP STUDIOS

OUR STUDENTS

“The facilities here are amazing. We’re given such a wide scope of opportunity to explore different music.”

Lorraine Oliver (Lionheart)

Music and Sound Graduate

“The Sports Journalism course at Staffs offers you all the tools you’ll need to find success in the media industry.”

Liam Kelsall

Sports Journalism Graduate

MEET THE EXPERTS

RACHEL HEELEY

Interim Head of Department

Rachel has a background in fashion and textile design. Her current practice is editorial styling and she has a keen interest in the evolution of the fashion image through digital media. She recently gained her Senior Fellowship for the Academy of Higher Education (SFHEA).

DR AGATA LULKOWSKA

Senior Lecturer (Film and Media)

Dr Agata Lulkowska is Lecturer in Film Production. Agata's background is in film practice, installations and photography. She is also a prolific interdisciplinary researcher with the main interest in practice-based research, intercultural communication, ethnographic film, experimental film, short fiction, politics of representation and world cinema.

DR MELANIE EBDON

Senior Lecturer (English Literature)

Melanie studied at Bangor University, completing her PhD in Contemporary Fiction there in 2004. Before joining University of Staffordshire in 2006, Melanie taught in various UK Universities: Bangor University, the University of Nottingham, Derby University, Liverpool John Moores University and the Open University.

STEPHEN GRIFFITHS

Course Director (Film, Media and Animation)

Stephen's teaching centres on broadcast programme histories and media performance, especially acting on television. His research interests include broadcast light entertainment and comedy, television drama, and children's programming.

DR MONIREH ASTANI

Senior Lecturer (Animation)

Monireh is a senior lecturer, leading The department's 2D animation pathway with extensive experience in the animation industry. Her expertise spans pre-production, production, and post-production, including art direction, storyboarding, concept design, and visual and UX design. Monireh's research and practice centres on adapting ancient and Persian mythology, VR/AR interaction design, and mixed media storytelling.

DR MARK BROWN

Course Director (Performing Arts, Music and Humanities)

Mark is an expert in New York writing, with books and essays published on Paul Auster, Don DeLillo and Cultural Geography. He teaches American literature, contemporary British writing and literary theory.

DR DAVE PAYLING

Associate Professor (Music)

Dave teaches audio visual (music composition, audio mastering, sound synthesis and music software design. He has a PhD in visual music composition and produces a variety of electronic music. His research is centred on audio visual composition and the intersection between visual music and electronic music composition.

DR MARC ESTIBEIRO

Associate Professor (Music)

Marc is a composer and guitarist who, in 2015, won the William Mathias Composition Prize at the Bangor Music Festival. He's presented at workshops, concerts and seminars across the world, including at the IRCAM in Paris. He teaches computer sound, advanced Pro Tools techniques, modern composition and music software design.

OUR COURSES

Course title	Award	UCAS Code	UCAS Offer	Duration in years
Acting for Stage and Screen	BA (Hons)	W431	112–120	3
Animation	BA (Hons)	W616	112–120	3
Animation (with foundation year)	BA (Hons)	W612	48	4
Creative Media Production	BA (Hons)	I780	112–120	3
Creative Media Production (with foundation year)	BA (Hons)	I781	48	4
English Literature and Creative Writing	BA (Hons)	QW41	112–120	3
English Literature and Creative Writing (with foundation year)	BA (Hons)	QW39	48	4
Film Production	BA (Hons)	W600	112–120	3
Film Production (with foundation year)	BA (Hons)	W602	48	4
Music Production	BA (Hons)	W38P	112–120	3
Music Production (with foundation year)	BA (Hons)	W38Q	48	4
Music Production (with placement year)	BA (Hons)	W38R	112–120	4
Sound Design	BA (Hons)	W371	112–120	3
Sound Design (with foundation year)	BA (Hons)	W372	48	4
Sound Design (with placement year)	BA (Hons)	W564	112–120	4
Sports Journalism	BA (Hons)	P501	112–120	3
Sports Journalism (with foundation year)	BA (Hons)	P505	48	4
Visual Effects and Virtual Productio*	BA (Hons)	W624	112–120	3
Visual Effects and Virtual Production (with placement year)	BSc (Hons)	W625	112–120	4

ACTING FOR STAGE AND SCREEN

Whether you're aiming for a career on stage, on camera or even behind the scenes, our dynamic acting course will prepare you for working across all performance mediums including theatre, TV and film.

3RD FOR DRAMA

Guardian University Guide 2024

FIND OUT MORE ABOUT THE COURSE HERE

Why choose us…

- Develop your skills in our Drama Studios and Performance Centre, which holds three rehearsal studios, two workshops, props and costume stores, and a green room.
- The course is 80% practical, so you'll spend much of your time on location or in a studio honing your performance skills. Plus, there are no formal exams – you'll be assessed through productions, performance and portfolios.
- Our top-up courses enable anyone who has completed an HND/FdA in a relevant Acting/Drama discipline to progress onto the final year of the BA (Hons) qualification.
- Work with, and learn from, professional directors and actors. Build your professional networks through our extensive links across the media and theatre industries.
- Take part in our optional, annual third year Drama Showcase for agents and casting directors.

What you'll learn…

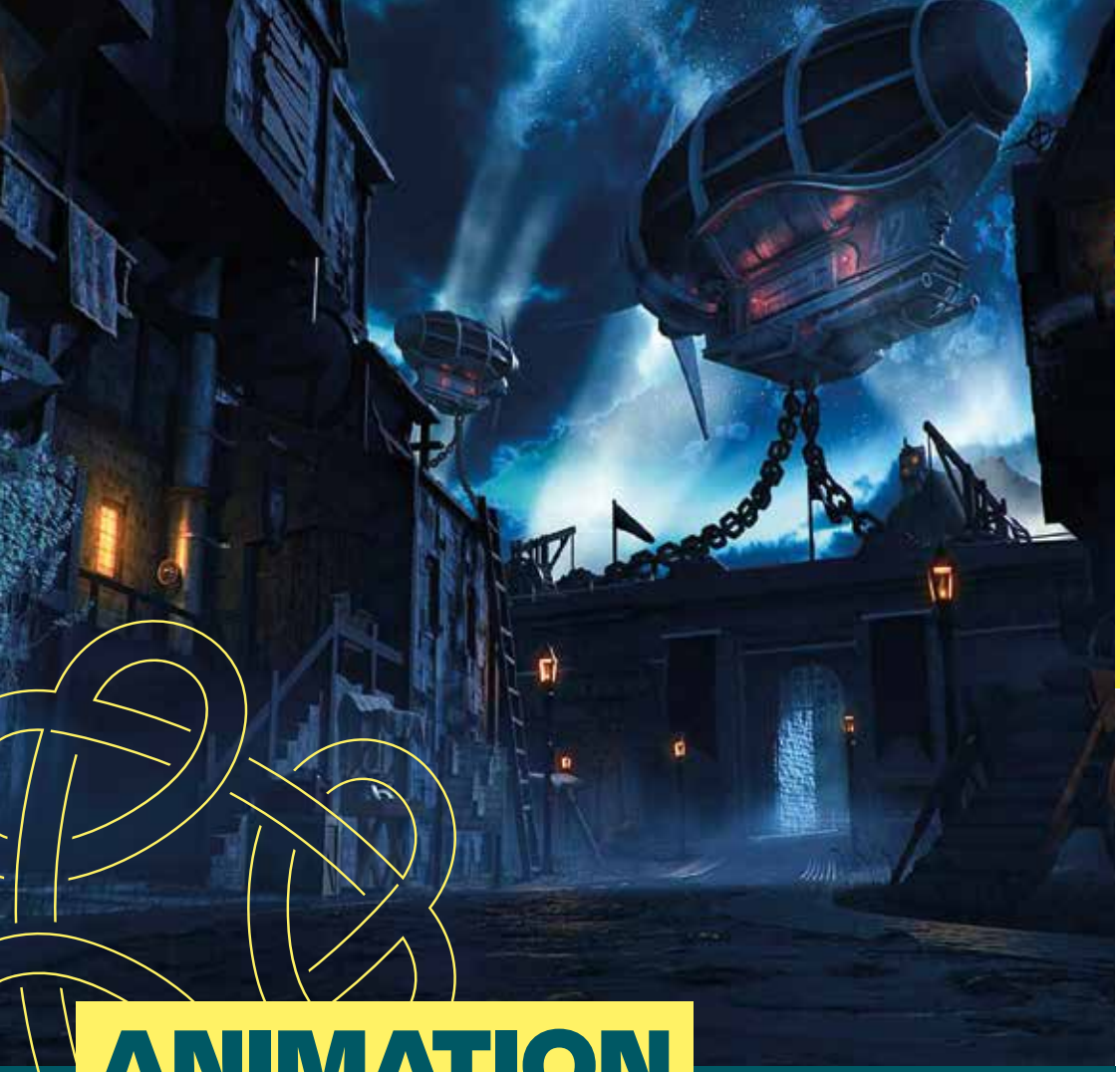
Experience modern and classical play productions, alongside screen acting and theatre directing, whilst developing your professional knowledge of the industry. Be at the forefront of knowledge in acting methods, learning pioneering techniques alongside screen acting, voice and movement.

Module examples:

- Performance Skills
- Directing for Stage and Screen
- Creating Your Own Company
- Independent Solo Projects

What you could do next…

Our graduates have a track record of success across a variety of professions associated with performing arts. Staffordshire University Acting and Drama alumni have become successful practitioners, actors, stage managers, arts administrators, directors, theatre managers and teachers, while some have even set up their own companies.



ANIMATION

Pencil, pixel or puppet? The choice is yours at University of Staffordshire. Transform yourself into a character creator, give life to inanimate objects, and leave us with an industry-relevant showreel in your chosen specialist area. Master course content that is challenging, exciting and completely industry-focused.

TOP 10 FOR TEACHING QUALITY IN ANIMATION AND GAME DESIGN

Guardian University Guide 2024

FIND OUT MORE ABOUT THE COURSE HERE

Why choose us…

- Our global connections with brands like Aardman, Carse & Waterman, Pixar, Walt Disney, Nickelodeon and CalARTS mean you'll be on the right track to a flourishing career in animation when you graduate.
- Well-equipped studios include Cintiq suites for 2D and 3D digital animation, a 4K edit suite, sound recording booths, access to motion capture technology and a dualscreen PC suite with access to software including Maya and Toon Boom.
- Personalise your course with optional pathways in 3D, 2D, stop motion and computer games animation. Tailor your studies to reflect your personal interests and professional goals.
- Learn through specialist lectures, technical demonstrations and seminars that focus on character animation and animated performance, acting methods and the principles of animation.
- Explore creative topics collaboratively with other year groups in our 'Creative Intervention Workshops', helping you to build networks that could last a lifetime.

What you'll learn…

Learn to develop narrative and character to strengthen and support visual imagery, investigating every aspect of storytelling from concept to published works. Explore 2D digital, 3D digital, computer games animation and stop motion production, combining the new technology of motion and performance capture with the traditional principles of animation.

Module examples:

- Anatomy of Animation
- Drawing for Animation
- Character Animation
- Story Art
- Pitch. Present. Collaborate

What you could do next…

As a character animator, your skills will be relevant to a range of industry opportunities including feature and short film production, computer games, commercial work, VFX and beyond. You'll have a network of contacts and creative collaborators built during your time as a studying professional.

CREATIVE MEDIA PRODUCTION

This multi-skilled degree will equip you for the broadcasting, media and journalism jobs of the future. Learn how to write, edit and produce a wide range of multimedia content. Create everything from TV dramas and documentaries through to podcasts and news reports.

6TH FOR MEDIA

Guardian University Guide 2024

FIND OUT MORE ABOUT THE COURSE HERE

Why choose us…

- Develop a breadth of practical experience and skills. Write, produce, and edit a variety of visual and audio media. We'll nurture your talents whether you want to work in journalism, documentary or drama production, podcasting or digital media.
- From day one, you'll build a portfolio of work to help kick-start your future career. Use our professional facilities, including an industry-leading virtual production studio, multi-camera TV studio, newsroom, radio studio and post-production labs.
- Learn the tricks of the trade from our panel of graduates and set yourself apart from the competition with a media placement.
- Draw on our extensive film and media expertise. Our students regularly win Royal Television Society and Student Radio Awards. Some of our graduates have also worked on TV series like Peaky Blinders.

What you'll learn…

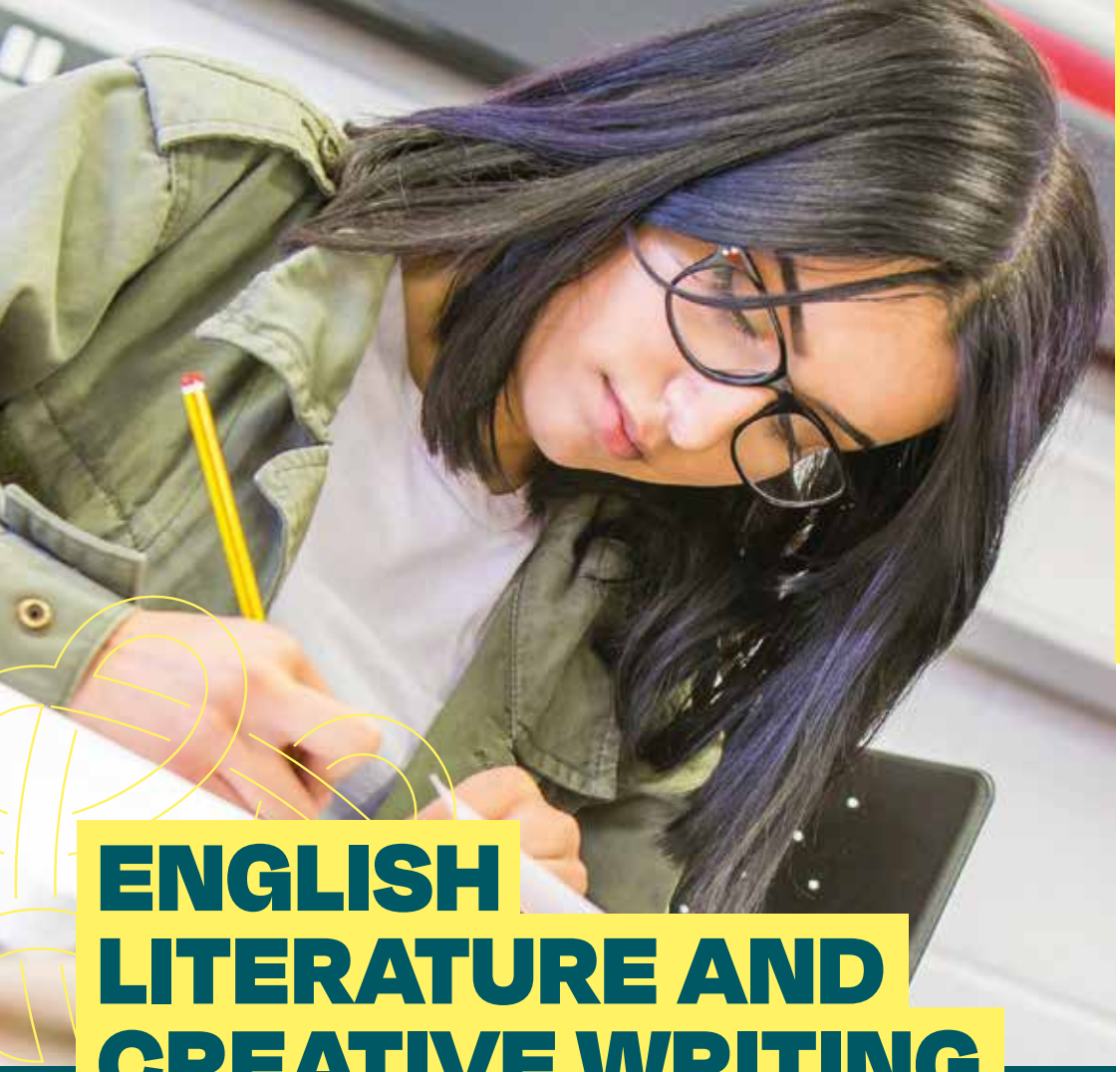
Gain technical and creative skills to work on a range of broadcasting projects. Tailor the course to your career ambitions, where you can specialise in TV or other small screen work, broadcasting and online journalism, or podcasts and radio.

Module examples:

- Television Production
- Journalism and Digital Storytelling
- Media Production: Drama and Documentary
- News Day
- Multimedia Writing and Presenting
- Media Regulations

What you could do next…

The skills you learn can lead to exciting careers within the media and TV industries. Typical jobs include a location scout, director, producer, studio floor manager, researcher or multimedia journalist. Our students have won numerous awards. Graduates have also worked on top TV shows like Sex Education and EastEnders, become news presenters, and have set up media production companies.



ENGLISH LITERATURE AND CREATIVE WRITING

Combine your flair and passion for English Literature and Creative Writing. Explore how writers have transformed the portrayal of the world, contextualise work through critical and theoretical interpretations and discover your own approaches to writing by engaging with the finest prose, poetry, drama and screenwriting.

3RD FOR STUDENT SATISFACTION IN ENGLISH

Complete University Guide 2024

FIND OUT MORE ABOUT THE COURSE HERE

Why choose us…

- Explore, develop and perfect your own literary style in a supportive, encouraging environment alongside other writers, artists and thinkers through innovative teaching techniques and traditional learning methods.
- Be part of a small and friendly department with a team of experts comprising of renowned published critics and authors, who'll offer exceptional levels of student support to help you develop as an individual.
- Collaborate with students from across our Media, Performance and Communication courses.
- Explore a vibrant, forward-thinking curriculum that reflects the diverse cultures, issues and perspectives of modern society through a range of literature.
- Gain employability skills that are embedded throughout the course. Choose a specialism tailored to suit your interests or future career aspirations. Build your CV, portfolio and industry network while you study.

What you'll learn…

Learn all aspects of creative and professional writing, including poetry, creative journalism, drama and fiction, as well as developing analytical, critical and research skills applicable to the world of publication.

Module examples:

- British Literature since 1945
- Gothic Literature
- Writing for Publication
- Crime Fiction
- Children's Literature
- Eco-criticism

What you could do next…

Our graduates develop high-level critical and creative intelligence that have given them access to a wide range of professions, such as journalism, social media content creation, creative writing, publishing, copywriting, teaching, personnel management, PR, communications and the media.

FILM PRODUCTION

Be part of the future of film and media production with our specialist, practice-focused degree. Gain the real-world experience and technical knowledge needed to corner the market and launch your career in a creative industry.

TOP 10 FOR FILM PRODUCTION

Guardian League Tables 2023

FIND OUT MORE ABOUT THE COURSE HERE

Why choose us…

- Our graduates have gone to work in industry productions as well-known as James Bond, Harry Potter, The Avengers and EastEnders.
- Learn in the exceptional surroundings of our £11.5m Cadman Studios, which feature our pre and post-production facilities, Virtual Production Studio, sound recording equipment and a fully kitted out TV centre with control rooms.
- Gain hands-on experience and build a portfolio of creative work, with the chance to work for a range of companies on live briefs.
- Learn how to research, develop, write, produce, direct, shoot, edit and promote your own creative portfolio of short films to become a successful a multi-disciplinary practitioner.
- Tailor your filmmaking and specialise in a chosen field, including drama, documentaries, music videos, experimental films, branded content, and commercial projects.

What you'll learn…

Develop all-round knowledge in the field then tailor your course to your future career ambitions. Your course will culminate in a final personal presentation and portfolio review.

Module examples:

- Creative Film Contexts
- Ideas Development and Pre-Production
- Directing and Producing Film
- Client Film Production
- Creative Film Specialism
- Media Storytelling Practices

What you could do next…

Our graduates secure roles such as production assistant, assistant director, screenwriter, production manager, line producer, script co-ordinator, camera operator and many more.

MUSIC PRODUCTION

Gain the knowledge, practical skills and creative flair needed to succeed in the music industry. Learn to compose, record, mix and master music for commercial release and be guided by lecturers who work as songwriters, producers and live performers.

TOP 5 FOR STUDENT SATISFACTION IN MUSIC
Complete University Guide 2024

FIND OUT MORE ABOUT THE COURSE HERE

Why choose us…

- Learn in the exceptional surroundings of our £11.5m Cadman Studios, which feature five fully equipped recording studios, all with surround sound and consoles from SSL, Avid, Audient and API.
- We're an approved Avid and Apple training centre and we offer official Pro Tools accreditation at a very low cost.
- Complete a foundation year and industry work placement. Previous placements have included recording studios, major and independent record labels, games development companies and theatres.
- Learn the technical skills essential for working in professional studio environments from lecturers who work as songwriters, producers and live performers.
- Graduate with a practical portfolio in an area of your choice.

What you'll learn…

Learn about creative musical processes and practices, including performance, listening, improvisation, recording and composition.

Module examples:

- Music Business and Marketing
- Creative Applications Of Digital Audio Workstations
- Editing and Mixing Audio
- Studio Practice
- Experimental Music Composition
- Multi-Channel Audio Production and Mastering

What you could do next…

This degree will give you the skills and knowledge to go into a variety of areas from music production, performance, song writing, broadcasting and internet streaming, music distribution, event management and live sound, artist management and many more.

SOUND DESIGN

If you are interested in creating sound and music for film, games, television or theatre, our Sound Design course is perfect for you. The course is highly flexible, so you can personalise it to match your interests.

TOP 5 FOR STUDENT SATISFACTION IN MUSIC
Complete University Guide 2024

FIND OUT MORE ABOUT THE COURSE HERE

Why choose us…

- Learn in the exceptional surroundings of our £11.5m Cadman Studios, which feature five fully equipped recording studios, all with surround sound and consoles from SSL, Avid, Audient and API.
- We're an approved Avid and Apple training centre and we offer official Pro Tools accreditation at a very low cost.
- Produce a practical portfolio during your final year studying with us.
- Choose modules that match your interests or future career aspirations.
- Grow your network by collaborating with film and media, games, animation and drama students, as well as other music and sound students.

What you'll learn…

Sound Design involves preparing all aspects of a soundtrack including dialogue, ambience, sound effects, Foley and music.

Module examples:

- Sound Design in Context
- Editing and Mixing Audio
- Multi-Channel Audio Production and Mastering
- Sound Design in Visual Media
- Synthesis and Sampling
- Experimental Software Tools

What you could do next…

Our graduates enjoy a wide range of different careers from sound and music for video, TV, film, games and theatre to alternative careers such as radio commercial production, freelance sound designers/composers, teachers, lecturers and many more.

SPORTS JOURNALISM

Discover the perfect route to a career in the sports media industry. You'll develop sports news, feature writing and broadcasting skills, and receive essential technical training in editing and production techniques.

6TH FOR MEDIA

Guardian University Guide 2024

FIND OUT MORE ABOUT THE COURSE HERE

Why choose us…

- Our industry-focused degree will creatively challenge and inspire you in your creative work.
- Study practical modules in our fully equipped multiplatform newsrooms, which host 74 iMacs containing all the software and industry-standard equipment you need to succeed.
- Hone your skills through our regular "Sports Newsdays" which are broadcast live from our Broadcast Studios and Virtual Production Studio.
- Research and produce a substantial piece of work suitable for publication in a newspaper, magazine, or for a radio or TV outlet.
- Learn from experienced academics with an impressive network of contacts for you to access – perfect for securing an industry placement.

What you'll learn…

We teach the skills employers are looking for. Gain an introduction to practical journalism skills including reporting on sports news and events, feature writing and broadcasting skills, editing and production techniques. Receive essential technical training in print, online and broadcast journalism.

Module examples:

- Sports Culture
- Writing for Sport
- Sports Broadcasting
- Sports PR Operations
- Sports Features
- PR Campaigning

What you could do next…

Graduates from our Sports Journalism degree are employed throughout the world of sport, in major UK broadcast organisations and beyond. You could also pursue a career in PR, broadcasting, news, journalism or digital media.

VISUAL EFFECTS AND VIRTUAL PRODUCTION

Learn the creative and technical skills required to produce awe-inspiring special effects for film, television, games and advertising. Combining visual effects, 3D modelling, virtual production, animation and digital technology, this course teaches you to produce the sort of mind-blowing results seen in Hollywood blockbusters.

BEST UK COLLEGE/ UNIVERSITY FOR CGI & VFX

Domeble Symetri Student Awards 2023

FIND OUT MORE ABOUT THE COURSE HERE

Why choose us…

- We're a SideFX certified institution, teaching the award-winning software, Houdini, to our students. Students develop skills that are in high demand and gain meaningful employment upon graduation.
- Learn to be a technically minded, creative problem-solver with the skills and expertise to make your ideas come to life.
- Hone your craft in specialist labs with industry standard software including Maya, Houdini, Nuke, Pftrack, Substance, Mari, and more. Leave us with the skills needed to launch a successful career upon graduation.
- Graduate with an industry-standard portfolio and learn how to become more employable in the games and VFX industries. You'll be coached to develop an impactful CV and on interview and portfolio presentation skills, skills that are essential to secure a role in industry when you graduate.
- Get hands on in our outstanding facilities, including Virtual Production Studio, Motion Capture Studio, and specialist workstations.

What you'll learn…

Develop your 3D skills through terrain generation and populating environments. Learn how to create CG fire, water and destruction effects alongside abstract effects and motion graphics. Explore compositing including the fundamental skills of rotoscoping, plate cleanup, green screen removal, digital makeup, and 3D integration with filmed footage.

Module examples:

- Digital Compositing for Visual Effects
- Digital Photography for VFX
- 3D Rigging for Animation
- Dynamics and Simulation for VFX
- Lighting Techniques

What you could do next…

Graduates have gone on to work on major films like Avengers: End Game, The Lion King and Maleficent. Course alumni can be found working for some of the best CGI and VFX houses in the world, including MPC, Double Negative, Framestore, Outpost, Random42, Pennant International and more.

IMPORTANT INFORMATION

Subject to approval/validation

We're always striving to deliver the most current and relevant degrees, both by creating new courses and regularly reviewing our current offering.

Each time we make changes, the course goes through a rigorous approval process to ensure that it's the perfect fit for our students, employers and other relevant stakeholders.

Some of the courses inside this guide may be marked as 'subject to approval' or 'subject to validation', but don't worry, this just means some of the details of the course won't have been finalised yet. As soon as new courses are approved and validated, up-to-date information will be provided on the online course pages at **www.staffs.ac.uk/courses**

If you have been offered a place and there is a significant change to the course, or for any reason, the course doesn't run – we will contact you immediately and fully support you in finding the best suitable alternative.

At the time of printing in September 2024, the courses listed in this guide represent those we intend to offer for the 2024/2025 academic years. Very occasionally, however, we need to make changes to our courses, including their content and the way in which they are delivered. In some instances, courses can be discontinued or combined with other courses.

Reasons for withdrawing courses can include insufficient student numbers and courses not receiving the necessary accreditation or approval. Changes to course information may include operational and academic reasons.

If circumstances beyond our control mean we cannot provide particular educational services, all reasonable steps will be taken to minimise any disruption to those services. However, the University will have no liability for any loss or damage suffered by any prospect or student as a result.

As a prospective student of University of Staffordshire, it's your responsibility to ensure you have fully reviewed up-to-date course information before you apply, and that your chosen course fully meets your requirements. You should also check the course still meets your requirements before accepting an offer to study with us.

Student satisfaction scores have been provided by Unistats and are correct at the time of going to print. For more information, visit: **discoveruni.gov.uk**

If we discontinue a course or programme and you're not happy with the alternative offered, or if a programme is changed and you're not happy with the changes, you'll be given the opportunity to withdraw from the programme. Up-to-date course information can be found on our website (**www.staffs.ac.uk**), or by calling us on **01782 294400**.

If you're offered a place at the University of Staffordshire, your offer will be subject to the University's Terms and Conditions of Offer. If you become a student of University of Staffordshire, you will enter a contract with us and be bound by our rules and regulations. These, too, may vary from time to time (**www.staffs.ac.uk/rulesandregs**).

University of Staffordshire

2ND IN THE UK FOR QUALITY EDUCATION

Sustainable Development Goal 4 THE Impact Rankings 2024

5TH FOR FIRST GEN STUDENTS

The Mail University guide 2025

TOP 10 FOR CAREER PROSPECTS

Whatuni Student Choice Awards 2023

TOP 20 FOR FACILITIES

Whatuni Student Choice Awards 2023

TOP 10 FOR SOCIAL INCLUSION

The Times and The Sunday Times Good University Guide 2023

87% OF RESEARCH IMPACT IS 'OUTSTANDING' OR 'VERY CONSIDERABLE'

Research Excellence Framework 2021

For more detailed information on courses or studying at the University of staffordshire visit: **www.staffs.ac.uk/undergraduate**

Find us on:
www.staffs.ac.uk/socialmedia

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